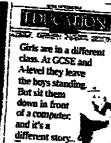
**COVER STORY** 



28-PAGE EDUCATION SECTION

What boys can

PAGES OF JOBS & FAST TRACK



# as beef ban is lifted

BY CHARLES ARTHUR and KATHERINE BUILER

BRITISH BEEF is safe to eat, the European Commission said yesterday - just as new scientific data emerged suggesting that beef in Britain and all over Europe may still be infected with mad cow disease.

The Commission yesterday gave its support to a scheme that would allow exports of British beef from BSE-free cattie born after August 1996. But simultaneously, a study from Switzerland revealed that for every cow found to have bovine spongiform encephalopathy (BSE), 100 more may be harbouring a "silent" form of the

If confirmed, the findings could deal a blow to hopes of reviving Britain's £500m beef export industry. That was choked off in March 1996, after the previous government admitted a link between BSE exposure and the fatal human illness of "new variant" Creutzfeldt-Jakob Disease (v-CJD).

The Swiss findings suggest that many cattle which now go into food, or are used to make fectious, even though they are worldwide export ban. The pro-"subclinical" - that is, showing posal is for a scheme to allow

no signs of the disease. The meat from such animals could be infectious, some scientists believe. Professor John Collinge, a leading British expert in BSE and CJD, told the BSE inquiry last week: "It may

be that there is rather more in- is safe. If we did not, we would fectivity in muscle or other tisanimals, and that is why they do not have a brain disease."

It would also mean that any country which has had cases of BSE - which in Europe only excludes Italy - could have hundreds or even thousands of cattle which carry the disease, yet may not show it during



terday: "If there's a substantial degree of subclinical infection. it could affect other countries. are adequate."

If implemented, the Commission's decision could lead

August 1996. Franz Fischler, the EU agrithe proposal through. Yesterday not have made this recom-

culture minister, welcomed the proposal - but reminded farmers "it is only a proposal". He ahead, adding that some of the

These conditions would allow only deboned fresh meat from animals aged between 6 and 30 months, and born after I August 1996 – the date when meat and bone meal was banned. Calves of BSE-affected animals would still be banned, and all animals born after August 1996 to cows with BSE would have to be slaughtered. Until the Swiss results

emerged, the result had seemed a major political breakthrough for the British gov ernment. The data, reported today in New Scientist, result from the examination of the brains of healthy cows from herds slaughtered where one or more cases of BSE were found. Using a rapid test developed by the Zurich-based company Prionics, researchers found that eight of 1,761 apparently bouring BSE.

This is more than 100 times overseas sales of beef from the official rate of BSE in BSE-free cattle born after Switzerland. The Swiss government now aims to repeat the experiments among cattle from culture commissioner, steered non-BSE herds, to see whether "silent" BSE exists generally he said: "We do feel British beef among its national herd.

# New threat They think it's all started. It has now



Scotland's Gordon Durie kicks off the opening game of the 1998 World Cup, a match which his team went on to lose

! Scot! them

# ...with defeat for brave-hearted Scots

lament in the bars and cafés of Paris last night after Scotland began their World Cup campaign in customary fashion, with a heroic and unfortunate defeat. Drawn to play Brazil, the holders and favourites, in the tournament's opening game, they had appeared set for a heavy defeat when they con-

Brazil and went into the last ing to achieve a shock victory. porters in the Stade de France. cation, hoped for an upset only

goal with 17 minutes left. It was coach, said: "You could tell how we can play better." scored off the chest of Tom, well we played by the way the penalty from John Collins, of Boyd, the Celtic defender, after Monaco, shortly before half- a Brazilian shot had rebounded

time. They continued to match off goalkeeper Jim Leighton. It was a harsh blow for the quarter of the match threaten- Aberdeen goalkeeper, 40 next month, who had made a series The thousands of kilted sup- of fine saves in the early stages when Brazil had threatened to far more than the official allo- justify the pre-match predicBrazilians celebrated when tish fans, who enjoy a special re

Scotland now go to Bordeaux to play Norway on Tuesday. It is a match they must win to retain hopes of progressing to the second stage of the tournament for the first time in seven attempts. Brown added:

ceded a goal after just four for the Scots to concede an own Craig Brown, the Scottish "We must win those games but

they scored. That was a tribute lationship, had played football together in the parks around the new stadium. Long after the game, some remained and were allowed to pose for photographs on the pitch. Then it was off to the bars of the Champs-Elysées to celebrate and commiserate together.

# David English of the Mail dies at 67



Sir David English, the 'journalist's journalist', who died yesterday

BY PAUL MCCANN Media Editor SIR DAVID English, the most

successful newspaper editor of his generation, died of a stroke in London yesterday. Sir David, 67, is known to have been ill in recent months. He had suffered from recurring hepati-For years the Moil had been suffered from recurring hepati-

failing health of his wife had puthim under strain. He was found collapsed at his London home on Tuesday morning and died in hospital yesterday afternoon.

chairman of Associated Newspapers, the publishers of the Daily Mail, the Mail on Sunday and the London Evening Standard. But it was as editor of the Daily Mail for 21 years that he made his greatest impact on

tis and it is understood that the the poor relation in the middle market to the all-conquering Daily Express. English rejuvenated the newspaper, taking it to a tabloid in 1971 and in particular targeting middle-England's

He was editor-in-chief and housewives. He also innovated, with bigger news-led features and magazine style journalism.

He insisted that the newspaper know its readers perfectly and then reflect their tastes, interests and prejudices. Importantly, he also persuaded the newspaper's owner, Lord Rothermere, to invest heavily in a formidable newsgathering operation that means the Moil now has the biggest editorial budget of any British newspaper.

David English started out in Fleet Street at 20 on the Daily

Mirror in its heyday in the was knighted by her in 1982. Fifties, and learnt his journal- Diana, Princess of Wales used ism from Hugh Cudlipp, the leg-

endary Mirror editor. After years of huge financial losses and battles with the Express, his Mail overtook its greatest rival in the mid-Eighties. Now, with Paul Dacre as editor, but Sir David at the head of the company since 1992, the Mail is on the verge of overtaking the mass-market Doily Mirror.

The Eighties was Sir David's heyday. He was Baroness Thatcher's favourite editor and

History is made as Indian

breaks the Footsie barrier

him for confidential press advice, and during the 1992 general election John Major called him late at night to ask for help

on his ailing campaign. Simon Kelner, editor of The Independent, said last night: "Lake countless other newspaper men around the world, I owe David a massive debt of gratitude for his selflessness in passing on the wisdom born of his vast experience. He was truly the journalist's journalist."

# PENSION WILL TAKE OFF BECAUSE OF WEDONT No penalties, no middleman. Low charges.

# **Woman cleared of murder** withdraws offer of reward

BY KIM SENGUPTA

THE WIDOW of a millionaire businessman, who was cleared of his murder at the Old Bailey last Monday, has withdrawn a £30,000 reward to find the gunman who killed him.

There were bitter recriminations between police and prosecution lawyers when the Crown Prosecution Service dropped charges against Linda Watson, 44, and her daughter, Amanda London-Williams, 23, over the murder of Richard Watson. The

court heard that the officer in vealed that she intended to charge of the investigation was withdrawher part of the reward. 'appalled" at the decision.

grounds of his home at East Grinstead, West Sussex

But within 24 hours of being declared not guilty, which prevents mother and daughter ever being charged with the murder again, Mrs Watson re-

Her lawyers are understood But Detective Inspector to have told the authorities Nick Siggs stressed outside that their client had no confithe court that a reward of .dence in the way Sussex police 250,000 could help them track had conducted the case. Mrs down the gunman who shot Watson and Ms Londondead her husband, 55, in the Williams sold their story to the Mirror newspaper where, in vesterday's issue, they accused the police of smearing them.

The rest of the £50,000 reward - £10,000 from Mr Watson's son Julian, and £10,000 from the Sussex police - remains on offer.

BY JOHN WILLCOCK

STANDARD CHARTERED, the bank which embodies the British Empire, is to get its first non-Anglo Saxon head. Indian-born Rana Talwar, also becomes the first Asian to lead a company in the FTSE 100 list of the UK's biggest companies.

The 50-year-old career banker, born and brought up in Dehli, has spent most of his life with Citibank, an American international bank. He takes over next February when the cur-

Williamson, retires.

Mr Talwar said that to be the "very pleasing" adding: "It also increases enormously my own sense of responsibility, to succeed in this new job."

once painted imperial red, and Talwar is determined to con- yesterday.

South Africa's coach,

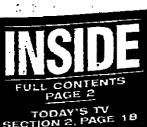
Sheffield Wednesday

is likely to manage

rent chief executive, Malcolm tinue the bank's expansion. He is also keen to continue the bank's policy, introduced over bank's first Asian head was the last 10 years, of "decolonialising" its structure by replacing British management with local recruits.

"We are absolutely commit-Standard Chartered has of- ted to this programme [of refices wherever the map was cruiting local people]. Over 80 per cent of our business is outis particularly strong in the side the US and UK and more Far East and Africa As such, senior and middle manageit has recently been hit by the ment should come from these Asian financial crisis, but Mr other areas," Mr Talwar said





HOME NEWS

Secondary schools are improving but the gap between best and worst is wider

Chris Smith has been savaged by a

**POLITICS** 

House of Commons select committee

racist murder

FOREIGN NEWS

The Bank of England | Philippe Troussier. Fear of the Klu Klux staged a dramatic U-Klan is stalking turn on rates between Texas after a brutal May and June

PAGE 18

BUSINESS

SPORT

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# HOME NEWS PAGES 2-11

Labour MP reveals he is gay Labour MP Gordon Marsden has publicly acknowledged he is gay - becoming the second Parliamentari-

an in a week to confirm his homosexuality. Page 5

Condon links drink to violence Britain's senior police chief blamed excessive drinking among the young for the continued rise in violent crime.

Mutuals winning mortgage war Building societies which stayed mutual have trounced rivals which floated on the stock market by outbidding them in the mortgage price war.

Scientists closer to TB vaccine The complete DNA fingerprint of tuberculosis - the biggest serial killer in history - has been uncovered.

# FOREIGN NEWS

French pilots end 10-day strike AIR France pilots have ended their 10-day strike yes-terday, accepting terms which looked worse than those they rejected last week. Page 12

Kurds fear Saddam's strength Iraqi Kurds are nervously eyeing the renewed confidence of the Iraqi leader in the wake of his confrontation with

the US and Britain in February. Eritrea launches fresh attack Ethiopia said Eritrean forces had launched a fresh

attack on positions in the heart of disputed territory.

# **BUSINESS NEWS**

Granada looks at hotel tie-ups Granada, the leisure conglomerate, is in talks with hotel operators in the US and the Far East about forming a series of alliance which would allow it to reach a new range of customers. Page 18

Asian markets tumble again An awesome combination of fear and hope concerning Asia's two regional super-powers sent Asian market makers into a bearish trading frenzy once again. Page 19

Hyder reviews dividend policy Hyder, the Welsh utility, is reviewing its dividend policy because of the "considerable uncertainties" created by

the impending regulatory price reviews.

**SPORTS NEWS** 

**Steffi Graf wins in Birmingham** Steffi Graf, whose last grass-court tennis match was the

1996 Wimbledon final, took nearly two hours to win her opening game in the DFS Classic in Birmingham. England picks Beim as full-back

Tom Beim, the Sale rugby union wing, will play in the unfamiliar position of full-back for England in Saturday's tour match against the All Blacks second string in

### Thursday Review 18-PAGE BROADSHEET SECTION

**Lord Cranborne** 

The Government are, above all, trying to tinker with Parliament before consulting the people at all. Page 5

**Alan Taylor** 

The invasion of France by the Tartan Army is illustrative of what is going on in Scotland now. Suddenly it's not risible any more to wear Highland dress.' Page 5

'As soon as Hanif Kureishi finishes, hurrying away from the lectern with visible relief, Blake Morrison, his interrogator for the evening, gets stuck into him.' Page 10

They say the true American art form is the preacher. Both black and white. They're so alive, great on their

Leaders and comment 3-5 Law Report 6-7 **Obituaries** 

Listings <u> 15-16</u> 17 Games Radio, Satellite TV 17 17 Concise crossword Today's TV

Cryptic crossword, section one, page 32

# Archer's hopes for mayor slip away

coming mayor of London was fast turning to nightmare yes-terday, after his detailed rebuttal of charges made against him began to fall apart.

Senior MPs believe the chances of the best-selling novelist being nominated to run for mayor are "dead in the water".

Lord Parkinson, the Con-servative Party Chairman, suggested yesterday that any official party investigation into Lord Archer by the party's new ethics and integrity committee would take time because the candidate selection process had not yet been agreed, and there would be no rush to judgement.

However, a lethal alliance has now emerged against Lord Archer, which appears certain to block his chances of winning the official Conservative nomination as candidate for next year's mayoral election.

Detailed journalistic investigation of Lord Archer's colourful past, combined with a deep-seated high Tory snobbery, make it likely that Lord Archer will be advised not to put his name forward - in spite of his undoubted grassroots popularity with the Tory ranks.

Even if he decided to defy his opponents, something that would be entirely in character, allegations about his past would dog any campaign he managed to muster.

Lord Archer's problem was best illustrated yesterday by the fact that his central defence against a charge of insider dealing in Anglia Television shares in January 1994 was instantly shot down by his prime witness for the defence.

In an article for the London Evening Standard on Tuesday. Lord Archer said: "At no time did I receive any information from my wife Mary, who was a director of Anglia Television. What happened was Archer's biographer, wrote in

LORD ARCHER'S dream of be- BY ANTHONY BEVINS Political Editor

> that at a dinner party given by Sir Nicholas Lloyd [former ed-itor of the Daily Express], he suggested that if he had money to invest, he would buy shares in the smaller independent British television companies, because they must all be ripe for takeover.

Sir Nicholas was reported in yesterday's Express as saying that Lord Archer had indeed been present at a dinner party at his home, but that was on 18 January - five days after Lord Archer ordered 25,000 shares in Anglia. He ordered a further 25,000 shares the following day - four days before the Lloyd din-

ner party. At 8am on the day of the dinner party, it was announced that Anglia had accepted a bid of 637p a share from MAI - and Lord Archer's deal reaped an instant £77,219 profit when the shares were sold less than three hours later. Confronted about the con-

tradiction by the Evening Stondard, Lord Archer said: "Tve checked my diary and I saw him [Sir Nicholas] twice in Decem-I can't remember exactly what happened four and a half year's ago. I may possibly have been

Speaking on LBC's Breakfast Show yesterday, Sir Nicholas was more cautious, saying that there had been a general dinner party conversation about the re-shaping of British television. "Jeffrey is saying that after that, he rushed out and bought the shares. It's all very confusing because it was a long while ago and I can't remember when and how and what. I can remember

vague conversations." But Michael Crick, Lord party."

BRITAIN TODAY



ber and twice in January. But Jeffrey Archer, centre of claims and counter-claims

Andrew Buurman

the Evening Standard last DTI investigated his sharenight that Lord Archer's recollection of the dinner party was the first time it had been raised. "We do not know whether

Archer also told the story to the Department of Trade and Industry inspectors appointed to investigate whether he was guilty on insider trading. "The inspectors spent months on their inquiry and

ing to Sir Nicholas, they never asked him about the dinner Sir Nicholas told LBC: "The

went to enormous lengths to

uncover the truth but, accord-

buying allegations and no, at no stage did the DTI come and ask me any questions. So probably, at that stage, Jeffrey didn't

mention the dinner party." In Tuesday's Standard. Lord Archer said he had publicly apologised to his wife for the embarrassment he had placed her in, as a director of Anglia. "The matter was thoroughly gone into by the DTI inspectors, chaired by a distinguished QC, with whom I co-operated fully. I was not charged because ... I was totally

innocent of insider dealing."

Mr Crick said yesterday: "Archer has long claimed that DTI inspectors exonerated

him, though the fact is they simply couldn't find enough evidence to take further action. "But if Archer believes they exonerated him, perhaps he should urge the President of the Board of Trade, Margaret Beckett, to publish the DTI report."

> Review, page 3 David Aaronovitch,

Lord Archer did not respond

to a call from The Independent

# Who is telling the truth?

The charges against Lord Archer his replies in Tuesday's London Evening Standard and counter charge by Michael Crick, Archer's biographer.

Charge: Archer misled-Oxford, saying he had

Answer: Yes, he was at Oxford; no, he did not have any A-levels; and no, he did not mislead the university. Counter-charge: Oxford University archives contain CV "in which it is stated that he had A-levels in English. history and geography".

Anglia shares: Charge: Insider dealing on information supplied by wife, Mary Archer, a director of Anglia TV. Answer: Takeover tip had

come from Sir Nicholas Lloyd at dinner party. Counter-charge: Dinner took place days after shares bought; in evening of the day shares sold. Shares allegedly bought and sold on behalf of Broosk Saib, a Kurdish friend, who had his own broker.

Expenses: Charge: While serving on Greater London Council. Archer helped colleagues fill in expense claims, charging 10 per cent commission. Answer: "I did help with forms". Nothing illegal done. Counter-charge: "Glosses over" commission-taking. "Problem wasn't the original deed, but the attempted cover-up since."

Charge: Archer detained on suspicion of shop-lifting in Toronto.

Answer: Held while carrying two suits on hangers - in search of shirts in passage between two shops. Misunderstanding. Counter-charge: Archer wrote to newspaper lawyers in 1987 that he had "never been

Review, page 4 involved in any such incident". THE WORLD ATLANTIC CHART, NOON TODAY

THE WORLD YESTERDAY

# Noon today

OUTLOOK

South-east England will start the day doudy with rain but the rain will turn showery, then dear during the afternoon with sunny breaks developing. Elsewhe around the UK there will be a mixture of sunny spells and well scattered showers. with many parts escaping dry. However, there is the risk of a few heavier showers turning up in Northern Ireland this afternoon. It will feel cold for June across the country in the brisk, gusty winds, especially in Scotland and south-east England.

**NEXT FEW DAYS** 

Friday will remain cold for June but most parts will be dry with sunny breaks and less wind. However, there will be increasing doud in Northern Ireland during the afternoon early Saturday, then the weekend will be unsettled, cool and breezy with a mix of sur and showery rain, the showers turning heavy at times. There are no signs of any improvement in temperatures for the following week.

LIGHTING UP TIMES BRITISH ISLES WEATHER 04.48 04.44 04.53 04.32 04.43 04.40 21.59 21.29 21.26 22.01 21.17 21.37 KEY: C,cloudy. Cl.clear; F,fair; Fg,fog; HIGH TIDES AM HT PM HT 03 20 68 15:38 7.0 Avonmouth 06:44 12.5 21.04 12.9 Hull (Albert Dock)07:51 8.4 20:15 8.2 Greenock 02.08 3.2 14:14 3.0 Greenock 02.08 3.2 14:14 3.7 Dun Laoghaire - ~ 13:14 3.7 AIR QUALITY NIC<sub>2</sub> Good Good Good Good Good Good Good SUN & MOON ast Quarter: 17 June WEATHERLINE

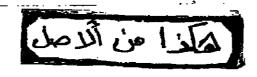
AIR QUALITY

WHAT HAPPENS TO FORESTS IF YOU BOYCOTT WOOD? IF YOU HOLD A MATCH TO THIS PAGE YOU'LL SOON

Boycotting timber would hit the timber owners and workers right where it hurts, their pockets

Which would force them to slash and burn the forests and use the land for agriculture. Still thinking about boycotting wood?

3



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There's an awful lot of nuts in Scotland.



Rival fans in McNeill's (above) and at Espaco Zico, in Rio de Janeiro, during last night's opening match. Gerry McCann; João Cerqueiras/AJP

their cheeks and scarves

BY PAUL VALLELY in McNeill's bar in Glasgow

THEY DID not dare to hope as they gathered in McNeill's Bar, south of Glasgow city centre yesterday. They had come armed with the colours of support but were driven by pride rather than any sense of optimism.

McNeill's Bar is owned by Billy McNeill, the former captain of Scotland and of Celtic and the first British player to lead a side who won the European Cup. It is, in the normal course of events, a Celtic pub. "It's not a place to watch Scotland," one of the regulars told me. He was called Pat and wore a plastic bowler hat bearing the flag of St Andrew. He

was not a man without irony. But the bars of the city centre were packed, many with admission by ticket only. The city had closed early. Rush hour had been at 2pm. By the kick-off the streets were deserted.

In any case Pat's claims of Celtic exclusivity were unjust, as the cheers for Gordon Drurie's sterling performance demonstrated.

"Good on yer, Tonto," the Celtic fans shouted. Tonto, one explained, "as in Lone Ranger". Drurie was the only Rangers player in the team which had three from Celtic.

In the first floor of McNeill's Bar a crowd had gathered to watch the opening match of the World Cup on a giant screen that bleached out the image from Paris with its poor contrast. The faint hope of the onlookers turned to silence as Brazil scored in the opening minutes. "A disastrous goal, that,"

said the TV commentator, before his words were drowned out in a chorus of "shut up" peppered with expletives. The measured words were held in counterpoint from the crowd with Scottish flags stencilled on

Later the counterpoint turned to amplification. "A suggestion of an arm there," said the commentator at one Brazilian foul the ref seemed to overlook. "Too right," shouted the man next to me.

around their necks.

But Scotland fought back and the morale of the crowd lifted. And yet there was a gentieness in it. Early on a Brazilian defender hooked the ball over his head to safety as their goal came under pressure. "What other country in the world could field a defender

that?" shouted someone. There was jubilation even

when a corner went in Scotland's favour. The room rose to its feet, arms raised, legs apart, whistles blowing and plastic rat-tles twirling. When the penalty was awarded against Brazil the joy overflowed.

Charlie, who had been drinking since 11am and whose accent was as a result even more impenetrable than that of his colleagues, poured forth a torrent of words in celebration to me.

A man who had had the misfortune to nip into the lavatory moments before Scotland scored emerged blinking in disbelief. Charlie executed a jig to cheers from his comrades.

"If a draw is the final score I'll be on the next plane to

who could book it back like keeping quiet about the betting slip in his pocket, which had Brazil winning 3-1.

"They were overawed at the start," said Leo, "they gave the ball away too easily." There was cheering, and drinks all round at half-time.

In the end, of course, the consummate skill of the Brazilians showed. Leo fell to his knees. head to the floor, when Brazil scored for the second time. But when the adrenalin at the final free-kick to Scotland had ceased to pump and the final whistle blew, a more measured judgement fell upon the crowd.

Things looked good for the next round. "To have scored against Brazil is like winning the World Cup," said Leo generously. "That'll dae me."

Scotland's big adventure the front door. Review, page 5

# .. and an awful lot of absenteeism in Brazil

BY MATTHEW BRACE

Staff at Espaco Zico, one of Rio de Janeiro's most popular sports bars, were leaving nothing to chance yesterday afternoon. There was one television for every ten customers, mounted around the walls to allow clear viewing both for those squeezing to the bar to buy another round of Kaiser beers and the less fortunate

By kick-off yesterday after-

who were still fighting to get in

noon, this corner of Rio known as Terra Encantada or Wonderland, had come to a standstill, as had the rest of this city.

Offices had closed and em-

ployees searched desperately for televisions in every available bar and shop window. By 12.30pm local time the temperature had crept up to a pleasant 27C with clear, sunny

skies, but nobody much cared. All eyes were on a football pitch half-way round the world in

Senna, is co-owned by the Brazilian footballing hero Zico. who is now the national team's

The 150 fans crammed inside, almost all wearing the bright yellow colours of their national team, had barely wolfed down their sandwiches before Brazil's Cesar Samnaio struck home the first goal of the 1998 World Cup. The noise was deafening as the crowd held their beers aloft, blew their horns, waved flags and chanted: "We

# The disinherited who cast a shadow on Paris

By JOHN LICHFIELD in Paris

THE POSSIBILITY of violence exploding out of the troubled inner-suburbs of French cities seemed one of the least likely threats to the World Cup. The organisers may have to think

The sporadic violence in Paris on the opening night serious enough but hardly the sustained riots suggested by TV pictures - was caused largely by gangs of teenagers of North African origin, from the deprived inner ring of suburbs around the French capital.

Argentinian fans also threw bottles; two Scots were arrested, apparently after returning fire. But World Cup security sources said the deliberate attacks on police, the smashing of car windows and a brief, concerted attempt to break through police lines were the work of youngsters from the so called quartiers difficiles beyond the Boulevard Périphérique. The great majority of the 23 people arrested were French. Two police officers were seriously injured.

Efforts were being made yesterday to minimise the incidents. Police said the violence was broadly in line with the events they deal with every New Year's Eve and every 14 July (the French national day) when groups of teenagers, from the sink suburbs come into the capital for the festivities. As the main crowd starts to go home, there are generally scuffles between police and youth gangs.

"What happened is regrettable. It's a shame and it has tarnished the image of the ceiebrations. But it is no big deal with 200,000 people in the streets," said René Querry, the head of World Cup security. This may be true and Tues-

day's violence may be an isolated event. But it is also true to say that the incidents are part of a pattern of increasing



French riot police in action against French rioters

teenagers, which is partly random or criminal and partly "political" or deliberately provocative. Since this violence tends to go in waves, with one town following another, there is a risk of copy-cat outhreaks in the World Cup host cities such as Marseilles or Lyons.

A youth organiser in the west of Paris, where youth unemployment is over 40 per cent, said: "Twe no reason to believe that the incidents were planned in any way. But the truth is that there is a great frustration about the World Cup in all the cités [estates of tower blocks] that I know. The kids can see the hig new stadium at Saint Denis. They see all the fuss on the television, they adore football But they cannot afford tickets or, even if they could, they don't have the bank account number that you needed to buy a ticket in France. They

feel excluded from life and now

they feel excluded from the World Cup. There is a doughnut of de-

privation around most large cities in France - high unemployment, poor schools, gang violence - which the sixty million tourists each year and the vast majority of French people prefer to forget. In Britain and the Seine-Saint Denis area, north US, towns tend to rot from the centre: in France, typically, the poor, the unemployed, the second and third generation immigrants, have been swept into

the first ring of suburbs. There was a series of violent outbreaks in a score of French conurbations last winter, from Lille and Roubaix in the north to Lyon and Avignon in the south, starting with the stoning of buses and moving on to the burning of cars. The most recent incidents have involved systematic attacks by youth gangs on the large summer fairgrounds which have been pushed out of city centres to the allowed in."

AP PHOTO/Gael Cornier

border of the sink suburbs

Youth workers and local councillors point to a pattern in the violence: attacks on symbols of fun (such as fairgrounds) or transport into the city, because they represent a life from which the teenagers feel excluded, economically and

"There is a sense of desperation, of anger, in the quartiers difficiles, which is much worse that eight or ten years ago," said Farid Sellani, 24, a Lille city councillor, who works with suborban youth.

"The kids of Arab origin are not the only ones out of work but it is, truthfully, much worse for them. They know that, even if there were jobs, their chances of getting one are much less than their French schoolmates. They know that, even if they could afford, to go to a nightclub in town, they wouldn't be



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E Thinking

Educational standards: Chief Inspector says schools are improving but the gap between the best and worst is widening

# Poor schools blamed on headteachers

SECONDARY SCHOOLS are getting better but the gap between the best and worst is widening. says an inspectors' report published today, which was based on more than half a million

Chris Woodhead, the Chief Inspector of Schools, said neads were largely to blame for the differences revealed in the report, which is the most comprehensive review of secondary education ever published.

But headteachers said that his inspectors were at fault for pillorying struggling schools and preventing them from attracting good staff.

The report, from the Office for Standards in Education, covers all 3,600 secondary schools in England and notes that the gap between the GCSE scores of the top 10 per cent of schools and those at the bottom widened between 1992 and 1996.

Mr Woodhead said: "Schools that have headteachers focusing on their school's problems and moving them on are mak-

BY JUDITH JUDD Education Editor

in the classroom."

not are not. Leadership is good in three out of four schools but some senior managers do not really know what is happening

Some heads, according to the report, are frightened to confront bad teachers. It says that two in five secondary schools are consistently good. But one school in ten is poor. Two out of five pupils lack the basic skills they need, and the proportion leaving without a single qualification is rising up to one in 14. And the proportion of schools where behaviour is good has fallen.

Standards for schools with similar backgrounds vary widely. Among those with a fifth of pupils on free meals, some are doing more than twice as well as others at GCSE.

Stephen Byers, the school standards minister, welcomed the progress which has been made, but insisted that some education "should be a right not a lottery", he said.

John Sutton, general secretary of the Secondary Heads' Association, said that Government policies, not his members, were to blame for the increasing gap between schools.

League tables, naming and shaming of schools coupled with enhanced parental choice, have inevitably meant that favoured schools have found it easier to produce improvements. Because it has failed to get the right balance of pressure and support for schools in problem rather than the

Roger Coxon, head of Handsworth Wood Boys' School in Birmingham, a failing school which will close this summer, told BBC Radio 4's Today programme: "Ofsted is about putting pressure on people to make sure they do it better. That is unrealistic. If someone starts haranguing you, are you going to do it better?"

Urban schools with many

Though teaching generally is

improving, too many teachers

are still failing to cater for

difficulties, Ofsted is part of the A form lesson at All Saints School in York, mentioned in the Ofsted report for raising the standards of its male pupils

subjects. Those in top and bot-

tom sets do better than those

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### All Saints, a place that pupils from poor backgrounds face an uphill struggle, the report acknowledges. Among the them work which is too easy. 100 schools with the highest The report offers only qualified support for the Prime lives up to its name proportion of pupils on free Minister's call for more "setschool meals, only three - all ting" - grouping pupils ac-cording to ability in particular girls' schools - reached the national average score for GCSE.

BY BEN RUSSELL **Education Correspondent** 

The signs said "Silence" at All Saints School in York yesterday, as teenagers took the latest of

this year's GCSE papers. Teachers are hoping they will live up to the example of the class of '97, 60 per cent of whom passed five or more subjects with good grades, giving the Roman Catholic comprehensive its best-ever results.

But while the young people celebrate their success later this summer, their teachers' attention will be focused on the gulf between boys and giris.

In the past three years, the school has improved boys' results by 10 per cent and narrowed what was a 25 per cent gap between the results of girls and their male counter-

Yesterday. Chris Woodhead, the Chief Inspector of Schools, praised All Saints for implementing a series of measures now being promoted across Britain to raise standards among boys.

Adrian Elliott, who has been Head Teacher at All Saints' since it opened in 1995, has used sophisticated testing and computer analysis to target underachievement at the school.

His tactics are now at the heart of the drive to raise standards. He opened evening study

clubs, organised staff and student mentors and rigorously checked pupils' progress.

GCSE results pointed to sharp differences between boys and girls. Internal tests for 11and 14-year-olds confirmed the trend, and that gave teachers information to target those pupils in danger of failing to reach their potential.

Teachers concentrated on areas where the boys were weak: organisation, concentration and motivation. But Mr Elliott and his staff have refused to single out the boys, and have found girls' results rising as the performance was

Mr Elliott said: "When we worked on lifting the boys' achievement, we also lifted the girls' performance, Last year we still had a gap, but the boys did better than previous groups

"By and large we found that the majority of the low achievers were boys. We found girls were more concentrated in the main, and they achieved, according to their abilities. We tried to talk about the importance of education in later life and issues like organisation of you," she said.

The school took simple measures by putting boys and girls next to each other in class, and launching a glossy magazine highlighting achievements.

Staff also tackled behaviour Mr Elliott suspended lessons after boys were found fighting outside school. He held a meeting for pupils to discuss what had happened.

Eighty children, including the two boys involved, turned up and the incident was not repeated

Sixth-formers at the school meet GCSE pupils twice a month to talk over work and school problems. In the evening 20 pupils are invited to weekly "achievement clubs." They are encouraged to overcome problems by setting personal targets, and answer to their peers if they fail.

Ben Ambler, a sixth-former who acts as a mentor said: "Sometimes the girls do take their studies more seriously than the lads, who get distracted. I've never been able to concentrate."

Celia Crumplin, a year head at the school, helped set up the club last year and is now encouraging local business people to help support pupils.

"This is about having some one there who is not jud mental and is just there for

"The achievement club was two-thirds boys. They know the girls achieve more than boys, but we have never made a big thing about it. Our phrase is, 'can you fly by yourself?'."



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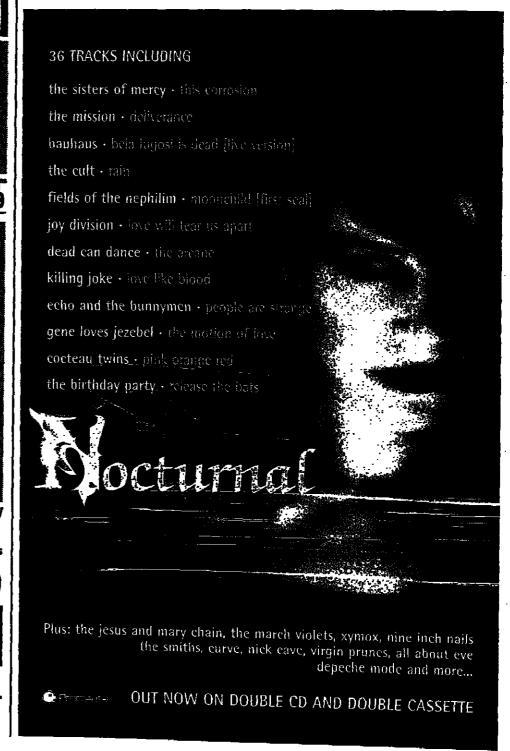
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(Exeter): "Gayness is now mainstream: why behave as though we're still in



(Enfield Southgate): "I think it is positive if public



Smith, 46, (Islington South): "Gay men are different - that doesn't mean we are not as valid as any other citizen."



# 'I'm gay, and I'm happy for my constituents to know about it'

In the run-up to a Commons debate on lowering the homosexual age of consent, another MP comes out of the closet

By kate watson-smyth

THE LABOUR MP Gordon Marsden yesterday publicly acknowledged that he was gay, becoming the second politician in a week to confirm his homosexuality.

Mr Marsden, the MP for Blackpool South, used an interview in his local paper to go on the record about his sexuality, and said that it was not a defining influence on his was no reason why his constituents politics. Earlier, David Borrow, the 45-year-old Labour MP for Ribble South in Lancashire, also declared his homosexuality.

The men join a growing list of made no attempt to hide it or mispoliticians who have come out of the closet. Chris Smith, Stephen Twigg and Ben Bradshaw are all openly gay, and the environment minister Angela Eagle came out last year in an interview with The Independent.

But the former Conservative MP and journalist Matthew Parris said yesterday that coming out was so routine it had ceased to be interesting. "Labour MPs seem to be parcel of what I am, who I am." coming out all over the place," he said. "Some of them are people we have never even heard of before but we are in a new climate of sexual liberation and it could well be a bid for some personal publicity."

Angela Mason, the director of Stonewall, said that homosexuality was becoming more accepted in all walks of life and that had filtered

"People are just refusing to live their lives in the closet any more, and thousands are coming out in all areas and claiming equality," she said. "Parliament is simply reflect-

She suggested that a forthcoming vote on lowering the age of homosexual consent from 18 to 16 had precipitated Mr Marsden's and Mr Borrow's decisions.

"They both wanted to be able to speak in the debate and discuss the

issue openly," she said. Mr Marsden, a former historian should not know of his sexuality.

"Many people in Blackpool already know - I believe my constituents have the right too. I have lead people," he said. "This is merely the first time I have gone on record and spoken publicly about it."

He said he shared a home with his long-term partner, named only as Richard, in Brighton. They met 12 years ago in London.

"Im a politician first and a gay man second. I am not a singleissue MP. Being gay is part and

His declaration would come as no surprise to those who knew him best, he added. "I don't lead a double life. Most of them know. Some have met my partner. But a politician stands for election, not their partners, or their parents. They have a right to lives of their own."

Even the Conservative party seems to be relaxing its stance on the issue of homosexuality, although no Tories in the current House have admitted to being gay. In the last parliament, one Tory MP, Michael Brown, admitted to being gay. He is currently writing parliamentary



Gordon Marsden: I have made no attempt to hide it or mislead people. This is merely the first time I have gone on record about it

# Synod puts drugs on church agenda

FOR THE first time in the Gen- BY CLARE GARNER eral Synod's 27-year history, drugs are on the agenda. Next month members of the Church of England are to debate drugs policy, including the decriminalisation of cannabis and the prescription of heroin.

The Rev Kenneth Leech, a community theologian at St Botolph's, Aldgate, who has worked in the drugs field for the past 35 years and who is in favour of the decriminalisation of cannabis, has written a background report for the Synod

In his paper, entitled: Drugs and the Church, he criticises the Government's "failure to see how drugs policy has itself helped to produce the present appalling situation."

Of the Government's White Paper: Tockling Drugs to Build a Better Britain, published in April, Mr Leech writes: "The most positive aspect of the document is the recognition that treatment costs less, and works better, than prohibition.

However, the long-term policy implications of this recognition need to be taken more

seriously than any government has so far done.' Apart from an information

pack produced by the Board for many young people have, after Social Responsibility in 1986, the last publication on drugs from an official Church of England source was a booklet, also by Mr Leech, entitled: The Drug Subculture: a Christian Analysis. His previous booklet was published in 1969 and warned of the dangers of abandoning the prescription of heroin.

Mr Leech was asked by the Church's Board for Social Responsibility to write a report for July's General Synod in York on account of his broad experience of the drug scene.

He founded the Soho Drugs Group in 1967, was a founder member of the Institute for the Study of Drug Dependence and has written extensively on

between drugs and spirituality

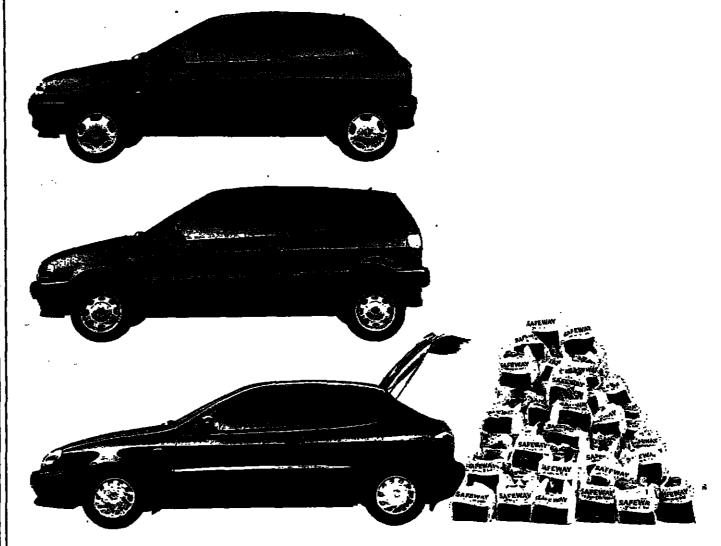
many people, yet the evidence

"We need to recognise that taking psychedelic drugs moved beyond reliance on the drug-induced experience. They have made what Allan Y Cohen once termed the journey beyond trips', and this quest has been going on now for over 30 years. It is evident in many of the 'new spiritual movements'.

"It is widely recognised both inside and outside the Church that there is a profound spiritual emptiness at the beart of our society and a quest for a richer 'inner life'," he said, adding that "drugs are closely related to this emptiness and this quest. The role of priests and pastors, as well as Christians, in helping this quest along, is very important."

Yesterday he said: "The search for something beyond the humdrum of everyday life is being satisfied by drugs in a way that religion used to. Quite often the Church just offers another version of the humdrum."

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# Race hate witnesses praised

By JASON BENNETTO Crime Correspondent

COUNCIL TENANTS who were terrorised for two years by a gang of young thugs were praised yesterday by Jack Straw, the Home Secretary, as an example of how communities can fight back against intimidation and violence.

Mr Straw visited the Limehouse Fields estate in east London as he unveiled a shakeup in the way the police and courts deal with intimidated and vulnerable witnesses.

Half the 1,000 tenants are of Bengali extraction. For years they suffered racist harassment. In response Tower Hamlets council went to court to have the ringleaders thrown out, helped by 15 witnesses.

Mr Straw said: "Modern technology can now help to provide us with solutions. But witnesses play the central role in bringing criminals to justice." Leading article. Review page 3

In his latest report Mr Leech goes on to urge churches to fill the spiritual vacuum in young people which is presently being filled by drugs. "The association

# IN BRIEF

### Doctor and nurses charged

A DOCTOR and three nurses have been charged with the manslaughter of a pensioner who died last year after falling into a coma at a nursing home. Retired miner Billy Brettwood, 77, a resident at Seaton View nursing home in Seaham, County Durham, became ill and lapsed into a coma on 16 April last year. He was admitted to Sunderland General Hospital, where he died two days later.

An initial post-mortem examination was inconclusive. Police launched an investigation into the circumstances surrounding Mr Brettwood's death. A file was sent to the Crown Prosecution Service and four people were charged with manslaughter yesterday. They are due to appear before Peterlee magistrates on 13 July.

### Schools' chief backs higher pay

MINISTERS SHOULD make higher salaries for teachers a priority when they allocate extra funds for education, Chris Woodhead, the Chief Inspector of Schools said yesterday. His comments came as local authority employers called for a five-week cut in teachers' annual holiday in return for a £5bn increase in education spending including a big pay rise for teachers. JUDITH JUDD

# Firm fined over dirty water

WELSH WATER was yesterday ordered to pay £22,000 infines and costs after supplying dirty water to 4,600 consumers. Aberystwyth magistrates heard that more than 600 people complained after the incident in June last year which followed work by contractors during installation of a main pipeline at Tregaron, Ceredigion.

# Condon links drink to rise in violence

BRITAIN'S SENIOR police chief yesterday blamed excessive By JASON BENNETTO Crime Correspondent drinking among the young for

the rise in violent crime. Sir Paul Condon, the Commissioner of the Metropolitan Police, in an interview with The Independent, said the nationwide problem of rising violence was linked to young people having more money for alcohol and a greater choice of places to drink. He also blamed the drug and rave culture.

There is growing concern over casual and unprovoked assaults. The number of violent crimes recorded by the police have increased every year for the past decade. Violent offences in Greater Manchester rose by 50 per cent in the past year, according to figures eleased last week.

there has been a real increase is violence between young peo-

ence, relative affluence of young people, their ability to drink and club. There are influences from the drugs and rave culture. "Lifestyle changes have encouraged violence in those sort of circumstances. It's about choice. There are more venues

to go to."

The Home Office's chief criminologist has also expressed his fears about violent crime that is linked to alcohol, which rose to 350,700 offences in England and Wales in 1997 it makes up eight per cent of all crime. The marketing of extra strong alcoholic drinks aimed at the young has also been identified as an influence.

The Home Office is at pre-Sir Paul said: "Where I think sent reviewing the licensing laws and a coalition group of police, magistrates, brewers and he linked to drink. That's where local authorities yesterday claimed to be gaining support

night drinking by the year 2000.

in London, while overall crime has declined in the past year, violent offences rose by six per cent. Sir Paul said it was often hard to tackle violent offences because they usually take place behind closed doors. Among the techniques being

considered by Scotland Yard are "naming and shaming" pubs and clubs in the media and installing surveillance cameras at trouble spots.

He revealed that Scotland Yard has drawn up extensive plans to deal with any violence or mass disturbances at the thousands of pubs and clubs in London planning to screen World Cup football

Another reason for the rise in recorded violent offences is, Sir Paul believes, improved reporting and more sympathetic treatment of victims, particularly those of domestic violence and child abuse. Sir disproportionately stopped."

Metropolitan Police had set up an inquiry into why black people are far more likely than

211

whites to be stopped and searched in the capital. The commissioner defended the use of his force's stop-andsearch practices, arguing that when the police tactic was reduced by half in a racially

sensitive area of north London,

the number of reported crime increased by one third. The comments follow an unpublished report, revealed in The Independent, which showed police in London stopped and searched 4.5 black people and 1.3 Asians for every white person,

proportionate to population. Research into the use of stop-and-search is at present being carried out at five pilotareas, including Tottenham in north London. Sir Paul explained: "We need to understand why young black men are

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# Britain, a nation fond of a tipple too many

BRITONS ARE not the biggest By JEREMY LAURANCE drinkers - that distinction is bourg-but they are among the biggest binge-drinkers and it is drinking to get drunk that causes the greatest harm.

A glass or two of beer, or wine taken each evening will, for most people, improve their benefit the heart. Moderate drinking on this scale reduces the risk of a heart attack by more than 30 per cent in men over 45 and increases longevity compared with drinking no alcohol at all.

The problems arise when the daily allowance is taken in one or two sessions at the weekend. For young people in particular, drunkenness is more dangerous than drink. Drunkenness increases the the main causes of death in young men, and young adults

are the heaviest drinkers. The age at which young people start to drink unsupervised is more important than the age at which they first try alcohol. At 12 to 13 they are using alcohol to experience the adult world and to satisfy their curiosity. By the age of 14 and 15 they are testing their limits, experimenting with losing control and having fun. At 16 and 17 they are anxious to be seen to drink more like adults and

want to appear sophisticated. Drunkenness offences peak at the age of 19 and at every age are higher in men than in women. Much advertising is aimed at young people and 'happy hours' and promotions are geared to making them drink more. The Royal College of Physicians noted in its 1995 report, Alcohol and the Young, that drink caused 10 times as much damage as drugs.

**Health Editor** 

A survey by the Health **Education Authority last year** found that a million men and 190,000 women said they got drunk at least once a week and those were the ones who admitted it. Among 16- to 24mood, enhance a meal and year-olds, four out of ten young men said they downed the equivalent of four or more pints at least once a week - enough to put the average man's blood alcohoi level at least 50 per cent over the drink-driving limit.

More than one-quarter of young women said they downed three pints or their equivalent at least once a week.

As the HEA noted, bingedrinking causes accidents, injuries, blackouts, memory loss, alcohol poisoning, vioovers and behaviour that gives cause for regret. Drink is a factor in one in four hospital admissions for men, a quarter of accidents at work and one in six accidents on the road.

Drinking above the recommended limits - four units (half a pint of beer or equivalent) a day for men, three for women is the commonest cause of high blood pressure, increases the risk of stroke and heart disease and is linked with two out of three suicides. There are 33,000 deaths each year linked to alcohol.

There is one ray of light among these gloomy statistics. For most people, both men and women, the heavy drinking associated with the teenage years does not persist into adulthood. With the demands of jobs, partners, children and the rent or mortgage, people tend to moderate their drinking. They learn to drink for enjoyment, not oblivion.

# Alcohol: the hard facts

1.4 million men and 500,000 women are drinking at very risky levels - more than 50 units (each unit being half a pint of beer or equivalent) a week for men and 35 units for women. ■ One in 25 people in Britain is dependent on

alcohol Among ti- to 15-yearolds the proportion who drink more than once a week has risen from 13 per cent in 1988 to 20 per cent

■ Two-thirds of murders involve either a victim or an ssailant who has been drinking.

Alcohol is a factor in four

out of ten incidents of domestic violence and one-third of child abuse cases. Drinking causes 3 per cent of all cancers – mainly of the mouth and guilet.
 Death from liver disease is 10 times more common in heavy drinkers than in non-drinkers. ■ Alcohol problems cost the NHS an estimated £150m a vear. ■ Drinking is responsible for the loss of 14 million

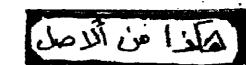
working days a year.

■ But the situation is worse

across the Channel Europe's heaviest drinkers are the people of Luxembourg, who consume 126 litres of pure alcohol per head per year. They are followed by the Germans at 121 litres and the French at 11.5. Britain comes way down the table at 7.2 litres.

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Northern Ireland: the old hatreds may never die, but an icon of republican violence is out on the election trail

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# Gunman, IRA boss - and the new face of Ulster?

BY DAVID MCKITTRICK Ireland Correspondent

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IF YOU met old Joe, genial, twinkling old Joe in a pub, you might think he was making it all up to get you to buy him a pint. He talks quietly about how they sentenced him to death for killing a policeman, and about the month he spent awaiting execu-

He tells you how in the end they reprieved him but hanged his friend. Tom Williams, and how he's still trying to get his friend's bones out of the jail where they buried him

Yes, he says, he was later arrested on the high seas on a boat with a cargo of guns destined for the IRA. And yes, here he is standing as a candidate in the election designed to re-shape Northern Ireland's future and give it a brand new start.

This is not a local character spinning a yarn; it is Joe Cahill, legendary IRA gunman, still an important figure in Sinn Fein, standing for his first-ever election at the age of 78. And the key question is how this survivor of the age of the Thompson gun feels about Sinn Fein going into an assembly where it will help govern Northern Ireland.

It was in 1942 that he was one of six IRA men sentenced to death. Half a century later he says: "If Tom Williams were alive today he would be very much in favour of the course we're taking now. I have no doubts that anybody I know who has made the supreme sacrifice would have the same thinking.

"I was four and a half weeks in the condemned cell with Tom. I ex-



Joe Cabill (second right, main picture) was sentenced to death in 1942 for the murder of an RUC man. Now, like Patricia Campbell, left, a Unionist, he places his faith in the ballot box. David Rose

pected to be hanged then, you know, and we talked about life after our death, what we would like to see for the future. To me it's like yesterday we were in the condemned cell, and I can vividly remember the conversations we had.

"We didn't think we were going to drive the British into the sea, we didn't see that happening. We knew that at some time along the road there would have to be negotiations, that we would have to sit down and talk to the Brits about getting out of the country and all that sort of

He is canvassing Dunloy, a little nationalist village in the Rev Ian Paisley's political heartland. The scene of recurring loyalist marching

confrontations it is, in between the fights, as relaxed as can be: many residents leave their front-door keys in the lock. "There's no crime rate as such," a Sinn Fein councillor re-

As an IRA icon, Joe Cahill has iven the approval of the old brigade for Sinn Fein's move into politics. He stresses continuity: "This is another phase of the struggle. I believe in a united Ireland. I personally think this is the best opportunity we've had for a long, long time, and I believe in this new phase of struggle we can succeed this time."

Half an hour later and 10 miles away in Protestant Ballymena, being drenched by the same rain, Patricia Campbell outlines a totally dif-

ferent vision. "Unionism can be a fully inclusive movement," she argues with some passion. "We have to go forward, build on our diversity, respect all our differences and learn from them. It's about building a pluralist future where our diver-

sity can flourish." As any student of Northern Ireland politics can attest, this sounds much closer to Hume-speak than Trimble-speak. Ms Campbell has a mission: a Catholic, she argues in-tensely that Unionism is changing and should no longer be seen as an Orange institution. "Democracy, tolerance, phuralism," she says. "To me that's what Unionism is all

Joe Cahill killed an RUC man; Pa-

tricia Campbell comes from an RUC family. She says: "Joe Cahill is entitled to his aspiration but the Good Friday agreement proves that there isn't going to be a united Ireland in Joe Cahill's lifetime or my lifetime.

"By coming into the assembly Sinn Fein have actually bought into this, into the legitimisation of the state of Northern Ireland. And the onus is on them, if they're going to come into the assembly, to make it work - declare the war is over and come in and sit down and make this place work."

These two people come from different worlds, with different life experiences and very different visions of the future. Between them there is absolutely no sense of

shared purpose or fellow-feeling, yet arms. Most nationalists in turn they do have something in common. Both in their different ways are talking of change and modernisation.

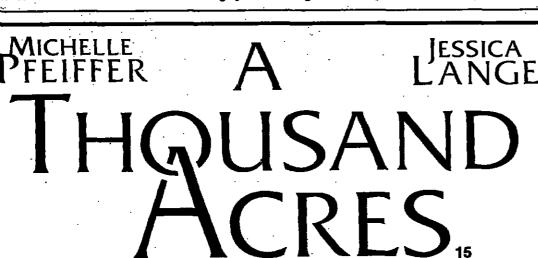
As a republican ancient, Joe Cahill is giving the blessing of generations of IRA tradition to the radical new departures mapped out by Gerry Adams. As a Catholic Unionist, Patricia Campbell is saying that Unionism can be more than just Orangeism. The two are standing for election in the territory of Ian Paisley, the great symbol of opposition to modernity.

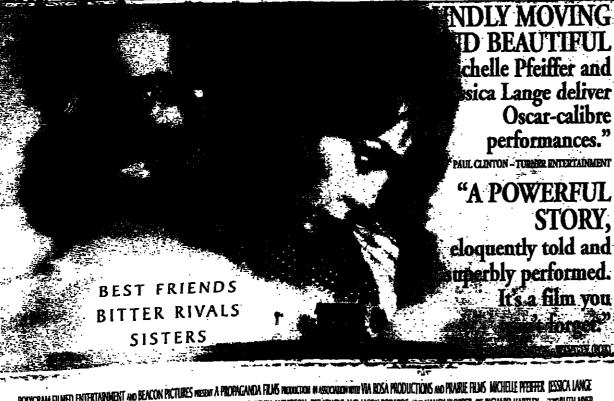
Most Unionists have deep doubts about Sinn Fein's commitment to exclusively peaceful means and have yet to accept that the republicans have truly bidden a farewell to

doubt Unionism's democratic credentials, accusing it of ingrained sectarianism and discrimination.

The two candidates clearly differ profoundly on the ultimate destination of the peace process. They can't both be right: the assembly can't in logic both advance the cause of Irish unity and cement the

Yet in a deeper sense both have agreed to engage in their political contests within the terms of the Good Friday accord, and both say they want to make it work. If a new start is successfully made then hopefully no more policemen will be killed, and no more republicans will





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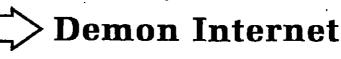






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# Languishing on Death Row, a minister surrounded by robots

look happy as he languishes in a inet door to sit with the rest of his dingy corner of the Cabinet Office on Death Row awaiting probable execution in the forthcoming summer reshuffle. He was let out yesterday by his warder, Peter Mandelson (technically his deputy) for a walk round the exercise yard, otherwise known as the Chamber of the House of Commons, to answer a few questions before Executioner Blair came on subsequently for Prime Minister's questions.

Prime Ministers can do what they like with the office of Chancellor of the Duchy. Thatcher and Major used it as an entrance ticket

POOR David Clark, Chancellor of to get the Chairman of the Conthe Duchy of Lancaster, does not servative Party in through the cab-

> Mr Blair, lumbered with the Labour Party requirement to form his first cabinet from those elected by backbench MPs when in opposition, has used it as a means of finding Dr Clark something to do without getting in the way of the big

They've made him paperclips and ink monitor, well, computers actually. He is in charge of stopping us going back to the 19th century on Millennium day when apparently some bug in all our computers is going to turn them into quill pens.

With the Government becoming even more robotic, we had Neil Gerrard (Lab. Walthamstow) asking Dr Clark about "electronic government". Dale Campbell Saviours (Lab, Workington) wanted to know if there was any news on Genesis?" which is apparently something to do with information technology in Cumbria. (I suspect Dr Clark is more worried about the end rather

than the beginning.) Sir George Young, the new shadow, wanted to know how many ministers were using electronic red boxes (none) but Dr Clark said that we should watch this space and he would "share their secrets with the world". After the Sandline THE SKETCH



BROWN

affair somehow I rather doubt this. Apparently ministers are now communicating with each other

electronically. Sir Peter Tapsell, (Con, Horncastle) suggested that if more ministers "were on speaking terms they would not need to use

The Prime Minister interrupted his busy week running Europe, telling Chirac and Kohl what to do, and dropped by for 30 minutes to answer his questions. A fly on the Downing Street wall has probably heard Mr Blair saying to Alastair Campbell something to the following effect: "Look, Alistair, I told you to abolish this question time business altogether - not just reduce it to once a week. Anyway, if anyone wants to ask me a question, we can get it done on that Des O'Connor

the way, Alistair, I'm not sure that tinis glottal stopping business really worked.)"

William Hague pressed Mr Blair on Sandline, asking if he would sack Lady Symons, the junior Foreign Office Lords Minister Mr Blair replied that there was no evidence that she had "deliberately" misled Parlia-

from Andrew Mackinlay, Labour's Backbench Daleks were out in full force but some of them had a

wiring problem. Lawrie Quinn (Lab. Scarbor MPs, into robots?

Blair on

defensive

over arms

accusation

defend the Foreign Office min-

ister Baroness Symons yesterday amid allegations that she misled the House of Lords over

Some members of a House

of Commons committee have

demanded that she should ap-

pear before it to explain when

she knew of allegations about

the breach of an arms embar-

go by the British firm Sandline

In response to a question

from the Conservative leader,

Parliament over the affair

controversy over when minis-

ters knew Customs and Excise

was investigating a breach of

the embargo on Sierra Leone

by Sandline International.

Baroness Symons told the

House of Lords on 11 March

that she knew only what she

had read in the newspapers, but

the Foreign Office permanent

secretary told the Foreign Af-

fairs Committee that she had

been briefed by officials before

At Prime Minister's Ques-

tions, Mr Hague said the min-

ister should resign. The

Foreign Secretary, Robin Cook,

had repeatedly told MPs that no

minister knew about the in-

she spoke.

Sierra Leone.

International.

The robotic nature of question

time continues apace. After last

week's outbreak of independence

show I went on the other days. (By ough and Whitby) fluffed his line asking a patsy question wanting Mr Blair to congratulate Jack Cunningham, the agriculture minister, on the easing of the beef ban. The Prime Minister pointedly paid no tribute to Cunningham, urging cau-tion and saying that there was "a

long way to go' Roger Casale (Lab, Wimbledon) told us that at one school in his constituency, thanks to the Government's new deal for schools, "all the children are already wired up to

computers". Are there no lengths to which Labour will not go to turn the whole population, as well as their

# Smith is attacked for focus on trivia

CHRIS SMITH, the Secretary of CULTURE State for Culture, Media and Sport, has been savaged by a House of Commons select committee chaired by senior Labour backbencher Gerald Kaufman.

The deeply damaging report issued by the committee yesterday accuses Mr Smith of spending too much time on "glamorous and trivial matters", such as Britpop, and not enough generating income from tourism.

The report by the crossparty committee of MPs added that he was not tough enough in negotiations with the Treasury and his department had still not "boxed its weight" in Whitehall.

The culture, media and sport committee derided the department's "Beefeaters to Britpop" image and said Mr Smith must make it his "highest priority" to start advancing its interests in

embarrassing for Mr Smith,

BY DAVID LISTER

ures, including the theatre director Sir Peter Hall, over cash

Yesterday, the committee's criticisms were being taken seriously enough for the Prime Minister's office to issue a statement supporting the minister. A spokesman for Tony Blair said: "The Prime Minister has complete confidence in the Secretary of State. He is an excellent Secretary of State doing a fine job."

But a senior Conservative member of the committee, Michael Fabricant, said Mr Smith should resign immediately. "I have never seen such a damning report before. If Chris Smith has any dignity at all, he will go before he is pushed." he said

was committed to emand who has just written a rather its influence in Whitehall and his portfolio, called Creative of the areas it sponsors. "How- year. Britain. He has already faced ever, a commitment is not an



Chris Smith, right, in the company of Sir George Martin, The Beatles' record producer

nately the department has not enhanced its influence in the way it says it would like to do,"

"The Secretary of State should now make it his highest priority to advance the department both within cabinet and by taking a much tougher attitude in his negotiations with the Treasury, which has certainly not been achieved and may not even have been attempted."

The committee's main concern was that tourism was In its report, the committee being ignored at the expense of The report will be intensely accepted that the department more high-profile aspects of self-congratulatory book about highlighting the achievements largest industry, worth £40bn a

ments by the department and in in its activities - even though it public statements by ministers, is barely a year since its name tourism is subordinated in favour of more glamorous and trivial matters," the report said.

"We further recommend that tourism should be the lead responsibility of a minister in the department and that the Secretary of State should concern himself with it far more, in actions, in policy and in public

Although tourism accounted for more jobs than agriculture, coal mining, steel making, car manufacturing, aircraft building, food production and the tex-sight, the report contains a numpartment's name. The MPs that the views of a number of se-"We are, therefore, deeply renaming in order to reflect the world, especially in the tourism criticism from senior arts fig- achievement and unfortu- concerned that, in policy state- central importance of tourism industry, do not appear to coin- Cabinet reshuffle.

cide with the analysis deployed by the committee. And Mr Smith's parliamenwas changed by the Govern-

ment from the Department of tary private secretary Fiona Mactaggart, said the report "in National Heritage key respects, is superficial and The report also urged more fails to provide evidence that contacts with the Department of substantiates its conclusions. It Education and Employment recycles criticism made by its over sporting matters, and critpredecessor committee of the icised Mr Smith for not making last government." sure the Arts Council and English Heritage were cost effective.

In response to Mr Fabricant's call for the Secretary of State to resign, she accused him of disclosing the contents of the report in advance.

The Conservative culture spokesman, Peter Ainsworth, aid: "I do not think we are in though it was Britain third not even mentioned in the de-number of inaccuracies. We note resignation territory yet". But he added that he "would not be urged ministers to consider nior figures from the outside at all surprised if he (Mr Smith) got the chop" in the impending

> vestigation before mid-April. he said. "Isn't it absolutely clear from the committee yesterday that at least one minister was informed in early March. So did the foreign minister fail to tell the Foreign Secretary, or did the Foreign Secretary fail to tell this

House?" he asked. Mr Blair said he had not asked Lady Symons to resign. "There is no evidence whatever that she deliberately misled either the House of Lords

or indeed anybody else," he

TONY BLAIR was forced to FOREIGN AFFAIRS BY FRAN ABRAMS Political Correspondent

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(ALS)

"From what I've seen there is no evidence - indeed there is not a shred of evidence - that any ministers have deliberately misled anybody; or that the original allegation, which is that they conspired in some great conspiracy to give arms in breach of a UN arms embargo, there is not a shred of evidence to support that. There never has been."

William Hague, the Prime Min-Today, the committee will ister said there was "not a shred of evidence" that she or meet to discuss outstanding any other minister had misled business, but some of its members say they will ask for There has been continuing

Baroness Symons to be called. Its chairman, Donald Anderson, said yesterday in a radio interview that it was likely the baroness would be called. But later in the day he said he believed that she might resolve the issue herself when she returned from a trip to Canada.

"Somebody has got it wrong, there is a conflict which is capable of resolution and if politicians or even senior civil servants say they have got it wrong, people tend to be forgiving," he said.

"If I were her private office I would advise her to clear it up, and swiftly." David Wilshire, a committee

member and Conservative MP for Spelthorne, said he was tabling a new series of parliamentary questions on the affair.

David Heath, the Liberal Democrat member of the committee and MP for Somerton and Frome, said it would continue to demand the facts of the

The Foreign Office has recently refused to give information on the grounds that Sir Thomas Legg is conducting a separate inquiry.

"I am at a loss to understand the tactics of the Foreign Office at the moment." he said.

# Robinson delays inquiry into his businesses

emerged last night.

By Fran Abrams

rules by not mentioning his Italian estate on the Register of

The estate, a villa, small

run by two businesses owned by Mr Robinson and is believed to be worth around £1.5m.

The shadow Chancellor, Francis Maude, has asked Sir Gordon to open a new investi-Commissioner for Standards is with Robert Maxwell.

hamlet and some farmland, is looking into Mr Robinson's involvement with an offshore trust and into dealings in Coventry City Football Club shares. He is also investigating claims that the Paymaster General did not declare the direcgation into these interests. Sir torships of several companies, Gordon, the Parliamentary some of which were connected

to complete his inquiries. Yesterday Mr Maude called envisaged when Sir Gordon's offor the Parliamentary Com- fice was set up. My point is to missioner for Standards to be ensure that sufficient resources given extra resources.

He told the House of Commons Speaker Betty Boothroyd gations," he said.

Mr Smith's own department

attempted to accuse the com-

mittee of inaccuracies, but with-

out naming any. A spokesman at

the department said: "At first

estions and a

It is understood that Mr that the earlier inquiries had al-Robinson has not provided the ready been going on for more information Sir Gordon needs than three months "This level of activity was not

> are available to the commissioner to carry out his investi-

# Mowlam under attack over early prisoner release policy

for Northern Ireland, faced sniping from all sides over the failure to link early prisoner release with the decomissioning of arms, in the Second Reading debate on the Northern Ireland

lease. Dr Mowlam insisted that

the safeguards to ensure that

freed terrorists had renounced

violence were rigorous. Under

■ Prisoners will not be re-

leased if they support groups

which are not committed to

Each case will be considered

individually by independent

the legislation:

commissioners.

complete ceasefires.

Review of policy on carers

THE PRIME Minister ordered a review of existing measures to help Britain's six million carers. The findings of the review will be used to develop a single national programme for carers and "ensure their needs are reflected in Government policy". Mr Blair announced the

Mystery of the crossed-out motto TORY PEERS protested that the Department of Health's

slogan, "Improving the Health of the Nation", is being crossed out on its stationery. Lord McColl of Dulwich said an official had told him it was "no longer Government policy". The health minister Baroness Jay of Paddington said the Government was committed to improving the nation's health, but the old stationery was being "phased

Questions to David Blunkett, the Secretary of State for Education and Employment

Debate on next week's European Summit in Cardiff ■ Debate on the imprisonment of Professor David Lowery in Portugal

MO MOWLAM, Secretary of State NORTHERN IRELAND BY OLIVER CAVE

■ Once out of jail, prisoners will be placed under licence for the rest of their sentence. If they re-(Sentences) Bill last night. turn to violence, the licence will then be revoked and they would Opposition MPs challenged

the legislation based on the return to prison. Dr Mowlam said: "The Bill is Good Friday agreement, claiming that without the handingthe first stage in implementing over of weapons it was the agreement that makes posimpossible to be sure organisible a new future for Northern sations like the IRA was com-Ireland based on fairness, conmitted to peace. However, Dr sent, peace and reconciliation. Mowlam stood firm, saying the We have a duty to the people of legislation was not to be "cher-Northern Ireland to implement ry picked by any party". their wishes." Under the Good Friday

She denied she was preparing to make the IRA a legal outagreement, only organisations fit. Membership of such organisations would continue to committed to democracy which are fully co-operating with the be a criminal offence. decomissioning body will benefit from early prisoner re-Andrew MacKay, the Shad-

ow spokesman on Northern Ireland, warned that the Bill should not be rushed through Parliament, and pledged to table a number of amendments to enforce the link between decomissioning and prisoner release when the Bill reaches committee stage. "We can't simply, for the sake of speedy passage through this House, afbe no half way house or fudge between democracy and terrorism," he said. "Nor can we tolerate a situation whereby republicans or loyalists wield executive power in one hand and

an Armalite in the other." Ulster Unionist leader David Trimble claimed the substance had been watered down in the proposed legislation. He said the Government must stick very closely to the conditions for early prisoner release. "We will focus on those tests which have been put into legislation. We need to have some confidence that the Government does not have difficulty in sticking to those principles. It is not clear that terrorism has ended or been defeated." UK Unionist MP Robert McCartney, said that "without decomissioning it would be a travesty of all prin-

ciples of democracy". Phil Willis, the Liberal Democrat Northern Ireland spokesman, called for more help for the victims of the Troubles. "The prisoner release legislation flows out of the agreement. But victims and their families deserve recognition and respect. Unlike prisoners, victims have not had a ford to get it wrong. There can political wing," he said.

# QUESTIONS AND ANSWERS

### **Nuclear power** stations

THERE are no plans make information about the health risks of nuclear power stations more accessible, John Battle, Trade and Industry Minister. told Paul Flynn (Lab. Newport West). Existing arrangements already provided for a high degree of public openness, he

### Captain Euro

HELEN Liddell, Economic Secretary to the Treasury, told Austin Mitchell (Lab, Great Grimsby) that the Government had no plans at the moment to adopt the European Parliament's Captain Euro publicity campaign in the run-up to the creation of the euro.

# **Nuclear** war

THE Ministry of Defence sees no immediate nuclear threats to the United Kingdom, though it could not be certain that the situation would not change, George Robertson, Secretary of State for Defence, told Alasdair Morgan (SNP, Galloway and Upper Nithsdale).

# AN INQUIRY by Sir Gordon MEMBERS' INTERESTS Downey into Geoffrey Robinson's business affairs has been **Political Correspondent** delayed because the Paymaster General has failed to properly answer questions, it Robinson broke Commons The news follows yesterday's revelations, reported in Members' Interests. The Independent, that Mr Green Flag REACH YOU IN AN HOUR, WE'LL

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# THE HOUSE



### New powers granted to police

THE POLICE have been given new powers to unmask suspected troublemakers wearing balaclavas. They will be able to insist on the removal of headgear that hides a person's identity if they are thought to be armed or potentially violent

new national strategy at question time.

out" and the new motto would be "Our Healthier Nation". **Today in Parliament** 

# The Indian who broke the Footsie barrier



Rana Talwar, of Standard Chartered Bank, will become the first Asian to head a FTSE 100 company

RANA TALWAR is keenly aware of By JOHN WILLCOCK his status as the first Asian to head a major Western bank, following his appointment as chief executive designate to Standard Chartered

Bank yesterday. But the fact that he will be the first Asian to head up a company in the FTSE 100, the top 100 companies on the British stock market, merely redoubles his determination to succeed in his new

He also acknowledges the irony that an Indian, born and raised in Delhi, will now be head of the international bank which once followed the flag wherever the map was painted Imperial red.

"I think it is a very pleasant thing," he says. "Standard Chartered is a 150-year-old, respected institution. To be the first Indian, the first Asian to be put at the head of an international bank like this is very pleasing," he says.

"It also increases my own sense of responsibility (to succeed in the

The 50-year-old economics graduate from St Stephen's College in Delhi, who is about to take over as chief executive of Standard Chartered Bank, insists he wasn't promised the job when he joined 14

Mr Talwar admitted yesterday that he had been talking to Londonbased Standard Chartered "for years". He had spent the previous 18 years with Citicorp, an American rival, which he originally joined in his native India.

The switch to Standard involved moving his family, including one son

and two daughters, from Chicago to

Mr Talwar says: "I and my famlly love London. It's undoubtedly the best place to live in the world, and I intend to live here for the next 10 vears. It was a major factor why I decided to take the job. You can do anything, the language, the pubs, the sport - it's great."

He will join a number of other Asians on Standard Chartered's board of directors. These include Ho Kwon Ping, the Singapore-based president of Wah Chang Group and chairman of Singapore Power, and Ronnie Chan, a property developer based in Hong Kong.

He originally joined Citicorp in his home city of Delhi in 1969, and spent the following 18 years helping to manage its global network.

"I started off in corporate banking in India, and then in 1978 I moved to Saudi Arabia, where I spent three years running the bank's treasury operations. Then I moved to Hong Kong and became the regional treasurer for Asia," says Mr Talwar. "I moved to ngapore in 1981, where I helped build a commercial banking business for Citibank in Asia from scratch. That business now makes profits of over \$500m a year," he says

For the 18 months before joining Standard Chartered Mr Talwar was based in Chicago, and in charge of all Citibank's banking operations in Europe and the US. His recruitment is seen as quite a

would get the top job at Standard Chartered, but I was told I would definitely be in the running," says

Mr Talwar. He will succeed Malcolm Williamson as chief executive in October. He had to beat off tough competition from Philippe Paillart, executive director for consumer

banking, who was the City's

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favourite to succeed Mr William-The bank announced yesterday that French-born Mr Paillart is to resign from the board on 30 June "to pursue other interests", after

eight years with the bank. None of which fazes Mr Talwar. Mr Williamson's reign saw Standard Chartered recovering from a rocky period of had loans and international scandals. The former Barclays man also pressed ahead with the sale of the bank's palatial Colonial residences in the centre of Hong Kong, Singapore and Kuala

Lumpur Mr Talwar now wants the bank to start expanding again. "I believe the market, and sometimes our own Africa, for instance, Asia is core to our existence but we do have other opportunities. We need to invest more," he says.

While Asia will remain the bank's main market - it's one of the biggest "high street" banks in Hong Kong, for instance - the new man also wants to expand into relatively untrodden areas, such as eastern Europe and central Asia, areas

# **Scientists** identify cause of cot death

SCIENTISTS BELIEVE they BY JEREMY LAURANCE may have discovered a cause of cot deaths which claim more than 500 lives a year in Britain.

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FOREIGN AFFAIRS

Researchers who studied 34,000 babies born in a 20-year rare disorder of the heart rhythm had a sharply increased risk of sudden death before their first birthday. The finding could lead to a screening test for high-risk children and reduce the toll of unexpected and unexplained deaths.

Doctors in Italy took elecheart rhythm - on the third or fourth day of life in all babies born in nine maternity hospitals between 1976 and 1994. In the year after their birth, 34 of the babies died, 24 from sudden infant death syndrome.

The researchers found that measure of the heart's pumping action - than those who died of other causes or who lived. Those in whom the interval was longest (over 440 milliseconds) were at more than 40 times the risk of suffering a cot death.

Writing in the New England Journal of Medicine, the researchers say: "A prolonged QT interval in the first week of life represents an important risk factor and this information may be useful in the early identification of infants at risk of SIDS (Sudden Infant Death

Syndrome)." They add that traditional

Nuclear page

Captain Ect

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stations

er increase the risks by much less. Parents are now advised to lay babies on their backs to period found that those with a sleep with their feet touching the end of the cot, not to smoke and to ensure infants are not wearing too many clothes or covered by too many blankets. Cot deaths in Britain have halved since 1991, when this advice was issued.

An editorial in the journal warns that it would be prematrocardiograms - measures of ture to give all new-born babies an ECG to measure their heart rhythm. Cot deaths are rare, the costs would be huge and it is unclear whether prescribing heart drugs such as betablockers for the affected babies would do more good than harm. There would also be the quesbabies who died of cot death tion of the emotional impact of had longer QT intervals - a a potentially lethal diagnosis on the family.

"However, the screening of high-risk infants -those with a family history of SIDS, or those who have had an acute lifethreatening event - is appropriate and justified," the authors add.

The UK Foundation for the Study of Infant Deaths urged caution. A spokesman said: "These are interesting results but any suggestion that neonatal screening should be undertaken is premature. Many infants will have a prolonged QT interval with no effect and even if a prolonged QT interval is factors such as sleeping on the found, it is unclear what can front and smoking by the moth-

# BBC enters digital age

A NEW era in television, as sig- By JANINE GIBSON nificant as the introduction of Media Correspondent colour pictures, began yesterday

but hardly anyone noticed. Branding itself the pioneers of the digital age, the BBC yes-terday switched on the world's yesterday anyone could start first digital terrestrial television watching digital terrestrial teleservice from Crystal Palace,

south-east London. be made up of widescreen integrated TV set.

World Cup coverage and previews of the BBC's digital chanvision, but viewers will need to decode the signal by either These first broadcasts will buying a set-top-box or a new

# DAVID AARONOVITCH

Lord Archer is merely a victim of a series of accidents such as any of us might experience - if not all in the same lifetime

— THE THURSDAY REVIEW, PAGE 4



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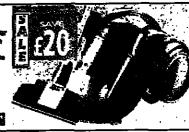
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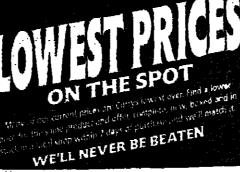
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Companies that fended off the carpetbaggers are beating the banks by keeping their interest rates lower

# Building societies win the price war

BUILDING SOCIETIES that BY ANDREW VERITY have stayed mutual have trounced rivals that floated on the stockmarket by outbidding them in the mortgage price war, it emerged yesterday.

Nationwide, the biggest society to stay mutual, announced it had sold more mortgages on its own than the Halifax, Abbey National and the Alliance & Leicester put together.

The results will put pressure on converted societies such as the Woolwich or Alliance & Leicester, which have seen their share of the country's mortgages shrink since they floated last year.

Prices of shares in the floated societies sank yesterday after the news of Nationwide's strength. The value of a typical Halifax windfall, which peaked at £3,300 last year, fell by nearly £100 to £2,838.

Determined to prove that they are more competitive because they do not have to pay dividends to shareholders, mutual building societies have been slashing the rates they tomers - rather than share-

offer on mortgages. Nationwide has kept rates at 8.1 per cent compared to 8.7 per cent at most listed lenders.

By keeping its rates down, Nationwide grew its share of the mortgage market by more than half, lending 11.9 per cent of all net new loans in 1997, compared to a normal share of 7.7 per cent. In contrast, Halifax has seen its share dwindle to barely a third of its old size. Nationwide also triumphed

in the market for savings, taking an unprecedented 20 per cent share. While some of the new money was from "carpetbaggers" looking for another windfall, the building society has still taken on 300,000 new savers since last November, when it insisted new members must assign their windfall rights to charity.

The results were trumpeted yesterday as a vindication of mutual building societies that remain owned by their cus-

holders. Since the stream of products. A vote in favour windfall flotations last year, mutuals have been under intense pressure to float and be-

Nationwide will next month face the second attempt in a year to force it to convert to a bank when members are urged to vote on a proposal at the society's AGM. Michael Hardern, the former butler who was defeated by a two thirds majority when he ran for election to the board last summer, has tabled the proposal. Andrew Muir, a 32-year-old recruitment consultant from Slough, has also secured the 50 nominations needed to run for election to Nationwide's board. He stops

out some of its reserves. The society yesterday warned of dire consequences for the UK mortgage market if members voted to convert to a bank. It said its mortgage and savings rates would worsen and it would be forced to focus

short of asking the society to

float but insists it should give

would also remove a prime source of competition to banks. Nationwide said.

Brian Davis, the chief executive, defended mutuality, pointing out the society had given £200m back to its members through better savings and mortgage rates and said this would rise to £300m in 1998.

"I can't see why anyone should be surprised that building societies are having this renaissance," he said. "In the aftermath of last year's wave of between building societies and banks is becoming increasingly apparent to consumers." Abbey National yesterday

boosted its rates by 0.25 per cent following the interest-rate rise last Thursday, the first mortgage lender to do so. Nationwide boosted its savings rates by 0.35 per cent without raising mortgage rates. Two other mutually owned savings groups - Standard Life and Bradford & Bingley - have also boosted rates.

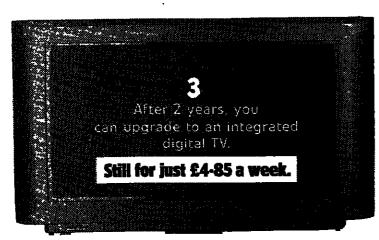


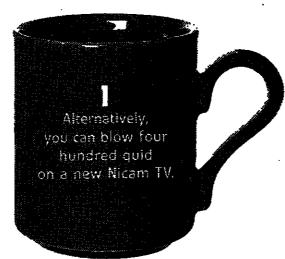
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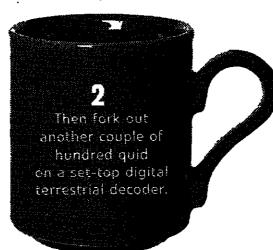
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# ... but they could have bad news for borrowers

THE BUILDING societies By CLIFFORD GERMAN meet today to discuss a plan to take all cheap up-front mortgage deals with built-in redemption penalties off the market. Existing deals would not be affected, but all new offers with cashbacks and discounts on standard variable mortgage rates could be abolished, leaving new borrowers with a much more limited choice of standard variable rates or fixed-rate mortgages.

The suggestion is part of a discussion document produced by Adrian Coles, director-general of the Building Societies Association. It will only lead to advantage of special deals. by banks and other mortgage lenders in the Council of Mortgage Lenders, who will hold a similar discussion next month.

been attacked by critics who fear it is a step back to the days when mortgage lenders operated a cartel Philip Cartwright of mortgage brokers Chase de Vere, also claims the move would restrict consumer choice.

But many lenders are now anxious to see special offers withdrawn on the grounds that they have become too generous to borrowers, and are no longer necessary to create new business now the housing market has recovered from the downturn in the early Nineties. Some also fear a backlash of

public opinion from millions of borrowers whose special deals have now ended and find themselves locked in to their new lender by heavy penalties for early redemption.

Cashback and discount mortgages were originally introduced in response to the depressed state of the mortgage market in an attempt to win extra business. At the height of their popularity borrowers could obtain a cashback of up to 6 per cent of their loan, or up to 6 per cent off their current

mortgage interest rates spread over one, two or three years before reverting to the standard variable rate. Discount deals proved ex-

tremely popular and accounted for more than half of new mortgages in 1995 and 1996. Special offers were not normally available to existing customers unless they actually moved home. But hundreds of thousands of home-owners went to the trouble and expense of re-mortgaging their homes with different lenders in order to take

special deals are, however, routinely prevented from moving on again once the discounts have ended by clauses in the The possible change has small print of their mortgage contracts. Penalties for early repayment are usually equal to the size of the cashback or six

months extra interest. Clive Miers, a Leeds-based mortgage broker, has led a lone campaign arguing that redemption penalties are unenforceable in law, but none of the handful of court actions has yet succeeded. Meanwhile, an estimated 3 million borrowers who have taken out cashback and discount mortgages over the past few years are now suffering a "payment shock" as their special deals come to an end.

Their monthly payments are routinely reverting to the standard variable rate, at a time when variable mortgage rates have risen and are likely to rise again shortly. Abbey National yesterday raised its SVR to 8.95 per cent as a result of the latest increase in base rates. Other

Billi

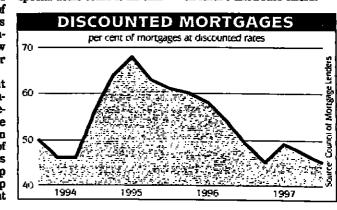
Pat

lenders are expected to follow. Lenders were also alarmed at the backlash against the Northern Rock when it unilaterally reduced interest rates on savings accounts, prompting the Office of Fair Trading to launch an investigation into unfair treatment of investors. Many now fear a similar backlash against

If lenders do decide to with draw cashback and discount deals in future it is most unlikely that existing borrowers will be released from their commitment to pay redemption penalties. Borrowers will still be offered a choice between variable rate and fixed rate mort-

Fixed rate mortgages have accounted for roughly half of all new loans in the past year, overtaking discount and cashback loans in popularity. They also routinely contain lock-in clauses which oblige borrowers to revert to the standard variable rate for up to two years once the fixed rate expires. Lock-ins would be abolished

on future fixed rate offers.



# Sun's burning question answered

IT'S A question with which you could, for more than 50 years, shut up any physicist who was bothering you at a party. Why, exactly, is the sun's atmosphere hotter than its surface?

After all. the source of the heat from the fusion reactions at its core should be carried outwards. Yet the surface temperature is about 6.000C, while that in the atmosphere is several million degrees. Observers could find no explanation.

But now the puzzle seems to have been solved. New data from an orbiting satellite called Yohkoh – Japanese for "sunbeam" - has shown that a clash of magnetic fields is probably the cause of the super-hot conditions above the sun's surface. Or, it works like an electric fire.

BY CHARLES ARTHUR

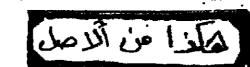
The outer part of the sun's atmosphere consists of huge, intensely hot loops of material that arch above the surface. A team, led by Professor Eric Priest, of St Andrew's

University, Scotland, has for the first time been able to measure how the temperature varies along these giant loops, using an X-ray telescope on the satellite, jointly funded by Britain, Japan and the United States. The observations were compared with predictions from theoretical models.

"Some felt that the heat should be dumped at the feet of the loop and then conducted, like the flow of heat along a redhot poker, to the rest of the loop. the difference in temperature.

Others felt that the heat should be deposited at the summit of the loop, while a third camp predicted a uniform release of heat along the loop," said Professor Priest, whose results were published in the journal Nature today.

The observations showed clearly that the heat was deposited uniformly, just as the element of an electric fire is uniformly hot. The likeliest explanation was a clash of magnetic field lines, which would tangle in the solar atmosphere and then break. As they snapped, they caused dozens of explosions in tiny regions of intense electric current. This released energy across the loop, heating the atmosphere and producing



Scientists close to a TB vaccine

BY CHARLES ARTHUR

THE COMPLETE DNA fingerprint of the biggest serial killer in history has been uncovered. A group of scientists announced yesterday that they have unravelled the 4,000 genes making up the entire genetic sequence of tuberculosis (TB), the bacterium responsible for mil-lions of deaths throughout human history.

Using the information revealed by the genes, medical teams are now racing to de-velop vaccines against TB, to replace antibiotics which are rapidly losing out to drug-resistant strains of the bacterium. If successful, they might even wipe out TB in the same way that smallpox was eradicated in the 1980s.

Despite the availability of short-course chemotherapy and the BCG vaccine, TB continues to claim more lives than any other infectious agent," said Dr Bart Barrell of the Sanger Centre in Hinxton, Cambridge, which co-operated with teams in France, the United States and Denmark to

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sequence the TB genome.

More than three million people die every year from TB, which infects the lungs. Strains resistant to antibiotics are on the rise, particularly in the industrialised world, where overprescription of antibiotics, linked to high health-care costs,

Science and Technology Editor has meant that people have the TB DNA, which contains helped to breed bacteria that high amounts of two base pairs, can survive attack by those

> In March the World Health Organisation said that TB whose re-emergence it described in 1993 as a "global emergency" - could infect a billion more by 2020, and kill 70 million if control is not strengthened.

'TB continues to claim more lives than any other infectious

However the new work, published today in the science journal Nature, offers a blueprint for future therapies that could defeat the disease

"It lays the foundation for a lot of research in the next five and that's not so likely." to 10 years," said Douglas Young, of the Department of In-College, London. He was not involved in the work but apcause of the characteristics of

high amounts of two base pairs, guanine and cytosine, that make it hard to sequence."

The TB genome is the largest disease bacterium ever sequenced, and took two years to complete. Even so, it pales against the Human Genome Project, which aims to sequence the estimated 100,000 genes in human DNA Being able to look at the en-

means scientists can pick weak spots in its defences. One ap-proach is to target proteins antigens - which appear on its cell wall. A vaccine that contains these, could sensitise the human body against anything with those proteins. Dr Young said such techniques would have the advantage that it should make it

"Drugs generally attack just one target antigen, and the bacterium mutates away from that," he said. "But I think a vaccine based on this system would target two or more. To evade that, the bacterium would need multiple mutations

The idea that TB could, like smallpox, eventually be driven from the face of the Earth, to a last resting place in laboratories, seemed more likely now, plauded its results: "It was he added: "In theory, in the technically very difficult be- long term we could think about really doing that."



لمكذا من ألاصل

Peter Gasson/Planet Earth Pictures to manage - but not eliminate

# Why Japanese invaders face a Scottish cull;

By Linus Gregoriadis

A FAST-BREEDING species of deer is facing a cull in Scotland because it costs the forestry industry millions and is threatening the native red deer with

The policy of killing large numbers of Japanese sika deer has been agreed by the Forestry Commission, the Deer Commission for Scotland (DCS) and Scottish National Heritage amid fears that red deer could be wiped out within 50 years.

Under a plan backed by the Scottish Society for the Prevention of Cruelty to Animals, teams of marksmen will target the elusive sike deer, whose invasion of Europe has drawn comparisons with that of the North American grey squirrel. The sika population consti-

tutes a small but growing proportion of Scotland's total deer population and it is feared that cross-breeding between the two could do irreversible damage to the red deer's genetic

rector of the DCS, said the aim of the cull was to preserve areas not yet touched by sika rather than to wipe the Japanese deer out completely.

He said yesterday: "It isn't going to be a mass slaughter. This will be a controlled attempt

colonising new areas an don't want them car damage to woodlands.

"Hybridisation has pened in many areas of land, but there are parts ( country where it hasn' curred. To preserve the g ic form of red deer as we t them, we want to sepa these areas."

There are plans to mak land sanctuaries for red de the Hebrides, on Harris Lewis, North and South Rum, Arran, Islay and Ju

The sika, first brougi Scotland in the 1890s, is c mental to the forest inch and agricultural producer cause of the harmful effec its browsing, bark-strip and grazing.

much more quickly than deer because calves reach ual maturity at an earlier They also breed all year ro The DCS says there is

strong evidence of cr of the Lake District and Wicklow, in Ireland, wl there are now no "pure" The cull will not be easy.

deer's nocturnal nature fondness for forest cover n it can take hunters hours to

Phone,

# Billie-Jo's death was 'unreal'

SION JENKINS said he was "living in a nightmare" when he found his foster daughter, Billie-Jo Jenkins, bludgeoned to death, a court heard yesterday.

Mr Jenkins, 40, told how everything seemed unreal when he was confronted with the girl's blood-soaked body on the patio of his house. "From the moment I used

my hands to touch her hair, an elephant could have been in the house and I wouldn't have noticed it, I was so shocked," the deputy headmaster said, in a statement read out at Lewes Crown Court, "Everything just seemed so unreal I was waiting for everything to end. It was like a bad dream."

Mr Jenkins said he was in despair "I was expecting someone to come in in the morning and say hello and everything would return to normal."

Sion Jenkins is accused of murdering Billie-Jo, whom he and his wife Lois had fostered for five years, at their home in: Hastings, East Sussex. He denies the charge.

In four days of interviews Steven Hutt, Mr Jenkins told how the body of Billie-Jo was discovered by his 10-year-old

screamed "Dad" when they re- she wanted to do some chores turned from her clarinet lesson in February last year.

Billie-Jo was lying on the patio where she had been painting the French windows and had been beaten about her head with an 18-inch metal

Mr Jenkins said: "I crouched down and was looking at Billie. I saw lots of blood all around her head. The blood was thick, it didn't really look like blood, although it was."

After taking Lottie and another daughter, Annie, then 12, away from the scene, Mr Jenkins told police that he returned to Billie-Jo.

He said there was a squelching sound when he moved her shoulder and her head was limp. "I knew by this time that what had happened to Billie could not have been an accident."

But he said he spoke to her, reassuring her that people were coming to help. He then described how he noticed her forehead was misshapen and that she had a swollen eye as if she had been punched. A bubble of blood came out of her with Detective Constable nose. Thelieve she was alive at that moment in time," Jenkins told police.

He said he had left the 13year-old girl painting because

He had earlier shown her what to do and told her off when she painted the inside of the doors against his instructions. She had stuck her tongue out at him "in iest"

Mr Jenkins said he told the girl how to spread the paint and added: "I expected Billie to make a mess of it because I knew she was not a natural decorator. Billie was quite an impatient girl, but I wanted to give her a chance."

A short while later, he again noticed she was failing to do the painting neatly and crouched down himself to show her what to do. He described how, in horseplay, she had mounted his back and put her legs around his shoulders as he tried to paint. After climbing off. she asked if she was not doing the job properly. "I went over and cuddled her and said, 'of course you are'. She was the kind of girl who needed reas-surance," Mr Jenkins said.

When Billie-Jo had joined the Jenkins family, her father had been in prison and she had spent a short time in care, the court heard. But she had adjusted to her new life and grown more confident, Sion Jenkins said.

The trial continues.

# natural daughter, Lottie, who Jewellery's final frontier

BY CHARLES ARTHUR

DITCH DIAMONDS and forget about platinum. The most expensive jewellery of the 21st century will be made out of moon rock.

John Baines, from Newcastle, has teamed up with Space Quest, a firm based in his home town which has set up a Moon prospecting company, Lunar Gems Ltd, on the basis that "it seemed if it could be done an absolute fortune could be made".

Space Quest hopes that a round trip to the Moon will be possible by 2005 and that this will provide opportunities to pick up raw materials.

The venture is tempted by the prospect of the production of the Line 1993 Softeby's auctioned one sniffing around at the Line

However, Mr Baines faces for \$50 a piece." stiff competition from Amerhold of venture capital. But and might be easy to forge.

Monica Grady, an expert in extraterrestrial materials at lars could make up for it the Natural History Museum. in London, said: "There were the prospect of big profits. In

carat - 200 milligrams - for Planetary Science confer-\$442,500 (\$276,550). That ence in March, trying to raise would make a kilogram worth money for a mission to the \$2.2bn, or \$2.2m per gram. At Moon. They wanted to do it those prices, a kilogram of with the Discovery TV Chanmoon rock would be worth nel, which has a series of far more than it would cost to shops. They reckoned they could sell vials of moon dust

While vials of dust might be ican competitors, who may saleable, she thinks that makhave an advantage in getting ing jewellery would present a problem. "I don't think any of according to one expert sci- them would polish up very entist, moon rocks would not well. You would have to make look that great as earnings - sure you were getting rock, "rather a dull grey colour" - not soil. It might be that the cachet of owning something which costs thousands of dol-

> being a dull grey colour. But I think there would probably be a lot of fakes,"

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vil on the road: black man torn limb from limb by white racists who gave him a lift

# Savage Klan killing stuns **America**

N CORNERS of the United BYDAVID USBORNE tes feel as forlorn as the flat l featureless borderlands of as and Louisiana. A journey ough the dense forests reis scattered towns where tucky Fried Chicken and Donald's offer the only distions. And at this time of r, as the oppressive heat sets the roads are dotted with d-kill, mostly squashed

The remains strewn along a tch of rural road outside the n of Jasper last Sunday rning, however, were not of ne animal. They were the ngled body parts of 49-year-

ate on Tuesday, three white idents of Jasper were rged with his murder. The e is grisly almost beyond gination. It risks inflaming ial tensions that simmer in American South more than e decades after desegreion - and it has sickened the

llong a two-mile stretch of ayed red circles on the tarc - 75 in all. These are the ct spots where parts of Mr d were found; a pair of denes here, an arm there. Elseere his neck and, not too far ıy, his battered head.

is the three suspects were rged on Tuesday, the Jasper ce offered a version of what one of the accused, Shawn ce interviews, claiming he place". played only a minor, re-

ce Brewer, 31, and John g, 23, have tattoos that sugt affiliation to white suprerist groups. "The evidence ws it will be racially motiin New York

Rowles, said of the alleged murder All three men have served time in prison, as had Mr Byrd. Mr Byrd and Mr Berry shared a probation officer and knew each other.

Mr Byrd, a musician, was walking home on Sunday evening after attending a bridal shower for a niece in his parents' home. Mr Berry, who was riding in a pick-up truck with two friends, spotted him and suggested they give him a lift. He told police Mr King was unhappy about having a black passenger. After a visit to a

shop, Mr King took the wheel. When Mr King began to drive out of town to the east, Mr Berry apparently asked what he was doing. The answer, Mr Berry told police, was chilling. He was "fixin' to scare the shit out of this nigger". One of them allegedly added: "We're going to start the Turner Diaries early," in a reference to a novel d, seven miles east of about white hate, popular road Crucial evidence includes per, police officers have among the white supremacist

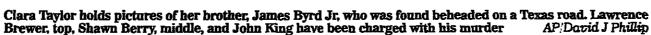
> In a remote wooded area, Mr King allegedly pulled over and dragged Mr Byrd from the passenger seat. He and Mr Brewer are then said to have knocked him to the ground and kicked him until he was unconscious.

Mr Berry said it was only after they drove off again that v believe happened to Mr he realised what the pair had d. It was a picture filled out done next. Mr Brewer turned around and noted: "That fuckry, 23, who spilled details in er is bouncing all over the Mr Byrd had been attached

> his body came apart. His last like that around here," he said. journey, police said in affidavit. lasted for about two miles.

The police found more than ed," Jasper's sheriff, Billy just human remains on the less surprised. Whispers have





spread that the killing of Mr vancement of Colored People, tives. Renee Mullins, one of his Byrd was a warning. "It's a spanner that has been traced to one of the suspects, and a cigrumoured that they are going arette lighter bearing a Ku to get two more blacks," Joe Shankle said. "I think they are sending a message to the black Nowhere is the shock deepcommunity!

er than in Jasper, a timber town of 7,500 people that is One version doing the about 45 per cent black. Fear of rounds has it that a note was racial violence stalks this refound near the victim's body gion. At a press conference, that read: "One down, two to Sheriff Rowles played down go". Lessie Adams, another the influence of hate groups in black resident, noted: "Racism his town. "We have no Arvan is like death in Texas. You are Nation or KKK in Jasper Counalways going to have it." ty," he declared, a statement Richard Bishop, pastor of

Church on the Rock in Jasper. added: "Everybody is afraid tween blacks and whites. We're integrated by law, but segregated by heart. It took something like this to bring that sad fact out."

The president of the National Association for the Adthe former congressman Kweise Mfume, was leading calls for the Attorney-General, Janet Reno, to turn the murder charges into a federal crime.

There was dismay that under Texas law police were unable to charge the three with capital murder, which would carry the possibility of execution. If federal charges are brought, based on a violation of Mr Byrd's constitutional rights, capital murder charges might

be possible. myriad hate groups still the grand-dragon of the East Texas KKK chapter refused to say whether the hate group had Mr Byrd, meanwhile, was

being mourned by his rela-

three children, said that her father was trying to go straight after a prison term for theft. "He had flaws." she said. "He got his life together got him an apartment.

Stella Brumley, one of Mr Byrd's sisters, saw him for the last time at the bridal shower on Sunday afternoon. She reminded him about a big Father's Day gathering that the family was planning. She said he had promised to be there in his best suit. "I'll see y'all. I love The case will spotlight the y'all", he had said. He then left for his fateful encounter with

The route that Mr Byrd took holds one of the most poignant ironies of his sorry end. It was Martin Luther King Boulevard. The road where he ended up had no name. It ran alongside

# French pilots end strike

BY JOHN LICHFIELD in Paris

AIR FRANCE pilots ended their 10-day strike yesterday, accepting terms which looked worse than those they rejected last week. The unexpected collanse of the strike, after secret all-night negotiations, was a coup for the management of Air France, and for the French

The pilots' climb-down vindicates the tougher line taken by the airline, with the gov-ernment's encouragement. since the weekend. It also follows angry noises from other Air France employees, who accused the pilots of "black-mail" and of threatening their

It will take a couple of days for Air France to return to normal services but the great majority of special internal flights promised for the World Cup should be honoured. The government made it clear earlier this week that it

was prepared to tolerate the embarrassment of the strike dragging on indefinitely into the World Cup. It calculated that the damage to France's reputation as a modern, welcoming nation had already been done. This, in effect, took the controls of the dispute from the pilots' hands. Both sides claimed victory yesterday. The pilots said they had fought off the

its target of a £50m-a-year saving in its pilots' wage bill As long as the settlement does not provoke a series of 'me-too" demands from other employees, Air France should

threat of a mandatory pay cut,

the airline said it had achieved



of government subsidy

now be able to proceed without further turbulence to its partial privatisation this autumn

Significantly, it appears that the settlement has been achieved without a bail-out, or subsidy, from the government. Something of the kind was discussed last week but blocked by the finance minister, Dominique Strauss-Kahn.

Air France had asked its pilots to take a 15 per cent pay cut, to help finance the purchase of new aircraft and to help it cope with increased competition between European Union airlines.

In return, pilots were offered shares in the part-privatised company. It was agreed yesterday that this deal should be voluntary. Pilots who accepted the shares would have their wage cut restored after seven years. Pilots who refused the shares would have their wages frozen

An almost identical deal, with slightly better terms, was refused by the pilots last week.

# German army parades to the sound of jeers

A RARE outing in Berlin by the BY IMRE KARACS German army was drowned in jeers and washed out by the rain vesterday as the city braced tself for a night of rioting.

For only the second time since the Second World War. the Bundeswehr attempted to perform a public swearing-in ceremony in the symbolic heart of German militarism.

Huge areas of Berlin became no-go zones, as police struggled to keep about a thousand protesters at bay.

Cordons were erected by 2,500 policemen to protect 332 conscripts who were armed to the ers" still soared above the national anthem and several protesters were detained after

trying to storm the barriers. In streets away from the area, where demonstrations were allowed, protesters shout-

ed: "Bundeswehr - army of murderers". For 40 years, no German soldier was admitted to West Berlin. Eight years after reunification, the spectacle of remains controversial.

Critics of the ceremony, which is scheduled to be repeated on the main squares of 180 towns this year complain of the militarisation of public life. They also point out the influence such spectacles might have on Nazi-inclined minds.

Military traditions have been years. But Volker Rühe, the defence minister, denied that the become a "firm component of the culture of democratic



Klux Klan symbol.

that received derision from

white residents to voice dismay.

"I'm ashamed people could act

"I grew up here and I can't even

remember anything close to

this". But blacks in Jasper are

black people in the audience.

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Indians

raise the

stakes on

casinos

of bad faith and broken promis-

es, more than 100 representa-

tives of Indian tribes in

California came to Washington

yesterday to pursue an esca-

rights on their reservations.

The dispute, which pits sev-

eral dozen tribes against the

state government, has reached

crisis point in California. But it

is replicated in many other

where gambling practices and

the disposal of profits are up-

setting the always delicate

three cornered relationship be-

tween Washington, the states.

In a highly unusual devel-

opment, the California Indi-

ans, representing some 30

tribes in the state, were grant-

ed a meeting with the US ad-

ministration's chief law officer.

Janet Reno. Equally unusual-

public, in the justice ministry,

giving the Indians a nation-

wide forum for their grievance

against the Republican gover-

nor of California, Pete Wilson.

chiefs presented their case.

"What is this sovereignty thing

you folks always talk about if it

is not the right [for the reservation] to determine for itself its

economy and its own way of life

within its borders?" asked Mark

Macarro of the Pechanga tribe.

shortchanged," said Mary Ann

Martin Andreas, chairwoman of

the Morongo Indians. "There

were virtually no jobs on the reservation before gaming; the

county provided only welfare ...

Now we are being called to ac-

count for the crime of capital-

ism and free enterprise." What

the state government pro-

posed, she said, was little short of "economic genocide".

The meeting heard a heart-

Figueroa to Ms Reno for help to

the San Miguel Mission Band of

said, let her support her children

slot machines as a condition of

The immediate cause of the

and stay off state welfare.

"Indians have always been

At the session, six tribal

and the Native Americans.

- 12

my parades

conditions for talks which they see as government to government negotiations. They insist that slot machines are essential to the casinos' profitability and

HURLING ANGRY accusations By MARY DEJEVSKY in Washington

suspect California is being pressurised by the neighbouring state of Nevada, where the malating dispute over gambling chines are legal and gambling is a major source of revenue.

Under federal legislation. passed in 1988, Indian reservations may run gambling operations, but only if they reach agreement on the terms with parts of the United States, the state government. Each state also has the right to prevent Indians providing forms of gambling that are prohibited by its law. In California, video slot machines are illegal.

Indians in California were among the first to take advantage of the legislation. A decade later, these tribes, along with dozens of others across the US, have grown rich on the profits.

The California Indian chiefs in Washington yesterday said ly, Ms Reno held the meeting in their casinos provided 32,000 jobs and had passed on \$160m (£100m) to the state and county governments in taxes and health and emergency service levies. The state has also saved more than \$31m in welfare payments.

While the change in Indian fortunes has been hailed by Indians and non-Indians alike, it presents a big challenge to the authorities. When reservations were poor, unattractive places, gambling could remain a pariah activity, out of sight and out of mind. As profits grew and hundreds of outsiders flocked to the casinos, the ethical aspect could no longer be ignored; nor could the dollars which the reservations were shovelling in, without paying a cent in tax.

Now, there are 184 tribes running 281 legal casinos across the US. They produce more than \$4.5bn in profits, some of which is remitted to state authorities. As in Califorrending plea from Maria nia, however, there are operations that have not been keep her job in the casino run by legalised and which the state governments may have the authority to close down.

California Indians. This, she The lawyer for the California tribes, Lanny Davies, said after yesterday's meeting that Ms Reno had given hope on two dispute is a demand by Mr Wilson that tribes cease using video

She had accepted, in effect, that the Indians could negoticasinos legal. He has threatened ate without shutting down their to raid the reservations and machines first, and that they had the right to sue the state government if negotiations were refused.

Whether or not the governor of California agrees, the dispute looks set to continue - not, as some had feared, with violent sieges of the reservations, but peacefully in the courts.

# IN BRIEF

### Tehran's mayor back in court THE MAYOR of Tehran is due back in court today for

what analysts expect to be another confrontation with the Iranian judiciary over charges of corruption. Gholamhossein Karbaschi faces up to five years in prison and huge fines if found guilty of the series of graft charges dating from his nine years as mayor of the capi-

# **Jews honour German president**

GERMANY's Jewish community awarded President Roman Herzog the Leo Baeck Prize yesterday for his efforts in building understanding among Germans, Jews and other groups. Ignatz Bubis, chairman of Germany's Central Council of Jews, which awards the prize, said Mr Herzog had used every possibility in his speeches to note Nazi atrocities so that they are not forgotten.

# Capital party in Kazakhstan

PRESIDENT Nursultan Nazarbaev of Kazakhstan threw a coming-out party for Kazakhstan's new capital, Astana. The celebrations included a free concert, folk-dancing, games on horseback and a street parade. But many Kazaks said that the cost of the party was money that could have been spent on overdue wages and pensions.

# Celebrating crocodile years

THE WORLD's largest captive crocodile, Yai, celebrated his 26th birthday yesterday at a Thai zoo in the eastern outskirts of Bangkok with a fanfare, decorations laced with multi-coloured balloons and a meal of three chickens and two sharks. The reptile is19ft 8in long and weighs

# HAMISH MCRAE

Politicians on the Left who call for more borrowing don't realise they are seeking to transfer resources from the poor to the rich

— THE THURSDAY REVIEW, PAGE 3



A Native American Indian deals the hands at the Mystic Lake Casino in Minnesota

# Gambling rescues 1 13 tribe's fortunes

THE SILVER Star casino in Mis- BY MATTHEW BRACE sissippi may not be lucky for all its punters who throw coins into the slot machines, but it is certainly a success story for the Native American tribe that owns it. The state's only Native American-owned casino was opened in July 1994, at a cost of \$37m (£23m), by the Mississippi Band of Choctaw Indians.

Located near the small town of Philadelphia in the Heartland region, it now provides the Chociaw with enough revenue to fund their children's high school and university educations - a remarkable advance for an independent, sovereign nation that not long ago was facing abject poverty and social decay.

The driving force behind the commercialisation of the Choctaw reservation was Phillip Martin, a tribal leader for more than 40 years and chief executive officer of the Silver Star, who helped turn the reservation into a business conglomerate employing 4,400 people and generating annual

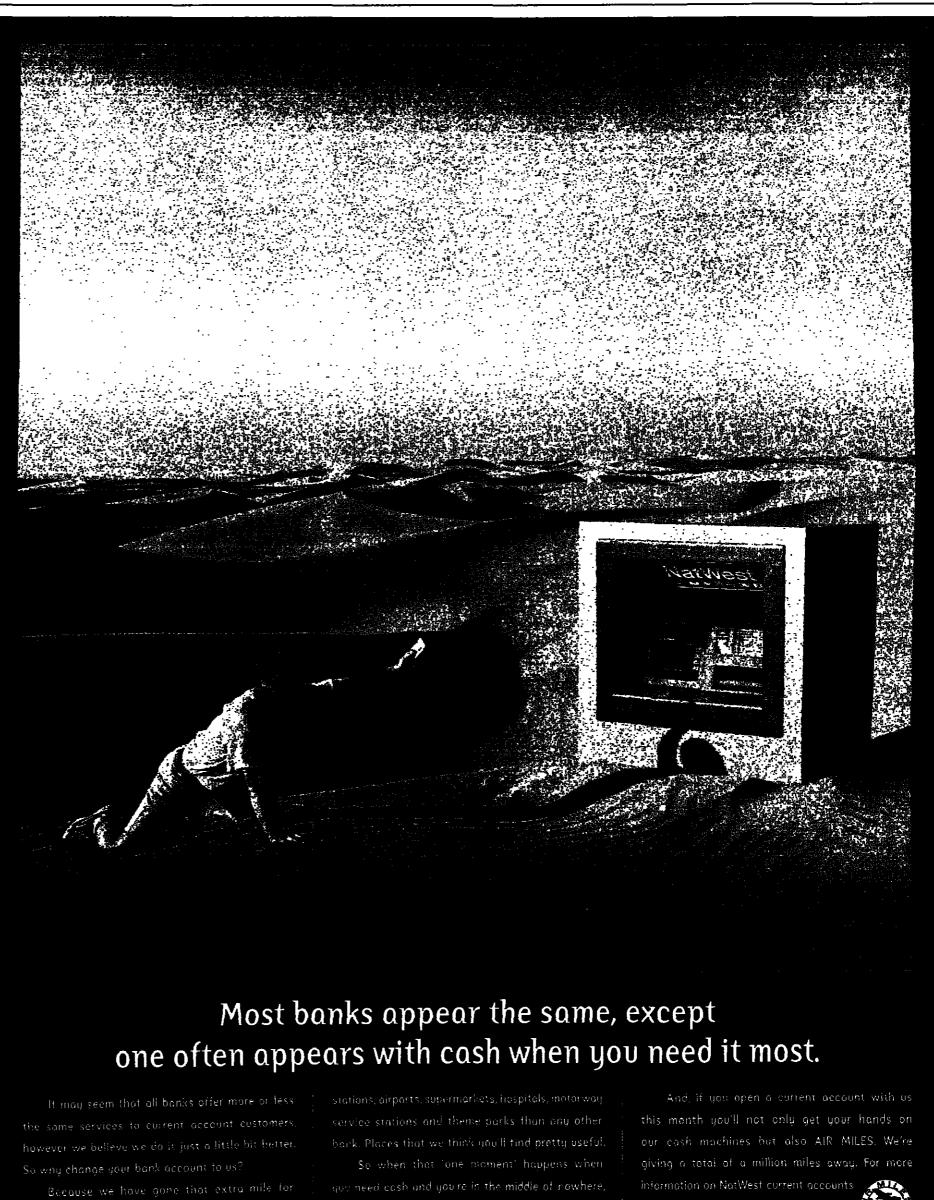
The Silver Star has been the major factor in the reser-

Colorific

vation's success. In just four years it has become the state's 10th largest employer. The complex includes a 100-room hotel, a carayan park, a 125-seat entertainment lounge and a gift shop. The casino holds 2,800 slot machines, 96 gaming tables, and a bingo hall that seats 800.

There is also a new 18-hole championship golf course, named after the Treaty of Dancing Rabbit Creek, signed in 1830, which displaced 12,000 Mississippi Choctaws, forcing them to trek to new lands in Oklahoma and virtually wiping out the tribe.

The resort is a far cry from previous conditions on the reservation. Quoted last year in the Biloxi-Gulfport Sun Herald newspaper, Chief Phillip Martin, now 72, said that his people once had nothing, now they have much. "We had no water. no housing, no schools, no jobs. I believe in self-determination. There's no need to live in that situation as long as you can change it," he said.



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# Belarus outrages West by evicting diplomats

AN ESCALATING conflict between the West and Belarus entered round two yesterday when the republic's president gave a group of ambassadors one more week to clear out of their residences in the capital.

Alexander Lukashenko's decision to extend the deadline deferred - but did not defuse a bizarre showdown that is deepening his small nation's reputation as the troublemaker of Eastern Europe.

Foreign diplomats based in the former Soviet republic, between Russia and Poland, have accused Belarus of trying to violate the Vienna Convention by ordering them out of a residential complex to make repairs to the plumbing and

Belarussian authorities told the diplomats - most of them not be allowed to return when was "prepared to recall our

in Moscow

the work was complete, but would have to find new

The convention, which was last breached when Iranians seized the US embassy in Tehran in 1979, places diplomatic residences out of bounds to the domestic authorities.

The diplomats represent 20 countries, including Russia, Italy, France, Germany and the United States. Yesterday was the deadline for their eviction until Mr Lukashenko's intervention.

Some of the countries in-

volved - notably the Americans threatened to recall their representatives if it went ahead. The British residence is not involved, but an embassy spokesman in Minsk said yesambassadors - that they would terday that the Foreign Office

ambassador for consultations if the measures had gone ahead."

He added: "Everyone accepts that the host country has the right to ask them to move premises. What they object to is being given an ultimatum to do so in a short time."

The dispute is the latest of many international incidents for Mr Lukashenko, a former collective farm director, who has earned a reputation as an eccentric but alarming dictator sitting on the faultline between Nato and Russia. There was an outcry in

pilots were killed when their sports balloon was shot down after it drifted over the Belarus border during a competition. The following year, Mr Lukashenko held a referendum

Washington in 1995 after two US

extending his term in office and giving him sweeping control over the judiciary and parliament. During his four years in

power, he has been accused of duced into schools, as has a suppressing opponents and of seizing control of the media. children's organisation. New laws are being planned to

make insulting the president a criminal offence. The outcry has been led by the US ambassador, Daniel Speckhardt. On Monday, as of the president. Belarussian workmen welded But this is unlikely to imshut a gate to his residence, he and his family stood outside

waving an American flag in protest. The diplomatic complex. called Drozdy, is near Mr Lukashenko's residence. Sus-The latter was typified by one picions abound that the president wants to take it over for his own officials. He has stated

United States, as neighbours. Mr Lukashenko has made no secret of his distaste for Washington and his fondness for the old Soviet Union. Soviet-era textbooks have been reintro-

renamed version of the Pioneers, the Communist Party's

Yesterday, the decision to extend the deadline was represented by his staff as a munificent act, brought about by the "personal intervention"

press the diplomats. Their reaction to the threatened eviction has ranged from apoplectic - the French called it "unbearable and unacceptable" to polite disapproval.

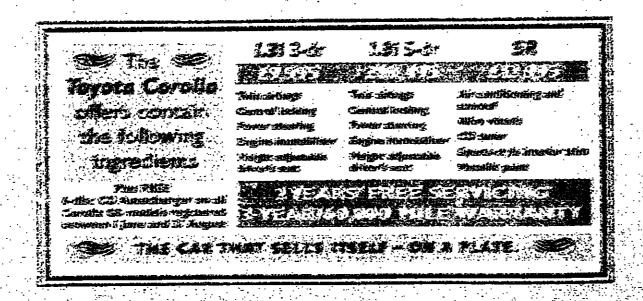
of Belarus's few friends, Russia, whose prime minister, Sergei Kiriyenko, was in Minsk that he cannot tolerate Western yesterday. The Russian Foreign missions, particularly the Ministry said: "Understanding the need for renovation of the compound's territory, we still consider this decision should be taken in accordance with



The Belarus president Alexander Lukashenko, whose threat to western officials has enhanced his reputation as an alarming and eccentric dictator

Mr Toyota does make exceedingly good offers.





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# Kurds feel pressure to do deal with Iraq

lifted and Saddam gets out of the box he has been in since the Gulf war, then the Kurds will have to do a deal with him or go to the mountains," said Hoshvar Zibari, a Kurdish leader.

The four million Iraqi Kurds, who have ruled themselves since 1991, are nervously watching the renewed confidence and strength of the Iraqi leader in the wake of his confrontation with the US and Britain in February.

Mr Zibari believes Baghdad is not in a hurry to reach an agreement with the Kurds because "it expects [the hands of the Iraqi leader. Kurds I international protection to wither away".

at present fly daily patrols over when UN sanctions come up for parallel, from the Turkish airbase at Incirlik. The Kurds have also benefited since last year from increased aid through the drawn one aircraft carrier from oil-for-food plan agreed between Iraq and the UN.

Also, the savage civil war between Massoud Barzani, the leader of the Kurdistan Democratic Party (KDP), and Jalal Talabani, of the Patriotic Union of Kurdistan (PUK), has been replaced by talk of reconciliation.

But this may be only a brief hiatus for Iraqi Kurdistan, one of the most fought-over places on Earth in the past half-

Saddam Hussein withdrew his troops from his three Kurdish provinces to a fortified line in 1991. He expected the Kurdish leaders to fall out and the prospect of Kurdish selfdetermination to frighten Turkey and Iran, both of which have sizeable Kurdish minorities.

Seldom has a political calculation been so rapidly fulfilled. In 1994 a civil war started in which Mr Barzani took western Kurdistan and Mr Talabani took the east. Both sides looked to foreign allies.

In 1986, the Iraqi leader sent his tanks back into Kurdistan to help Mr Barzani capture Arbil, the Kurdish capital. Last year Mr Talabani launched an offensive which was thrown back by Turkish air strikes and artillery. He admitted to 273 dead, while the KDP said his real losses were between 800 and 1,000.

In an interview with The Independent in London, Mr Talabani said he believed that while President Clinton is in office, sanctions will not be lifted". But he confirmed that Rafi al-Tikiti, head of the Iraqi Mukhabarat security police, visited him in his capital of Sulaimaniyah in February, "bringing greetings from the Iraqi leadership".

Mr Talabani said he supported reconciliation with the KDP and added: "So long as we are divided, it is very difficult to talk with Baghdad."

Mr Zibari said an understanding with the PUK would enable both parties to "get a better deal with Iraq". In either

TF SANCTIONS on Iraq are BY PATRICK COCKBURN

case, the Kurds still face the problem that Saddam Hussein – or any other Iraqi leader – will only grant the Iraqi Kurds real autonomy out of weakness. US officials in Washington

are, for the first time, showing anxiety about the political price they are paying in order to maintain sanctions on Lag. They increasingly put the

emphasis on trying to show flexibility over what Iraq can export and import, and on trying to keep oil revenues out of the Mr Zibari said he expected

a fresh crisis between the US American and British planes and Iraq to occur in October renewal But Washington seems to

have little appetite for such a confrontation. The US has withits naval force in the Gulf. And this week, the Pentagon admitted it had pulled back its



Saddam: confident

Stealth bombers, dispatched to threaten Iraq with much fanfare earlier this year

One Iraqi observer warned. however, that the US might react militarily in a fresh crisis. Its weakened position in the Middle East - thanks to its failure to deliver an Israeli-Palestinian peace agreement means it cannot afford to be humiliated by Saddam Hussein.

From Baghdad's point of view, its policies in Kurdistan have paid off.

Tariq Aziz, Iraq's deputy prime minister has regular talks with the KDP A measure of the Kurdish need to conciliate old enemies is that these meetings are sometimes attended by Ali Hassan al-Majid. known to the Kurds as "Ali Chemical". because he killed thousands of Kurds with poison gas in But the Kurds still hold some

cards. As well as the US and British flights over the enclave. Iran and Turkey do not want to see Baghdad back in total control of its Kurdish provinces. Mr Zibari said: "We are the only real opposition to Baghdad in Iraq.

This is true. It might prove embarrassing to leave the Kurds entirely to the mercies of the Iraqi leader.

Situated close to the dead centre of Taiwan, at Taichung. the CCK Airbase, the largest military airbase in East Asia, is where any attack from the Chinese mainland would be first detected

We don't want to attack anybody," insists Major Frank Hsu, a soft-spoken Top Gun in the Taiwan airforce with some 1,000-hours flying experience under his belt

Like almost everyone on the base, Major Hsu has not experienced the whiff of gunshot fired in anger. Yet they are sitting in the middle of one of Asia's hottest military zones.

Wearing an American-style pilot's jumpsuit with the wolf emblem of his squadron leaping off the left shoulder, Major Hsu is ready for action but understandably reluctant to go to

He insists that although Taiwan is assembling a for-midable collection of air power to face the threat of attack from the Chinese mainland, the main function is defensive, with an emphasis on patrolling the Taiwan Strait which separates the two countries.

"Patrolling," he explains, "means I have fighters here, so it tells mainland China

FRONTLINE **CCKAIRBASE** TAIWAN

having a dog in your house. We say we love our dogs, but it is F104s are still sitting around better if you don't come here to see them."

The house built by the Taiwanese is a spartan, sprawling airbase which has little of the flamboyance often favoured

by the RAF. The pilots are impressively well-educated, a great many are university graduates, and they hardly conform to the Top Gun gung-ho stereotypes of the Tom Cruise variety. Some military analysts in

the capital, Taipei, are fond of saying that their boys in the airforce are better trained and generally far sharper than their counterparts in China. This may be true, but Major Hsu is having none of it, "You never look down on your enemies," he insists.

In the old days, when the guys in faded leather jackets with the red, white and blue Chinese nationalist flag stencilled on the back were flying rickety old fighters, battle casualties were very high and dog-fights common.

in recent years, most of the casualties have come not from combat but from flying the ancient F104 fighters, which until last year were the backbone of the airforce.

A collection of the bulky at the airbase, Major Hsu pats one of them without affection and says, "We call them flying

Many pilots lost their lives in this short-winged, far-fromstable plane. Their advanced age does not make them any better. Asked how old the F104s are, Major Hsu says, "older than me". He is 32. The CCK Airbase is sepa-

more than seven to eight minutes flying time in one of China's new state-of-the-art Russian jet fighters. But in 10 years of flying,

Major Hsu has never even seen a Chinese plane, let alone got into a dog-fight. "Nowa-days," he says, "we don't sug-gest that our pilots should have a dog-fight with our en-

If things get hot, the first line of response is to fire off missiles and return to base.

But things do not tend to get hot. Taiwan patrols right up to its side of the Taiwan Strait while the Chinese patrols stick to their coastline.

The dangers of engagement in this confined area are so high and the consequences so unimaginable that both



In the last year the Taiwanese Air Force has upgraded all of its aircraft, previously it had relied on old US F104 fighters

sides are not looking for a dentand Taiwan enjoyed close to the Stone Age". At least that (IDF) started coming on

There are reminders of the old days and old Cold Warriors on the walls of the airbase's tiny museum. Faded pictures show a visit by a broadly smil-Richard Nixon's vice-presi-

military cooperation with the United States

During the Vietnam War, giant B52 bombers belonging to the US forces would take off from CCK loaded to the gills with masses of bombs de- of new aircraft. Until the Insigned to "bomb Vietnam back digenous Defensive Fighter

was the grand plan of such luminaries as Senator Barry Goldwater, whose picture also adorns the museum's walls.

The Americans left in the late 1960s as did their supplies

stream last year, the airforce had to make do with the ancient, US-supplied F104 fighters.

Sitting in the cramped cockpit of an IDF confronted with a mass of paraphernalia, the

and if they really got into battle the whole region could erupt. The problem is that it is hard to imagine Armageddon

i-Mr

# **East Timor** rejects 'sham' reforms offer

INDONESIA'S new president, BJ Habibie, is keen to sound conciliatory, but his declarations are falling on deaf ears, as protesters indicate that minor concessions are too little too late.

Mr Habibie - who last month replaced his ousted mentor, President Suharto - suggested this week that he was ready to offer East Timor "special status". But the East Timorese scornfully rejected the offer, which they regard as a sham.

Thousands demonstrated yesterday in Dili, the capital of sia after the Portuguese withdrew in 1975. Buses packed with students drove in a convoy through Dili, shouting slogans in support of self-determination.

The justice minister said yesterday that President Habibie had signed a decree, according to which 15 East Timorese political prisoners would be released "as soon as possible".

But the list of those due to be released does not include the best-known prisoner, rebel leader Xanana Gusmao. Protesters yesterday chanted "Release Xanana", and unfurled banners with his image on.

The armed forces yesterday kept a low profile, but fear still runs deep. Dozens of people were killed when the army opened fire on a protest march in 1991. The Indonesian occupation of east Timor has never been internationally recognised.

ETHIOPIA SAID yesterday that Eritrean forces had launched a

fresh attack on its positions in

the heart of the disputed terri-

tory that has sparked a grow-

ing conflict between the two

An Ethiopian government spokeswoman said fighting

began at Erde Mattios and was

continuing Known by Eritrea

as Badme and by Ethiopia as

Badame, the disputed area is a

rocky 155-square-mile triangle

of land along the western bor-

der. No details of casualties

were available and there was no

confirmation of the fighting

battled for most of Tuesday

Ethiopian and Eritrean forces

from Eritrean officials.

countries.

By Steve Crawshaw

Mr Habibie's latest proposal is a clear advance on the uncompromising position of President Suharto, who argued that any special status for East Timor would be unacceptable.

But Jose Ramos-Horta, the Nobel-prizewinning leader of the East Timorese opposition, insisted that Mr Habibie's offer was "not a serious proposal". He declared: "I am stating

unequivocally that we reject it." Mr Ramos-Horta argued that the former Portuguese colony, Indonesia was "rehashing an which was invaded by Indone old position, which requires first that the United Nations recognise the illegal amneration of East Timor by Indonesia".

The Portuguese government was equally unimpressed. A foreign ministry spokesman suggested that Mr Habibie's declaration "demonstrates the inflexibility of the Jakarta government and does not permit any progress in negotiations".

The pressure for change throughout Indonesia remains strong. Student protests have continued since President Subarto's resignation. In East Timor, one pro-independence activist said this week: "The path is half-open. We feel freer to express our ideas."

The pattern of dictatorships elsewhere has been that once change has begun, it has been difficult for the authorities to put a brake on reform. That is the dilemma Mr Habibie now faces.

town on the main road between

and was captured by Eritrea

last week. The Eritreans say

this was to prevent Ethiopia

from using it as a base from

on Tuesday and reporters saw

casualties from both sides

being taken to hospitals. But

yesterday the area was calm.

With the conflict continuing.

Heavy fighting was reported

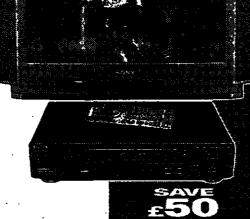
which to launch attacks.

the two countries' capitals. Zaiambessa is in Ethiopia

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the Organisation of African display. e SCART societ Unity (OAU), at an annual summit in Burkina Faso on Tuesday agreed in principle to send a peace mission to the area. While Eritrea welcomed the

move, Ethiopia expressed

around Zalambessa, the border

# BIDISHA

Eritrea launches new

attack on Ethiopia

Anyone fancy a 'Vindaloo'? I know I don't. 'Vindaloo' is not so much a footie anthem as three media geezers desperate for cool

— THE THURSDAY REVIEW, PAGE 4

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# BUSINESS

# **BRIEFING**

### Born-again WPP joins the FT-SE 100

Advertising group WPP yesterday marked its recovery from near-bankruptcy when it was included in the FTSE 100 index of leading shares for the first time in its history. WPP joins Stagecoach, the bus and train operator, which also entire the index of the lead to the lead tered the index yesterday. Retailer Next and Wolseley, the building materials group, are the two companies which fall out of the index. WPP was built up by chief executive Martin Carll (below) through a facility of suddening accounts. tin Sorrell (below) through a series of audacious acquisitions in the late 1980s, but came close to collapse during the recession when advertising revenues dried up. A massive debt for equity swap rebuilt WPP's balance sheet, however,



and the company has grown rapidly ever since – helping Mr Sorrell amass an f18m fortune through his contro-versial share option pack-age.Stagecoach's inclusion crowns the success of Brian Souter and Ann Gloag, who started off running bus ser-vices in Scotland before expanding rapidly through a series of acquisitions. Next, meanwhile, is the victim of its shock profit warning earlier

Derek Pain, page 23

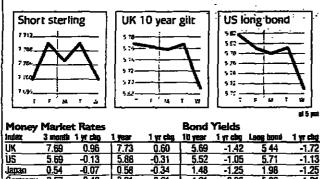
### Cortecs founder claims he was sacked

Glen Travers, the founder of the Cortecs bio-technology group, claimed yesterday that he was in effect sacked by the company on Monday and had not resigned as the board had claimed. The 42 year old Anglo-Australian entrepreneur claimed he was invited to resign as chairman and chief executive "without warning" on Monday. Mr Travers issued a statement through his lawyer yesterday saying he wanted to clarify the events leading to his departure and to bring about a "speedy settlement.

### STOCK MARKETS

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### INTEREST RATES



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Thistle Hot	250.00	12.50	5.26	BTG	806.5	27.5	3.53
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Dow Jones

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www.bloomberg.com/uk

source: Bloomberg

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Denmark (krone)	10.86	Norway (krone)	12.04
Finland (markka)	8.6645	Portugal (escudos)	287.90
France (francs)	9.5085	Saudi Arabia (rials)	5.9642
Germany (marks)	2.8441	Singapore (\$)	2.6990
Greece (drachma)	477.76	Spain (pesetas)	240.24
Hong Kong (\$)	12.30	South Africa (rands)	8.1793
tretand (punts)	1.1220	Sweden (krone)	12.64
Indian (rupees)	63.65	Switzerland (francs)	2.3572
Israel (shakels)	5.5156	Thailand (bahts)	64.08
Italy (lira)	2802	Turkey (Trasi)	408989
Japan (yen)	225.70	USA (\$)	1.5969

# Nationwide fires the first shot in fight to stay mutual

BY ANDREW VERFIY

NATIONWIDE, the world's biggest building society, yesterday fired the opening shots in a renewed campaign to stay mutual as it announced unprecedented success in attracting savers and borrowers.

boost in its share of the mortgage market, executives said they would be handing £300m back to members in better saving and borrowing rates, £100m more than last year.

The society claimed it "could not lose" in the price week. war for savings and mortgages as it hiked its savings rates by 0.35 per cent, 10 basis

points more than the rise in for election to the board. Brian are and I don't think that can

base rates last Thursday. A dramatic influx of savers gave Nationwide an exceptional 20 per cent of the market in the year to April, boosting its savings balances from £27bn to £33bn and contributing to a bumper rise in profits of 40.6 Pointing to a 55 per cent per cent. Assets grew by 16.4 per cent to £47.1bn.

The society faces a vote next month on a proposal to take stens towards converting the society to a bank. Nearly 8 million customers will receive voting forms over the next their advantage if we do con-

Two members in favour of and Andrew Muir, are standing what a strong competitor we

Davis, the chief executive, said the results were possible because Nationwide could undercut rivals who paid dividends to shareholders. The society now offers a variable

rate mortgage at 8.1 per cent

- against 8.7 per cent for most

converted societies. "One has to ask why our competitors in the market have been getting up and giving lectures as to why we should convert. At the end of the day it will be very much to

"The markets will see our conversion, Michael Hardern results today and they will see

be anything but bad news for them. There is no way we can lose a pricing war.'

Nationwide said the average member with a £50,000 mortgage would gain £250 a year if its rates were half a percentage point below other lenders. Members in favour of conversion have proposed a announced a hike in interest windfall worth £500 per mem-

If the July vote is in favour of staying mutual, the society will be protected by regulations from holding another conversion vote for the next three years.

The robust set of results rebounded on converted soci-

eties yesterday. Halifax saw its share price sink by more than 3 per cent to 861p, valuing the average windfall of 330 shares at £2841. Alliance & Leicester slipped to 825p from

Abbey National shares dipped by 3 per cent to 1,079p but recovered after rates of 0.25 percentage points. Mortgages between £60,000 and £100,000 will now cost 8.9 per cent.

Other banks are likely to copy the rate rise over the next two weeks. Mutual building societies, which resisted the last rate rise as part of their battle for market share,

are adamant they can keep rates lower than banks.

Converted societies have been hit hard recently by volatility in their share prices. Halifax shares rose from 502p when it floated last July to 1,000p at the end of 1997 before settling back to their current price.

Mr Davis also attacked rivals savings groups such as Tesco and Northern Rock for seeking to attract new savers with higher rates than they pay to existing customers. He called for such practices known as "portfolio management" - to be banned.

Outlook, page 19

		LIGHT THE A	DC MENTARDS	DE CHANGE	D THEIR M	INDS ON IN	TEREST RAT	TES		٠.
		HOW THE IV	THE INTERVIBE	CHANGE						
	DeAnne Julius	Charles Goodhart	John Vickers	Melvyn King	Eddie George	David Clementi	lan Plenderleith	Willem Buiter	Alan Budd	
Jan	No change	Higher	Absent	No change	No change	No change	No change	Higher	Higher	
Feb/Mar	No change	Higher	Absent	Higher	No change	No change	No change	Higher	Higher	
April	No change	No change	Absent	Higher	No change	No change	No change	Higher	Higher	L
May	Cut	Higher	Absent	No change	No change	No change	No change	Higher	No change	ľ
Forecast for June	Cut	Higher	Higher	Higher	Higher	Higher	Higher	Higher	Higher	
	14.									

# City confused over MPC U-turn

BY DIANE COYLE Economics Editor

CONFUSION REIGNED in the City yesterday after it emerged that the Bank of England's Monetary Policy Committee (MPC) had staged a U-turn on interest rates between last

month and last week. Minutes of the May MPC meeting released vesterday revealed that the majority in favour of leaving the cost of loans unchanged had increased compared with April. One member DeAnne Julius. actually voted in favour of a cut in interest rates, while only one, Willem Buiter, was still voting for an increase.

switched for a majority to fayour a quarter point rise in interest rates. Money markets were awash with speculation over who had voted which way in the June meeting. The Prime Minister, Tony

Blair, defended last week's interest rate increase as "absolutely necessary". and the Chancellor of the Exchequer, Gordon Brown also defended the MPC. "It is a system which is credible and brings greater credibility to monetary policy," he said. But the surprise news about

the May vote left analysts very uncertain about the outlook for interest rates. Few are now

had sibility of a further increase, potential of the minimum insiders, David Clementi and although the betting in the sterling futures market is that there will not be another. The financial markets will be

sensitive to every nuance in

speech by Eddie George, Governor of the Bank of England. "People are flabbergasted, and feel that anything is possible," said Roger Bootle, chief economist at HSBC Markets. The minutes identified four

distinct views about rates amongst the eight members present at May's MPC meeting raise now, raise later, wait and see and cut now. Professor Buiter, in favour of

an immediate increase, By last week, however, prepared to rule out the pos- stressed the inflationary

possibility of bigger rises in that there had been little new share prices than the Bank had assumed in its forecast. Ms Julius emphasised signs

tonight's Mansion House that the economy, including parts of the service sector, was slowing, and policy was tighter than was necessary. However, in a forthcoming article for The Independent to be published this Monday, Ms Julius argues that the economy's shift towards services could

> mean interest rates will need to move more over the course of a business cycle than in the The "wait and see" group -

thought to consist of Eddie George and two other Bank growth. In addition the ninth Europe.

wage, a fall in sterling and the Ian Plenderleith - pointed out information since April, the decision was finely balanced. and there would be no harm in waiting for clearer signals.

The subtly different "raise later" group warned of the risk of a rapid fall in the pound and added: "The implication of the minimum wage was that future policy would need to be tighter than otherwise."

The puzzled band of MPCwatchers in the City concluded that three things must have tipped the June vote the other way. Sterling had weakened and new figures had shown a leap in average earnings Eric Fishwick at Nikko

Granada seeks hotel

alliances overseas

and final member John Vickers, had joined the MPC.

The Bank had its defenders. Steven Bell, chief economist at Deutsche Morgan Grenfell, said: "Any sensible economist would be flip-flopping because the evidence has been moving around so

But many experts compared the Bank of England's approach unfavourably with the US Federal Reserve.

"The Fed's Open Markets Committee hammers out the differences behind the scenes. You can read the debate in the minutes but it is not exposed in the recorded votes," said

# Power plan 'could cost industry £40m'

By Michael Harrison

SCOTTISH HYDRO-ELECTRIC warned yesterday that it could cost the company up to £40m if the Government goes ahead with plans to block further gas-fired power stations. The company said that if

ministers wanted to prevent the country from becoming over-dependent on one source of fuel for electricity generation, then a better solution must be found. One possibility, it said, would be to introduce fuel tradable "permit" system under which electricity suppliers would only be allowed to obtain a certain proportion of their power supplies from one fuel source. Roger Young,

chief executive of Hydro-Elec- put of one large pit. The comtric, said the permit system would be a means of allowing a free market to operate while preventing one fuel from becoming dominant.

The Government is due to announce next week the results of its energy review, designed to safeguard the future of the coal industry. One option ministers are

gas-fired stations. Hydro-Electric already has planning consent to extend capacity at two gas-fired stations - Keadby in Runcorn and Seabank in Bris-

tol - by a total of 1,100 megawatts. This would reduce the market for coal by 3 million tonnes, equivalent to the out-

pany has so far spent £30m-£40m on preparations to extend the two plants - investment that would be wasted if the moratorium on gas-fired generation was extended

Hydro-Electric's expansion south of the border helped it lift profits by 3 per cent to £213m last year. Profits from its English generating interests rose studying is a ban on further 57 per cent last year to £88m and now contribute a third more to group profits than the company's Scottish power stations. The contribution will grow further this year when the 750 megawatt Seabank station, built as a half-and-half joint venture with BG, comes on stream at Christmas.

### BY PETER THAL LARSEN

GRANADA, the leisure conglomerate, is in talks with hotel operators in the US and the Far East about forming a series of alliance which would allow it to reach a new range of customers.

Granada yesterday said the group had been talking to different hotel groups for about six months. "The key issue in the hotel business is global alliances," said Gerry Robinson, chairman. "The ideal partner is one who is strong where you're not." An alliance would allow

Granada to promote its hotels. which include the Meridien and Posthouse names, to cus-

Mr Robinson compared the next four or five years. discussions to alliances in the airline industry where operators have formed agreements to share flights.

tive said he could foresee Granada agreeing a two-way or even four-way deal with other operators. "The condition is whether parties are canable of working together," he said, adding that the groups would have to agree to share loyalty schemes and other offers. He said he expected a deal to be signed within the next year.

Meanwhile, Mr Robinson said Granada was likely to sell its 11 per cent stake in British

tomers of in other continents. Sky Broadcasting over the

Mr Robinson recently resigned as chairman of the satellite television group after it clashed with British Digital Charles Allen, chief execu-Broadcasting, the rival broadcaster of which Granada owns 50 per cent.

"It was not easy to sit in both camps,"Mr Robinson said. He was speaking as Granada reported profits before tax and exceptional items of £274m for the half year to 28 March, a rise of 13 per cent. In the ongoing businesses, turnover increased by 12 per cent to £1,93bn, while earnings per share improved to 22.7p from 21.1p. Investment Column, page 23

# AROUND THE WORLD'S MARKETS

### LONDON

ALAN GREENSPAN helped London shares to rally. At one time Footsie was down 75 points, largely on Far Eastern worries but a neutral, if cautious, speech by the US Federal Reserve chairman, helped sentiment and , with Wall Street overcoming early hesitancy, the index loss was reduced to 32.4 at 5,987.4 by the close. CGU, the result of the Commercial Union/General Accident merger, was the best performing blue chip, gaining 40p to 1,208p. See Market Report, page 23

### RUSSIA

Markets across Eastern Europe fell yesterday as Russia's economic turmoil worsened when it failed to raise the necessary 7bn rubles (\$1.1bn) to repay maturing debt. The leading RTS shares index fell 6.21 per cent in an uncertain market, traders

The International Monetary Fund is expected to hand over a \$670m tranche of Russia's \$9.2bn loan in a week or so, but markets were hoping the G7 announce more aid.

### TOKYO

Japanese stocks fell for the third time in four days following the sell off in Hong Kong, amid growing concerns that economic turmoil in Asia will increase the burden of bad loans weighing on banks' profits. "When the market saw Hong Kong take a plunge, it pushed the Asia panic button," said Koji Tada, a general manager at Towa Securities Co's equity department.

Banks with high exposure to the region are taking a beating." The Nikkei 225 stock index fell 190.91 points, or 1.23 per cent, to 15,339.26.

### HONG KONG Asian financial markets tumbled

back into turmoil on Wednesday, casting a cloud over European bourses and sending investors heading for shelter in bonds. Worries yen weakness could

spark a devaluation of the Chinese yuan led to a massive speculative attack on the Hong Kong dollar and sparked a round of lows in equity markets. Hong Kong's Hang Seng plunged nearly 5 per cent to 7,979.37, its lowest level in more than three years. News analysis, page 19

### NEW YORK

US stocks were mixed in morning trading as calming remarks by Alan Greenspan over the outlook for interest rates offset concern that Asia's economic slump will cut into US corporate profit growth. Mr Greenspan, chairman of the

Federal Reserve, said that the central bank sees no need to raise interest rates, given that the economy is slowing and inflation is in check. The Dow Jones rose 38.61, or 0.4 percent, to 9088.53, in midafternoon trading. Greenspan's testimony, page 19

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# Japan faces dilemma over currency

Just as everyone thinks the Asian crisis is beginning to ebb, it seems repeatedly to flow with renewed strength once more. China's implied threat to devalue the renminbi if the yen continues its fall, marks a new and potentially frightening turn of events. If China enters the game of competitive devaluation which has beset the region, then Hong Kong's dollar peg - a haven of strength throughout the crisis - cannot survive, notwithstanding the former colony's massive reserves of loreign currency. Its economy is just too linked in to that of China to suffer years, but that doesn't necessarily such a competitive disadvantage without massive recessionary con-

And if Hong Kong abandons the peg, then its safe haven status and importance as a business centre will be gone for good. No wonder the markets were so rattled by Dai Xianglong's carefully chosen words. China's central bank governor seemed to be threatening Hong Kong with a demise even more complete than the red army would be capable of.

Most currency analysts agree that the yen is now almost certainly undervalued against the dollar



# OUTLOOK

mean the trend will be reversed.

With the Japanese domestic economy mired in a deflationary recession, buoyant exports supported by a weak currency have become one of the few bright spots in an otherwise pitiless landscape. The Japanese authorities have no incentive to support the yen. Nor could they through the traditional mechanism of interest rates, for the Japanese domestic economy needs an increase in rates like a hole in

Japan's crisis is a very different one from that which besets the former tiger economies of the region, after the steep decline of the last two but the two have become fatally

ysis is in serious danger of deepening the separate crisis that exists elsewhere. As ever, the solution can only come from Japan, the economic powerhouse of the region. However, other than persevere with economic reform, the benefits of which will take many years to show through, it is hard to see what else the Japanese government can do.

Even if the public finances could take it, tax cuts in Japan in present circumstances are a zero sum game. The extra spending power goes not into consumption but into ings. Some ingenious alternative proposals for refloating the economy have been proposed, such as Paul Krugman's idea that the Bank of Japan should simply print more money and then, rather in the nature of UN aid, air dump it on the Japanese population.

In most circumstances such a policy would be tantamount to debasing the coinage; its effect would be highly inflationary. Since Japan's problem is one of deflation, then this doesn't amount to a difficulty. However, it is easy to understand why this policy has rarely been used before, even in deflationary conditions, and the chances of Japan adopting

linked. Japan's own economic paral-ysis is in serious danger of deep-much zero. At this juncture, it is still hard to see how South East Asia is going to find a way out of its economic gloom.

### Down. No, up. Er. hang on...

WHEN GORDON Brown announced

just over a year ago that he was giving the Bank of England the independence to set interest rates, the common reaction was that this would make for tougher monetary policy. This certainly seems to have been the Chancellor's intention: it is pretty clear that he would have liked higher interest rates at an earlier stage, rather than having the policy debate drag on for so long. Instead, we have the fascinating new sport of MPC watching. A collective of economists and central bankers has turned out to be a more complex organism than everybody assumed. News that one of them actually voted for a decrease in rates only a month before rates were raised has confused the picture yet further.

One of the MPC's chief characteristics is that the pointy-heads on

the committee - as the City has dismissively labelled the former academics - seem to value consistency in their analysis over consistency in their votes. This ought to have been predictable, but nobody foresaw it. As a result, when the evidence on the balance of the economy shifts from month to month, these people see nothing wrong with shifting their votes ac-

One member, Mervyn King, likes to say monetary policy should be completely boring and predictable thanks to the transparency of the process. On his terms, it probably is predictable - you just have to look at the data the way he and his colleagues do.

This is what distinguishes them from the pragmatic, wait and see group of bankers, Eddie George, David Clementi and Ian Plenderleith, who value the consistency of policy more highly. As one senior City figure put it yesterday: "Eddie has no control over the MPC. He's got his poodles but the rest are greyhounds sprinting away into the dis-

Does this mean the current arrangements are becoming unworkable? Not necessarily. After all,

nobody thinks interest rates are wildly wrong. The Bank will probably have to rethink its policy of delaying publication of the minutes for six weeks, and might have to retreat from giving details of who voted which way. Perhaps it should adopt the Fed's approach of setting out the policy arguments in the minutes without personalising them. This would have less entertainment value than the present arrangements, but it might lead to a greater

cohesion in decision making. But the more serious question posed by yesterday's minutes is not what happened six weeks ago, but whether the Governor was on the winning or losing side when the decision was taken to raise rates last week. If the latter, it certainly does harm the MPC's credibility, for it means Mr George is in charge of carrying out a policy he does not agree with. This really would be a nasty surprise.

### Jobs for the local boys

IN THE late 1980s and early 1990s, Standard Chartered had an unenviable reputation for being a not years ago.

very successful relic of Empire. A string of sour loans to the likes of Polly Peck and Brent Walker brought the international bank's UK expansion to a stop. Malcolm Williamson was parachuted in from Barclays to clean the place up and "decolonialise" the bank, or in other words to clear out all those creaking relics of Britain's imperial past. Now the bank's management has far fewer chaps sent out from London, and rather more locally recruited people.

Rana Talwar's appointment yesterday as the man to succeed Mr Williamson is thus a defining moment in more ways than one. Whilst the bank insists Mr Talwar's selection was on merit alone - and his globetrotting career with Citicorp speaks for itself - the appointment of an Asian, and a native from one of Britain's former colonies at that. will both accelerate the modernisation of the bank as well as acting as a powerful role model for the recruitment of local management talent. Asia's financial woes will continue to knock the bank's share price, but structurally and professionally, it seems to be improving all the time. What an advance on 10

# IN BRIEF

### Minister's pledge to consumers

Competition and consumer affairs minister Nigel Griffiths said he is proposing measures that will give consumers more protection from unscrupulous doorstep sellers, including new gas and electricity suppliers.

Under the new proposals, put forward in a consultation paper published today, current regulations will be amended so that consumers who agree to a visit following 🐝 approach by a canvasser retain their right to a cooling off period. Griffiths said he is also proposing criminal sanctions against traders who fail to inform customers of their rights, including a maximum fine of £2,500. He said the proposed regulations would apply to most sectors where the cost of the goods or services is at least £35.

### Trust to switch

**Murray Ventures Investment** Trust has announced restructuring plans that will enable it to concentrate on unlisted securities. Under the proposals, the existing investment trust will be Dund up and shareholders given shares in a new investment trust focusing on uplisted securities and units in a new unit trust, the Murray Cash Fund. The company said the £40m realised from disposals would be transferred to the cash fund with the remaining assets going into the new investment trust. The company said it had already received letters of intent from 43.6 per cent of shareholders supporting the

Director's pay-off A Powergen director who lost his job last year received a pay-off worth almost 500,000. Dr Alf Roberts, former director of new ventures, received severance pay of £446,000 and was allowed to retain 96,500 share options, currently showing a paper profit of £141,000.

### BAe's £9m

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British Aerospace said the communications and data systems division of its British Aerospace Defence Systems Ltd unit have been awarded a contract worth around £9m by the UK Ministry of Defence covering the development, production and installation of ship and shore systems to modernise the Royal Navy's HF broadcast capabilities.

# Airports boost

UK regional airports are to benefit from a move to liberalise international access to them which removes the need for prior international aviation negotiations, Aviation Minister Glenda Jackson has announced. Airlines from around 100 countries with which the UK has bilateral air service agreements are to be offered open access to all of the UK's airports, except Heathrow and Gatwick. provided UK airlines are also allowed to operate on the me routes, Jackson said, in response to a parliamentary question.

# News Analysis: As Japan prays its economic plans will work, rumours fly over China's next move

# Turmoil reigns in Asia once more

BY STEPHEN VINES

AN AWESOME combination of fear and hope about Asia's two regional superpowers sent Asian market-makers into a

bearish trading frenzy yesterday. The hope is that the Japanese government's economic stimulus plans will work and the Chinese government will resist the temptation to devalue the yuan ren minbi. The fear is that precisely opposite will happen.

Although the Chinese government still denies that it has any intention to devalue, and the Japanese government insists that it is finally grasping the nettle of fiscal reform and is prepared to stump up enough public money to reflate the economy, big investors are resolutely sceptical. This scepticism sent Hong

Kong's blue-chip Hang Seng Index tumbling 4.9 per cent yesterday to its lowest point in at 7,979 points, the index has lost more than half its value since last summer's high. In Taiwan, the country in the

region whose economy has been hit least badly by the Asian financial crisis, the stock market fell more than 3 per cent to a seven-year low and the New Taiwan dollar tumbled to its lowest level since March 1987.

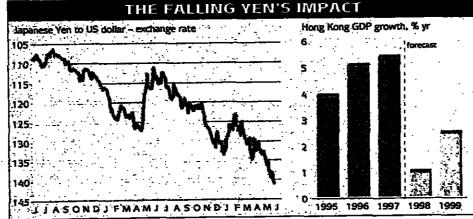
The Thai stockmarket, no slouch when it comes to testing new lows, plunged more than 5 per cent to hit a 10-year low. Piling on the agony the credit-rating agency Standard and Poors issued a warning that some 35 per cent of all Thai bank loans were problematic.

Elsewhere in the region, stocks and currencies marched in step in a downwards direction as the Japanese yen proved that Tuesday's modest recovery was no more than a aberration when it headed back towards an exchange rate of 141 yen to the US dollar.

It is hard to be sure what spurred the carnage. The most common explanation is that this bout of contagion spread from Hong Kong, where there was alarm about a statement by Dai Xianglong, China's central bank governor. He is reported to have told a private meeting that "the depreciation of the Japanese yen is having a very negative impact on Chinese imports and exports and the utilisation of foreign capital".

Combined with figures showing exports slowing to a level of in the Hong Kong dollar peg far less alarming than the tre-





12 per cent growth in the first with the US dollar, which would ble digit overnight rates seen at four months of the year from 21 be hard to sustain in the face of the end of last year when the per cent last year, and others a Chinese devaluation. It only showing output expanding only 7.9 per cent in the first five months of the year, well below the 10.5 per cent target, this led rates reached up to 8 per cent investors to conclude that the Chinese leadership was ready to break its pledge to maintain the value of its currency.

This, in turn, focused atten-

needed a hint of this kind to send Hong Kong interest rates soaring. Overnight, interbank compared with Tuesday's close

at 6 per cent. The stock market has no hope of staying firm in the face of interest-rate movements of tion on the possibility of a break this order, although they were

Hong Kong dollar was under speculative attack.

China, meanwhile, is attempting a strategy of reflating the domestic economy to avoid devaluation. Interest rates have been lowered and banks' borrowing ratios relaxed. But with rising levels of un-

employment, the financial sector in a shambolic state and the government unable to come to

Market	Current	July 1997	% move
Indonesia	408.08	731.00	-44.2
Malaysia	489.86	1,230.00	-60.2
Philippines	1,917.87	2,815.00	-31.9
Singapore	1,067.81	1,981.00	-46.1
Thailand	292.10	569.00	-48.7
Japan	15,339.26	20,175.52	-23.97
Hong Kong	7,979.37	15,196.79	-47.49

grips with reform of the lumbering state-owned industries, domestic demand-led reflation is hardly an easy option.

The suspicion is that it simply will not work. Nevertheless, yesterday both Hong Kong and Chinese leaders rushed to deny rumours that a weak yen will prompt China to devalue

Some analysts accept these denials. "The cheaper yen will not take away the market from

Lo, from the Hongkong Bank China Service.

But this is not a majority view. As Alex Tang, research director at Core Pacific-Yamaichi International in Hong Kong put it: "Fund managers are not buying the story."

Nor are they buying the story of an impending Japanese economic recovery. A finance ministry survey released in Tokyo yesterday showed that in Chinese exporters," said Chi the first quarter of the year cor-

Small investors from failed local securities firms scuffle with police as they protest outside the Hong Kong Stock Exchange yesterday

Larry Chan/Reuters

porate profits were down 25 per cent while investment had declined 5.8 per cent and sales were off 6.8 per cent.

"It seems that fiscal 1997/98 was the worst for companies and that they could expect some pick up in 1998/99," said Mamoru mazaki, a senior economist at Paribas Capital Markets in Tokyo. "But it's questionable whether this will happen."

Speaking in Taipei yesterday, Premier Vincent Siew said that he thought the worst was over for most South-East Asian countries. But he added: "The situation in Japan is unclear. I years to improve."

Mr Siew was being quite restrained. Some analysts believe that the yen is heading down to as low as 180 ven to the US dollar and that the major stumbling block of weak domestic consumption cannot be shifted by current government policies.

This means that Japan, traditionally the main engine of Asian economic growth, is mcapable of reviving other troubled Asian economies.

The most optimistic assessment yesterday came from Marcel Souza, of INVESCO Asset Management in Hong Kong, who said: "If policy measures being taken in Japan at the moment deliver economic growth 12 months down the road, we would be looking at a recovery in Asia." But this is hardly an affirmation of confidence, more like a timid prediction of things being not quite as black as they are painted.

The underlying fear in East Asia is that things will keep getting worse, not only because China and Japan can do little to help their neighbours, and may even damage them, but because the Asian economies are all awash with seriously devalued assets. And with falling credibility, many Asian governments are hardly in a position to lead their countries out of the crisis. Big-league investors are in no mood to help them out. Leading article.

Review, page 3

# US economy healthy, says Greenspan

BY ANDREW MARSHALL in Washington

THE AMERICAN economy is still enjoying a remarkable period of strong growth and low inflation, Alan Greenspan said yesterday. His testimony seemed to point to no early increase in US in-

terest rates. But the Chairman of the Federal Reserve warned that stock prices and market interest rates were getting out of line with reality, and hinted that the Fed had moved closer to tight-

Street dipped initially on his words, then recovered with the 9059.88.

In a generally favourable overview of the US economy before Congress, the world's most pressed his amazement that the economy was performing so well. "The current economic performance, with its combination of strong growth and low inflation, is as impressive as any porate output and increases in

ening monetary policy. Wall I have witnessed in my near stock prices; and these in turn future if it saw any signs that in-ditions remain exceptionally half-century of daily observation of the American economy," Dow Jones Industrial Average he said. "A major technological standing 9.96 higher at noon at transformation of the economy was under way," he said.

"Our economy is still enjoying a virtuous circle," he said. Rising productivity combined powerful central banker ex- with moderate wage increases meant that declining unemployment posed little inflationary threat; improving output, low interest rates and inflation generated an optimistic cor-

fed back into higher asset prices and increasing domestic demand

"The inflation rate moved down further in the first quarter even as the economy strengthened," he noted. The economic crisis in Asia had affected the economy in the first quarter, with exports declining. But domestic expansion continued to be strong.

However Mr Greenspan also warned that the Fed would tighten monetary policy in the

flationary pressures were picking up. "Monetary policy might need to tighten if demand were to continue to exhibit few signs of abating noticeably, thereby job to take the punch bowl threatening to place still further strains on our labour market," he said. And he also pinpointed the stock market and lending as key targets. Expectations, he said, had "driven stock prices sharply higher and

credit spreads lower, perhaps

to levels that will be difficult to

favourable - more so than might be anticipated from historical relationships."

It is traditionally the Fed's away just as the party starts. But he gave no reason to think this point was imminent. "We at the Federal Reserve, recognising the powerful forces of productivity growth and global restraint on inflation, have not perceived to date the need to tighten policy, beyond what sustain unless economic con- has occurred through infla-

real federal funds rate and the modest increase in the nominal rate that was initiated in March

■ Foreign investment in the US fell last year for the first time in five years. The world spent \$70.3 billion to buy US companies or establish new companies, down from nearly \$80 billion in 1996. The reason was mainly the economic weakness of Japan, though the strength of the dollar contributed, the Commerce Department said

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# What keeps the hawks and doves flitting about

THE FURORE about the decision last week by the Bank of England Nine to spring a quarter-point interest-rate rise on an unsuspecting nation can only intensify after the revelation in the newly published minutes of the May meeting that the majority in favour of no move had increased since April - and, moreover, that one

member had voted for a cut. - For the simple minded folk in the City and elsewhere trying to understand how mone-tally policy is operating in the new regime, it is confusing enough. For the constituency of manufacturers, unions and politicians who think the cost of borrowing and the pound have been too high for too long, it almost beggars belief. How can policy be so "finely baianced", in the Bank's phrase, that members of the MPC can hop from the doves' perch to the hawks' perch, or vice versa, and back again within the space of a month or two.

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Section of the sectio

The Bank's analysis of the forces it needs to respond to order to keep inflation on target over the medium term has actually been far more stable than the MPC's voting pattern. For more than a year the quarterly Inflation Report has forecast that inflation will remain very close to its target in the short-term but will be on a firm upward path by late 1999 - the delayed but inevitable response to Kenneth Clarke's failure to increase the cost of borrowing as the economy started its mini-boom before the general election.

As soon as Gordon Brown stepped into his new office in 1997 he took the necessary action, raising rates himself then handing over the reins to the new MPC, which opted for another four increases between then and November. It is since then that the committee has become increasingly divided over whether it needed to do more to meet the inflation target.

There are three key ingredients in the mix of evidence

DIANE COYLE

It is easy to see the near impossibility of comnbining all the arguments in a single and consistent

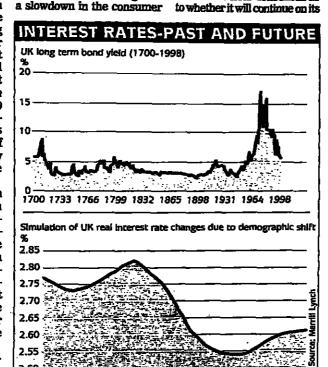
interest rate decision

members veering from one direction to another since the new year. One is the weakness in manufacturing and the export sector of the economy as a result of the strong pound, reinforced by tentative signs of

and service sectors. Manufacturing is stagnant and business surveys suggest it will weaken further. Meanwhile some bits of the service economy – especially retailing – are also cooling off.

The second issue is the continning strength of the pound which, confusingly, cuts both ways. The longer it stays strong, the bigger the downturn in the export-oriented part of the economy is likely to be. On the other hand, overvalued exchange rates typically fall sharply at some point, bringing in their wake inflationary pressures via higher import prices.

The third element is the tight jobs market. Compared to past business cycles, the pickup in earnings has been subdued. Even so, for the South-east generally, certain industries like financial services, and people with certain types of skill like computer promming or bricklaying, there essentially full employment. Private sector wage inflation has started to reflect this, but there is no clear consensus as to whether it will continue on its



steep upward frend, or reverse prone parts. How much does it if the recent rises turn out to reflect one-off horuses rather than an underlying increase.

The evidence on these sep-

arate elements has not really changed very much since the around the turning point of every cycle, the economy has generated a lot of mixed evidence. Those representing particular groups, such as exporters or northern engineering workers, see the signs closest to home most clearly, and find it impossible to understand why the MPC fat cats closeted in the splendour of Threadneedle Street do not see the world their way. (Curiously enough, the constituency arguing the case for higher interest rates this year has been neither as large nor as vocal, but those of us who belong to it are almost certainly all southerners having to pay

Yet, step outside a single world-view, as the MPC's members are supposed to do, and it is easy to see the nearimpossibility of combining all the arguments in a single and consistent decision with utter confidence. Anybody who claims to be completely sure about the right policy step at the moment is a menace.

more for our cappuccinos and

home improvements.)

There are two long-term problems in setting interest rates that go deeper than the immediate, if pressing, questhis stage of the cycle to keep inflation on target. The Bank's job is to get the level of rates that will keep the measured inflation rate, an economy-wide average, around 2.5 per cent. But this task glosses over the question as to how a single interest rate can meet the needs of the separate parts of a structurally divided economy.

The answer, of course, is that it can't. But that implies a need for both politicians and MPC members to be clear in their own minds about how they weigh the importance of the boom-prone and bust-

each contribute to jobs, current output and potential future growth? If traditional low-value manufacturing is in decline, what will replace it and how is that decline to be New Year. Just as it does managed? These questions are almost never made explicit

> The second long-term point is that the Bank of England's decisions about short-term interest rates have an unpredictable and possibly small impact on the real long-term interest rates which actually determine economic activity and prosperity. A timely new paper from Merrill Lynch, the intment bank, shows that while nominal long-term rates, measured by the yield on government bonds, have varied enormously since 1950, and remain much higher than the long-run historical average, the real, inflation-adjusted yield has always tended to return to around 3 per cent - irrespective of both the inflation rate and the level of government debt.

The paper finds that the one thing that has a big impact on real yields is demography via the quantity of private saving as the average age of the population changes. Already, there are more retired people in Europe than ever before, and this is going to increase. Relative to the number of workers in future, the amount of capital will be high - the relative abundance of capital compared to tion about what is needed at labour across the developed economies is likely to make capital cheaper and therefore interest rates lower. The second chart shows Merrill Lynch's forecast for the likely path of the real interest rates in the UK.

The moral is that the Bank of England can influence the amount by which interest rates deviate from such long run trends, and how well they do this will determine their success in meeting the inflation target and the level of unemployment in the meantime. What they can not do is alter the structure of the economy against which they have to set rates.



Hyder reviews policy on utilities dividends

HYDER, THE Welsh electricity, water and gas supplier, is reviewing its dividend policy because of the "considerable uncertainties" created by the impending regulatory price

The group, which was formed from the merger of Welsh Water and South Wales Electricity, stressed that it was not preparing to cut the payout. But Graham Hawker, Hyder's chief executive, said: "There is a high degree of uncertainty around the utilities at the moment and anyone who stands up and makes predictions about dividend policy is being courageous."

The company is facing a review of water charges from

year. Swalec also faces price reviews in its distribution business - the main profit earner and supply arm from 2000.

In an attempt to reduce its exposure to tighter regulatory controls, the group is building up non-regulated businesses. Last year, non-regulated profits reached £48m - 16 per cent of group profit before interest. Hyder Services, the merged billing arms of Welsh Water and Swalec, increased profits to £22m helped by annualised cost savings of £15m while the profit contribution from its £145m investment portfolio in projects ranging from a Melbourne toll road to Docklands Light Railway more than doubled to £12.6m.

2000 which is likely to involve a offset £20m of charges related big one-off price cut in the first to gas marketing and the cost of preparing for domestic power competition and tackling the millennium bug. Hyder has so far signed up 400,000 gas customers, including 235,000 within its franchise area, or 30 per cent of the market.

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Mr Hawker added that 25 per cent of its one million customers now took all three services - gas, water and electricity. "The multi-utility idea is working and the evidence is there both in terms of efficiency and our ability to add revenues to the top line."

Mr Hawker said that 15 of Britain's Blue Flag beaches one-third of the total - were in Wales and that Hyder's aim was to raise the number to 50 by the

# Interest in Thistle fades

The improvement helped

for Thistle Hotels narrowed yesterday when two possible candidates ruled themselves out, writes Nigel Cope.

Millennium & Copthorne, the UK hotels group, said it would not be interested at the current share price of 250p, up 12.5p yesterday.

"Now Thistle has been put in play, its shares are trading at a substantial premium," M&C said. "I would have thought something around the float

THE LIST of potential bidders price [170p] would be more appropriate.

Separately, Starwood Hotels and Resorts, an American group, also backed off. "We've taken a look at it but we're not pursuing it," the company said. Thistle announced on Tues-

day that it had received approaches that could lead to an offer for the group. It is understood that there are at least three potential suitors, including trade and financial buyers

One of the attractions of Thistle is its strong portfolio of London hotels. Analysts say US investment trusts could be attracted by the property assets. Thistle's London hotels include the Tower Thistle, by Tower Bridge, and The Mount Royal, near Marble Arch.

Brierley Investments holds a 46 per cent stake in the company but is reviewing its portfolio and may be interested in selling its holding. Thistle is currently valued at £1.5bn

# Board sacked me,' claims biotechnology group founder

1960 70 80 90 2000 10 20 30 40 50

Y NO EL COPE ssociate City Editor.

> LEN TRAVERS, founder of the ortecs bio-technology group, aimed yesterday that he was effect sacked by the compay on Monday and had not regned as the board had The 42-year-old Anglo-Aus-

alian entrepreneur claimed was invited to resign as nairman and chief executive vithout warning" at 11am on onday. Having said he would ed to consult his lawyers st he was then telephoned at could not be withdrawn," said e offices of Fox Williams, his gar advisers, that afternoon id told that a statement was signation. "A few minutes ter the company secretary id that the press release had ready been issued and it Ryanair to set up Continental base

ansport Correspondent

st-growing network.

ctor of finance.

ANAIR THE no-frills airline,

to set up a base on the Con-

ent in order to expand its

The carrier, which yesterday

nounced an "adjusted" prof-

of £30.2m, said it was in talks

th a number of countries.
"Sur next move is to estab-

h a third base to complement

ıblin and Stansted," said

ward Millar, Ryanair's di-



Glen Travers: Claims he was invited to resign

Mark Watson, employment law partner at Fox Williams.

Though Mr Travers remains ing issued announcing his a director of the company, it is signation. "A few minutes understood he is not seeking re-

Ryanair has an ambitious ex-

pansion programme in place.

Passenger numbers are up 30

per cent to 4 million and the air-

line has placed a £2bn order for

ering a listing on the London

market. The Ryan family, which

has a 33 per cent stake, is likely

to sell up to £50m worth of

shares, reducing its holding to

28 per cent, and the airline

plans to create another £50m of

The carrier, whose head-

Executives are also consid-

up to 45 Boeing 737s.

new shares to trade.

He left the company partly

instatement. due to investor concern about ditions. As well as details of the

his combined role as chairman and chief executive. There were also concerns about slow progréss in signing licensing deals to develop the company's main product, Macrotonin, a treatment for osteoporosis

On Monday, Cortecs announced that Lord Patten, the former governor of Hong Kong, was moving up to become chairman and Dr Michael Flynn would become acting chief executive.

Cortecs yesterday said it had no further comment to make. A spokesman for Mr Travers said he had issued his state-

quarters are in Dublin, is look-

ing to steal a march over its

rivals, including EasyJet and

other five or six routes from

Stansted. We are the only low-

cost carrier making a healthy

petitors are making big losses.

Mr Miller said: "By next year we

will have 5 million passengers.

British Midland has about 6 mil-

lion - we should catch them in

Ryanair claims its main com-

"We are looking to launch an-

British Airways' Go.

profit," said Mr Millar

a couple of years." ...

ment to clarify the events leading to his departure. "Having built this company all by himself, it's a bit of a shock when you have your baby taken away without any notice." His statement included some bizarre ad-

company's performance and Mr Travers' role in building it up, it attempted to dispel allegations of an extravagant lifestyle. These have included use of the company's £200,000 private helicopter. The statement says the "he-

licopter service" was provided following the company's decision to move its head office to North Wales in an attempt to cut costs. Several of of the management team then used it to commute from their London homes to Deeside. The statement says that of the 119 helicopter journeys conducted between September 1997 to July this year, 16.8 per cent of them were undertaken by Mr Travers compared to 25.2 per cent by Martin Preuvencers chief operating officer and 14.3 per cent by the former finance

Meanwhile, Go, British Air-

ways' low-cost carrier, an-

nounced a service to Lisbon

yesterday -- its fourth destina-

tion to be launched since the

airline took off last month. The

cheapest seats will be £100

Go also said it would cut its fare from Rome to £100 - seven

days after raising it to £120. "We

have sold more than 56,000

seats at £100 since the start of

April, so the demand is there,"

said Barbara Cassani, Go's

chief executive.

return.

# SUMMER The awesome Time 300M-II

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# PIA fines pension advisers £400,000

IE PERSONAL Investment thority yesterday fined two lependent financial advisers otal of £400,000, largely for lures relating to the penns mis-selling review. The financial watchdog said ent Options, both part of the inchester-based Financial tions Group, had failed to

take all reasonable steps and devote adequate resources to carrying out the review into wrongly-sold pensions. They were also fined for failings in the internal organisation of their general investment business. The two companies were also ordered to pay a total of £87,300 costs. The PLA's fines result from its ongoing monitoring of

review which was set up to ensure compensation was paid to people who were wrongly advised to opt out of occupational pensions in the late 1980s and early 1990s.

In the case of Financial Options and Investment Options £250,000 of the fine relates to the pensions review, because they business," the PIA said.

progress on the pensions failed to provide accurate and adequate information to their representatives and verify information they received from them, the PIA said in a state-

> The remaining £150,000 was imposed for imposed for failures "in the internal organisation of general investment

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Seaq volume: 778.8m trades 54,520

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# SmithKline stories won't go away

THE STOCK market refuses to accept that the £110bn drugs merger between Glazo Wellcome and SmithKline Beecham is dead and buried.

Despite the deal's acrimonious breakdown there is wide support for the theory that Glaxo will find a way of absorbing SB, which has been the most heavily traded share in recent days. Seaq put volume at just over 19 million yesterday, making an impressive near-50 million this week. The shares, up a further 15p to 715p, were 668.5p when trading started on Monday

SB's intriguing display has also aroused stories that it could be seeking out another partner. Zeneca, up 35p to 2,669p, is one name in the frame. But a new Glaxo initiative is the market's favourite guess. The drugs giant is in urgent need of a major deal to strengthen its portiolio.

City institutions were horrified when the Glaxo/SB talks collapsed, seemingly on management differences. There was also the not insignificant influence of the huge fees the City had to forgo when the merger floundered

MARKET REPORT

Without doubt the consolidation of the drugs industry is continuing. The attempt by Sweden's Astra to buy full control of a joint venture with the US Merck group is merely the latest recorded move.

Switzerland's Roche is expected soon to flex its corporate muscles and the other drug leaders realise they must grow or be taken over.

Glaxo remained firm, up 21p to 1,784p, still a long way from the 1,983p reached when the earlier SB deal seemed set to succeed. SB touched 845p in those heady days.

a downbeat season with Footsie falling 32.4 points to 5,987.4. At one time it was off 75. The renewed weakness in Far Eastern markets did much of the earty damage. The Hong Kong slide caused concern with HSBC tumbling 72p to 1,510p and Standard Chartered 20.5p to 693.5p. Rolls-Royce was lowered 11.75p to 277.25p. A cautious, although neutral, speech by US banking chief Alan Greenspan helped reduce the Asian woes. There had been fears he would hit out at Wall Street's exuberance and advocate higher interest rates.

Mid and small cap shares failed to buck the trend. The mid cap index lost 29.7 to 5,936.9 and the small cap 5.7 to 2.781.4

The Footsie changes were upset by a late run by Nycomed Amersham. The health group at one time seemed destined for relegation to the mid cap index but a late run, possibly inspired by the capital reorganisation which came into effect yesterday, swung the balance. The shares, in their new slimline form, slipped 6.25p to 396p.

So Next, the retailer, continuing The rest of the market endured to feel the impact of its shock prof-

SHARE SPOTLIGHT share price, pence 900 SmithKline

it warning, and building materials group Wolseley, hit by the strong pound, were dumped from Footsie with Stagecoach, the transport group, and WPP, once on the brink disaster, replacing them. Daily Mail & General Trust,

J J A SOND J FMAM J

which just failed to squeeze into the blue chip index, fell 190p to 2,860p. Thomson Travel, Computacenter,

Seton Scholl Healthcare, Eurotunnel and Corporate Services were promoted to the mid cap index, where the casualties included Carpetright and British Biotech.

BriBio, after its traumatic time on Tuesday, produced a token rally, up 2.75p to 42.25p. Cortecs, the drugs group, fell 4.5p to 115p as former chief executive Glen Travers denied he had resigned but had, he said, been sacked.

British Petroleum softened 3.5p to 906p. It is taking analysts to see its Alaskan operations next week and there are hopes the meetings will prompt reserve estimates to be upgraded. Ladbroke continued to score

from the hotel excitement, gaining a further 5p to 360p. Thistle Hotels, where bid interest has been expressed, gained a further 12.5p to 250p. British Airways, on reports it intends to fly away from its proposed deal with American Airlines if the European Commission is too tough, climbed 10.5p to 695.5p.

Land Securities, the nation's biggest property group, edged ahead 4p to 969p. Stockbroker Walker Crips Weddle Beck rates the

shares, which stand "at a substantial discount to prospective NAV and we consider this disparity to present a secure buying opportunity".

MFI, up 5p to 87p, and Dixons, unchanged at 570p, were put on the buy list by CSFB, and Diageo fell 11p to 753p as Williams de Broe said switch into Allied Domecq, unchanged at 598p.

Brake Brothers, the convenience food distributors, jumped 50p to 1,065p on a tip sheet comment; Staveley Industries, the engineering and salt group where Guinness Peat has built a stake and made threatening noises, put on 8.5p to 119p. New management has been drafted in and a revamp is underway. But new chief executive Chris Woodwark, former chief executive of Rolls-Royce Motors, is not planning many disposals. The loss was

£74.1m against a £16.6m profit. Card Clear settled just 0.5p lower at 62p, after touching 59p, fol-lowing Tuesday's sudden departure of two directors.

Chieftain, the insulation and fireproofing group, tumbled 44p to 68.5p after talking about a trading

jumped 9p to a 35p peak, after a sharp profits advance - and the arrival of David Abell, former head of the Suter conglomerate. Mr Abell runs Thomas Jourdan, famed for its Crosby trouser presses. Since he and associates moved in he has been threatening action and a 22.26 per cent stake in Howle is the first significant move. The shares were mainly acquired from Strand Associates which accepted 9.5 per cent of Jourdan in exchange, Jourdan, expected to bid for full control, firmed to 69.5p.

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QUEENSBOROUGH, the leisure group, held at 24p. David Kirch's Channel Hotels & Properties has increased its stake to 16.7 per cent. Queensborough's creator and biggest shareholder is Kevin Leech of ML Laboratories.

YET ANOTHER profit warning from Future Integrated Telephony left the shares 4p off at a 30p low. The company expects a loss of up to £1.3m.

# Clouds appear on 'Granada's horizon

ITS BEEN a while since Granada, that bustling hub of corporate activity, reported a set of figures that could be compared with those of the previous period. But yesterday's interim results, which showed pretax profits up 13 per cent to £274m on turnover up 12 per cent at £1.9bn, were the least distorted that the media to hotels conglomerate has reported for a while.

Everything seems to be going Granada's way. Media profits were up by more than a quarter, driven by rising ITV advertising spending and the benefits of fully integrating Yorkshire Tyne Tees. Investment in Little Chef and refurbishment of the Forte Travelodges also paid off with a 25 per cent profit hike. Hotels advanced 15 per cent while even the 15 per cent drop in Rentals was less severe than expected.

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In the short term, these trends should continue. But Granada faces a few long-term challenges. British Digital Broadcasting, its television joint venture with Carlton, is going to slurp up £200m of Granada's cash while the uncertain payback is at least three years away.

There are also question marks 253.4m. The Jewson builders m Cing its peak, and growth potential in turnover and almost three-quarthe roadside businesses in the face ters of operating profits against 40 of the government's crackdown on

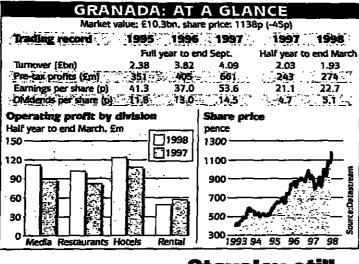
ears. Granada chairman Gerry Robinson could always pull another deal out of the hat. But he does not seem to have any major tricks up his sleeve. A mooted alliance with hotel chains in the US or Asia will hardly set pulses racing. Demerging the media side is off the agenda for now. And an acquisition in contract catering - the favoured area for expansion - would have to overcome the high price attached to most targets and Granada's skimpy interest

COVEE So what kind of rating does Granada deserve? Paribas has pencilled in profits of £734m, putting the shares, which sli yesterday, on about 20. In li for now, high

IT HAS been Meyer, Acqui of builders' in

# INVESTMENT COLUMN

EDITED BY PETER THAL LARSEN



panelling business has already shifted the balance of its business. has a lot to do In the year to March turnover increased by 10 per cent to £1.25bn and

pre-tax profits, before exceptional charges, rose by 20 per cent to over the hotel cycle, which is near- chants accounted for over half the per cent and 46 per cent respectively the previous year.

A four-month contribution from Harcros added £10m to operating profits and helped lift Jewson's margins from 5 per cent to 7 per cent, doubling operating profits from the builders merchants business to

The acquisition also created an exceptional charge of £23m, while selling the timber business added a further £11m of exceptionals. Interest charges trebled to almost £8m and a combination of falling softwood prices and the strong pound reduced operating profits by another f6m.

This year margins the costs of integrating and rebranding Harcros will hold back margins. However,

# Staveley still

IT HAS been a grim year for investors in Staveley Industries, the group. After a profits warning in March which led to angry noises from 12 per cent shareholder Guinness Peat and the departure of chief executive Roy Hitchens, the shares slumped from almost 200p to 118p.

There was a small 8.5p jump in the shares to 119p yesterday as the City got to meet new chief executive Chris Woodmark for the first time since he joined from Rolls-Royce Motors. After the year's £74m loss he is undertaking a strategic review but insists no further disposals are planned following the £44m sale of Weigh-Tronix and Crones Richardson.

He is concentrating on cost-cutting and improving the appalling performance of Staveley's businesses.
Only the salt business makes decent money and profits there collapsed last year. The other three divisions contributed just £100,000 between | DAWSON HOLDINGS, the Aim-

### IN BRIEF

### Freepages in home shopping link-up

FREEPAGES, THE telephone and online directory service, yesterday linked up with Cendant, the US marketing group, to offer a cheap home shopping service. Under the terms of the deal callers to Freepages' Scoot service will be able to join Cendant's UK

The club, which charges an annual subscription fee of £39, allows its members to buy electrical goods and white goods at huge discounts to retail prices. Freepages will take a small cut of every item its users buy through

### Vibroplant in profit

VIBROPLANT, THE specialist plant hire group, returned to profit in the year to 31 March. Turnover rose by a third to £49m and profits reached £1.46m, plus an exceptional write-back of £730,000 from previous provisions on the disposal of the US

The industrial services, safety services and small tools divisions increased profits and the construction services division reduced its losses. The current outlook is good, chairman Jeremy Pilkington said yesterday.

### Tring rescued

TRING INTERNATIONAL, the loss-making producer of music, video and CD Roms whose shares were suspended at 6.5p last month, has avoided insolvency proceedings by accepting a stop-gap loan of undisclosed size from the Levinson family trust, which owns 12.9 per cent of the

company. The Levinson family helped vote down the board's own refinancing proposals last month but the board is now discussing a reverse takeover of a similar business to be financed by a

### Dawson downturn

# The World Cup winners and losers

WILL THE World Cup be good or bad for British business? The topic has exercised some of the keenest brains in the business arena. The Economist Intelligence Unit (EIU) and over 200 finance directors have come separately to the same conclusion: "It could go either way, Ron." According to a survey of financial

directors by Reed Accountancy Personnel and Accountancy Age published today, a third of FDs reckon the World Cup will affect the profitability of UK business, and just over half of that number expect it to have a beneficial impact.

Manufacturers of booze, soft drinks and drink dispensing equip-ment are euphoric, while another FD commented: "We lease and hire car radios. The probability is that people will be inside watching the World Cup, therefore there could be an increase in car theft." What a cynical world we live in.

Anyway, several accounting bods felt that the impact of the tournament would depend on how well England do: "It is always easier to sell to happy customers. If England win then sell, sell," said one. I Scotland.

But absenteeism, or "World Cup Fever," is a major worry to management. The intellectuals over at the Economist muse: "Not only will productivity fall and worker absenteeism rise - some two thirds of the opening-round matches are scheduled to kick off at 1.30pm or 4.30pm GMT - industrial relations could also deteriorate."

The EIU continues: "A round of strikes has been planned on the London Underground system (notably on the day of England matches), and technicians at the BBC have threatened to take industrial action which could affect coverage of the football." All in all the EIU rates the impact

of the Cup on England under four headings (based on a rating of one

PEOPLE AND

### BUSINESS BY JOHN WILLCOCK

to five): Historical performance in the Cup, two and a half, odds to win, four, political impact of winning, three; economic impact, four.

petbaggers" intent on forcing mutualise and pay them a handsome windfall in the process have set up a website to swap ideas, tactics and fantasies generally. If you would

"Roberto Baggio". Hey ho.

I HEAR wortying suggestions that sources close to Tony Blair are moving to discredit The Age of Insecurity, the brilliant and incisive new book on the British economy by my pals Larry Elliott and Dan Atkin-

Will our hero's work survive such a savage assault? Watch this space...



LORD STERLING'S Peninsular and

GREED KNOWS no barriers. "Car-Nationwide Building Society to de-Nationwide, tap into www.carpetbagger.com/cbtables9/

As an indication of the company you will be keeping, some of the carpethaggers on the site have called themselves "Bilbo Baggins" and

son of the Guardian. To add insult to injury, the knife will be wielded in the review pages of the Guardian itself this Saturday, by Blair mouthpiece Anthony Giddens, an academic from the London School of Economics.

COMPANY RESULTS

THE TREASURY has appointed Carol Sergeant as a member of the Building Societies Commission (BSC) and Martin Roberts as a member of the Friendly Societies Commission. Ms Sergeant is director of banks and building societies at the Financial Services Authority (FSA) and Mr Roberts will soon join her there from the Treasury, where he is currently head of the insurance directorate. Helen Liddell, economic secre-

tary to the Treasury, says the duo will help to smooth the transition of the commissions' functions to the FSA.

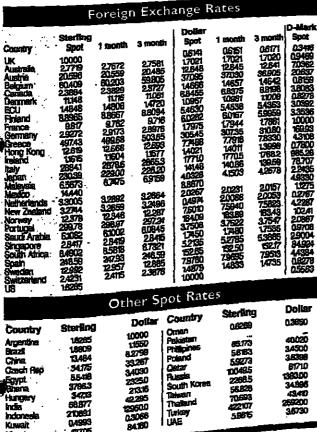
Oriental Steam Navigation Company has announced two additions to its board with immediate effect: Michael Gradon, currently legal director and company secretary, becomes an executive director, and Sir John Collins joins as a non-executive director. Sir John Collins is group chief executive of Vestey Group, and non-executive chairman of National Power and Cantab

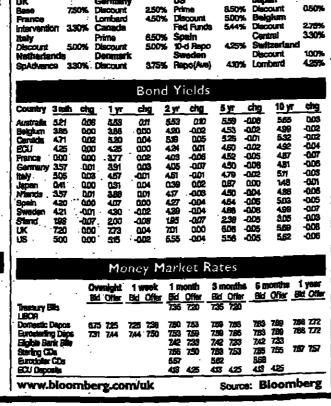
L'OREAL, THE French hair care products company is sponsoring the Junior Common Room (JCR) at Worcester College, Oxford, to the tune of £2,000.

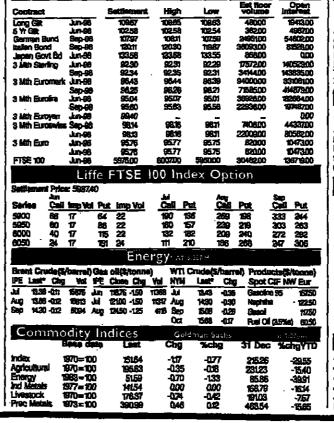
Just why a beauty products company should be handing money over to a bunch of unwashed students becomes clearer when I tell you that the sponsorship coincides with the promotion of Lyndsey Owen Jones, a former student at Worcester and confirmed Weishman, to chief executive of the company in Paris.

The students hope the £2,000 will be become a regular, annual sponsorship. Whether the money will go on shampoo for their greasy locks or beer for their insatiable thirsts remains unclear.

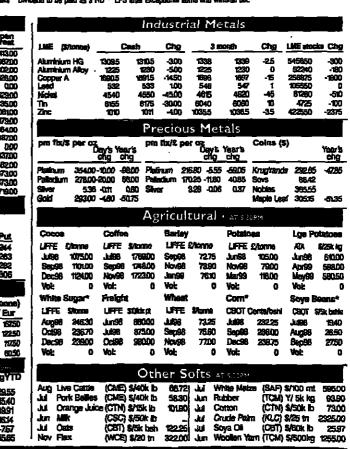
on a forward p/e ratio of	Meyer's chief executive Alan	them last year on sales of £250m. The	listed group which is seeking	Name	Turnover (£)	Pre-tax (£)	EPS	Dividend	Pay day	
the mith the market hut	Peterson expects the deal to yield	Integra services division made a	admission to the full market next	CML Microsystems(F)	20.61m (18.23m)	2.524m (1.93m) 14.392m (18.15m)	10.99p (8.40p)	7.0p (6.1p)	07.08.98 17.07.98	
THE AIR DE VEGEE	rom worth of savings this year, ris-	loss. Mr Woodwark plans to cut		Descript Hidge (f) Doe Valley (F)	14,73m (14.71m) 20,32m (13.29m)	14.384511 (10.1541) 9.518tn (4.580m)	15.9p (19.3p) 51.73p (30.05p)	2 <i>.2p (2.0p)</i> 19.8p (18.0p)	24.07.98	
an eminam	ing to £20m in the future. Margins	costs, flatten the management struc-	strength of sterling and mounting	Drawnsond Group (F)	50.53m (56.73m)	-3.096m (1.502m)	-19.06p (5.17p)	0.5p (0.2p)	tba.	
	should reach 8 per cent by 2000 if the	ture, merge branches and concen-	product development costs for a	Espre (F)		20.4m (17.8m)	24.9p (21.2m)	9.15p (8.0p)	30.07.98	
er gets a	housing market continues to grow.	trate on more profitable contracts.	marginal downturn in first-half	Grzenia (I) Hambros (F)	1.98m (2.93m) 494.3m (506.9m)	288.0m (266.0m) 99.2m (64.07m)	21.0p (19.1p) 13.2p (12.5p)	5.14p (4.66p) 2.5p (7.5p)	26.09.96 the	
er dera a	Nevertheless, brokers yesterday	But much still needs to be doile.	profits.	House Holdings (I)	8.50m (0.764m)	0.565m (0.074m)	1.38p (0.83p)	0.3p (-)	17.08.98	
er balance	scaled back profit forecasts for the	On Deutsche Kieinwort Bensoms		Hyder (F) ^	1.186n (1.146a)	168.5m (208.2m)	-99.8p (118.6p)	50.4p (43.9p)	06.04.98	
er Dalanov	A	murent veer interest at £16.5m me	exceptional items eased to	Internet Technology (1)	4.28m (1.08m)	-0.164m (-1.18m)	-0.42p (-4.22p)	- (-) 0 (-) (0) (-)	- 13.07.98	
		shares trade on a lowly forward p/e	£14,4m from £14.5m a year earlier,	Leads Breap (1) SeptEsh Hydro (F)	37.12m (41.95m) 1.03ba (951.1m)	3.5m (5.03m) 213.1m (205.4m)	6.6p (8.7p) 33.6p (42.35p)	2.4p (2.4p) 19.41p (17.64p)	11.09.98	
	At 14	ratio of 11. The downside now seems	despite a continued strong	Starreloy (F)	393.8m (399.8m)	-74.1m (16.6m)	-64.4p (9.8p)	9.0p (9.0p)	11.08.98	
		limited so the shares may be worth		Eliza Timiny (F)	48.60m (38.63m)	2.7m (2.01m)	11.92p (10.82p)6.4p (6.1p)			
merchants last Decem-	THINKS TO COMPANY	a punt.	wholesale unit Surridge Dawson.	(F) - Fine) (I) - Interim (N) - Nic	ne Mindri † EPS pre-exceptionals	*Dividend to be paid as a F	ID ~ LPS after exceptional item	is and windigit lax.		
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# **SPORT**

Golf: Britain's most promising player is using this week's Buick Classic to hone his challenge for a first Major title

# Westwood poised for breakthrough

BY ANDY FARRELL in New York

ABOUT the only thing that Lee Westwood has got wrong this year, and there has not been much, is his timing. Outside of his actual gold swing, which has timing, rhythm and power in perfect unison, it has been ever so slightly off. Even when he took a swipe at a bush at Wentworth, a rare indiscretion from someone who is mature beyond his 25 years, it was caught on television and he got a telling off from his granny.

Then, after the first of the two tournaments he won last week, the Deutsche Bank Open in Hamburg last Monday, Westwood bought himself a Rolex watch. "I had never won a watch for anything," he said.

On Sunday, he was handed an Omega timepiece as part of his prize for winning the English Open at Hanbury Manor. The back-to-back victories, and the confident manner in which he achieved them, only went to emphasise the star quality of the youngster from Worksop. Only one thing remains to be ticked off his list and that is to win a major championshìp. And that, Colin Montgomerie can remind him, is as much to do with timing as talent.

It is hard to believe, given that over the last 23 months Westwood has won nine times in eight countries and on every continent barring Africa, that this is only his second year playing in a full set of majors. Last year, only his fourth as a professional. Westwood impressed by finishing no worse than 29th, especially as he had never played in America before. But following a global winning spree of six titles in seven months, victory in a major is a realistic expectation.

It is the next step for a man whose career has been less about giant leaps than determined strides in the same direction. Others may wonder if he will eclipse Nick Faldo's six majors but Westwood's focus is on the US Open, which tees off at the Olympic club in San Francisco a week today. Can he win? The few words that Westwood uses to answer the question speaks volumes. "There is no reason why not," he replied. Not brashly arrogant, just the right sort of cockiness.

Westwood finished 44th at the US Masters and now accepts his preparation was thrown by winning, with unfortunate timing, the previous week in New Orleans. But another of Westwood's qualities is to learn from such experiences. At Hanbury, he said: "I knew how to approach this week after the experience I had in winning at New Orleans. It took a lot out of me. There were a lot of things to cope with and still looking for the right way to pre-



Lee Westwood, a star in stripes, arrived in the United States buoyed by playing his last two tournaments in an aggregate 40 under par

right thing to do because the stakes

are so high," said Andrew Chandler,

Westwood's manager. "Hopefully,

the extra night's sleep will make a

difference. Last year, when Darren

and Lee went out on a Monday for

a tournament in America, they found

they were still tired when it started

It is all about timing and West-

wood was awry again yesterday. In

switching his Pro-Am tee-time to the

morning he managed to miss the

World Cup opener in Paris, the very

thing he was trying to avoid.

on the Thursday."

pare for majors and next year I'll probably take the week before off." But not this week. Westwood is playing in the Buick Classic at the

Westchester club outside New York the challenge to come next week, but Westwood is not backing away from what would be an astonishing treble. "I am not treating the Buick as practice for the US Open," he said. "I'm not the sort who can do that. I don't believe in playing in tournaments the media attention was huge. I'm and using them as practice rounds." Westwood faces strong opposition

Love, Jose Maria Olazabal, Ian Woosnam, Bernhard Langer and Nick Faldo. Els himself is attempt- is a very underrated player." ing a treble as he has won the Some might want to freewheel given Buick Classic for the last two years, winner the defending champion for the next two weeks.

He is also the official No 1 on the world rankings, where Westwood is 13th, but Els has his own view of the standings. "To like to think they are correct but in my opinion Fred Couples has been the No I recently and

from the likes of Ernie Els., Davis Lee Westwood was certainly the No 1 last week with his back-to-back wins," the South African said. "Lee

Only in America, maybe. In Europe, Westwood has just completed was 40 under par for his last two tournaments. It is fair to say he is in a confident frame of mind. The thick rough and the narrow fairways of any US Open course - and Olympic will conform to the usual format - is not something he lies awake at night worrying about

When you are hitting the ball straight, any course suits your game," he said. As for Olympic's ultra fast greens, just bring them on. "I like them as fast as possible so you

have to use your imagination." Clarke, made the fastest possible trip across the Atlantic on Concorde on Sunday evening, arriving in New York at about the same hour he had holed the winning putt at Hanbury Manor. It was a stylish victory cele-

bration but not an act of ostentation. "It sounds flashy but it is just the

# RISE AND RISE OF WESTWOOD

IN THE last eight months since making his debut in Europe's winning Ryder Cup team at Valderrama (won 2 lost 3). Lee Westwood has won six tournaments and earned just over £1.3m. He has played his last 10 rounds in the 60s and was 40 under par for his last two

Alfred Dunhill Cup £8.500 Voivo Masters £166,000 Money-list bonus 3rd £78,000 Sarazen World Open 2nd £144,000 Win Visa Taihelvo £130,000 Dunlop Phoenix £7.800 Australian Open Win £90,000 Johnnie Wikr Classic 4th £31,470 Australian Masters 13th £6.040 2nd Malaysian Open £19,640 6th Dubai Classic £23,000 21st Qatar Masters £6,636 Bay Hill Invitational 13th £23,006 5th US Players' C'ship £89.570 Freep't McDermott Win £187,730 44th **US Masters** £7.400 6th Italian Open £13.788 **B&H** International 65th £1,500 PGA Championship 16th £15,564 Deutsche Bk Open Win £183,340

English Open

Total winnings

Win

£108,330

£1,341,314

# Hart shapes next All Black dynasty

IT IS now almost three years since Sean Fitzpatrick's All Blacks ripped into England like 15 Torquemadas suffering from a unusually acute sense of moral outrage and ever since that inquisitorial World Cup examination in Cape Town, red rose believers have found salvation only in the thought that time would eventually decimate perhaps the finest New Zealand side ever to wear the

And on the face of it, the decay has indeed set in; Fitzpatrick, Frank gone, Justin Marshall is in pieces, the tight forwards are due a bus pass and Jonah Lomu, damn his eyes, has yet to revisit the giddy heights of Newlands and is by no means certain to do so. Probe a little deeper, though, and the words "fool" and "paradise" begin to emerge. New Zealand may be rebuilding, but they have rugby's answer to Christopher Wren walking around the construction site in a hard hat. Another cathedral to the 15-man game is beginning to take

John Hart, man manager extraordinaire and the nearest thing rugby has to a practising intellectual, is the master craftsman mixing the cement and, as usual, he has all his raw materials in the right proportions. "There can never be a good moment to lose genuinely great players like Frank or Zinny, let alone someone like Fitzy, who has been so central to us over the years, but if you're pressing me, I'd have to admit that this is as good a time as any," he said this week as the All

New Zealand's coach is building another forbidding XV to succeed Fitzpatrick's legends. By Chris Hewett, in Rotorua

begin preparations for the two-Test series with England.

"We always suspected we would have to start addressing the subject of successors at this juncture and that's the way things have turned Bunce and Zinzan Brooke have out. The key was to prepare the ground with the possibility of retirements and long-term injuries in mind and I have to say that I'm pretty pleased with the building blocks ve put in place.

"The appointment of Taine Randell to succeed Fitzy as skipper didn't cost me too much sleep, that's for sure. He's captained virtually every side he's ever played in - he's been doing it since he was so high - and his intelligence, tactical understanding communication skills and footballing prowess made him the obvious candidate.

"Other areas have been more difficult, but they're coming right now. Two years ago, we had no props outside the top two or three. Literally, no props. In '96 we had to take a veteran, Phil Coffin, to South Africa just to hold the scrum up and protect the youngsters. Now we have seven really good operators from which to choose. It's the same at lock, where we have Glenn Taylor, Norman Maxwell and Charles Riechelmann coming through behind Robin Brooke and Ian Jones. I'd be per-

Blacks gathered in Auckland to fectly happy to ask any one of them

to make the step up." Oh dear That explodes the "ageing tight five" theory. Any other slender but life-sustaining straws you would like to remove from English clutches, John? "Well, there's Jonah. Gee, I don't have to tell you how highly we regard him. It's not an act, you know. He's right back up there at World Cup level, which is some achievement for a guy who has been through such a terrible time

with illness and injury." Gulp. Lomu says he is fitter, faster and feistier at 23 than at any time since he tractored his way over and through his overmatched English rivals on that famous semi-final afternoon in the Western Cape. He will renew his victimisation of anything in a white shirt when New Zealand A take on the tourists in Hamilton on Saturday and if that little outing goes remotely to plan, he will make the side for the opening Test in

Dunedin a week later. Whatever the verdict on Lomu, Hart has at his disposal riches beyond the wildest imaginings of any other coach in world rugby. He deserves his luxury, too, for he has set new standards of managerial expertise. Witness his sympathetic handling of Jeremy Stanley, the bright young Auckland centre, this



John Hart (right) guides latest silver feru luminaries Allsport

Stanley, a medical student, was unhesitatingly released from New Zealand A duty for the next fortnight to concentrate on important exams, even though his professional contract demands his availability for representative rugby. "Professionalism is going to make this sort of balance harder to achieve, but I want to see mature, intelligent, special people playing for the All Blacks and you don't always get the necessary personal qualities from rugby alone," Hart said. Compare that to Bristol's dictatorial attempts to force Josh Lewsey, their England Under-21 stand-off, to play through his exams last month.

Hart does not plough a lone furrow, of course. New Zealand's entire structure - a structure in which one in seven of the population play some sort of competitive rugby every week - is geared towards the con-

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tinued success of the All Blacks, who sit proudly at the apex of perhaps the most stable sporting pyramid to be found anywhere on the planet. "The control of our assets, the players, is not disputed," he explained. "The union owns them; 150 pro players with Super 12 contracts and a potential future in the All Black set-up.

"It's an enviable position to be in, I agree, and I think we were very fortunate in the speed with which the New Zealand union embraced and organised the professional game here. England have not been so fortunate, of course. But when you boil the whole thing down, you get back to the point that rugby is so crucial to our identity as a nation. We're a small country and this sport gives us one of our few opportunities to make a mark on the world. In a very important sense, we have to get it right. There is no option."

# **Dawson returns** to Woodward's bold new world

By Chris Hewett

ENGLAND'S NOW infamous 76-0 drubbing by Australia last weekend has not deflected Clive Woodward, the national coach, from his profoundly-held belief that fortune favours the bold. Selectorial experiments may have gone up in smoke in Brisbane - on the evidence of Saturday night, Woodward would have landed a leading role in Carry On Chemist - but he returned to the laboratory yesterday and duly came up with a new brainwave.

Tom Beim, the Sale wing, will play in the unfamiliar position of full-back in this Saturday's tough assignment against New Zealand A in Hamilton. Given the threat posed by an all-international back three of Adrian Cashmore, Glen Osborne and Jonah Lomu, it smacks of another ultra-bold move by a coach with an undiluted passion for the unorthodox.

"I don't actually agree that Tom has been picked out of position." Woodward said in Rotorus yesterday. "He has experience in the No 15 shirt and anyway, there is hardly a world of difference between wing and fullback play these days." Beim's change of scenery opens up the wing posi-tions for Matt Moore, who has the dubious honour of marking Loznu, and Dominic Chapman, the slightly-built Richmond waif who could probably hide in one of Lomu's boots.

Woodward's back-line selection may have more to do with the sudden appearance in midfield of Nick Beal, the versatile Northampton attacker who enjoyed his share of

bright moments on last summer's Lions tour of South Africa. Beal was originally named at full-back, but the selectors may now be hoping that a successful run at centre will allow Matt Perry to return to his natural No 15 role against New Zealand in Dunedin on Saturday week.

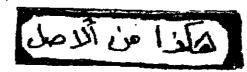
The other significant change to Woodward's blueprint sees Matt Dawson, the tour captain, restored at scrum-half. Dawson missed the Wallaby Test through injury but successfully survived consecutive full-contact training sessions and was duly declared fit yesterday.

"It was a bitterly frustrating experience watching my team-mates struggle so badly against the Australians, but that game is now history and we've agreed not to discuss it further," the Northampton halfback said. "As far as I'm concerned." this tour starts anew in Hamilton on Saturday and the match cannot come too quickly. There is a genuine air of anticipation amongst the party and we're confident we can eradicate the basic errors we were guilty of

Committing in Brisbane."

ENGLAND (\* New Zealand A): T Behn (Sale):
M Roore (Sale), N Beal (Northampton), J Banendel (Sale), D Chapman (Richmond): J Leasang
(Bristol), B Dawton (Northampton, capt): D Beal
(Sale), P Greening (Sourcester), W Green
(Wasps), R Holler (Gloucester), D Sinns (Gloucester), B Clarke (Richmond), S Olomoh (Gloucester), P Sandersen (Sale).

 Justin Bishop, the London Irish right wing, has been selected ahead of Richard Waliace for Ireland against South Africa in Bloemfontein on Saturday. Wallace, who played in Ireland's 52-13 defeat by Griqualand West in Kimberley on Tuesday, has suffered from a dip in form.



# Relief for Graf in first test on grass

BY GUY HODGSON

WHEN TROUBLE has followed you like a small, ravenous dog, any respite is embraced and Steffi Graf ching happily to a trifle. Normally a 5-7, 6-2, 6-4 win in the second round of the DFS Classic at Edgbaston Priory would barely merit mention in a glittering curriculum vitae, yesterday it marked a welcome and significant step forward.

A year to the day since the seventimes Wimbledon champion had a career-threatening operation on her left knee, it was her first win on a grass court since the German triumphed at the All England club in 1996. A trifle? The relief that she could still knock a ball round a court was profound.

At the end, after 111 minutes' play had helped clear the cobwebs of doubt. Graf embraced her opponent. Rennae Stubbs, who also lost eight months to injury, and a grin lit up her face. Maybe, with her 29th birthday on Sunday, there is still some time before the clock stops ticking on her tennis.

"Physically and mentally I feel fine," she said. What was her goal now? "Just to play at Wimbledon," she replied. An eighth title, after three months away from the sport and with barely any matches for a year, was too grand an ambition to conceive. The ball was bouncing low and

when we started I was thinking oh my God, this is going to be difficult'. But the reason why I came here was to get in situations where it's going to get close. Anything could have happened out there."

Anything that has happened to Graf recently has not been benign and it is a mark of her travails that this week she fell off the WTA computer completely. You have to compete in at least three tournaments to get a ranking and she had managed only two brief stays at Hanover and Indian Wells. Add the problem of her father's three-year spell in prison for tax evasion, and the picture of an erstwhile champion under a cloud is complete.

Cloud was the pertinent word as rain, intermittent but heavy, kept Graf off court until 3.45pm and reduced the crowd. As she arrived 300 pairs of eyes were drawn to her left knee, which would have had enough strapping to have won the professional respect of an Ancient Egyptian undertaker had her opponent not sported an even more impressive bandage. We were watching the battle of wounded knee.

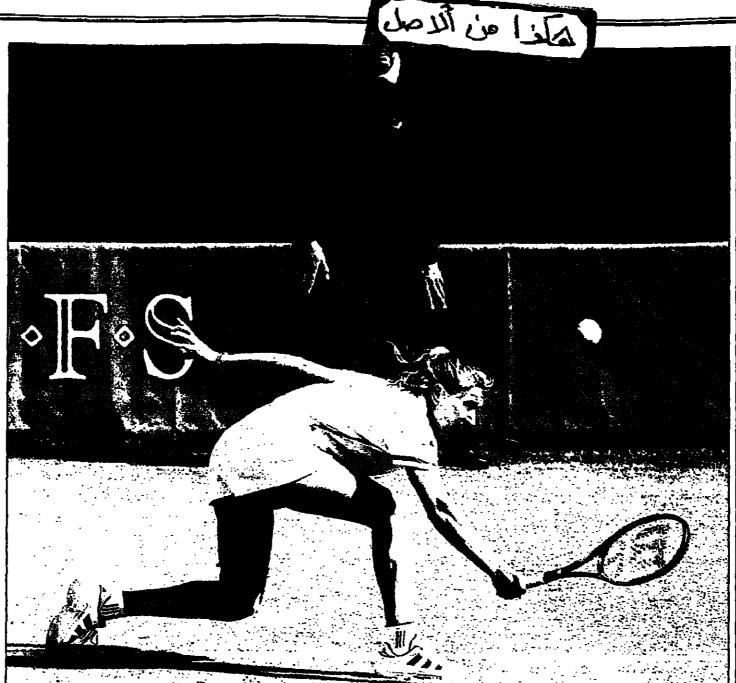
Two double-faults were conceded in Graf's first service game while her forehand, once the most feared stroke in women's tennis, alternated between thumping accuracy and limp waywardness.

At one point she exhaled with frustration, at another, when she finally found her range with her first serve, she whooped with ironic delight. She was like an old steam engine groaning into action after months of inaction. You could almost

see the rust being rubbed off her. Stubbs is possibly Graf's closest friend on the tour and is a regular practice partner, which is fine when you are blowing hot but less so when the person knows your game intimately enough to prey on weak-ness. The Australian broke twice, the second time crucially to 30, taking the first set 7-5 in 48 minutes.

Graf took the next 6-2 and then broke in the first game of the third when Stubbs served a double fault at break point. By the finish smiles had replaced the frowns and the frustration. "It was a pretty good match

wasn't it," she said to her opponent. Five aces had not compensated for 12 double faults but Graf had won on her favourite surface. The last time her opponent was Arantxa Sanchez Vicario in a Wimbledon final, yesterday it was herself.



Steffi Graf back in the old routine during her victory over Rennae Stubbs at Edgbaston Priory yesterday

# Organisers face £500,000 payout

BY JOHN ROBERTS

at Queen's Club THE R-WORD is banned until after Wimbledon. Drenched organisers of the Stella Artois Championships at London's Queen's Club are faced with refunding almost £500,000 in

rain checks to spectators - £50,000 more than the prize money. Money is paid back if less than two hours' play is completed on the Centre Court. Monday's washout cost the promoters between £200,000 and £250,000, and only 28 minutes

had been completed when play was

The Stella Artois Championships was the first event in British sport to offer rain checks, and this is the first time since it started in 1979 that

refunds have been made on two Today's Centre Court matches have been re-scheduled for 10.30am, starting with Britain's Tim Henman taking on the Armenian Sargis Sargsian, against whom he retired because of back spasm during the first set of their opening round

match at the French Open. This will be followed by the match between the Australians Pat Rafter and Scott Draper, who had completed only seven games when play was abandoned vesterday. Greg Rusedski, the British No 1 and No 2 seed, is due to play the Frenchman Jerome Golmard on the Centre Court not before

Speciators arrived yesterday hop-

ing to see the top two British players, who had been given byes in the first round, but all that was possible was 28 minutes of endeavour between Rafter and Draper. Officials are wondering how they have managed to complete the opening round

and to have at least a damp toe in round three. Yesterday's heavy showers teased the ground staff and frustrated the spectators, who watched a good deal of nifty footwork as the covers were moved back and forth across the grass courts before play commenced five hours late on the

Centre Court at 4.30 pm. Six minutes later. Rafter, the No seed and United States Open champion, and Draper, ranked No 108 in the world, returned to the

took their place on the court for a further 84 minutes. Play resumed at 5.50 pm. this time for 22 minutes. When the Aussies returned to shelter, Draper was a break up. at 4-3,

and 15-40 down on his serve. Meanwhile in Halle, Germany, top-seeded Petr Korda was beaten in straight sets at the Gerry Weber Open, while No 3 seed Richard Krajicek sailed into the quarter-finals be-

hind his big serve. Paul Haarhuis of the Netherlands upset Korda, the Czech world No 3, 7-6, 6-4, at the grass tune-up for Wimbledon, while Krajicek beat the German Davis Cup player Tommy Haas, 3-6, 6-4, 6-1, taking just one hour, 27 minutes to complete the

**Troussier** considering Wednesday approach

BY CATHERINE RILEY

PHILIPPE TROUSSIER, the South Africa coach, looks certain to named as the new Sheffield Wednesday manager, taking over from Ron Atkinson, whose contract was not renewed at the end of last season.

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Troussier yesterday confirmed that he had also been in contact with Celtic, but said: "I had a chat with Sheffield Wednesday yesterday. Nothing's signed, but we have been talking and there's a very good chance of things succeeding."

The 43-year-old Frenchman is a known disciplinarian and has a reputation for a quick temper, having fallen foul of several football authorities during his 10 years coaching club and national teams in

He was sacked by Ivory Coast for calling the federation president a fool, while South African club Kaizer Chiefs sacked him when players revolted against harsh training methods. Nigeria sacked him after accusations of "technical incompetence", and within a week of being in charge of South Africa, players

complained of physical abuse. The end could be in sight for the long-running Leicester-Everton saga, with Martin O'Neill, the Foxes manager, deciding if he is going to leave after a meeting with the chair-

man, Sir Rodney Walker, tomorrow. O'Neill claims he still has one or two points he wants to discuss with Sir Rodney before he comes to a decision. If the Ulsterman does leave Filbert Street, that could trigger Howard Kendall's long-mooted departure from Everton, with O'Neill

taking over at Goodison Park. A resigned Kendall, meanwhile, said yesterday: "Nothing has changed. I've heard nothing and I am just getting on with my job. I'm just working as usual and trying to plan for new players and the preseason. Ill keep doing my job for

Everton until I'm told otherwise." Jürgen Klinsmann has denied reports that is to join Major League Soccer team Los Angeles Galaxy after the World Cup finals. The German striker, who left Tottenham at the end of last season, said: "There is no deal. I made it clear that I would decide on my future only after the World Cup."

After less than a week out of football, Ron Noades, the former owner of Crystal Palace, is back after buying Dave Webb's controlling interest in Brentford, Noades left Selhurst Park last week after the completion of Mark Goldberg's takeover and he is believed to have paid around £1m for his 51 per cent stake in the Bees.

David James, linked with a move away from Anfield after the signing of Brad Friedel, has denied he wants to leave. "I have no intention of leaving," James said. "If Liverpool want to sell me it is still going to be my decision and at the moment I don't

want to go anywhere." Neil Warnock, who left Oldham last month, may be moving across Greater Manchester to take charge of Bury. Warnock - also linked with Sheffield United's managerial vacancy - has had discussions with the First Division side this week. He said: "Bury seems a lovely challenge that's just made for me. Hopefully everything can be sorted out by the end of the week."

Borussia Dortmund have won their appeal in Germany, to stop goalkeeper Stefan Klos from moving to Rangers this summer A court ruled that, contrary to Klos's claims, his career would not suffer if he

stayed at Dortmund. The Dortmund manager, Michael Meier said afterwards that he hoped the two parties could reach an amicable solution as his club was not

# abandoned yesterday.

SPORTING DIGEST

ATHLETICS

METTING Ment 200st 1 S Keltel (Chie) 20.27; MA Anninos (Cyp) 20.57; 3 D Bobb (US) 20.65; More: 1 R Black (GB) 45.36; 2 T Czubak (Pol) 45.46; 3 I Thomas (GB) 45.70.800st: 1 R Chirchir (Ken) Imin 45.20; 2 D Kiptoo (Ken) 1.45.40; 3 H Sepeng (SA) 1.45.49; One mille: 1 J Kowen (Ken) 3 mins 53.43; 2 J Mayock (GB) 3.28; 3 W Tanut (Ken) 3.54.18.2,000st: 1 D Komen (Ken) 4min 52.23; 2 L Kipkosgel (Ken) 4.52.82; 3 T Nyariki (Ken) 4.57.12.3,000st steeple chase: 1 J Keter (Ken) 8 min 8.91; 2 B Barmasal (Ken) 8.9.60; 3 J Kandle (Ken) 8.91; 2 B Barmasal (Ken) 8.9.60; 3 J Kandle (Ken) 8.11.56.110st burdles: 1 M Crear (US) 13.13sec; 2 T Jarret (GB) 13.32; 3 K Mehikri (Pol) 13.57, 400st burdles: 1 5 Matete (Zam) 48.92; 2 R Mashchenko (Rus) 48.98; 3 K Yamazaki (Japan) 49.90. Shot putt 1 A Bagasch (Ukr) 20.62m; 2 S Buder (Ger) 20.41; 3 B Lambrechts (SA) 20.06. Women: 400st: 1 I Tirlea (Rom) 50.72sec; 2 H Fuchsova (Cz Rep) 51.32; 3 P Davis (Indon) 51.42; 1500st 1 J Martanga (Ken) Amin (O.81; 2 S O' Sulfivan (GB) 4.01.05; 3 V Seeleely (Rom) 4.04.57. Triple Jumps: 1 S Kasparkova (Cz Rep) 14.82m; 2 T Lebedyeva (Rus) 14.45; 3 V Lebedenko (Rus) 14.25. High jumps: 1 M lagar (Rom) 2.00; 2 V Velesina (Rus) 193; 3 V Serogina (Rus) 1.93. Pole sault: 1 D Bartova (Cz rep) 4.51; 2 S Dragla (US) 4.36; 3 V Flosadottir (Lee) 4.31. Discos: 1 N Sadova (Rus) 57.85; 2 A Kelesidou (Gr) 55.87; 3 B Faumina (NZ) 55.43.

BASEBALL MATTONAL LEAGUE: San Diego 5 Cincinnati

MyserLeagure: Pittsburgh 7 Cleveland 4; Houston 5 Detroit 3; Fiorida 5 Toronto 4; New York Yankees 11 Montreal 1; Philadelphia 2 Baidmore 0; Boston 9 Atlanta 3; Tampa Bay 5 New York Mets 4 (11 Innings): St Louis 5 Chicago White Sox 4; Milwaukee 6 Kansas Clus 3 (10 Innings): Minnesota 8 Chicago Cubs 0; Texas 5 Colorado 2; Anahelm 10 Arizona 8; Los Angeles 5 Ookdand 1; San Francisco 7 Seat-rie 6

World Boxing Organisation super-mid-dleweight champion Joe Calzaghe could be out of action until October following an operation on his right wrist. It ends his hopes of defending his title against former World Boxing Council champion Robin Reid in Cardiff this summer. Mean-while Calzaghe westerday won his appeal rooin Reid in Cardiff this summer. Mean-while, Calzaghe yesterday won his appeal against a British Boxing Board of Control ruling that insisted he pay former man-agers Mickey Duff and Terry Lawless 25 per cent of his future purses. Calzaghe's managerial contract with the duo is null and void. Calzaghe's fine and Warren's rep-riment have also been quashed. Briebron's Scott Walch is see for a third

Brighton's Scott Welch is set for a third attempt at the European heavyweight title on 22 August. Welch, the former World Boding Organisation title challenger, will meet Germany's Axel Schulz for the various account in Manhatte. cant crown in Hamburg. CYCLING

CYCLING

CRITERIUM DU DAUPHINE LIBÉRÉ
(164km, from Chawagneux to Vals-Les-Bahrs): 1.1 M. Jimenez (Sp.) Banesto Vals-Les-Bahrs): 1.1 M. Jimenez (Sp.) Banesto Vals-Les-dime; 3 M. A. Pena (Sp.) Banesto 432sec; 4 P. Jonker (Neth) Rabobank +2:07; 5 K. Van de Worwer (Bel) Lotto +2:25; 6 D. Baranowski (Pol) US Postal +2:28; 7 M. Boogerd (Neth) Rabobank 2:30; 8 J. Volgt (Ger) Gan +2:35; 9 A. Reteriuk (Kaz) Lotto +2:37; 10 B. Salmon (Fr) Casino +2:45, Owerall standings: 1 De Las Cuevas 14hr 52mln 44sec; 2. Jimenez +18; 3 Pena +35; 4 Volgt +56; 5. Jonker +1:57; 6 Baranowski +2:17; 7 Teteriuk +2:34; 8 Boogerd +2:35; 9 Van De Wouwer +2:43; 10 Salmon +2:51.

FOOTBALL Professional Footballers' Association chairman and former Wales captain Bar-

ry Home has today signed a new one-year contract with Huddersfield. Marthew Wicks, son of form

player Steve, is set to Join Crewe in a £100,000 deal. The 19-year-old Arsenal left-back has agreed a two-year contract with Alex boss Dario Gradi and is expected to sign by the end of the week TOUR MATCH: New York/New Jersey MetroStars 1 (Sonora pen 25) Benfica 3 (Deane 13, 22, Pringle 88). MORLD CUP WARM-UP MATCH (ARM, Fr): US Abi 2 Romania 5 (Moldovan 9, 64, 65, Gabriel Popescu 31, Hagi 62).

ICE HOCKEY

Sheffield Steelers look set to confirm Don McKee as their new head coach today, af-ter beating opposition from several Amer-ican minor league sides. McKee is believed to have accepted an offer to take over at Sheffield, ending the club's two-month search after Alex Dampler departed at the Great Britain Under-21 international lan

oreat pritain Under-21 international lan Defty has pledged his future to British Na-tional League side Kingston Hawks by Sign-ing a new two-year contract. BML Stanley Cup Rinets Derrolt 2 Washington 1 (Detroit leads best of seven Series 1-0).

MOTOR CYCLING

ROTOR CYCLING

ISLE OF MAIN TT: 125cc Ultra-Reistureleist TT

(3 Imps): 1 R Dunlop (Honds) 1 hr O3min 50.3sec;
21 Lougher (Honds) 1:04:08.2: 3 O McNally (Honds) 1:04:38.2: 10 McNally (Honds) 1:04:39.1: 46 Long (Honds) 1:04:30.5: 6

Dynes (Honds) 1:05:08.6: 6 G Bennett (Honds) 1:05:18.6. Singlest TT (3 Imps): 1 O Morris (Grysalls BMM) 1 hr O3min 1).2sec; 2 J Moodie (Honds) 1:03:30.4: 3 M Jefferies (Rotad) 1:08:09.2: 4R Price (Ramoski) 1:08:22.8: 51 httg. (Rotad) 1:00:43.5: 6 K Duon (Seeley) 1:10:56.0. Junior TT (3 Imps): 1 M Rutter (Honds) 59min 22.7sec; 2 1 Simpson (Honds) 59:29.4: 3 P Destinan (Honds) 1:00:07.3: 4 B Jackson (Honds) 1:00:08.2: 5 C Hearth (Honds) 1:00:24.5; 6 J Moodie (Honds) 1:00:28.8.

# OLYMPICS

The British Olympic Association yester-day virtually ruled out a London bid for the 2008 Olympics, setting the stage in-stead for a 2012 candidacy. The BOA not-ed that Toronto. Seville, Osaka and Istanbul have confirmed their intention to istanoul have confirmed their mention to bid for the 2008 games. While Buenos Aires is also expected to enter the race. The BOA said it is unlikely the 2008 games will be awarded to a European city since the 2004 summer games will be held in Athens and the 2006 winter games will be staged at a European venue still to be determined. A BOA statement said it is continuing to study the leaves of transcontinuing to study the issues of trans-continuing to study the issues of trans-portation, accomodation and sports fa-cilities for a possible 2012 bid. The United States has already announced its inten-tion to bid for the 2012 games, with nine separate bids under consideration by the US Olympic Committee.

PARALYMPICS

Australia will be forced to miss out on half the sports when it hosts the 2000 Paralympics unless the federal government supplies more funding. Australian Paralympic Committee their executive Scott Derwin said Australia's team would be almost halved from a projected 280 athletes to 155 unless the government supplies additional money.

POOLS DIVIDENDS

SATURDAY 6 JUNE: SATURDAY & AFFECT.

BROTTENS Treble chance (one dividend only):
16pts £4,60. Four drawns £6,40. Bight homes
£0.40. Shx aways £0.85.

ZETTELS Treble chance (one dividend only):
16pts £7.85. Shx aways £1.00. Bine homes
£0.60. Four drawns (paid on three) £50.70. All
drawns treble chance: 19pts £1,006,95. 18
£8.75.

RALLYING

Colin McRae was handed victory in the Acropolis Rally in Delphi, Greece on Tuesday, af-ter the engine of Frenchman Didier Auriol's

Toyota cut out.

ACROPOLIS RALLY (Delphi, Gr) Stage 16:
1 C McRae (GB) Subaru 4hr 26min 31.6sec:
2 D Auriol (Fr) Toyota 4:26.51.6: 3 J
Kankkumen (Fn) Ford 4:27.15.9: 4 C Salnz
(Sp) Royota 4:28.09.3: 5 F Lolx (Bel) Toyota
4:29.20.0: 6 P Llatti (It) Subaru 4:37.18.0:
7 R Madeira (Por) Toyota 4:39.01.8: 8 L Kricos
(Gr) Ford 4:40.33.5. Leading standings after eight rounds: Drivers: 1 McRae 36pts:
2 Sainz 31; = 3 T Makinen (Fin) Missubishi
24; = 3 Kankkunen 24; = 5 Auriol 21; = 5 R
Burns (GB) Mitsubishi 21; 7 Loix 12; 8 Llatti 10; 9 A Vatanen (Fin) Ford 6; Mamufacturers: 1 Subaru 49pts: 2 Toyota 47; 3
Mitsubishi 45.

RUGBY LEAGUE

Second Division Oldham yesterday signed the versatile Paul Crook on loan from Su-per League side Hull Sharks with a view to a permanent deai. Wigan Warriors are working out a new deal

to keep coach John Monie at Central Park. The highly-rated Australian signed on for a year when he returned to the club for his second spell last November. his second spell last November.
Two First Division clubs have acted to the up their coaches to long-term contracts. Leaders Wakefield Trinity have secured the services of coach Andy Kelly, whose current contract was due to expire at the end of this year, for another two years, and fast-improving Keighley have signed up Lee Crooks until the end of next seaGERRY WESER OPEN (Halle, Ger): Singles, second-round: R Krajicek (Neth) bt T Haas (Ger) 3-6 6-4 6-1: G Pozzi (It) bt R Fromberg (Aus) 6-7 7-6. CARISBO CLAY-COURT TOURNAMENT

CHARIPIONSHIP (St Austell): 1 5 Bishop (St Austell) 15pts: 2 C Harris (St Austell) 12: 3 A Newman (St Austell) 11; 4 L Dixon (Skeg-ness) 11.

CARISBO CLAY-COURT TOURNAMENT (Bologna, R): Singles, second-round: C Cosca (Sp) bt O Gross (Ger) 6-2 6-2: J Alonso (Sp) bt A Calatrava (Sp) 6-2 7-6: D Hrbaty (Slowak) bt J Diaz (Sp) 7-6 6-1.

DFS CLASSIC (Edgbaston Priory Club, Bitnamingham): Singles, first round: T Singler (IS) bt E Callen (Bel) 6-2 6-2: 5 Neinova (Cz Rep) bt C forrers Valero (Sp) 6-3 6-0: O Barabanstrikoa (Bela) tx N Part (Aus.) 7-6 1-6-3. Second-round: 5 Graf (Ger) bt R Stubbs (Aus) 5-7 6-2 6-4.

TODAY'S FIXTURES

FOOTBALL ORLD CUP: See page 31.

SPEEDWAY ELITE LEAGUE: Swindon v Poole (7.30).
PREMIER LEAGUE CUP: Sheffield v Stoke
(7.45).

OTHER SPORTS EOUESTRIANISM: Bramham three-day event (Wetherby, West Yorkshire). SOLP: Campaq European Grand Prix (Slaley Hall. TERRNIS: Stella Artols Championship (Queen's Club, London); DFS Classic (Edgbaston, Birm-"a prison".

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# Fabre remains a potent force

many things - among them haughty, driven and a genius - but since he first emerged as a force in French racing his fellow trainers have never been able to categorise him as anything other than the champion. For 11 consecutive years since 1987, Fabre's stable has finished at the top of the domestic prize-money league, an unprecedented domination of his home turf which only his retirement has ever seemed likely to threaten.

In fact, the contest is often over by the middle of June, when four of the five French Classics are already in the form book and Fabre is usually so far clear that his rivals are pink with embarrassment. But not this year. Fabre is not the leading French trainer indeed he is not even among the top four Pascal Bary Criquette Head, Alain du Royer-Dupre and Jean Claude Rouget have all collected more prize-money.

At first sight, you might think that Fabre has finally started to fall short of the impossibly high standards he sets for himself, or that at the very least, a virus is circulating at his Chantilly yard. His domestic record in Group races, after all. shows just one Group One winner (Loup Sauvage in the Prix d'Ispahan), one success at Group Two a yard which in some respects is start to add up."

PEOPLE HAVE called André Fabre Greg Wood on the dismal start to the season by France's outstanding trainer

> more like a Texas cattle ranch than a racing stable - there were 260 head of horses the last time anyone counted - this is not an acceptable return.

Scratch a little deeper, though. and there is little hint of serious problems chez Fabre. Instead, it seems that the trainer is - at long last - experiencing the sort of bad luck which others take for granted. Peintre Celebre, last year's brilliant Arc winner, was retired through injury before the season had really started, while Xaar has failed to meet expectations and several others who were expected to emerge as three-year-olds of Classic standard have also suffered mishaps.

"He must be disappointed," Desmond Stoneham, the International Racing Bureau's Paris representative, says, "but he's not the type of trainer to run horses unless they are absolutely spot on. He's just got so many horses, 100 more than anyone else, that he only has to get them firing and with the levels of level and three at Group Three. For French prize-money, it will soon

Fabre is currently about FF3,000,000 (£300,000) behind Bary, the leading French trainer, whose position owes much to his recent one-two in the Prix du Jockey-Club (French Derby) with Dream Well and Croco Rouge. Fabre's only runner in the race, Thief Of Hearts, finished ninth.

Thief Of Hearts, though, was probably running in the race only because of the misfortunes which had befallen some of his stablemates. "Fabre actually got off to a flying start this year," Stoneham says, "but then he had a lot of bad luck. Peintre Celebre would probably have won the Ganay, and Loudiac is also on the sidelines, he would probably have gone for the Poule d'Essai des Poulains (French 2,000 Guineas) and the Jockey-Chib. And then he lost Diamonixa, who won the Prix Cleopatra and on a strict line of form might well have won the Prix de Diane (French Oaks)."

There are also legions of twoyear-olds ready to emerge in the second half of the year, and if the French had bookmakers to offer odds on such things, Fabre would still be the firm favourite to claim his 12th consecutive title later this year. Like a championship football side which can win despite playing poorly. Fabre is still very much in the game, and that is yet another measure of his brilliance.



Fabre: Subdued start to the season but his stable has strength in depth

# French threat to High-Rise

By GREG WOOD

THE FORM of last Saturday's Derby at Epsom received approval from a significant judge yesterday when Liam Cashman, one of Ireland's leading bookmakers, issued the first odds on the Irish Derby at the

The race is expected to see the first meeting in Ireland since 1993 of the winners of the English and French Derbys. with both High-Rise and Dream Well, winner of the Prix du Jockey-Club (French Derby) at Chantilly, among the intended runners. Cashman's, though, believe that City Honours, who went down by just a neck to High-Rise at Epsom, is a more likely winner than Dream Well.

Indeed, the pair are even closer in the betting than they were on the racecourse five days ago, with both priced at 2-1 for the Irish Derby. Dream Well is next in the list on 5-1, with Saratoga Springs, who finished fourth at Chantilly and eighth at Epsom, an 8-1 chance. Sunshine Street, who started at 150-1 at Epsom but beat most of the favourites to finish fourth, is at 14-1, and it is 25-1 bar.

The St James's Palace Stakes at Royal Ascot next week will also bring together the best three year olds in their

Minimum weight: 8st 7th (Syn 7st 11th). Two handicap weights: Poly Blue 7st 8th. BETTHIG: 9-2 Effand, Kuyo, 6-1 Showbook, 13-2 Johnscha, 13-2 Law Commiss Craighrear, 12-1 Hurricusus Stata, 16-1 Mantoela, Poly Blue, 25-1 Others 1857 Neuwest (USA) 5-8 TO L Denon 3-1 jt law (R Alesturst) drawn (R) 8 Ron

FORM GUIDE

Horricane State: First run in a handicap and has spent most of his career in Group

particular State: First fail in a fasticular and its plant floor the basis to the cape area. But has not shown enough one the last 12 months to warrant support. Omains City: Hampened but got the race in the stawards room when second in a raised states off 100 at Goodwood (7t good) last August. Didn't show much on his reappearance but now down to 96 and this is his hip.

Showboat: Sound prospects on this season's third places in two rated stakes, at Newments (7t soft) and York. Caught in the final furlong by Ramooz and Gulf Shaadi in

cregionars were received and of some responsibilities on responsibilities and were responsible on that, but was belieful under smiller conditions on responsibilities. Law Composition: Comes with a late rattle and won at Spodwood (7f good to soft) off if throw 94 last September. Everything has to go just right for her Jonnooles: Another who comes late, he ran with credit on he first two starts flooth over 7f on a soft surface) this year, but disappointed last time. Sleepleas: Five-length winner in the mud at Leicester (7f) in April, but couldn't cope with higher trains (initially 11b.) either run since. Now 8to higher than for that win and

has place prospects
Effland: Consistent enough in 1997 and shaped promisingly when lourth of 16 at Thesk
(71 good to soft) on his reappearance. Should run well again
State Of Caudion: In line form (won at 61 and 71) on the Wolverhampson all-weather

Seaso to Calculor in an extent (won at or and in) in the vinter transport greenant this writer. Not so good on furt, but third at Figon (heavy) in April Mantaniss. Won Lecester marten (tim, soft) lest October. Backed for conditions stakes (tim 2) at Kerrapion in April, but well held in third. Similar story on handicap debut, but that was also over tim 21, and today's trip is far more suitable. Kayor Much improved this season, wrining twice at Southwell and fine efforts in valuable handicaps on last two starts. Return to 71 will suit, and he acts on soft

Zizi: Yet to race on a soft surface and unraced since her close third to Branston Berry in a Doncaster runsey (6'/d) last September Poly Blue: Acts on good to soft. Mid-division off this sort of mark in 77 events at New-

VERDICT Omena City has a much better chance than his form figures suggest, while Showbook and KAYO are sure to run well. Kayo improved for soft ground last year, and encounters it for the first time this season today. He is the selection, but Mantinste is another three-year-old to note who could upset his elders.

5.00 BOLLINGER CHAMPAGNE HANDICAP (AMATEURS) (CLASS E) £4,000 added 1m 2f Penaity Value £2,819

003-50 RIVER'S SOURCE (USA) (39) (0) (Mrs B W His) B His 4 12 C . . . Mr C B Hills (7) 4 B

30006 BAVARIO (USA) (J12) (D) (Miss B W Palmer) D Williams 5 11 2 . Mr A Bradley (7) 9 B 

BETTING: 3-1 Bold Faith, 4-1 Sovereigns Court, 5-1 Vola Via, 7-1 Edan Heights, 8-1 River's Source

FORM GUIDE

River's Source: Disappointing since win at Newmarket (1912), good to firm) last April. have a source: Overpromony sense will as recommender (since, good to mini) east April. Reappearance fifth at Epson (im 21, soft) was one of his better efforts. Vola Vier Down to a favourable mark again, as he showed when just touched off in

a hard enough note for top professionals, let alone an amateur

bury and Kempton on her last two starts and may well struggle aga

er. Won five-numer race (7f. soft) at Haydock last May off today's 95. Mems

ry Note. The winner of the Poule d'Essai des Poulains (French 2,000 Guineas) was supplemented at a cost of £20,000, to join Desert Prince. the Irish 2,000 Guineas winner, and Lend A Hand, runner-up to King Of Kings in the Guineas at Newmarket, in the feature race Curragh a fortnight on Sunday. on the first day of the Royal meeting

"We heat Desert Prince last time [at Longchamp] and there is no reason we shouldn't beat

RICHARD EDMONDSON Nap: Old Tradition (Yarmouth 3.10) NB: Sualtach (Carlisle 3.20)

him again, although you never know as horses aren't machines," Peter Chapple-Hyam, Victory Note's trainer, said. "We are as ready as we will ever be." Persian Punch, who has been ridden by Kieren Fallon (twice) and Walter Swinburn on his outings this year, is to have a new partner in John Reid for the Gold Cup next week. ■ Scotland Yard confirmed yesterday that an eighth arrest

had been made in connection with an investigation into doping and race-fixing. The unnamed 55-year-old man was questioned and then bailed until September. Searches were division following the addition also carried out at five adto the field yesterday of Victo- dresses in the London area.

# **NEWBURY**

2.00 Poliziano 2.30 Dillionaire 3.00 Dom Shadeed 3.30 Genoa

4.00 Tales Of Bounty 4.30 MANTUSIS (nap) 5.00 Sovereigns Court

GOING: Good to Soft (Soft back straight). Penetrometer reading 4.0). STALLS: Straight course - stands side; round course - inside DRAW ADVANTAGE: High numbers best for 5f to 7f Left-hand course with long straights.

Course is SE of town near A34 Railway station (service from London, Paddingtor adjoirs course ADMISSION: Members \$14; Tattersalls \$5; Saver Ring \$4 (DAPs half price). CAR PARK: Southmead \$2, Fronc area \$4, remainder free. LEADING TRAINERS: J Gosden 32 wins from 124 runners (258%), P Chapple-Hyans 29-50 (193%), P Cole 23-52 (12%), R Hannon 19-387 (49%).

 LEADING JOCKEYS: L Dettori 48 wins from 229 races (21%), J Reid 47-284 (16,5%). Cuinn 37-269 (C3%) Pat Eddery 26-266 (98%). ● FAVOURITES: 177-564 (31.4%) BLINKERED FIRST TIME: None.

2.00	KENNETT MAIDEN STAKES (CLA 6f Penalty Value £3,786	SS D) £5,000 added 2YO
1	RRFW (Are Entron Heatherns) & Hussen CO	S therbox to

	DIRECT PARTICLES IN PROCESSION OF THE PARTICLE AND ASSESSION OF TH
	CHALLENGES (FR) (JS Gutlor) B Meethan 9 D
- 0	FAST AND NEAT (22) (The Encklayers Partnershap) G Lewis 3 0
	GLASTONEURY (72) (P.D.Sand) M. Cramon 9.0
	IN THE GODS (Arctiony Pije-Jeany) R Johnson Houghton 9 0
	LOCOMBE HILL (Startey Hinton) M Blanshard 9 C
	POLIZIANO (USA) IK Abduča) H Cadi 9 D
	ZAHARAN (Liss Jerny Regian) R Hannon 9 D Dene O'Netti
	ZIGERE (Steldt. Marwan Al Maktoum) C Stitten 90 L Detion
	BELLA LOUPA (Major A.M Everett) R Harron 5.9
	HIGHLAND CRURIPET (P Fetherston-Godley) M Fetherston-Godley 89 T Speaker
	~ 11 declared ~

BETTING: 11-8 Poliziano, 7-1 Zaharan, Zigere, 8-1 Giastonbury, 10-1 Brew, 12-1 Cha.

1937: Mazboon (USA) 2 9 0 K Fallon 5-1 (E Dunlop) drawn (12) 18 ran FORM GUIDE

Brew: 19200-guines son of Primo Dominie and smart sprinter Boozy Challenges: French-bred colt by smart performer at up to 71 Zieten Fast And Neat: 33-1 and green when ruth of 10 in a 61 Goodwood maden (61, good to firm), but looks sort to improve

to furnit, but look sort to improve Glastoribury: 34,000-gunea buy. Second lawounte to Speedy James in Newcastle marden (5), good) but came last of seven, tractong the winner to halfway in The Gods: in The Wings cost out of a fairly useful fifly. Likely to need this Locombe Hill: 15,000-gunea cost by Barathea out of matter from good family Poliziano: Storm Bird cost, half-brother to useful 1997 two-year-old Cyrillic Zaharan: 19000-gumea Mazaad gelding out of a poor half-eister to good sprinter Rich Charlie

Zigere: Lycus cott out of a 1m 4t wriner who has not accomplished much so far as a broodmare. Stable carely wan with suveniles first time.

Bella Loupe: By sprinter Wolfmound but out of Park Hill winner Quay Line from family bast known for stamine. Probably one for the future. Highland Crumpet: Could make sprinting two-year-old, as a First Trump half-sister to Middle Park winner Staker

VERDICT Fast And Neat and Glastontury will have to improve markedly to cope with the newcomers, several of whom have promising pedigrees. That includes Brew and Highland Crumpet but the trainer to look out for in this sort of contest is Henry Cacil ris representative POLIZIANO is as interesting as any on pedigree so he has

# 2.30 KINGSCLERE CONDITIONS STAKES (CLASS B) £10,000 added 2YO 6f Penalty Value £6,257

01 MOON BUZZARD (15) (D) (G H S Balley & N C D Hall) M Blanshard 9.3 ...... K Fallion 1 

BETTING: 4-5 Difference, 4-1 Moon Buzzard, 11-2 April Flo, 8-1 Tumbleweed Quartet, 10-1 Karry 1997: Trans Island 2.9 O K Darley 2-7 lov (I Balding) drawn (5) 5 ran

FIRST SHOW

Newbury 4.30

forrecks 11-2 73-1 5-1 7-1 8-1

Laur Commo. 15-2 7-1 8-1 15-2 7-1

Surpless 15-2 8-1 7-1 15-2 7-1

Craighear 9-1 9-1 10-1 8-1 9-1

Huritane State 9-1 14-1 10-1 14-1 16-1

Manages 20-1 20-1 28-1 16-1 16-1

Poly Blue 14-1 16-1 15-1 20-1 14-1

Occalin City 25-1 25-1 25-1 25-1 25-1

State Of Cas. 20-1 25-1 25-1 25-1 25-1

C Coral, H Wim HR, 1 Lactordes, 5 Starfey, T Total

\*THE INDEPENDENT

RACING SERVICES

0891 261 +

973

ALL COURSES RESULTS

0891 261 970

982

963

25-1 33-1 33-1 25-1 33-1

C H L S T

11-2\_5-1\_9-2\_9-2\_5-1

11-2 47-1 9-2 9-2 7-2

11-2 5-1 7-1 5-1 6-1

Moon Buzzard: Emerged best from Jade Tiger in a tight finish to a nine-runner Folicestone median (\$1. good to firm), making all.
Dillionaire: From a good family and justified strong support to win median auction race at Brighton (\$1, firm) by halt a langth from Captain Milet III apparently when well

# Nunt Flo: IR 19000-guinea filly by Royal Academy out of a 6f and 7t winner VERDICT A close examination of the betting impres is recommended here, as the three newcomers at have a lot going for them on pedigree. None of the trainers of that three-some have an impressive strike rate with juveriles first time, however, so preference here is for DILLIONAIRE.

beaten on heavy going on debut Kantz Wood: Woodman coll out of the smart middle-distance filly Kanz Tumbleweed Quertet: 3(000-gunea yearing by Marrita out of a half-sister to the smart

3.00 FURLONG CLUB MAIDEN STAKES (CLASS D) £5,000 added 3YO 7/ Penalty Value £3,727 0 DOM SHADESD (27) (David Striley) Lord Huntington 90. RIPERATOR (17) (Imperal Arms Partnership) Lady Hernes 9 0 R Cochrane 11 KPOLO (R K Sids Lad) W Jarvis 9 0 J 

24-033 DODO (22) (Exars of the late Commander G G Manterly D Esworth 6 9 . . . , K Fallion 6 SPOLD BLAZE (Mrs Pauline & Oliver) M Haynes 8 9. .... 5 Drowne 2

MY SEST FRIBAD (F Hope) W Mar 5 9 Pat Eddery 14 40-425 QUIZ SHOW (S) (SF) (Lostland Manor Stud) R Hannon 8 9 R Hughes 9

BETTING: 7-2 Dodg, 9-2 Outz Show, 6-1 Golden Hawk, 8-1 Wajori, 19-1 Dom Shadeed, Greet News, 1997. Hay 3 9 0 K Fellon 7-2 (E Dunlop) chays (t) 11 ran.

FORM GUIDE

Dom Shadeed: 33-1 when seventh of 21 in the good Newbury meden (tm, good to firm) won by Eaton Square. A son, surprisingly, of Shadeed, he's bound to improve Evening Chrorue: Well beaten both starts but already well known after making his debut in the 2000 Queees and then contesting the York race won by Greek Dance Less to do here, but probably still best watched

Forgion: Last of 17 in a maden (7t, good) at Kempton
Golden Hawkt: Well bred and cost 140,000 guineas. Third of 17 in a Kempton maden (fm. good to firm) last September but hung badly left
Greet News: Emaamul half-brother to stable's sprinter Jayannpee
Imperator: Has shown nothing in two races to date
Kpolo: Polish Precedent son of a 1m 44 witner
Meteore Early Knor of the one entered to the Destry State of the debt of the Control

Notice: Poiss Precausit son of a 1m of withing the Metaus Pary King coft once entered in the Derby. Stiff test on his debut in the Sandown conditions states won by Tim Proposin (fin. soft) and beaten 13 lengths.

Premier Beron in frame in three maidens this spring, second to Gorse et Salisbury (\$1, good to soft). Not so good on sand, as latest start demonstrated. (83, good to soff). Not so good on sand, as latest start demonstrated Pitual Run: Good looking and out of excellent mere Roussalka, but best effort in maid-aris (71, good) was when beaten nearly 14 lengths at Haydock last week Shan't Shatlord coil out of a 'm to 'm if winner. Cost only 5,200 guineas Wajork Diesis coil who did not show much on his Kempton debut (71, good) Dodoc Has shown on several occasions that she has enough ability to figure promi-nently hare, including jast two starts, but below form both runs on a soft surface Kingsfold Blazac Maziller filly out of the useful Kingsfold Planne May Beat Priend; Childrang filly out of a 'm winner Outs Show; Yet to race on a soft surface. Will win a race judged on form shown this season, particularly that of her second of 16 to Asset Manager in a Sandown hand-

season, particularly that of her second of 16 to Asset Manage Pi, good) less time. Leading contender it Girl: Uninspiring efforts in two 7f maidens at Goodwood

VERDICT Premier Baron, Dodo and Quiz Show are all good enough to win a race but there are doubts about their effectiveness on the ground and/or at the his Dom Shadsed, Meeux and GOLDEN HAWK are the cress who could improve past them. Preference is narmowly for Golden Hawk. If his hanging left was due to inexperience or some temporary alment, then that debut third to liavemer Society last year

# 3.30 BALLYMACOLL STUD STAKES (LISTED RACE) (CLASS A) £17,000 added 3YO fillies 1m 2! Penal V

		ty Value £11,860
1	36-0	ALHARIR (USA) (61) (BF) (Hamdan Al Maktoum) J Dunlop 8 9
2	3	CHARROUX (48) (BF) (R E Sangster) P Chapdle-Hvam 8 9
3	6-2	GENOA (27) (R D Hollingsworth) B Hills 8 9
4	33	ISLAND STORY (12) (The Queen) Lord Huntmoden 8.9
5	1-0	MERCILESS (39) (Maktourn A) Maktourn) E Duntop 5 9 1. Dettor! 5
6	33-162	PUTUNA (22) (Robert Hitchins) I Balding B 9
7	10-203	WENDA (12) (B H Vosk) C Britain 8 9
8	1	ZANTE (19) (K Abdula) H Cecil 6 9
		- 8 decisred -
BEI	TING: 54	Zante, 9-2 Potone, 5-1 Atheric, 6-1 Merciless, 7-1 Charroux, Wends, 8-1 Genos, 20-

BEVERLEY

Also ram: 7-1 Caution, 8-1 Dominelle, 9-1 Grace (6th), 11-1 Dona Filipa, 12-1 Heavenly Abstone, 16-1 Archeilo (5th), 16-1 Ballard Lady, 20-1 Lunar Musc. 20-1 Surner Day Blues, 25-1 Finarts Bay, 25-1 Supperfrills, 33-1 Dyce, 33-1 Holderness Gri, 33-1 Pathaze.

18 ran. 1½, 1½, nk, sht-hd, nk. (Minner bay filly by Ardhinglass out of Faraway Grey, trained by I Berry at Cockerham for Mrs B A Matthews). Tokes £8,80: £2,00. £2,90. £1,10. £4,40. Dual Forecast.

Also Fatt: 7-4 For Beverley Monkey, 7-2 Dispol Can (4th), 8-1 Five Ways Fiyer (6th), 14-1 True Love Ways, 16-1 Risky Way (5th), 20-1 Oregon Dream, 20-1 Smoked Pearl, 20-1 Sounds Cool.

20-1 Sounds Cool.

11 ran. 2. 3½, ½, 1, ½, 1, ¼/mmer chestnat filty by Pros Pride out of My First Polge,
trained by C Dowyer at Newmarket for Messex House Racing), "Noise £5.50; £1.30.
£10.60, £1.80. DP: £261.80, C5F:
£178.67. Tho: not won. Non Runners: An
Executive Do, Miss Campanula. Miss Campanula was withdrawn not under orders.
Rule 4 applies to all bets, deduction 10p
in the £.

3.30: (7/ 100yd handicap) 1. OCHOS RIOS ...... L Charaock 16-1

1 Island Story. 1997: Squask 3 8 9 L Deptori 13-2 (J Gosden) drawn (S) 10 ran

Rudimental is 8-1 favourite

companion Pasternak in the

Cambridgeshire at Newmarket

return to action at York on 11

July in the renamed John

Smith's Cup, a race in which he landed a gamble last year.
"He will probably go for the

Magnet Cup," Prescott said.
"He had flu like the other hors-

es and the Magnet Cup is the

rare runner at Royal Ascot

next week. The Salthurn train-

er, renowned for shunning the

big southern meetings, is aim-

ing last year's Cesarewitch

winner, Turnpole, at Tuesday's

Ascot Stakes. He will again be

ridden by Tony Culhane, who

steered him into second place

behind Silence In Court in last

month's Chester Cup.

Mary Reveley will have a

first race I fancy for him."

Pasternak himself is set to

Rudimentary central

yesterday that he is set to run for next Wednesday's Royal

three seasonal debutants next Hunt Cup with William Hill, hav-

week as he bids to enhance his ing finished second to stable-

last October.

to Prescott's plans

SIR Mark Prescott revealed

excellent Royal Ascot record.

favourite, Rudimental, heads

the team for the trainer, who

has saddled two winners and

three seconds from his last

seven runners at the meeting. The Redcar Two-Year-Old

Trophy winner, Grazia, and Alb-

orada are also likely to be in ac-

tion, the latter in the

Coronation Stakes in which

her half-sister Last Second fin-

ished second on her reappear-

"I love the meeting... if they

run well," Prescott said. "And

if they go there they tend to run

Ok. Alborada may run in the

Coronation and Grazia may

run in something - she is in

three races. Rudimental should

be fine. There is still some way

but he is all right at the mo-

ance two years ago.

ment"

The Royal Hunt Cup

### FORM GUIDE

Aftent: 15-length winner of a Reccer marder, test year, but has not gone on as expect-ed, and looked of questionable temperament when tailed-off co-texturille in a Kemp-ton listed race (heavy) on her reappearance Charrouse Darshaen half-sater to Gold Cup wither Giddoran, 54 taiguing but backward when third of six to Mondschem in a maider at Sandown (fin 2f, soft) Bound to

improve on that

Genote Made the numbring when 3% lengths second of the to odds-on like in another isself ace over this course and distance four weeks ago. Should improve agoin latend Story: Third in mediens at Newmarket and Kempon. Probably not good enough.

bland Story: That in meaders at Newmarket and Kempon. Probably not good enought for all that the step up in trip will suit her. Mercliess: Appears to be a Godolphin reject after only two starts, winning a Domossis meader and eighth of it in a am 21 issed race at Newmarket. Puture: Who an Epoom meader (9) on the soft in April and has run in listed races on fast ground since, last of six in the Lingfeld Calls That but seeing off all except Napoleon's Sister in the Lingfeld Calls That but seeing off all except Napoleon's Sister in the Lingfeld Calls That has seeing off all except Napoleon's Sister in the Lingfeld of Sister in the Lingfeld on latest. Cannot be ruled out. Zantas Zantas Zantas Zantas Domos Alls finding off Xaar. Weak 9.4 when winning Kempono maiden from 0.000 to be a beat from Alls finding others various processure. Obviously a manison

(im, good) by a head from Ally, finding plemy under passage. Obviously sort but not guaranteed to be suited by a slog in the mod over this trip VERDICT Zante carrot be need out but a sworth taking her on with Gence and PUTUNA, both of whom are already proper at the trip. Potuna is also a winner already on soft ground, so site looks the most worthy of support.

# 4.00 HORSERACE BETTING LEVY BOARD HANDICAP (CLASS D) 25,000 added 3YO 1m 4t Penaity Value 23,571 22-0 DIVERTA (DEN) (26) 1/25/25 2 (2-42) 5 (2-42) 5 (2-42) 6 (2-42

৩6) TALES OF SOUNTY (25) এতি শৈলত শৈলতা তির্বাচ ট উল্লেখ্য চিন্তিল ট ১৮৩১ সিল্লাট্ড OF OMAGH (USA) (23) বিশ্ব শৈলত উল্লেখ্য চিন্তু 6502 SHERGANZAR (8) (Amy Safonce France 2 31-04 ADESTE FEDELES (15) (0) (25:24-54:14-54:15) \_T Qual-to 9 

- 9 declared -BETTNIC: 7-2 Classic Impact, 4-1 Sherganzar, 5-1 Adesta Fideles, 11-2 Majestic Hills, 8-1 Fletda Of Omagh. Caemarton Sey, 10-1 Tales Of Bounty, 12-1 others BOY RANNATCHSS4 Pat Editory 3-1 (1) Durings train 4. State

FORM GUIDE

O'Kelly: Won a Chester marten (71 good to solf) last August before coming that in s top Danish race. Too fresh in a handozo at Chester (111, good to film) on res and came last of eight Majorative a good-looking cut who caught the eye when never dangerous in a madein here (tim 2) good to tim) last morati. The extra distance should suit him and he looks well rested on his debut form, but his second run, on soft ground.

was a tot less promising.

Takes Of Boundy: Stoutly bred and has been progressing steadily in maidens, beaten about 12 lengths at 33-1 here (fin 21 good to firm) less time interesting with the
lar greater test of stamma today and with stable in good form. Teldos Of Omagin: Had form on good to soft last season, and looked as if step up to this top would suit him when that at 17 at Severley (tim 2t. good to firm). Shergeroza: Far more exposed than most in this field, but stays the trip and acts on soft ground. Also in good form judged on second at Folkestone last time. Adeasta Fideless: Showed promise on soft going on debut. Won a firmled stakes at Folkestone (im 4t, good to firm) latest start, but was held off this sort of mark in hand-icens before the

on that today

Caementon Bay: Has had only three runs, in maidens at Newbury, Southwell and
Hamilton, but did not justify the petrol expenses last time with ground and trip similar Needwood Spirit: Mid-thysion in competitive 1m 2l handicaps last two starts and should improve for the longer trip here. Acts on soft ground

VERDICT Majestic Hills and Classic Impact both look likely sorts for handcaps of this type, while TALES OF BOUNTY is another dark horse who could easily find

# 4.30 GEORGÉ SMITH MEMORIAL RATED HANDICAP (CLASS B) £12,250 added 7f Pen Value £7,887

# Vola Visc Down to a lawourable merk again, as he showed when just touched off in an apprentice handicap at *Kempton last time. Acts on soft*Edan Heightes Makes his reappearance after two good placed efforts on the at-weather last November. Acts on soft ground Sovereigns Count: An easy winner at Nottingham (final, good to soft) last November, and shaped as it returning to that form when third at Folkestone last time Burnting: Went off the boil last season (not seen out after August) and was sold for 5,000 guineas. Probably needed first run since, in January. Below form on soft Xylam: This streateur got some expenence of the horse when a running-on fitth of 20 at Warnets (tim) last time. The tim of here will suit and he acts on soft Stateljach: Up 4th for his last-gasp win at Kempton. Goes on any ground, but hes looked a hand enough note for top professionals, let alone an armateur. a hand shough how for top processories, an excise an amazeur. Bavario: Ran poorly on a soft surface last two starts last term, and returns to the Flat fresh from his fail in a hunter chase. Utain: Some hints at ability on his first two starts, none since. Ball Califer Expresses and stat it was whose basiness Description in the control of the cont Utain: Some hints at ability on his first two starts, none since Bolid Falth: Favounte and did it well when beating Burundi a langth in 19-runner hand-rcap at Laicester (1m2t good) last time. Obvious chance despite 6to has Regal Splandour: Had seven months off and changed trainers before his final start in 1997, when well beaten. Unproven at the trip and on the ground The crise mean beautiful approximation of the property of the

# RACING RESULTS

Also ran: 11-2 Thatched (6th), 7-1 Sky-ers Flyer, 8-1 Euro Sceptic, 8-1 Gymcrak Flyer, 8-1 Rymer's Roscal (4th), 10-1 Ab-stone Cluseme, 14-1 Nobby Barms, 14-1 Repton, 14-1 Smart Guest, 16-1 Irie Mon Also ran. 7-2 Legal Issue (4th), 4-1 Op-tient (5th), 10-1 Fullopep (6th). 13 ran. 1%, 1%, sht-hd, nk, 1. (Winner brown gelding by Horage out of Margiana, trained by B Rothwell at Warthill for J B Young). Takes: £14.80: £3.50, £2.70, £10.10, DF: £88.90, CSF: £75.71. Tricast: £1,558.34, Trio; £534.30, Placepot: £366,50. Quadpot: £11,50.

3. Bint St James .....D Harrison 6-1 Also ran: 15-2 Belladera (5th), 8-1 Ac-

5 ram. 4, nk. (Winner bay filly by Shareet Dancer out of Sakura Queen, trained by 5 Woods at Newmarket for lan Deane). Takes \$2.60; £1.30, £1.30, DF: £2.10, CSP: £4.83.

Also rast: 9-2 Momentarily. 17-2 Caerosa. 14-1 Seven (6th). 16-1 Dileep Singh, 16-1 1 Doubtful Soep. 16-1 Regency Times (4th). 33-1 Ashleigh Baker (5th), 33-1 Courtledge, 50-1 Hillinski, 50-1 Sabo Sorric. 50-1 Scold, 100-1 Charlle Chook.

15 rap. 17., 1%, 5, 1%, 1%. (Winner boy cort by Afrao out of Agyraf, trained by L Cumani at Newmarket for Prince Fohd Salmani, Toke: E6.60; E1.80, E1.90. \$1.10. Dual Forecast: E23.70. CSF: £35.03. Trio: £24.90. Going officially changed to Good to Soft after the 4;30

# 5.00: (1m2f handicap) 2. Warning Reef ... W Supple 3-1 fav 3. Family Man .......... D Harrison 7-2

6 ran. 1, 3, 11/4, 31/4, 14. (Williner bay filly by Sadler's Well out of Kissagram, trained by 5 Woods at Newmarket for Mrs Luciana Morerti), Taber. £7.80; £2.30, £1.80, Dual Forecast; £13.00, CSF; £22.21. Non Runner: Golden Ace,

SALISBURY

Also ran: 16-1 Addition (4th). 4 ran. 1%, 1%, 1%, (Winner brown filly by College Chapel out of Manatra, trained by R Hannon at East Everleign, for Thur-loe Thoroughbreds III). Tools £1.50, Dual Forecast £1.50, Computer Straight Fore-cast. £2,46,

20 ran. 1%, 1%, 2%, 1%, %, (Winner by fifty by Keen out of Island Mill, trained by libaking at Kingsdere for D Rae Smith), fiber: £5.10: £1.80, £7.40, £2.60, £1.80, DF: £160.50, CSF: £93.10, Tricasr: £963.63, Tric: not won, Pool of £899, 41 carried forward to Newbury & 30 and a carried forward forward to Newbury & 30 and a carried carried forward to Newbury 4.30 today. Going was officially changed to Soft after the 2:45 race.

3.15: (1m6f stakes, 3yo) 1. STAR CRYSTAL R Pallon 5-6 faw 2. Last Christmas M Hills 5-2 3. Double Blade M Roberts 11-4 3 ram. 12, 25. (Winner bay filly by Brief Truce out of Crystol Show, trained by H Cecil at Newmarket for Michael Poland). Tote: £1.60. Dual Forecast: £1.80, CSF: 23.00.

3.A51 [5f handicap]
1. SHARP STOCK N Politarti 11-1
2. RFare A Daily 14-1
3. Ar Large Sanders 9-4 fee
Also ran: 13-2 Haif tone, 7-1 Samwar,
10-1 Centre Court, 10-1 Misser Joison
(4th), 12-1 Anan De, 12-1 Songsheer (6th),
14-1 Gipsy Moth (5th), 14-1 High Domain,
20-1 Compradore, 33-1 General Sir Peter,
12 char 10, 11, ph ph 11, Millione have 13 ram. 1%, 1%, 1%, 1%, 1%, (Winner bay geiding by Tino's Pet out of Mirewo, trained by R Hodges at Somerton for Mrs M Fairbairn). Robe: £14.50; £3.40, £3.10, £1.20, DF; £90.70, CSF; £149.94, Tricast; £437.26, Tino; £94.40.

Also rau: 13-2 Keepsake (5th), 9-1 Heart, 10-1 Plying Colours, 11-1 Kika (6th), 20-1 Admire, 33-1 Magni Momenti (4th). 9 ram, 7, 11/4, 7, 2, 11. (Winner bay mare by Teenoso out of Sholati, trained by B R Millman at Cullompton for G Palmer]. Toze: £6.90: £1.80. £1.50. £2.70. Dual Forecast: £3.90. Computer Straight Fore-cast: £1.51. Tricast: £77.83, Tric: £36.80.

13 rm. 6, V. 11/. V. 2. (Winner boy colt by Ruch Of Grey out of Foggy Dew. trained by R Flower at levington for H Lawrence). Rose: £15.50: £2.90. £1.80. £3.30. Dual Forecast: £17.10 Computer Straight Forecast: £43.94. Tricast. £365 78. Bio: £44.40.

المكذا من ألاصل



Afso ran: 7-2 Sprite. 10-1 Parting Echo (5th). 25-1 Purnadas Road, 33-1 Moon At Night, 50-1 Garbo (6th), 50-1 Grinkov (4th), 50-1 Tanimbar.

10 ran. 4. 14. 1. sht-hd. 10. (Winner boy colt by Dayjur out of Ast, trained by J Dunjop at Arundel for Hamdan Al Maktoum). Tabe: \$2.70; £1.10, £1.30, £6.20, Dual Forecast: £3.10. Computer Straight Forecast: £4.92. Trio: £36.00 Non Runner: Daphne's Doll.

Also ran: 7-2 Courage Under Fire, 5-1 Bomb Alaska, 13-2 Golder Lyric, 8-1 Santo Court (6th), 14-1 Imperial Prince (5th), 20-1 Sara Moon Classoc, 25-1 Surprise Pre-sent, 33-1 Freckles (4th), 33-1 Lawless Bridger, 33-1 Sun Lion.

Jackpot: £5,055,40. Placepot; E6.80. Chadpot: £3.40. BY JON CULLEY

South Africa 284-6

Nottinghamshire 262-8

South Africa win by 22 runs

THE FIRST exercise in South

Africa's rehabilitation following

greater cause for optimism re-

sulted in a comfortable victory

over a sub-strength version of

modest county opposition at

Trent Bridge yesterday, the

TOUR MATCH

One day Nottinghamshire v S Africa

ADJESSION AFRICA
A M Bacher C Read b Downson b Bass ,
G F J Liebenberg c Robinson b Exams ,
J H Kallis b Hindson ,
Linuteson b Downson ...

X P Evans not out 2 Excras (b6 lb9 w13 nb22) 50 Total (for 8, 50 overs) 262 FaB: 1-19 2-21 3-150 4-170 5-187 6-208 7-208 8-222

se J H Harris and A A Jones

OTHER MATCH

NO PLAY VESTERDAY: Femer's: Cambridge University v Derbyshire.
COSTCUTTER CUP (Herrogate) Final:

a Test match that gave England

at Trent Bridge

:per-:d

still to

byal

PAG Sarvey

TESTS TO

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* 12.4 \*\*\*\*\* 5.13 **30 - Same**  4 A STATE OF Western in 2 MA WHAT & . F A Martine of the P. an a Banker im b b'

🐞 a 🖛 1 Mr Marin Annual - - الله المباد عالم

AND REAL PROPERTY. CARLOTT OF THE STATE OF THE STA . م. الله المواجعة ال

G. Tarabas and Parket Section of the second ----Marie Marie Brand

1 man Marie Street

-

FORM VERDICT

stands ran into hundreds as yet lacks something in rather than thousands - although there was a counterattraction on the television and Nottinghamshire fielded a side lacking six first-team reg-

sleek Symcox

Afzaal's zest

stricken by

The experience was enjoyable for some, however, although the former England opener, Tim Robinson, had a nasty bruise to show for his part in keeping Nottinghamshire in the hunt after their first two

value of which may be limited wickets had gone cheaply. Games against the tourists The 39-year-old veteran of 29 used to have a special place in Tests took a painful blow just any county's calendar but this over the left elbow, struck by a was a poorly supported affair in a high full toss from Nantie keeping with modern interest Hayward, a 21-year-old who levels. The head count in the lets the ball go at a fair pace but

# CRICKET SCOREBOARD

Gioucestersture 231 for 0 v Derbysture.
Southgate: Essex 318; Middlesex 77 for 7.
[First day of three]: Horsham [no play]:
Sussex v Vorkshire. Halesomen [no play]:
Worcestershire v Glamorgan.
AON TROPISY [One day): Maidstoner.
MCC Young Crebeters 119 for A [A J Clarke
53] v Kenz. Month obandoned as a draw (ram).

### THIRD TEST

1. NOMINE 12-3-27-2.
1. NOMINE EALAND: B A Young, C M Spearman.
"S P Fleming, N J Askle, M J Horne, C D McMillon, 1A C Parore, C L Cairns, M Priest, D L Vetes: P Manuel and V K Ramaswarry.

STARTING TODAY

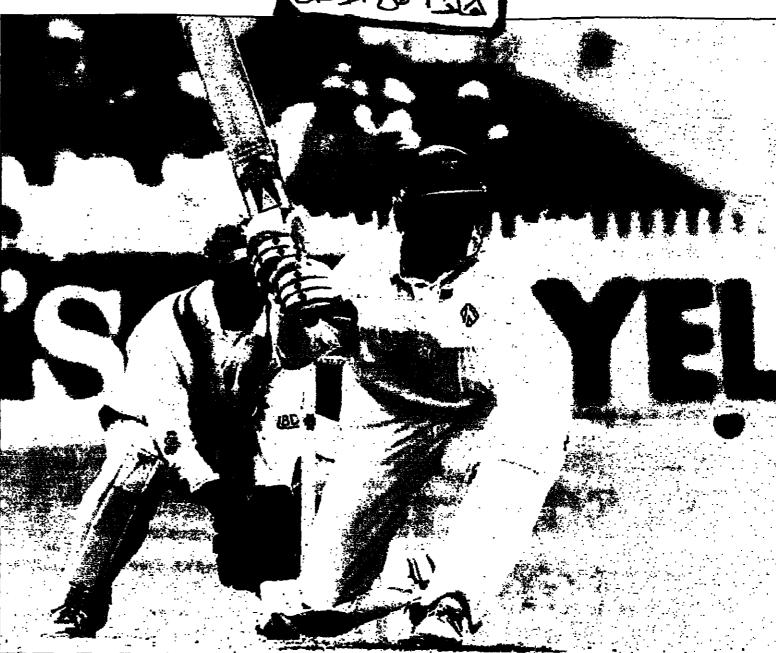
Visibly shaken, Robinson was hit again two deliveries later but then recovered his composure so well he was able ulars, not all of whom were to share a third-wicket partnership with Usman Afzaal that added 129 to Nottinghamshire's total in 25 overs. On 10 at the time of the incident, he reached 50 in 78 balls before failing in an attempt to clear the fielder at cover.

With no Allan Donald to worry him and Shaun Pollock employed sparingly, Afzaal made the best impression of all among a thin Nottinghamshire batting line-up, timing his strokes well and driving with some style on the way to a 109ball 74 that included nine boundaries. Caught at longoff, he was, like Robinson, one of four victims for the off-breaks of Pat Symcox, omitted at

Edgbaston. Once the third-wicket pair had been parted, however, Nottinghamshire fell behind the pace to an extent that catching South Africa's total of 284 was never a viable proposition, even though Paul Pollard, dropped recently from the Championship side, signalled a return to form with a half-century.

Having lost Gerhardus Liebenberg in the seventh over after the county had asked them to bat, the tourists had been given a solid foundation by Adam Bacher and Jacques Kallis, who had an escape on 34 on the way to his seventh halfcentury in nine completed innings on the tour, hitting two of 11 sixes propelled by South African bats.

But the real impetus came from Brian McMillan and Pollock, who dealt some heavy punishment to Nottinghamshire's second-string attack in a stand of 109 in 15 overs for the fifth wicket.



Jacques Kallis, of South Africa, plays the reverse sweep on the way to his seventh fifty in nine tour innings yesterday

# to slow Sri Lanka

CHRIS CAIRNS inflicted the aker in the second Test, damage as New Zealand re- touched a rising ball to be stricted Sri Lanka to 200 for 8 caught behind by Adam Parore, on the opening day of the third after which De Silva top-edged and final Test at the Sinhalese a hook shot to be caught by Sports Club, Colombo yesterday. Cairns, the only genuine fast bowler in the team, finished the day with four for 58, including the wicket of the new vice-captain Sanath Jayasuriya

In the first over after lunch, Cairns dealt two more blows to the home side as he removed Mahela Jayawardena for 16 and Aravinda de Silva for four. Jayawardena, a century- innings and 16 runs.

Craig Spearman at fine-leg. In the process, Cairns took his 100th Test wicket and after coming on for a third spell accounted for the dismissal of Kumara Dharmasena, who edged a ball to be caught behind.

The match is crucial for both teams with the series standing at one apiece. New Zealand won the first Test by 167 runs, while Sri Lanka took the second by an

# Cairns applies brake Durham start startles

to take Durham past second-

improve on their promising start to the County Championship against Northamptonshire at Chester-le-Street today and if successful would be recording their fourth win of the season to level their highest

total, achieved in 1994. After being promoted to the first-class ranks in 1992, their highest Championship finish is 16th in their first year. However, last week's one-wicket victory over Middlesex put them in third position, 21 points

adrift of the leaders, Surrey. Vice-captain John Morris is ruled out of today's match, but

DURHAM HAVE the chance to just five points will be enough ren Lehmann after they both

placed Sussex, who are without a game in this round. While Durham are flourishing, their neighbours, Yorkshire, are struggling with a series of injuries that has left them 44 points adrift of Surrey in eighth place, having led the table after the first two matches.

Already resigned to the loss of the main strike bowler, Darren Gough, for today's match against Hampshire at Headingley after he broke his finger on Test duty, they are now destined to be without the all-rounder Craig White and batsman Dar-

aggravated back problems in Tuesday's Benson and Hedges Cup semi-final defeat by Essex. Without Gough and White,

who is leading the first-class bowling averages, Yorkshire are forced to rely on the youngsters Gavin Hamilton, Ryan Sidebottom and Paul Hutchison to lead their attack.

Surrey, meanwhile, will aim to recover from their Benson and Hedges Cup semi-final defeat against Leicestershire when they take on Essex, but will be without Ian Salisbury, who injured his upper leg while

### CARLISLE

HYPERION 2.20 Dram Time 2.50 Broadway Melody 3.20 Murphy's Gold (nb) 3.50 Happy Days 4.20 Muji 4.50 Barranak

GOING: Good STALLS: Inside

STALLS: Inside.

DRAW ADVANTAGE: High from 7f to 1m. 4f.

Right-hand, unclusting course.

Course is on southern outsidts of town, 4m W of junction 42;

Mill Bus service from Carliste station 2m. ADMISSION: Club

12 (CAPs & under-21s CS); Tattersells E7 (CAPs & under-21s

CP, CAR PARK: On rails E3, remainder free.

LEADING TRAINERS: J Berry 14-102 (12,7%); M Johnston
13-67 (19,4%), Mrs J Ramaden 11-54 (20,4%), Sir M Prescott 8-

23 (348%).

© LEADING JOCKEYS: K Darley 20-111 (18%). J Westvar †
65 (189%). J Carroll 11-110 (10%). A Cushane 10-54 (18.5%).

LONG DISTANCE TRAVELLER: Verro (2.50) sent 310 miles.

BY MARKEDEN EIGST TIME: North

2.20 WASTWATER AUCTION MAIDEN STAKES (E) \$23,750 added 2YO 5f

48 DRAM TIME (15) T Easterby 9.0 L Charmock 13: 04 EMPYRSAN (24) J Easterb 9.0 Light Time 5 00 JACKINTHEBOX (6) N Tinder 8.0 Light Timber 9.0 

- 10 coctared BETTING: 7-2 Laebed, 4-1 Light Rigored, 11-2 Sele Bamford, 5-1 Emptre-en, 7-1 Dram Time, 10-1 Upper Chambes, 14-1 Marco's Pal, So Willing,

FORM VERDICT This stiff finish should suit LIGHT FINGERED, who was gai-ting the idea in the closing stages when abith to By The Glass in similar grade at Leicaster. With the benefit of a high draw he should have the edge on Exapyreen, a useful fourth at Musselburgh, and newcomer Lasbed, whose stable boasts 2.50 NORTH WEST RACING CLUB CLAIM-ING STAKES (CLASS F) £3,000 6f

34040 VENTURE CAPITALIST (30) (D) D Nebula 99 13.... Alex Greens 4
ZEDS: PALACEGATE TOUCH (5) (C D) J Berry 8 9 7. C Louther 17 8 

17 Q-0004 TURF MOOR (8) J O'Nell 382 \_\_\_\_\_\_\_W Supple 7
- 17 declared -BETTRIG: 5-4 Vectors Capitalis, 9-2 Marylabone, 8-1 Paliscagnia Touch,
Birchwood Son, 10-1 Broadssy Melody, 12-1 Scoperficial, 14-1 others FORM VERDICT

The former high-class performer VERDICT
The former high-class performer VENTURE CAPITALIST is a facing force but he appears to have this at his mercy on his two-length fourth to Boishol at Beverley last month. Palacegate Touch, whose yard boasts a high strike-rate in these events, must be the danger on his back-to-form success at Worwick, though Manylabona shaped as though on the upgrade at Cattarick and commands respect from a good draw.

3.20 KINGS ARMS HANDICAP (CLASS D) £5,000 added 1m

-8 declared Minimum weight: 7st 10th. True handloop weight: Noirie 7st 1th.
BETTING: 3-1 Murphy's Gold, 7-2 Impolates Air, 11-2 Sustach, Noirie,
6-1 Jay-Ours-Two, 8-1 Desert Cal, 12-1 Borning Truth, Kwilipoint

FORM VERDICT A stiff finish seems to suit course winner MURPHY'S GOLD who made a fine recipieurance at Beverley last month and was only just touched off over the same course with the every ground against him last tima. With the Porturiact winning form of Notire looking suspect and Suithech reluctant to produce his best, the brave Beverley scorer Impulsive Air represents the biggest threat, although he is high in the weights.

# 3.50 TITHEBARN HANDICAP (CLASS E)

_		ZA,UUU ZQQQQQ STO IIII II DIYUS
		DEECEEBEE (219) J.L. Eyre 97
2		RIVER BEAT (10) M Tompkins 9 7 (Sec) A Nicholia (7) 5
3		BLUE DESERT (25) D Nichols 9 5 Alex Granues 11
ŧ	5505-	MOONLIGHT FLIT (258) J Fitz Gerald 8 in K Darley 10
5	-00044	HAPPY DAYS (12) D Mcffatt 8 ft Durme Moffatt (2) 8
5	04-064	LORD OF LOVE (17) 7 Easterby 89L Charmock 12
7	0003-0	OCEAN LINE (131) (SIF) A Jarvis 8 B D Sweeney 4
3	00-5	MANUA MOON (13) J J O'Nell 85 Carroll 9
9	8-0030	THORNTOUN BELLE (14) (BF) J Golde 83_D McKeown 13
10	08-504	PLEASANT DREAMS (14) D Smith 82 R Winston (5) 2
ħ	000-	SHEPLEY GLEN (216) Sr M Prescott 82
2	5-0400	HEY UP MATE (7) J Berry 7 th
13	00-545	ELEMBER (15) W McKeown 7 11 A Daty (3) 3
н	06-303	DONNA'S DOUBLE (8) Errico Incisa 7 to Kim Timbier 15
В	003-65	SAXON VICTORY (15) W Hagges 7 10 T Williams 14

..... A McCarthy (3) 6 ble, 10-1 Ocean Line, Thorntoun Belle, Pleasant Dreams, 12-1 others

FORM VERDICT With his useful apprentice rider offsetting the penalty, anoth-er success should be on the cards for the emphatic Windsor ar success should be on the cause for the emphasize whose manner RVPR BEAT, the previously showed useful form over this course behind Celestial Welcome. Donnin's Double, who gave the impression of better to come at Beweiey, may give him most to do, although a market move for Sexon Dream might be significant after his slip in the weights.

ENGINEERS ARMS RATING RELATED
4.20 ENGINEERS ARMS RATING RELATED MAIDEN STAKES (F) £3,000 3YO 6f
1 0-0503 DURHAM FLYER (12) T Easterby 9 0L Charmock 10
2 -60803 XINGS CHECK (6) Miss J Craze 9 D
3 363000 SEALED BY FATE (12) J Watermight 9 0 A Culture 6 B
4 05-400 SNOWBALLS (14) Mass L Parratt 90
5 0000-0 STEPHANGEORGE (21) M British 90
6 50:230 WISHBONE ALLEY (20) M Dods 9 0
7 06:05 BOLLIN ANN (15) T Easterby 8 11
8 080- BOLSHAYA (232) J Berry B 11
9 00:00 CRYSTAL VOLTERS (32) G Doboyd 8 tl .R Cody-Boutcher (7) 8
11 000034 FRENCH PRIDE (5) A Dicken 8 11
12 -03000 MOY (6) M British B 11
13 000-84 MUUI (24) A Jarvis B T
14 000-80 STAPLINER (8) M Britain 8 11
5 02-05 TORIANNA (12) M Warre 8 11
-15 declared -
BETTING: 5-1 Durham Flyer, 6-1 Mayl, 7-1 Wishbone Alley, 8-1 Bollin
Arm, French Pride, 10-1 Kings Check, Snowballs, Bolstays, Yorlenne,
12-1 others

3.40 RADIO NORFOLK STAKES (CLASS C) £7,750 added 6f

FORM VERDICT Durham Fiyer has the beating of Wishbone Alley on New-castle form but seems to lack the necessary turn of foot for this trip and may play second fiddle to stablemets BOLLIN ANN, who showed plenty of potential in maiden company at Beverley last seems and rain much the best of those on her

4.50 CRUMMOCK WATER APPRENTICES HANDICAP (CLASS F) £3,000 5f 

-00140 PICCOLO CATIVO (6) (D) Mrs G Rees 3 9 6 . 280540 RAMSEY HOPE (24) (CO) C Farture 5 9 5 T Skiddle (3) 14 Y -58004 BARRANAK (7) (D) G McCourt 69 3 \_R Sto 

ANOS PEATHERSTONE LANE (8) (D) Mass L Social 78 (3) 080-03 PETRACO (8) (D) N Smith 10 8 6. J McAoley (5) 19 005000 ANOTHER NIGHTMARE (10) (D) R McKelar 6 8 6

P Boodley (5) 18

- 20 declared - P Boodley (5) 18

BETTING: 8-1 Just Dissident, 7-1 Bernsusk, 8-1 Storyteller, Heary The Hands, 10-1 Statoyork, 12-1 Feetherstone Luce, Young Ben, Dobal Murse,

20 00-455 SUNDAY MAIL TOO (12) (D) Mes L Persit 67 10.

FORM VERDICT The course winner JUST DISSIDENT has sipped 5b below his winning figure of Pontetract last July and showed enough when a well-backed fourth to Sharp Stock at Goodwood last time to suggest he might still be good enough to take advan-tage. Berranek, also on the way down the handicap, and the consistent Storyteller look just two of the dangers in a

# **Bartle looks** to his Oscar

EQUESTRIANISM

his accountations to compete in his home county this week.

Bramham International Three-Day Event, which begins this morning. Though the horse's show jumping is "not in the same league" as that of Word Perfect (his winning Badminton mount), the 11-yearold is competent in all three phases to allow the rider hope for another success story. This is the 25th and poten-

tially the most compelling event at Bramham, where two New Zealand-bred thoroughbreds -Stunning, ridden by Mark Todd, and Jaybee, with Ian Stark in the saddle - are among the more interesting runners. Both have been hailed as Olympic prospects, though Stunning has had problems at water fences

and given Todd three falls as a

The key obstacles for Todd on Saturday's cross-country course may well be the Kidney Pond (fence 17) and the Tree Trunk (18). Between the two is

Phillips as "heart-stopping". Todd bought Stunning, a big chestnut gelding, at the end of 1996 on one of his annual trips home to New Zealand. The seven-vear-old Javbee only arrived at Stark's yard in the Scottish Borders this spring and the coat that he was growing in preparation for a New Zealand winter had to be clipped. "We've tried to kid him that it's summer, but the weather's not helping much," Stark's

wife, Jenny, said. Bruce Davidson, of the United States, will be competing against his son, Buck. This will be their first joint appearance

# **YARMOUTH**

HYPERION 2.10 Norcroft Joy 2.40 Lament 3.10 Lovers Knot 3.40 Thanksgiving 4.20 Resist The Force 4.40 Bratby 5.10 Podelated

GOTING: Good to Firm. STALLS: 2m - stands side, straight course - far side, remainder - iraide. DRAW ADVANTAGE: Low numbers best for 5! & 7!. DRAW ADVANTAGE: LOW Interest of the Community of the Comm

OFAVOURITES: 204-566 (36%)
BLINKERED FIRST TRAE: Greyvee (240), Mensa (440), Figures.

2.10 LEVY BOARD CHARTER HANDICAP (E) £3,750 added 3YO 1m 6f 

FORM VERDICT

Possibly unlucky when third, bestern under a length, in a higher-grade headcack heardictap best Prickey, course winner OPERATIC is worth another cheance from the serie headcap mark. Her stemina could another cheance from the serie headcap mark. Her stemina could another cheance from the serie headcap mark. Her stemina could be a trump cerd, atthough Norcrost Joy improved for a step up in the atturned cerd, atthough Norcrost Joy improved for a step up in the series and the step and could be the dark horse.

# 2.40 TOLLHOUSE SELLING STAKES (CLASS G) £2,500 added 2YO 7f GAPTON BOB M Torrokins 8 11 .....

FORM VERDICT

LAMENT is up to winning a seler on her titin to island Hero in a higher grade at Lingfield (64) and should find the extra fur-long no problem. La Terremette can make the frame on the strength of her Brighton win in useful time, while Hot Pas ad improve on her Newmerkst effort.

HAJAL R Armstrong 8 11... LONGWOOD LADY S Woods 8 TI.

- 8 declared -BETTING: 6-4 Lovers Knot, 11-4 Old Tradition, 11-2 Helpil, 16-1 Discre-tion, Ghost Path, 12-1 Le Fije, Lengwood Ledy, 33-1 June Bounty FORM VERDICT OLD TRADITION will not be suffling her Royal Ascot engagement but her shift to Digitalize in a winner-producing Newmarket malden majors for the one to bear. Lovers Knot, nerrowly

beaten in a Newmarket meiden last becland, looks the da Bet quebje pet quebbolisted usobsessurer

....P McCade (3) 3 V

10 255 PATURY (13) D Congrow 86 June 10
- 10 declarati BETTING: 7-2 Lument, 4-1 La Tavernetta, 5-1 Hot Passion, 6-1 Just ory, 8-1 Gepton Bob, 14-1 Gillo We're Gorzo, Grayres,

3.10 WEATHERBYS BULLETIN MAIDEN STAKES (D) 25,000 3YO filles 71 D. JUNE BOUNTY (227) R Const 6 ft \_\_\_\_\_ Dair Ghean 4 5 LA PLIA (USA) (7) H Albary 6 ft \_\_\_\_\_ G Hind 6 

FORM VERDICT THANKSGIVING was back to her best when third to Ashraekst in Listed company at Newmarket and the advantage of an outing may give her the edge on Midjatari, fourth in similar cless at Kenny ton in September. Tienle, disappointing on his reappearance, wea a craditable third in Doncaster's Flying Children last term but hes

> 4.10 CHRIS HUBBARD 50TH BIRTHDAY HANDICAP (E) \$3,750 6 4035-1 RESIST THE FORCE (B) (D) C Cyar B 10.5 (Bes) .....R HEELS

— 14 declared — BETTBIG: 4-1 Resist The Force, 5-1 Eastern Prophets, Closec, 7-1 Mez-zeramio, 8-1 Beptismel Rock, 19-1 Myselesi, 12-1 Elton Ladger, Lachesis,

FORM VERDICT

Winner from a 4th higher mark at Selebury lest July, MERANTI ran well for five futiongs at Newbury and looks on the way back. He as well drawn, and the booking of Swinburn is a pointer to his chance. Resist The Force, who remped in at Folkestone, is not out of it under a penetry and should again have the edge on runner-up Clonos.

4.40 RIVER BURE MEDIAN AUCTION STAKES (E) £3,750 2YO 6f J DRAMATIZE (b) B Meshan 94 G Hauson (7) 7
SI BY THE GLASS (16) P Walsyn 92 W R Swinburn 1
BRATEY M Bell 8 2 M Fertico 3
S MENSA (7) M Tomplete 8 2 D Biggs 5 B
OPEN ARBIS C British 8 2 Paul Eddery 2
PSTACHIO J Fanshme 8 12 D Hersinon 8
1 RILANBERG (17) C Devyar 8 11 Globbed (7) 4

PSTACRIO J Fandring 8 12 D Herrison 8 1 RUANBES (17) C Dwyer B 11 J Gotobed (7) 4 056 WESTSIDE FLYER (24) A Koloney 8 7 G Hood 6 - E dec BETTHIC: 9-4 Dramatiza, 7-2 By The Glass, 5-1 Open Arms, 7-1 Brathy Pistachio, 8-1 Rusping, 14-1 Mensa, 16-1 Westaide Flyer FORM VERDICT

DRAMATIZE was never under pressure to best Sarson on his Goodwood debut and possibly has more scope for improve-ment than By The Glass, who was bester on the all-weath-

er before his low-grade success at Leicester. Brathy, a 33,000gns yearing helf-brother to Lust Of Power, looks a particularly interesting newcomer for an in-form vard 5.10 HORNING HANDICAP (E) £3,750 added 3YO filles 1m 2f 000-22 POOR JUTED 201 D Loder 87..... 663-3 BABANDIA (7) C Britain 95... 400-0 SAYOURY (28) J Dunlop 93... \_Paul Eddery 2 \_\_ .D Harrison 5 \_\_ P Robinson 9 40.350 GOLDTUNE 600 M James 9 0 \_\_\_\_F Lynch 10 0-4400 SASSY (10) A Jerve 8 8 A McGlone 7 -com LADY ROCKSTAR (6) (D) M Ryen 6 4 (8e/)... Data Gibeon 4

11 000081 WOODLANDS PRIDE (15) M Chapman 7 10 Decker O'Shee 1 - 11 declared -Affirimum weight: 7st 10th. Trus handicap weights: Woodback Pride 6st 3th. BETTING: 7-4 Lady Rockster, 9-2 Phileleted, 11-2 Elbu Magic, 7-1 Be-benine, 8-1 Sevoory, 14-1 Goldhure, 16-1 Sessey, Inchahoy, 20-1 others

FORM VERDICT LADY ROCKSTAR followed her easy Foliasione win with an equally effortless success at Haydock, She is 7b higher here, but is worth persisting with until besten. Published clid well to take second at Severlay considering her pre-race strice and may do better yet, while Elbe Megic's Windsor second puts her right in the frame.

### By Genevieve Murphy CHRIS BARTLE has received hundreds of congratulatory letters since winning Badminton last month, but they have not dea waterfall, described by the course designer Captain Mark flected the Yorkshireman from

Bartle will ride Oscar in the

at a British event. In Kentucky, where they competed in April, Buck finished sixth, with his father in seventh and eighth

However, Dunlop maintained his lead to win by 18 sec-

onds, with Owen McNally third.

"I didn't feel pain from my leg,

trouble - but this is my best

ever win here," Dunlop said.

# **Dunlop rides through** rain and pain barrier

MOTORCYCLING

ROBERT DUNLOP secured his fifth victory in the Isle of Man TT yesterday, winning the the problem was my ankle ultra-lightweight race on his which was giving me some 125cc Honda ahead of Cardiff's Ian Lougher

It was a remarkable perfor mance by the 37-year-old Ulsterman, who only a month ago broke his right shin and was only given the go-ahead to ride after intensive physiotherapy. By Glen Helen on the open-

ing lap, Dunlop was five seconds ahead and, despite the rain, had doubled his lead after the first of the three \$7.73-mile laps of the Mountain Course. The challenge of Gavin Lee

disappeared after he was forced

out by an oil leak, after which

last year's race winner Lougher

decided not to stop for fuel in order to close down Dunlop.

591 The number of

TODAY'S **NUMBER** 

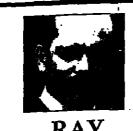
footballers in all four divisions who are available on free transfers – a League record.

# Baggio's taste for the unexpected can spur Italy

ALESSANDRO DEL PIERO is one of the world's special talents and Italy will miss him when they play their opening game against Chile today. Then again, with Del Piero injured, it cannot be too much of a hardship to have somebody of the calibre of Roberto Baggio ready and willing to

As a supporter of England it wor ries me that Italy have slipped in through the back door - just as I worried when Manchester United could not remove Juventus from the

Champions' League last season. At World Cups Italy always tend to come good. Their squad has im-mense reserves of class and there will be no group of players in France better prepared. The Italian player is an extremely fit athlete, as we saw



WILKINS

in America in 1994 when they twice went down to 10 men and yet still possessed the strength and determination to come through in extra time. It is the quality of the goalscoring that the Italian League con-sistently throws up which confirms to me that it is still the strongest in Europe, no matter that some will try and argue in favour of our Premiership. To find the net consistently against defensive players who are so adept at neutralising your threat is a very special gift.

With everybody fit Maldini's firstchoice attack will be Del Piero alongside Christian Vieri, who is more like a British centre-forward in that he stands six foot-plus and has immense strength. Vieri is quite an oddity in that he is predominantly left-sided. Apart from the great Argentinian Mario Kempes, I am struggling to think of a really outstanding central striker who is happiest when the ball is on his left.

Baggio's inclusion for Del Piero will enable Italy to stick with a tall Italy to launch Group B with a vicman-small man combination. It's a shame for Gianfranco Zola that his winning goal in the Cup-Winners' Cup final was not sufficient to earn him a place in the squad, but Baggio's return with Bologna has been very impressive. He has proved himself the top Italian marksman in the Italian League and is a player al-ways capable of producing the un-

It is another indication of the riches on display in Italy every week that the Azzurri's biggest problem this afternoon is likely to come from Marcelo Salas, who is joining Lazio, and Ivan Zamorano, who has shown with Internazionale what a threat he can be. Chile also have talent spread

Having said that, you cannot be over-confident because they are notoriously bad starters in major tournaments. I don't know why that should be but they tend to be quite nervous in the group stages until they find their stride. The longer they stay in the tournament the more threatening they will become, and I do not expect them to make the same mistake as in Euro 96 when they made five changes for the second game to give key players a breather and as a result paid for it

by failing to qualify. For this World Cup Italy experienced a strange qualification and were only able to get in via the play-

throughout their side, but I expect offs. They struggled to score in squad is much younger and the three of their last four group games, hich is bemusing after all that I have said about the wealth of attacking talent at their disposal. There are goals in the midfield area as well. We have seen just what Roberto Di Matteo is capable of, and Dino Baggio often pops up to score

Italy did very well when beating England at Wembley, but in the retorn game in Rome they disappointed. They have since discovered all sorts of excuses for their performance that night, but perhaps we should just congratulate ourselves because Glenn Hoddle's men were pumped up for the occasion and produced a magnificent team display. Compared with 1994 the Italian

no longer there is Franco Baresi, the best I ever played alongside and that goes for every area of the field. The Milan defender had a massive presence both in the dressing-room and on the pitch and possessed two clever feet. For a central defender he had the touch of a centre-forward. In his place have come some pretty formidable stoppers in their own right, with Lazio's Alessandro Nesta now talked about as the most outstanding defender in the Italian game. It must be strange for the manager having his own son, Paolo, as his left-back and captain, but because he picks himself by virtue of his all-round excellence it is not the problem it

player that stands out because he is

# Japanese fans sold phantom tickets

BY NICK HARRIS

MORE THAN 20,000 Japanese football fans are likely to find out within the next few days that they have bought "phantom" World Cup tickets that do not exist.

Over 12,000 of the fans affected who bought travel packages and the promise of tickets from travel agents across Japan - are already in France or are planning to travel to Toulouse for their side's opening group game against Argentina on Sunday the Japan Association of Travel Agents announced at an emergency meeting in Tokyo

The problem is believed to have been caused by travel agents sourcing tickets through non-official suppliers who have then failed to deliver. As well as affecting numerous agents in Japan, the Independent has learned that at least four Japanese travel agents based in London have also been affected. One source estimates that up to 2,000 tickets purchased from these London agents - mainly by Japanese businessmen living in Britain have not been delivered.

There has been one massive cock-up," said one agent, who spoke on condition of anonymity. "Agents around the world have been buying promises of tickets on the black market, and when that happens you're in trouble."

# IN FRANCE WITHOUT A TICKET

Nicholas Harling's daily quest to get into a World Cup match: Day One

THIS luck surely cannot last.

Outside the Stade de France for yesterday's opening game, with a glum look on my face, I saw a Belgian acquaintance with an envelope in his hand. His friend was over an hour late. Not too much persuasion was needed before he let me have the 500 francs (£53) ticket for 650 francs. Other desperadoes were not so fortunate. Carrying signs

indicating "one place needed" they had as much as £500 in their pockets. The in sight selling any tickets.

He added that most of the affected companies, both in London and Japan, were reluctant to admit that they could not fulfil their orders, and that most of them were still attempting to find alternative sources of tickets. "I should imagine everything is going on behind closed doors," he said. "People are still trying feverishly to get tickets."

The full extent of the problem will not be known for several days, although it is understood that two of the largest Japanese agents are thought to have 15,000 undelivered ticket orders between them alone. Supporters with "phantom" tickets from other countries have also start-

ed to emerge. A group of 1,100 Brazilians discovered yesterday that the tickets they had bought for their side's opening World Cup match against Scotland in Paris did not exist, French police said. A spokesman said that a first group of around 100 Brazilians had pre-paid for the tickets, only to be told when they arrived in Paris that the tickets were not

A Spanish travel agency responsible for buying the tickets said that it had been duped by an American firm that had taken its money and then failed to deliver the tickets.

"I'm sure we've been conned." said a spokesman for the Spanish company. The spokesman promised to refund the \$400 (£250) paid by each of the Brazilians, although this was likely to be little comfort to the 1,100 who had travelled from South America to France to watch their team play.

These are not the first cases of phantom tickets. Last week a London tickets agency, Great Portland Entertainments Ltd, was closed down after a raid by the local trading standards office and the Department of Trade and Industry. The company was reported to have taken in excess of £2.4m for World Cup tickets from around 40,000 fans, but had not delivered the vast majority of the tickets. Earlier this week, a Glasgow-based agent, Kelvin Travel, admitted that it had been let down by a non-official supplier and was unable to provide tickets for 640 customers.

As the World Cup progresses, it is expected that more cases will emerge, both in Britain and abroad. Demand for tickets has consistently outstripped demand in many of the participating countries. Proof of the clamour for tickets could be found in Paris yesterday, where touts were asking for £1,500 for seats (with a face values between £15-£40) for the Brazil versus Scotland game.



World Cups with Cameroon, both very different. This time, I hope we can find some middle ground'

# Cameroon seeking unity

IF IT is arguments about bonus payments and ticket fraud, if it is a team arriving mysteriously short of the correct visas and with a group of players barely acquainted with their new coach, then it must be the World Cup and it must be Cameroon.

The question the other inmates of Group B - Austria, Italy and Chile - will want to know, is which Cameroon: the joyously gifted side which surprised the world in 1990 or the demoralised rabble which lost 6-1 to Russia four years later? The psychiatrist's chair rather than the football field seems at times to be the Indomitable Lions' natural habitat. The Austrians will don regulation issue white coats tonight in Toulouse. In a continent of extremes.

Cameroon cannot be measured in halves. Their squad includes the youngest player in the tournament, Samuel Eto'o, aged 17 years and three months, and the 32-year-old François Omam-Biyik, surprisingly recalled for his third World Cup eight years after the inevitable tabloid headline prompted by his headed goal against Argentina. "On Yer Biyik," duly followed the advice, journeying to Lens and Mexico before returning to Italy with Sampdoria last season. The return of the Frenchman, Claude Le Roy, to his old job as the Cameroon coach, in March, opened the door to the sole

Which face will the Indomitable Lions present? The gifted side of 1990 or the rabble of 1994? By Andrew Longmore

survivor of the old guard. "To play there will be problems." (Plus ça in this World Cup is the culmination of my 15 years as a professional," he says. "I've had two World Cups with Cameroon, both very different. This time, I hope we can find some middle ground."

A forlorn hope, perhaps. The progress of this campaign as much as the others depends on whether finance or football is the focus of attention. "We had problems in 1990, but it helped to forge a strong team spirit," says Joseph-Antoine Bell, the goalkeeper-cum-shop steward who was dropped on the eve of Italia 90. "We fought for our rights then and won. In 1994, it didn't happen. I was

fed up with fighting for the team. "This is a good team with talented players, but off the field it's not going to be any different. It's the same problem with bonus payments we had eight years ago, those who have the money don't want to give it to the players. The Federation and the Ministry really don't work together to lay down clear rules. They are not interested in the players, and as long as they have that attitude

With strong leadership, Bell says, the off-field strife can be conducted into a positive on-field force. "But François is a great player, not a leader. What worries me is that the young players will have no guidance. Everything depends on the first

The arrival of Le Roy, albeit belated, has begun to transform the spirit in the divided Cameroon camp. After a speil in charge in the late 1980s, the Frenchman has experienced the delicate balance of political forces at work in the nation's passion. A squad dominated by foreign-based players was rapidly shaken out of its complacency. "I have been particularly surprised by the quality of local players," he says diplomatically. "I asked the 16 coaches of the First Division clubs to send me some players for a training camp and I had calls from 200 others all wanting to be considered. I still have no idea how they got my phone number"

Four home-based players - Serge

Kwetchė, Pierre Njanka, Josef Elanga and Joseph Ndo - have been inchided in a squad of exiles retrieved from Brazil, Turkey, Spain, Greece, France, Italy, Japan and Germany. Despite the foreign influence, the brand of football remains resolutely singular "There is no such thing as African football," Le Roy says. "Cameroon is Cameroon and is totally different from any other team. We don't know how to be cautious," adds Bell. "It is not in our nature. We can control a game through physical domination but not tactically. Our players are born to attack and no one has taught them how to defend. The difference now is that we cannot sur-

prise anybody. Austria will not be ashamed to defend and win 1-0." Not that the genius for surprise has totally deserted the World Cup's crazy gang. Marc-Vivien Foe, sadly sidelined for the World Cup by a broken leg, has been receiving advice from Cameroon faith-healers. "They say they can heal me in three days putting fire around it or massaging my leg with gorilla bones while invoking the spirits of my ancestors." Team spirit will be the key against

"That is my Cup Final," Omam-Bivik says. "If we can create the image of a team and forget our prob-

# Ravanelli dropped from Italy squad

would otherwise have been.

ITALY FACE Chile in their opening World Cup match in Bordeaux today without two of the strikers they picked for their original squad. Alessandro del Piero is still nursing an injury – while Fabrizio Ravanel li was sent home yesterday and will play no part in the tournament.

Ravanelli, the Marseilles and former Middlesbrough striker, is suffering from a serious case of influenza and has been replaced by Parma's Enrico Chiesa, who has been in France with the party as cover for Del Piero.

Ravanelli fell ili on Tuesday with a persistent sore throat and a high temperature. "He has bronchial pneumonia. He is responding well to a course of antibiotics and his situation is not serious," the Italian squad's press officer Stefano Balducci, said, "Nevertheless, he has been told to rest completely for five

Ravanelli's illness comes a week after his three-year old son, Luca, was rushed to hospital in Italy with a virus which caused a fever and vomiting. "The two illnesses aren't related." Balducci said.

Without Ravanelli and Del Piero, Roberto Baggio and Christian Vieri will be playing together in a com-petitive match for the first time in attack, At the back, Italy's coach, Cesare Maldini, has handed Alessandro Nesta the job of marking Chile's Italian-based striker Ivan Zamorano, who has fully recovered from a minor knee injury picked up in training

In the other game in Group B, Cameroon take on Austria in Claude Le Roy, knows his young side must break through an organised defence as they did most famously in 1990, when they beat the holders Argentina in the opening game and went on to reach the last eight.

"We know it will be very difficult. Italy are above us, Chile are a little bit above, and therefore we will have to fight against Austria," Le Roy said.

The veteran Austrians, who have not enjoyed the best of warm-up campaigns, hope that their experience will tell against their younger opponents, who have seven players aged 23 or under in the squad, including the 17-year-old Samuel Eto'o, the youngest player at the tournament. In contrast, 11 of the Austrian 22 are over 30.

"It's very important to get three points in the first game. Otherwise it's going to be difficult," the Austrian central defender Anton Pfeffer said. Although Cameroon have

notched up some decent wins recently, including a 2-1 victory in Denmark, they still lack a regular goal scorer. The veteran striker François Omam-Biyik, the scorer of the goal that beat Argentina in 1990. hit both goals in Copenhagen but is unlikely to last the full 90 minutes by burying my leg in the ground and and does not have a proven front man alongside him.

Austria's coach, Herbert Prohaska, said: "Cameroon have done well in their recent games, we've done less well. We have to change that. I think they have a very good defence, but we'll try to get an early goal and then we'll have more self-

### "The important thing is to blend individuality with a team game. There are at least six other teams who can win: Germany, Italy, England, France, Spain and Argentina. And I expect a lot, at least in terms of entertainment, from Nigeria. I hope that playing in a thoughtful and attacking way will be rewarded." Pele on Brazil's rivals, La Gazzetta dello Sport, Italy.

"Two years ago (in Euro 96) I wasn't well physically and I played terribly in the last match. Now I know what I have to do and how I have to do it. Playing for two years with Juventus in Italy and in Europe has taught me a lot of things. I have acquired tactical ideas that were previously unknown to me, I have learnt to play for a big side, I have

# THE GLOBAL **GAME**

THE WORLD CUP AROUND THE WORLD

acquired the habit of winning. Before I was fatalistic, I accepted results with resignation. Now, I think only and obsessively of victory." Zinedine Zidane, France's playmaker. La Gozzetta dello Sport.

"Only the most fanatical expect the Reggae Boyz to win the World Cup. but Jamaicans agree that the benefits from their country's first qualification for the world's premier

football tournament extend well beyond football. The Jamaica Tourist Board has leapt aboard the promotional bandwagon spawned by the national team's success by commissioning a 50ft in diameter, 866lb football, painted in the national colours of black, green and gold as an elaborate commemoration of the Reggae Boyz's achievement. Already referred to the Guinness Book of Records for The Gleaner, Jamaica.

possible ratification as the "world's biggest football", the ball is being described as a "bon voyage card" for the island's football heroes. The big ball, decorated with thousands of signatures and goodwill messages, will spend the duration of the World Cup on prominent display at the Charles de Gaulle Airport in Paris after being shown off over the past month in New York, Kingston and London. Reggae concerts have been planned for leading French cities for the duration of the tournament with leading entertainers Jimmy Cliff, Diana King, Ernie Smith, Tony Rebel, Buju Banton, Julian and Damion Marley among those lined up. Top dancehall sound systems Stone Love and Bodyguard will also be there."

# Arendse on way home THE SOUTH African reserve goal-

keeper, Andre Arendse of Fulham, has been ruled out of the World Cup finals with a twisted knee. He is being replaced by the uncapped Paul Evans, who was once on the books of Leeds United.

The injury marks the end of a bad season for Arendse. He played in all of South Africa's qualifying matches, but lost his place in the starting line-up last December. He has also dropped out of the reckoning at his club following some unconvincing displays in the Second Division.

Nigeria have called up the defender Mobi Oparaku, from the Belgian Second Division side Kapellen, to replace Jero Shakpoke, who was sent home with a broken collar bone on Tuesday. Yesterday was the last opportunity for finalists to re-

place injured players in their squads. Nigeria, who play Spain in their first match on Saturday in Nantes, have two other worries. The striker Daniel Amokachi and the midfielder Nwankwo Kanu did not take part in training yesterday. But both should resume training today and could be fit for the match. Amokachi hurt a knee in practice on Tuesday

and Kanu has a stomach upset. Yugoslavia's striker Dejan Sav-icevic is doubtful for his team's

The Milan player, who has had an injury-plagued season, is suffering from a knee injury and could only do

light training yesterday.

The Belgian defender Gordan
Vidovic suffered a groin strain in training yesterday and is doubtful for Saturday's opening game against the Netherlands.

The Yugoslav-born Vidovic walked off after one hour of practice. "I'm a bit worried," he said. "I'll see tomorrow, but now I feel pain. I worked so hard for this moment and now I may be out for Saturday." Belgium's top two strikers, Luc Nilis and Luis Oliveira, are expected to reopening game with Iran on Sunday. cover from minor injuries.

Ravanelli

dropped

from Italy

squad

TREVOR HAYLETT

A dream of being the lion of Lyons

THE INDEPENDENT

Gareth Southgate is ready to finally lay to rest the ghost of his Euro 96 penalty nightmare. By Adam Szreter

GARETH SOUTHGATE has probably had a recurring dream over the past few weeks. It takes place in Lyons, the quarter-final of the World Cup, England versus Germany. The game is all-square after extra time and the penalty shoot-out stands at five apiece with Germany having just missed their sixth. A volunteer is needed by England and up steps Southgate. The other players try to restrain him but there's no going back. He walks purposefully to the pot and places the ball, takes a few paces back, a short run and smashes it high into the top corner of the net past the flailing right hand of Andreas Köpke in the German goal.

Just as the country rejoiced when Stuart Pearce made amends at Euro 96 for his miss in Italia 90, so we would, and perhaps even more so, for Southgate. Many players may not have been able to live with the memory of failure that Southgate has been obliged to cart around with



Southgate is consoled after his penalty miss David Ashdown

would have been dented beyond repair. But Southgate, fortunately,

"It's not really relevant to what happens in this tournament," he said at bisham Abbey earlier this week. "It's not something that's going to happen until the knock-out stage so I'm more focused on the other 90 or 120 minutes of the game rather than something that was 10 seconds of a 15-year career. You could go on forever but nothing I can do would replace that because the players who were involved like Pearcey, have missed out on that opportunity so I can't do anything about it.

"Tve played my part in us qualifying again, I played my part in Le

Tournoi last year, so I don't feel I've anything to prove as a professional. Of course that incident is always going to rankle with me but you have to be positive and look forward and, hopefully. I'll play a big part this sum-mer as well."

Having recovered from his ordeal at Euro 96, where he had been one of England's best players prior to the fateful spot-kick, Southgate is entitled to feel miffed by now that he is still not regarded as an automatic choice for his country - this despite the fact that only Paul Ince has played as many times for England under Glenn Hoddle and that the only qualifying match that Southgate missed, against Italy at Wembley, was the one England lost.

But a difficult season at club level for Aston Villa undermined Southgate's cause, to the point where there was even a slight doubt about his inclusion in the final 22. 'Td have been bitterly disappointed if I hadn't made it," he said. "Tve been involved in every England squad now for the past three and a half years and the manager's used me in a fair number of his games. You never take it for granted, especially when you look at the people who have been left out, but I was pretty confident I would be going."

Southgate is not a certain starter

against Tunisia on Monday but one theory is that Hoddle will try to stick as close as possible to the team that performed so heroically in the final qualifying match in Rome, and that would mean Southgate playing on the left of a three-man defence alongside Tony Adams and Sol Campbell. He knows there will be fierce competition from Gary Neville, Martin Keown and Rio Ferdinand, but whoever plays will have to be able to deal with the strict new him these past two years. Their ego Fifa guidelines concerning foul play,

particularly the tackle from behind. "Paul Durkin (England's World Cup referee) has come in and showed us videos of five or six challenges, but what he showed us was fairly black and white. It may be what was a yellow card before is a red card now but most of the tackles we saw, you'd be in trouble anyway. Maybe it will work to our advantage that we'll have nearly a week to watch other games."

There was one question that simply begged to be asked, but Southgate, quite frankly, is such a decent bloke that maybe no one dared. But just supposing it was the quarter-final, against Germany, in Lyons - would he? We may not have long



# Campbell back in action for England

BY MARTIN LIPTON

massive World Cup worry off Glenn Hoddle's shoulders when he trained for the first time in nearly a fortnight.

However Campbell's Sours teammate Les Ferdinand, and Manchester United defender Gary Neville, were both on the missing list as Hoddle's squad made their public bow in France.

The Tottenham stopper Campbell had been a training ground absentee for 12 days since picking up the dead leg against Belgium in Morocco in England's final warm-up international before flying to France. While the problem was at first dismissed as nothing serious, the fact that Campbell had been forced onto the sidelines for so long a period would have been a concern for the

England camp until yesterday, with of the pitch at England's training

White Hart Lane man was shown in that Belgium game, as he made Campbell England's youngest captain in 35 years.

Campbell's qualifying performances in Poland and Italy showed why Hoddle considers him a key component in the side he believes is ready to claim some glory in the next five weeks. Yesterday, as England made their first open-access appearance on French soil - in front of the international media and 200 local youngsters - Campbell was back in training. The Spurs man did not play a full part in what was a relaxed and good-spirited session, working on his own under the gaze of the physiotherapist, Alan Smith. But, after walking a couple of laps

their opening game against Tunisia base in this up-market Britanny resort town, the 23-year-old stepped up The England coach's faith in the the pace. Running, ball-work, and some fairly vigorous fitness exercises followed, with Campbell looking ready to take a full part in today's planned session.

Whether Ferdinand and Neville will be able to do the same is less clear, and the England coach could have done without the knocks they have picked up in the last couple of days and which kept them out of action. Neville suffered a calf injury, which caused his 70th-minute substitution in England's behind-closeddoors game against the club side, Caen, on Tuesday.

Ferdinand missed out on the 1-0 win over Caen after damaging an achilles tendon, but England officials stressed that neither injury was viewed as serious.



# DIARY

THE FIRST casualty of France 98, | year will also come through again before a ball was kicked in earnest, was Trevor Brooking. The man who, in his playing days with West Ham and England, was said by Brian Clough to "float like a butterfly and sting like one too" limped through the Stade de France in shorts yesterday sporting a nasty gash on his right shin. An over-zealous challenge in a press match, perhaps? In fact, the culprit was the will-he-stay-or-will-he-go Leicester manager, Martin O'Neill, who accidentally back-beeled his BBC colleague in the media accredi tation centre. Since they haven't played against each other for 15 years, it could be the definitive

THIRTY YEARS after the De Gaulle government tottered under the pressure of "les evenments" – demonstrations, riots and strikes by students and workers - France 98 heralds the triumph of corporate capitalism. From Paris to Provence. the signs linking Coca-Cola, Canon, Fuji and their fellow sponsors to the people's game are omnipresent. But the radical spirit of '68 lives on. An anarchist group called Live for the Moment has declared itself "the official opponent of the World Cup" and staged a launch party in a Montpellier bar last night at which guests were asked to avoid talking about le ballon rond. A spokesperson said: "It's not that we're anti-football. We're just augry about the money being spent

the cops, and the total stupidity of it Gaulle, which for many attending the tournament is where de goalkeeper stands, may have shuffled uneasily in his

THINK OF a number-let's say 3,964 - and subtract 1998. That leaves 1966 and, according to a leading Turkish football critic, the World Cup winners in that

Right: A Scotland fan puts on a cheeky display before yesterday's match

this time round. The power of mathematics says it must be England all the way. The number conundrum is the brainchild of Hincal Uluc, who says: "The number 3,964 is the critical figure. Germany became champions in 1974 and 1990 which added together makes 3,964. Similarly, Brazil became champions in 1970 and 1994 which again makes 3,964, As does 1978 and 1986, the two years in which Argentina were victorious."

ENGLAND AND Scotland, along with Yugoslavia, have the most inexperienced squads at France 98 – at least on paper – with an average 20 caps per player while Saudi Arabia are the most experienced. Their 22 boast an average of 57 caps, seven more than the USA. The oldest team is Germany with an average age of 30 while the youngest sides are Argentina, Jamaica, Japan. South Korea, Morocco and Nigeria whose squads average 26 years.

EVERYTHING STOPS for the World Cup—especially in football-crazed Haiti where contingency plans have had to be drawn up to cope with a capital city that routinely suffers 12-hour-a-day blackouts. The two million residents of Port-au-Prince are being asked to turn off their refrigerators, air conditioners and electric water pumps during matches. Haitians have adopted both Argentina and Brazil as their preferred teams and appear indifferent to Jamaica,

who are only the second Caribbean team to make it to the finals after Haiti in 1974.

A SEYCHELLES hotel is serving up special snacks named after fa-Kitchen staff are preparing Platini quiche lorraine, Roberto Baggio macaroni gratini and reast pork knuckles Franz Beckenhauez

was an early blow to spread betting firm Sporting Index whose first-goal quote of 36-39 minutes tempted many punters to "sell". Cesar Sampaio's fourth-minute goal left them in profit by 32 times their stake.

# McDos and don'ts of life on the Champs-Elysées

THANKS TO John Travolta in Pulp Fiction everyone in Paris now knows that a "Quarter Pounder with cheese" is called a "Royale with cheese" and here people say "Le Big Mac". What is less well known is that McDonald's, having coughed up millions for the privilege, is now the "Official Restaurant" of the World Cup. This marks some kind of breakthrough, even if only because this is the first time anyone has even thought of "McDo" (as they call it here) as a "restaurant".

years trying to devise a decent French alternative to the word "hot dog" until a 10 year old finally came up with "Sauci-pain". No one ever used the word, but it was a brave shot at holding back the tide. And now McDonald's is all over the Champs-Elysées. No one had actually tried to translate "Mac" into French, but some Parisians find ironic consolation in the thought that "Un Mac" also means "pimp". Meanwhile, more up-market traditional Paris restaurants like Chez Maxime are offering special deals like fourfor the price of three. But only if all fi 5r of you are women.

IF THEY didn't already exist, no one in their right mind would dare invent

**ANDY MARTIN** AT LARGE IN

FRANCE



one. But a Scottish-Brazilian fusion band do exist and I have heard them play (to massive crowds) outside the Parc des Princes, and I have survived. I was even reckless enough to buy one of their tapes of musical transvestism. Imagine Pelé in a kilt or Mel Gibson (in his Braveheart incarnation) doing the samba, and now translate that into bagpines and drums, and you've got it. Whatever you think about it, it definitely beats

"You'll never walk alone". "Mac Umba" is a Scottish-isation of Macumba which is a Brazilian religion that, rather like voodoo in Haiti, is a grand intrinsic of pagan polytheism, Christianity and tranceinducing rhythms, drawing on European and African influences

and born out of colonisation slavery. "Believers in Macumba would

same time they are really worshipping their sea goddess," Johnny Beaver, of Mac Umba, told me. "We've dropped the religion and taken over the music and added bag-

pipes. This is our fusion." There is a weird subterranean connection between Brazil and Scotland. It seems Brazilians can't get enough of "Scotland The Brave", and their "Xote" dance is - according to Beaver anyway - a derivative of Scottish reels. I nearly forgot to add that Ronaldo's family originally came from Glasgow.

IN THE devastating commercial wars that accompany the World Cup, it looks as if Nike is once again threatening victory over all-comers. Adidas have, of course, positioned themselves as the authorised World worship the Virgin Mary, but at the Cup suppliers, but Nike have

claimed the glamour and potency of the unauthorised niche. Shrewdly capitalising on the shortfall between supply and demand for match tickets, they established a socalled "Republic of Sport" on the wide open concrete steps of La Défense with a giant screen and attendant hoop-la. This is the alternative World Cup

venue, but what has raised eyebrows and enlisted painstaking Parisian admiration for brazen political incorrectness is their ad campaign.

The posters lyrically draw on the virile, muscular, marshall style that was taken up by both fascism and communism alike. As if Paris were in the grip of some new totalitarian mentality (which it is), the posters are emblazoned with such exhortations as: "Young People Of The World, Football Is Calling You, Join

A friend in marketing has been carrying out tests to gauge the impact of the rival campaigns. One notable failure has been the Mastercard posters, carrying down-beat black and white images of traumatised players on their knees, and the words "The World Cup is a celebration and sometimes a trial."

Fifty guinea pigs had the image projected in front of them and (a)



McDonald's making its mark by the Arc

they were all depressed by it (b) none a video installation in the World Cup of them could remember what company it was supposed to be promoting. Whereas everyone knows and loves (while publicly loathing)

the Nike pictures. "This is wortying", said my psychologist friend, recalling experiments in which solid citizens roll along while inflicting extreme pain on helpless victims on the say-so of some authoritarian figure.

DOES FOOTBALL bridge the gender divide in Paris? Not according to one French artist, Joel Garrigou, who has ration of the World Cup."

exhibition at the Musée de L'Erotisme (Museum of Erotic Art) on the Boulevard Clichy among the strip joints and peep shows. In this first in the series of exclusive highlights, I can reveal his video shows a bed, a woman, and a large photo of a hunk and goes on showing them for quite

a long time. "I don't get it," I said to my companion. "What's the connection with football?"

"That's easy," she said. "This is what women will be doing for the du-

# **Platini** warns of fear factor

MICHEL PLATINI warned yesterday that coaches could ruin the greatest football show on earth.

Platini, the former French captain who is now the vice-president of the French organising committee, said: "All the laws have been put in place so that the players can play. Strikers are going to be protected, but the only problem will be coaches who are afraid of losing and being sacked."

Platini also poured cold water on hopes of a French triumph. "France can win, but to do that the players must be at their very best and everything has to go right for them. The public are not fooled. They know France are outsiders," he

"Brazil are favourites but it is not always the best team who wins. In 1982 and in 1986 Brazil had the best team and did not win. There are a lot of teams here that can go the whole way. England, Yugoslavia, who probably play the best football, Holland, Spain, Argentina are all possibles "

Platini also hit back vehemently at the critics who had claimed that the job of organising the World Cup was beyond him. "When I get involved in something I go all the way. For the past five years I have worked every day on the World Cup. Not for any praise, but because I wanted to take part and make it work," he

# Mystifying dance of the vegetables

**Andrew Longmore** found himself lost in the opening clash of bagpipe, samba and French imagination

IT COULD never live up to the hype. By definition, opening matches never can. But that was not the point of the exercise. Yesterday was a day to see and be seen, a cross between a children's party and

the Oscars, with a touch of Eurovision song contest thrown in for good measure. By the end, L'Ecosse had rul points and Les Braziliens trois.

The football was sharp, sporadi-cally electric when Ronaldo was involved, and the Scots played the role of bravehearts to near perfection, battling ceaselessly but losing gal-lantly. The World Cup needs its champions, there is a time and place for the underdog.

With a conservative estimate of two billion people tuned in, the product was too precious to offer up to such a temperamental god as sport. Fleetingly, you had the impression that if they could, Fifa would choreograph the football as well as all the ceremonials. "I hope you enjoyed the first half..." intoned the ringmaster on the microphone, just in case you had misplaced the right emotion. Comme çi, comme ça, as Glenn Hoddle would say.

Had the aesthetes behind the esoteric opening ceremony been granted their way, the winning goal, an inadvertent rebound off the chest of poor Tommy Boyd, would never have been allowed. Far too ugly.

The French have yet to compre hend quite what the fuss is about. They are, en masse, reluctant jingoists. L'Equipe, the French sporting daily, devoted five pages of coverage to Brazil yesterday morning, a paltry two to their own team. With supporters pocketed in two corners of the Stade de France, much of the football was played in an atmosohere more attuned to the historic basilica with which the spanking new stadium now shares

The little mustard field of Brazilians, in particular, must have felt a long way from the emotional hot-



One man shows his support for both teams by wearing a Brazil shirt and waving a Scotland flag during the opening match of the World Cup at the Stade de France yesterday David Ashdown

house of the Maracana, for all the promising beginning of their champions. A goal up in four minutes and you could still hear a pin drop.

In Montpellier, the Living in the Present anarchists announced themselves as the "official opponents" of the World Cup and threw a footballfree party to celebrate the occasion. Over the next five weeks, the non-believers will be a global minority. Stop the World Cup, I want to get off. The trouble for World Cups past is that the official opening parties have also been largely football-free.

swathed in kilts, flags and, incongruously, Brazil T-shirts, had already ensured a vigorous police previous night - and round a highly security conscious stadium yesterday - the fear of an outbreak of what they chillingly call here "viounspoken threat of terrorist attack. But the only discordant note was sounded by the unholy combination of bagpipe and samba drum. Someone musical should have thought of much the wiser.

The presence of the Scots, such a disastrous musical score at the draw all those months ago.

Other than to confirm the peculiar French fixation with animated presence in the centre of Paris the root vegetables, quite what the global village made of the opening ceremony heaven alone knows. "The stadium is a garden, a magic garden..." there were 380 hedgelence Anglaise" mingling with the hoppers, five gigantic flowers, 50 noise-makers and a whole allotment full of dancing veg. A 10-page interpretation was provided in three languages, although no one was

"Ladies and gentlemen, the players are ready. It is time for the final countdown." At the magic word, "tifo", the stadium was turned into a moving mosaic and, glory be, some footballers appeared, fully 15 minutes before the first whistle. For some, it must have been the longest, most static, quarter of an hour of their lives. The jeers of the Scottish fans punctuated the welcome speech of João Havelange, the outgoing president of Fifz, chief culprit in the Great Ticket Affair, the

reserved for their coach, Mario Zagallo, their adulation for Ronaldo.

Without fully finding true harmony, the Brazilians worked to more complex rhythms than the Scots, like their supporters in the bars on the Champs Elysées on Tuesday night.

Without putting the finishing touch to his work, Ronaldo's pace and work-rate proved a constant threat to the Scottish defence. His one solo run and turn defied the laws of geometry. Through fear of overcommitment or a red card, Colin ire of the Brazilian crowd was Hendry held off Ronaldo exploited

the fraction of space allotted to him beat three Scottish players before his wicked cross-shot was excellently saved by Jim Leighton.

These are early days for the champions; glimpses of vintage 1982 mixed with a sourer 1994. If they master the counter-point, someone will pay. But not yesterday, not in the straitjacketed atmosphere of the Stade de France. "Thank you for being with us today, Fife and all its officials wish you all a thrilling World Cup." Now the show is over, let the

# Sensini determined to banish bad memories

BY REX GOWAR

Taly Nersus Chile. NESTOR SENSINI has seen it all in the World Cup - but the memories are not so good. A how we like our beer. member of a select group of players in their third World Cup finals, the Argentina and Parma defender hopes the out-

"I'm not looking at this one as a chance for revenge, but rather a new opportunity to show I'm a player capable of winning the World Cup," he

"The past is over I don't think about what happened in 1990 or 1994," he said at Argentina's base at LiEtrat, outside St Etienne in central

France. Sensini, then a Udinese player, had a torrid time in his first World Cup in Italy, starting with the surprise defeat by Cameroon on his debut in the

He đid not play again until the final and had the misfortune of giving away the penalty from have Maradona."

which Andreas Brehme scored the only goal in Germany's victory in Rome.

Sensini would probably not even have been picked for the final, but Carlos Bilardo's 1986 champions were decimated by injuries and suspensions after an ignominious passage through to a repeat decider with the Germans.

Four years later, Argentina made a brilliant start to the finals in the United states, beating Greece 4-0 and Nigeria 2-1. Comparing Alfio Basile's

1994 side with the present Daniel Passarella vintage, Sensini said: "Both got to the finals in good shape, but then in 1994 things happened that put us out [of the tournament]." Then their captain, Diego

Maradona, tested positive for drugs and was thrown out of the finals, leaving Argentina as a rudderless ship, and they lost 3-2 to Romania in the second round. "That team was very much an attacking team, this one is perhaps more balanced," Sensini said. "Also, we don't

One of just two players in the Argentine squad in his third tournament, and the only one to have taken part in a final, Sensini has always been a versatile player from his begin-

At Parma, where he moved in 1993, Sensini usually plays in midfield and has often scored in the last two seasons, although for Argentina he has vet to get off the mark after 44 in-

nings with Newell's Old Boys in

ternationals. Sensini played as an attacking right-back in a 4-4-2 formation under Basile, but now operates as last man in what is usually a three-man defence.

"Tve got no problem with my position," he said. "We've been working at it for two years and now we're coming together as

Another veteran, Michael Laudrup, will win his 100th cap in Demmark's World Cup opener against Saudi Arabia in Lens tomorrow - a remarkable achievement for a player who refused to play for his country

becomes only the third Dane to reach the century landmark after the 1986 captain Morten Olsen (102) and goalkeeper Peter Schmeichel, who played his 100th game last Friday in a 2-1 defeat by Cameroon.

"It's a special day," ac-knowledged Laudrup, the last link to Denmark's scintillating 1986 finals team. "But maybe it's because, first of all, the game is so important as it's the first game in the World Cup for us, and also because we didn't do so well in the last three games." Those friendlics against Norway in April Sweden in May and Cameroon - all ended in defeat. But the Cameroon game claims a special place in Laudrup's memories - because it was his last in Denmark before he retires after the World Cup.

"The 99th was in Denmark in the Parken, my home ground, so I don't think so much about my 100th game. But when I stop I'll always remember the day." said Laudrup, who celebrates his 34th birthday on Monday.

# QUOTES OF THE DAY

"I hope to play the game of my life" Marcelo Salas, Chile striker, prior to today's match against Italy Football requires intelligence.

It's not just a physical game" Shoji Jo, Japanese striker, whose side face Argentina in their first game on Sunday

"Maybe sometimes we forget we are a small country, not like Italy, Spain and Germany, who have more players" Denmark's Michael Laudrup, due to win his 100th cap

against Saudi Arabia tomorrow, trying to keep expectations within proportion "The whole Moroccan people and their government are standing by you. Together we are with you in our

prayers and are waiting for succes Morocco's Prime Minister, Abderrhamne El Youssfi, prior to last night's match against Norway "I'm sorry for upsetting my team-mates and the entire camp by saying we've had poor preparations" Victor Ikpeba, Nigeria forward, apologising for some ill-chosen words to the press

"World football was the real loser by our absence" Slobodan Santrac, Yugoslavia's coach, on his side's enforced absence from the 1994 World Cup



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NOKIA

Numero Uno. Foreni & Nastro Asquiro. Italy & Numero Uno Feer.

Nastro Azzurro would like to

stylish gapre. But, being Italy's numero

uno beer, you can imagine who we hope

will be trozen out at the final whistle.

After all, you have to look after

wish both teature good tortune and a

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# لمكذا من ألاصل THE COMPLETE GUIDE TO FRANCE '98

# YESTERDAY'S MATCHES **Brazil 2 Scotland 1**

GROUP A: STADE DE FRANCE, ST DENIS. ATTENDANCE: 80,000

Goals: Cesar Sampaio 4, Boyd og 73 Yellow cards: 2 (Cesar Sampalo, Aldair) Red Cards: 0 Corners: 11

Offside: 2 Free-kicks (against): 12 Coach: Mario Zagallo

Goals: Collins pen 38 Yellow cards: 1 (Jackson) Red cards: 0 Corners: 5

Offside: 3 Free-kicks (against): 18 Coach: Craig Brown

# **Edited highlights**

4 min: Dunga's first shot nodded away by 38 min: Collins, showing calm under great Hendry for comer.

4 min: From corner Scots fail to cover. Cesar Sampaio, at near post, heads in hardly chai-4 min: Durie cleverly hits ball as it comes over

shoulder, but wide. 12 mins Scotland escape as Leighton touch-

s away Hendry's back header. 15 min. Huge drive by Roberto Carlos superbly deflected away by Leighton.

19 min: First sight of Ronaldo brilliantly slithering past Scotland's defence. Leighton saves. 28 mins Pressure from Scotland emphasised by Junior Baiano needing to clear acrobati-

cally to stop centre reaching Durie. 37 min: Cesar Sampaio ruins earlier success by careless, though hardly dangerous, challenge on Gallacher in penalty area.

pressure, carefully places in debatable equal-

ising penalty. 48 min: Ronaldo links with Bebeto, whose left-root drive grazes the post. 51 min: Rivaldo blasts a shade over.

53 min: Brazilian pressure increases as Ronaldo's back heel confuses the entire Scottish defence. 54 min: No Scot placed to meet dangerous

Gallacher low centre. 73 min: Dunga's through pass pierces Scottish defence. Cafu chases in but Brazil are lucky to reap goal as ball deflects off Leighton and then Boyd into net. 82 min: Taffarel comfortably stifles Durie's

86 min: Desperate turn and shot by Gallacher

**V MOROCCO** 

**V PARAGUAY** 

**V POLAND** 

06 Jun 1986 Monterrey 0-0

18 Jun 1986 Mexico City 3-0

11 Jun 1986 Monterrey 3-0

02 Jun 1970 Guadalajara 1-0

05 Jul 1982 Madrid 0-0

26 Jun 1954 Basle 2-4

11 Jul 1966 Wembley 0-0

A TIMERITAA

# ENGLAND'S WORLD CUP TOURNAMENT RECORD

**ARGENTINA** 

2 Jun 1992 Rancagua 3-1 23 Jul 1966 Wembley 1-0 22 Jun 1986 Mexico City 1-2

Y AUSTRIA 15 Jun 1958 Borås 2-2

V BELGIUM

17 Jun 1954 Basle 4-4 aet 27 Jun 1990 Bologna 1-0 aet

 1:1 Jun 1958 Gothenburg 0-0 10 Jun 1962 Viña del Mar 1-3

7 Jun 1970 Guadalajara 0-1 **V BULGARIA** 

7 Jun 1962 Rancagua 0-0

**V CAMEROON** 1 Jul 1990 Naples 3-2 aet

25 Jun 1950 Rio de Janeiro 2-0

'4 CZECHOSŁOVAKIA 11 Jun 1970 Guadalajara 1-0 20 Jun 1982 Bilbao 2-0

ITALY V CHILE

CORRECT SCORE

2-1

14 Jul

Judy 3-1 04:2-i

DB: 24

Calle 3-0

الإراء

1

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11-2 11-2 5-1 11-2 11-2

6-1 6-1 5-1 6-1 6-1

51 51 61 51 112

10-1 10-1 11-1 10-1 10-1

9-1 11-1 11-1 12-1 10-1

16-1 18-1 22-1 18-1 16-1

.14-1 20-1 25-1 20-1 18-1

25-1 25-1 28-1 25-1 22-1

33-1 40-1 33-1 40-1 33-1

28-1 25-1 40-1 25-1 25-<u>1</u>

40-1 80-1 100-1 80-1 66-

C H L S T

13-2 15-2 7-1 7-1 11-2

Chile 3-1 40-1 80-1 100-1 80-1 66-1 56-1 B0-1 190-1 B0-1 66-1

Carrie 3-2 40-1 66-1 108-1 66-1 66-1

FIRST GOALSCORER

R Baggio (k) 6-1 11-2 5-1 5-1 5-1 ezagbi (it) 6-1 4-1 4-1 5-1 6-1

Zamorano (Chi. S-1 S-1 S-1 15-2 13-2 Sarrana (Chi) 10-1 9-1 10-1 9-1 11-1

D Baselo (2) 12-1 10-1 12-1 12-1 14-1

Mociero (it) 10-1 7-1 14-1 10-1 14-1

Di Matteo (k) 14-1 16-1 12-1 14-1 12-1

Ribertial (t) 28-1 (4-1 14-1 20-1 18-1

Cormejo (Chi) i8-1 16-1 20-1 20-1 25-1

Sierra (Cig 25-1 16-1 16-1 14-1 25-1

Maga (Chi) 20-7 12-1 20-1 16-1 25-1

Roman (Cur) 28-1 16-1 48-1 20-1 28-1

Bayes (Ca) 28-1 33-1 50-1 33-1 40-1

**V EGYPT** 

21 Jun 1990 Cagliari 1-0

**V FRANCE** 

20 Jul 1966 Wembley 2-0

V WEST GERMANY

14 Jun 1970 Leon 2-3 aet 29 Jun 1982 Madrid 0-0

**V NETHERLANDS** 

**V HUNGARY** 

**V REPUBLIC OF IRELAND** 

V ITALY

**V KUWAIT** 

V MEXICO 16 Jul 1966 Wembley 2-0

SALAS AND Zamorano are

world class strikers but italy

should still emerge triumphant

16 Jun 1982 Bilbao 3-1

30 Jul 1966 Wembley 4-2 aet

**V PORTUGAL** 26 Jul 1966 Wembley 2-1 03 Jun 1986 Monterrey 0-1 4-Jul 1990 Turin 1-1 aet **V ROMANIA** 

16 Jun 1990 Cagliari 0-0

31 May 1962 Rancagua 1-2

**V SWITZERLAND** 20 Jun 1954 Berne 2-0

11 Jun 1990 Cagliari 1-1

7 Jul 1990 Bari 1-2

25 Jun 1982 Bilbao 1-0

08 Jun 1958 Gothenburg 2-2 17 Jun 1958 Gothenburg 0-1 WORLD CUP BETTING

CAMEROON V AUSTRIA

29 Jun 1950 Belo Horizonte 0-1

CHLST

64 85 54 85 85

inted out the reinsemeren
Roberto Baggio should provide
a more than able deputy up
front to partner Atletico
Madrid's crack marksman
Vieri, who looks a good bet
to score the opening goal.
With goalscoring winger
Moriero, Di Matteo, Dino Bag-
gio, and Albertini in midfield,
Iraly have no shortage of op-
rions down the flanks and
through the centre. And, with
the guile of Roberto Baggio
dovetailing with the pace and
aerial threat that Vieri provides,
ir is not hard to imagine the Az-
zuri putting a couple past the

This evening's game be tween Austria and Cameroon has no such glamour and, it what could be a tight affair could be heading for a draw (and maybe 0-0 at that). Jan Davies

Silodia san circago irian priari	Carrierpos	64	6-5	54	8-5	8-5
(perhaps 2-1) in their opening	Austrie	13-8	64	7-4	B-5	8-5
Group B match in Bordeaux	Drze	15-8	2-1	11-5	9-5	9-5
this afternoon. Del Piero is in-						. –
jured but the rejuvenated	CORI	SEC	т:	5CC	RE	•
Roberto Baggio should provide	StoreBie	<u> </u>			5	_1
a more than able deputy up	0-0	5-1		11-2	9-2	5-1
front to partner Atletico	<u>1-1</u>	9-2	5-1	11-2		<u>5-1</u>
Madrid's crack marksman	Ametria 1-0	11-2	6-1	6-1		11-2
Vieri, who looks a good bet	Cameron 1-0	11-2	6-1	<u>5-1</u>	6-1	11-2
to score the opening goal.	Austria 2-1	2-1	9-1		9-1	
With goalscoring winger	Camerose 2-1	<u>9-1</u>	9-1	8-1	9-1	<u>3-1</u>
Moriero, Di Matteo, Dino Bag-	Apple 2-0	10 <u>-1</u>		16-1	18-1	10-1
gio, and Albertini in midfield,	Catternos 2-0	19-1	18-1	9-1	10-1	18-1
Italy have no shortage of op-	2-2	14-1		18-1	18-1	16-1
tions down the flanks and	Cameroon 3-1	20-1	22-1	20-1	22-1	<u>22-1</u>
through the centre. And, with	Austria 3-1	20-1	_		22-1	22-1
the guile of Roberto Baggio	Cameraco 3-0			28-1		25-1 33-1
the guile of Roberto Daggio	Acceptable 3-2			33-1		33-1
dovetailing with the pace and	Conserous 3-2	25-1 25-1		26-1 40-1		25-1
aerial threat that Vieri provides,	Autoria 3-0 3-3			100-1	BO-1	66-1
it is not hard to imagine the Az-	ı <del></del>	88-1		88-1	89-1	89-1
zuri putting a couple past the	Appropriated	BD-1		188-1	80-1	80-1
South Americans.						
With Maldini among others	FIRST	GO	AL	SC	DRI	ER
protecting admirable keeper	Player	c	H	L	S	T
Pagliuca at the back, Italy are	Policier (Aux)	5-1	9-2	6-1	11-2	9-2
always tough to break down	Control Style (Ca	m) 5-1	7-1	51	6-1	<b>S-1</b>
hur Salas showed at Wembley	Proper (Carr)	6-1	5-1	7-1	13-2	7-1
that no defence can contain	Risemi (Carri)	13-2	13-2	7-1	7-1	7-1
him for long when he is in the	Job (Carri	<b>9</b> -1	8-1	6-1	<u>B-1</u>	B-1
mood and Pagliuca's ""	Herzog (Pec)	10-1	10-1	70-1	10-1	11-1
remazionale team-mate Zaiti-	Vastic (Aut)		10-1		<u>B-1</u>	11-1
orano is no mug either.	Jean (Craj	12-1	7-1		12-1	12-1
This evening's game be-	Sign (ke)	12-1		12-1	9-1	11-1
busen Austria and Cameroon	Web (Aut)	9-1		134		5-1
has no such plamour and, in	Melterberger /V	g 10-1		14-1		11-1
what could be a tight affair	Stee (Care)	14-1		16-1		11-3
could be heading for a draw	Americanor (Ast	114-1	9-1	141	18-1	10-1
COMIG OF LICENTING TO A CT	Circulal Card	15-1	12-1	16-1	12-1	18.1

### SPREAD BETTING

WHEN IT comes to pithy titles for their more off-beat markets Sporting index are way ahead. Fresh from yesterday's splendid "Roberto's Swerving Ball" special on Brazil's left-back, include "Shocking Decision 20, 10 and 0 being the other Referee" (which forecasts the make-ups), and Italy (23-26) number of disallowed goals and Chile (22-25) are next being 22-25) and "Last Orders" (where the quote for hitting the bar is 39-43).

More relevant today is "Dirty Rotten Scoundrels" where Italy and Chile are among eight sides wing for the honour of collecting most yellow and red cards.

In this type of market the the furthest are the most attractive. This is why Argentina has moved rapidly from 25-28 to 30-33 (the "winner" receives 60 points, with the 40, Chile had the worst disciplinary record in qualification, averaging 30 points (10 per booking. 25 per sending off). Sporting's list) averaging 21.9 wailing and gnashing of teeth. while Italy were seventh (fifth).

Chile offer a tempting bet in teams most likely to advance the Group Index stakes. On the evidence of their 2-0 win at Wembley they should coast through to the second round as the weakest European and African teams - Austria and Cameroon - make up the quartet. Sporting quote 18-21 so if the South Americans finish second, you lose just one point, but if they win Group B you make a profit of 19. A win or draw against Italy in Bordeaux today would see that huge rado shrink Argentina were sixth (fourth in and a loss need not induce much Richard Wetherell

C Cond. M. William Hill, L. Luchrobes, S. Stanley, T. There

DI MATTEO CANNAVARO MALDIN ESTAY COSTACURTA

•	-		the second second
EATHER: Rain very likely, anderstorms later. Temper	and a chance of a	REFEREE: E GON TV: LIVE: ITV 4.15	ZALEZ CHAVEZ (PARAGUAY) . REPEAT: EUROSPORT: 10.0

ITALY	TE
1 Francesco ToldoFiorentina 2 Giuseppe BergomiInternazionale 3 Paoto Maldini	Piero rizio hom Chris front Malo betw Fran- more Livio back
16 Roberto Di Matteo Cheisea 17 Francesco Moriero Internazionale	CHIL
18 Roberto BaggioBologna	fully

19 Filippo Inzaghi.

20 Enrico Chiesa .

22 Glankilgi Buffon

21 Christian Vierl .....Atletico Madrid

PAGLITICA

# AM NEWS

Y: With Alessandro D o not yet fit and Fal Ravanelli on a plan ne, Roberto Baggio an istian Vieri will play u t for Italy. Coach Cesa dini must choos ween the adventuro ncesco Moriero or ti re defensive Angelo [ for the right win role. The former is the ourite.

LE: Ivan Zamorano ha fully recovered from minor knee injury picked a in training and will take hi place alongside Marcelo

el	1 Nelson TapiaUniversidad Ca
	2 Cristian CastañedaUniv de
<b>b</b> -	3 Ronald FuentesUniv de
ne	4 Francisco RojasColo
nd	5 Jawer MargasUniv Ca
JD.	6 Pedro ReyesColo
•	7 Nelson ParraguezUniv Ca
re	8 Clarence AcuñaUniv de
se	9 Ivan Zamorano
US	10 Jose SierraColo
he	11 Marcelo SalasRiver
Di	12 Marcelo RamirezColo
g-	13 Manuel NeiraColo
	14 Miguel RamirezUniv Ca
he	15 Moises VillarroelWand
	16 Mauricio Aros
<b>2</b> 5	17 Marcelo VegaNY/NJ Metro
a	18 Luis MusmiUniv de
_	19 Fernando Cornejo Univ Ca
īΒ	20 Fablan Estay
iis	_
_	21 Rodrigo BarreraUniv de

	1 Nelson TapiaUniversidad Catolic
ł	2 Cristian Castañeda Univ de Chi
-	3 Ronald FuentesUniv de Chi
•	4 Francisco RojasColo Col
1	5 Javner MargasUniv Catolic
,	6 Pedro ReyesCoto Col
	7 Nelson ParraguezUniv Catolic
	8 Clarence AcuñaUniv de Chil
2	9 Ivan ZamoranoInto
5	10 Jose SierraColo Col
2	11 Marcelo SalasRiver Plat
i	12 Marcelo RamirezColo Col
	13 Manuel NeiraColo Col
•	14 Miguel RamirezUniv Catolic
=	15 Moises VillarroelWandere
	16 Mauricio Aros
5	17 Marcelo VegaNY/NJ Metrostar
1	18 Luis MusmiUniv de Chil
•	19 Fernando Cornejo Univ Catolio
5	20 Fablan EstayToluc
•	21 Rodrigo BarreraUniv de Chil
)	22 Carlos TejasCogulmb
	Coach: Nelson Acosta

# Coach: Cesare Maldin Cameroon v Austria

OMAM-BIYIK POLSTER ANGIBEAUD WETL

# WEATHER: Overcast and cloudy. Chance of rain showers. Temperature 15C.

CAMEROON 1 Jacques Songo'o .... 2 Joseph Elanga ....Tonnerre Yaoundé 4 Rigobert Song Bahanag ..... 5 Raymond Kalla Nkongo ..Panahaiki 6 Pierre Nianka......Tonnerre Yaoundé 7 François Omam Biyik ....Sampdoria 8 Didier Angibeaud Nguljol .......Nice 10 Patrick Mboma .....Gamba Osaka 11 Samuel Eto'o .....Leganés 12 Lavriano Etame ......Levante 13 Serge Kwetché .. Racing Bafoussam 14 Augustine Simo .....St Etienne 15 Joseph Ndo ....Cotonsport Garoua

16 William Andem .....Boavista 17 Michel Pensée Billong ....Tampico 18 Samuel Ipoua ......Rapid Vienna 19 Marcel Mahouvé ......Montpellie

20 Salomon Olembé ..... 21 Joseph-Désiré Job ..... 22 Alloum Boukar ....... Coach: Claude Leroy

# **TEAM NEWS**

Samuel

CAMEROON: Samuel Ipoua plays up front alongside François Omam-Biyik because Patrick Mboma, a more experienced striker. has been asked to fill a defensive midfield role. Eto'o, the youngest player at the tournament, has to settle for a place on the bench. The midfielder Didier Angibeaud has earned a place. AUSTRIA: Austrian coach Herbert Prohaska's main selection dilemma is whether to play his 34-year-old captain Anton Poister alone up front or give him a strike partner

such as Ivica Vastic.

**AUSTRIA** 

REFEREE: L BOUCHARDEAU (NIGERIA) TWO LIVE: BBC 7:30. LIVE: EUROSPORT: 7.50

4 Anton Pfeffer ......Austria Vienn 5 Wolfgang Feiersinger .... Dortmund 6 Walter Kogler ..... 7 Marlo Haas ...... 8 Heimo Pfelfenberger........Bremen 9 Ivica Vastic ..... 10 Andreas Herzog ......Bremer 11 Martin Amerhauser....SV Salzburg 12 Martin Hiden .....Leeds Utd 13 Harald Cerny ......1860 Munich 14 Hannes Reinmayr ......Sturm Graz 15 Arnold Wetl .....Rapid Vlenna 16 Franz Wohlfahrt ...... VfB Stuttgart 17 Roman Mählich .....Sturm Graz 18 Peter Stoper .....Linz ASK 19 Anton Poister .....Cologne 20 Andreas Heraf ......Rapid Vienna 21 Wolfgang Knaller . Austria Vienna 22 Dietmar Kühbauer .. Real Sociedad

# HOME IS WHERE THE ADVANTAGE IS

The first World Cup went the way of the host nation, who beat their South American rivals, Argentina, 4-2, in the final. The trend of home advantage continued four years later in Rome, where Italy beat Czechoslovakia 2-1 in the final thanks to two late goals which came in the last

1938 Hosts: France France could not make it a hat-trick of home nation suc-cesses and lost 3-1 to Italy in the quarter-final, Italy re-tained their title by beating Hungary 4-2 in the final. 1950 Hosts: Brazil

Brazil managed to get as far as the final but were beat-en 2-1 by their South American rivals, and the under-dogs, Uruguay, in the final. 1954 Hosts: Switzerland Quarter-finalists Switzerland reached the quarter-finals before losing to their neighbours, Austria, in an epic 7-5 encounter. The tide went to another neighbour, West Germany, who beat Hungary 3-2 in the final.

1958 Hosts: Sweden Sweden reached the final on home turf, but faced a Brazil side complete with World Cup debutant, Pelé. The Swedes lost 5-2, with Pelé and current Brazil coach Mario Zagalio among the scorers.

### 1962 Hosts: Chile One reached the semi-final, and went down 4-2 to Brazil. The Brazillans beat Czechoslovakia 3-1 in the final.

1966 Hosts: England The Germans took the lead in the final. The hosts equalised It went into extra-time, and you know the rest. 1970 Hosts: Mexico Mexico got as far as the quarter-finals, and lost 4-1 to Italy, who then lost in the final, 4-1, to Brazil. 1974 West Germany

The home nation took the title, beating their European ighbours, the Netherlands, 2-1 in the final. 1978 Argentina The hosts triumphed again, for the third time in four tournaments, beating the Netherlands 3-1.

1962 Spain
Spain fared the worst of any hosts to this point, reaching only the second round. Italy won the title.

Quarter-finalists
Onarter-finalists
area lines after a The hosts lost to West Germany on penalties after a 0-0 draw, Argentina beat West Germany for the title.

italy lost to Argentina on penalties in the semi-final and Argentina lost the final 1-0 to West Germany. The hosts were knocked out 1-0, by the winners, Brazil.

### OF THE DAY

of the Cameroon side THE NUMBER of goals that Chile's Marcelo Salas scored in his country's qualifying cam-

THE HIGHEST aggregate scor L there has been in a World Cup match, Austria 7 Switzerland 5 (in 1954) THE NUMBER of World Cup fi-

mais (out of 16) that Italy have THE AGE of Cameroon's Samuel Eto'o, who, if he plays, will the youngest player in this vear's tournament

THE AGE of the oldest playe

4 2 to score in the World Cup Cameroon's Roger Mills 200 THE NUMBER of bottles of Chlanti brought in es-

Presions appearances: 13 (1934, 1938, 1950, 1954, 1962, 1966, 1970, 1974, 1978, 1982, 1986, 1990, 1994)
Honours: Winners: 1934, 1938, 1982, Runners-up: 1970, 1994, Record: Played 60 Won 35 Drawn 14 Lost 11 Goals for 96 goals against: 55 1934: Czechoslovakia W 2-1 Final

Colaussi 2, Piola 2 1950: Knocked out in the first round 1962: Knocked out in the first round 1966: Knocked out in the first round

RECORD

1978: Knocked out in the second round 1986: Knocked out in the second round 1990: Argentina D 1-1 S-finel Argentina won 4-3 on penalties 1994: Brazil D 0-0 Brazil won 3-2 on penalties

1974: Knocked out in the first round

# TEAM OF

TEENAGE WORLD CUP XI

Joseph Elanga, 19 (Cameroon) Pierre Womé, 19 (Cameroon) Rio Ferdinand, 19 (England) Ricardo Gardner, 19 (Jamaica)

Salomon Olembe, 17 (Cameroon Augustine Simo, 19 (Cameroon) Samuel Eto'o, 17 (Cameroon) Anze Seric, 19 (Croatia) Shinji Ono, 18 (Japan)

Michael Owen, 18 (England Lee Dong-gook, 19 (South Korea)

Over-age substitutes: igor Tudos, 20 (Croazia) Deniison, 20 (Brazil) Donovan Ricketts, 21 (Jameica) Ronaldo, 21 (Brazii)

# TOURNAMENT SCHEDULE

### **Group A**

Yesterday	Brazil 2 Scotland 1	(St Deni
Yesterday	Norway v Morocco	(Montpellier, 20.00
Tue 19 June	Scotland v Norway	(Bordeaux, 16.30
Tue 16 June	Brazii v Morocco	(Nantes, 20.00
Tue 23 June	Scotland v Morocco	(St Etienne, 20.00
Tue 23 June	Brazil v Norway	(Marseilles, 20.00

Group B	
Today Italy v Chile	(Bordeaux, 16.30)
Today Cameroon v Austria	(Toulouse, 2000)
Wed 17 June Chile v Austria	(St Etienne, 16.30)
Wed 17 June Italy v Cameroon	(Montpellier, 20.00)
Tue 23 June Italy v Austria	(St-Denis, 15.00)
Tue 23 June Chile v Cameroon	(Nantes, 15.00)

Group C	
ri 12 June Saudi Arabia v Denmark	(Lens, 16.30)
ri 12 June France v South Africa	(Marseilles, 20.00
Thu 18 June South Africa v Denmark	(Toulouse, 16.30)
Thu 18 June France v Saudi Arabia	(St-Denis, 20.00)
Ned 24 June France v Denmark	(Lyons, 15.00
Ned 24 June South Africa v Saudi Arabia	(Bordeaux, 15.00)

### Group D

•	
Fri 12 June Paraguay v Bulgaria	(Montpellier, 13.30)
Sat 13 June Spain v Nigeria	(Nantes, 13.30)
Fri 19 June Nigeria v Bulgaria	(Paris, 16.30)
Fri 19 June Spain v Paraguay	(St Etienne, 20.00)
Wed 24 June Spain v Bulgaria	(Lens, 20.00)
Wed 24 June Nigeria v Paraguay	(Toulouse 20.00)

### Group E

Divap =	
Sat 13 June South Korea v Mexico	(Lyons, 16.30
Sat 13 June Netherlands v Belgium	(St-Denis, 20.00
sat 20 June Belgium v Mexico	(Bordeaux, 16.30
at 20 June Netherlands v S Korea	(Marseilles, 20.00
hu 25 June Netherlands v Mexico	(St Etlenne, 15.00
Thu 25 June Belgium v South Korea	(Paris, 15.00

### Group F

Sun 14 June Yugoslavia v Iran	(St Etienne, 16.30)
Mon 15 June Germany v USA	(Paris, 20.00)
Sun 21 June Germany v Yugoslavia	(Lens, 13.30)
Sun 21 June USA v Iran	(Lyons, 20.00)
Thu 25 June Germany v Iran	(Montpellier, 20.00)
Thu 25 June USA v Yugoslavia	(Nantes, 20.00)

. 13.30
, 16.30
, 16.30
, 20.00
, 20.00
, 20.00

### Group H

_	
Sun 14 June Argentina v Japan	(Toulouse, 13.30
Sun 14 June Jamaica v Croatia	(Lens, 20.00
Sat 20 June Japan v Croatia	(Nantes, 13.30
Sun 21 June Argentina v Jamaica	(Paris, 16.30
Fri 26 June Argentina v Croatla	(Bordeaux, 15.00
Eril 26 June Japan v Jamaica	(I von. 15.00

### Second round

Sat 27 June Winner B v Runner-up A	(Marseilles, 15.30)
Sat 27 June Winner A v Runner-up B	(Paris. 20.00)
Sun 28 June Winner C v Runner-up D	(Lens, 15.30)
Sun 28 June Winner D v Runner-up C	(St Denis, 20.00)
Mon 29 June Winner F v Runner-up E	(Montpellier, 15.30)
Mon 29 June Winner E v Runner-up F	(Toulouse, 20.00)
Tue 30 June Winner G v Runner-up H	(Bordeaux, 15.30)
Tue 30 June Winner H v Runner-up G	(St Etienne, 20.00)

### Quarter-finals

Fri 3 July Marseilles winner v Lens winner (St-Denis, 15.30) (Nantes, 20.00) Fri 3 July Parls v St Denis winner Sat 4 July Toulouse winner v St Etienne winner (Marseilles, 15.30) Sat 4 July Montpellier winner v Bordeaux winner (Lyons, 20.00)

### Semi-finals

Tue 7 July Nantes winner v Marseilles winner (Marseilles, 20.00) Wed. 8 July Paris St Denis winner v Lyons winner (St Denis, 20.00)

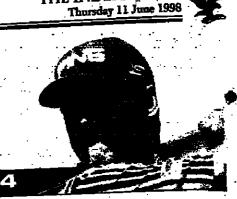
### Third place play-off Saturday 11 July

### FINAL Sunday 12 July

(St Denis, 20.00)

(Parls, 20.00)

WILKINS WEIGHS UP ITALY P28 WESTWOOD



THE INDEPENDENT

# Boyd breakheart for Scotland

BY PHIL SHAW at Stade de France

Brazii.. Cesar Sampaio 4, Boyd og 73

Scotland.

Att: 80,000 Collins pen 38



SCOTLAND WERE COILdemned to their much despised traditional role in the World Cup, that of gallant losers, when a late own-goal by Tom Boyd enabled Brazil to redeem a patchy performance in an aboveaverage opening to the tournament at Saint-Denis yesterday.

Only 17 minutes remained when the ball cannoned in off Boyd during a scramble in the six-yard box. The goal restored the lead which Cesar Sampaio's simple header had given the world champions with less than four minutes played, at which point Scotland looked as if they were in for a thrashing.

Instead, John Collins restored parity before half-time with a penalty. While Scotland could not press home the advantage they held early in the second half, they left Paris justifiably claiming that they should have had a second spot-kick in stoppage time. Dunga, on the end of the defensive wall, clearly used a hand to block Collins' free-kick. Typically for Scotland on the day, the Spanish referee – who otherwise exerted impressive control - failed to spot the captain's indiscretion.

Had he done so, the contest might have ended as explosively as it started. After a surreal and frankly silly pre-match extravaganza, Brazil did not stand on ceremony. With barely 200 seconds gone, Dunga let fly with a shot that was deflected behind by Colin Hendry.

From the corner, swung in to the near post by Bebeto, Cesar Sampaio rose in front of Craig Burley to head the most British of goals. Ironically, it was from exactly such a setpiece that Mario Zagallo, Brazil's veteran coach, had predicted Scotland would try to score.

The Scots wobbled ominously. Although they missed an instant chance to equalise, when Gordon Durie shot too hurnediy, Brazii s a cendancy was such that it it seemed only a matter of time before Jim Leighton was beaten again.

Ronaldo was a peripheral figure in the early stages, but when a sublime pass by Dunga dipped into the danger area, his mere presence ap-

Brazil's Cafu (left) celebrates as Tommy Boyd (right) and Jim Leighton are left in despair after Boyd's own goal gave the holders victory yesterday

David Ashdown

Leighton belied his 39 years with a diving save to keep out Roberto ren Jackson, earning the Celtic level eight minutes before half time. Carlos's swerving volley. Then, mid-man the competition's first yellow way through the first half, France 98 card, appeared to compound the their own ability to exploit the width of Ronaldo in full cry. Starting with hi back to goal near the touchline, he suddenly spun and headed for goal like a heat-seeking missile. Hendry and Boyd were shaken off by a drop of the shoulder before Ronaldo's right foot swung into acpeared to pressure Hendry into tion. Leighton, phunging to his left, heading within inches of his own net. saved brilliantly with one hand.

A late challenge on Dunga by Dar- assurance deservedly brought them land, however, were starting to establish a presence in midfield

through Collins and Paul Lambert. trasted sharply with the range in the obvious danger as Durie climbed Brazil's passing. More than once Cafu, the nominal right-back, went Sampaio was sufficiently unnerved scampering after a ball from the opposite flank, but Scotland's growing he moved for the loose ball.

They had already demonstrated

holders' moral superiority. Scot- of the pitch when Jackson put Kevin Junior Baiano, with a bicycle kick, cleared from Durie, yet the tactic Their neat, economical style con- soon gained its reward. There was litwell to beat Junior Baiano. But Cesar

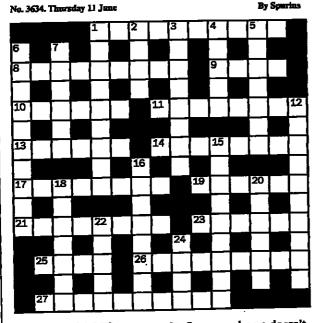
the supply to Ronaldo S

A Gallacher cross had Taffarel in desperate straits after 55 minutes. but the blue shirts were strangely reluctant to attack the ball. Another move orchestrated by Lambert ended with Burley's diagonal drive thudding into the keeper's grasp. Suitably chastened, and enlivened

wide of Taffarer's outstretched palm. Brazil set about wresting the initia-With hindsight, it was the cue for tive back. Even so, when catharsis Scotland to go for broke; Brazil's de- arrived it was cloaked in good forfending was slapdash at that point, tune. Another stunning cross-field up for the first time in the second half. Stealing in ahead of Dune, he flicked the ball into Leighton's chest at point-blank range. With sickening inevitability, it hit Boyd on the shoulder and rolled tantalisingly over the line as Hendry sought vainly to keep it out. Brazil may have one foot

Collins coolly placed his kick just by the introduction of Denilson, in the second round, but Scotland will take heart from having stopped Ronaldo scoring and face Norway in Bordeaux on Tuesday knowing that. they can live with the best.

# THE INDEPENDENT CROSSWORD



- ACROSS 1 Area in which scientist is apt to be displaying elo-quence after party (10) Cooked in salt and left in
- pickle? (9) Old ship, since used to carry king (4) 10 Engage support of group of keen listeners (6) 11 Support acknowledged in
- French port (8) 13 Vegetable grown for show makes maidens ouarrel (6)
- 17 Kidney secretion comprehended by former Nobel prizewinner (8) 19 Garrison having to keep busy (6)

s unbalanced (8)

- 21 Japanese drama doesn't play well - more than one remedy? (8) Church devoted to a saint 6 (English), pure and undefiled (6)
- 25 Information about loch and where it's found? (4) 12 Pooh! Pooh! (5,5) Divert Royal's attention for a considerable period of time (5,4)
  27 Flower Grandpa cultivat- 16 What would make you ed pinched by boy
- DOWN Something essentially at-tractive in Latin 14 Terribly spoiled daughter 1 poem's sound (9) Strip players wanted? (4) Domestic heater painter needs help to lift

over a certain beight (8)

- 4 Line in song, perhaps (5) Plant we were very angry about (7) sorry state (5-5)
- 15 Before you put tea bag in, get sweetener
- moister a spray? (8) Greek character at Oxford is coming up to London minus tutor (7) 20 Northern province where result's unexpected (6)22 Make an approach (3-2) Signal student to put cig-24 arette out? (4)

are, Canary Wharf, London E14 5DL, and printed at Mirro

Fruit tréé woman left in a Starveling destitute in Rialto? (6)

traditions. To Brazilians, and the rest of

the world, the selectio represents the soul of the game. They are the team which achieve what the rest can only aspire to. Yet Zagallo plays Dunga and

# **Denilson delivers** decisive moment

THIRTEEN CENTURIES ago the French buried their kings at St Denis, yesterday they came to watch Brazil inter the Scots. They ultimately got their wish but the corpse showed so much life, and the priest fluffed so many of his lines, they ended the service cheering for the departed. A brief reprise for the 'auld alliance".

Ronaldo apart, Brazil were made to look no better than half a dozen of the leading contenders for this quadrennial prize. Nervous at the back. lacking imagination in midfield and penetration in attack, they were fortunate to win.

It was not the performance they had hoped for to assuage the doubts about team selection and form and, around their base near Paris, and at home in the shanty-town favelas and beachfront apartments of Rio, the arguments will continue.

The anticipated gulf between yesterday's protagonists was summed up by the two number 19s. On the Brazilian bench sat Denilson, who joins Real Betis for £20m next month, on the Scottish was Derek Whyte, who joined Aberdeen for £350,000 last season.

That neither player started said rather more about Brazil's depth than Scotland's but, to his many detractors it also spoke eloquently about Mario Zagallo's departure from Brazilian

Ronaldo enhances his reputation but Brazil's substitute provides the cutting edge. By Glenn Moore

Cesar Sampaio and leaves De- den of both wearing the famison on the bench.

The pair do for Brazil what Emmanuel Petit and Patrick Juninho out, had his moments. Vieira do for Arsenal, and since Zagallo won the last World Cup on the same philosophy, it is hardly a surprise that he persists with it. However, the nature of Brazil's last win was accepted because it ended a 24year hiatus. This time victory is expected in style.

Which brings us back to Denilson. He does the sort of things Brazilians are supposed to do. He runs at people with pace, drops shoulders, throws body swerves, leaves defenders trailing. He did all this when Zagallo eventually introduced him with one left-wing burst setting up the passage of play that led to Brazil's winner.

But he also played the risky passes and showy Ginola-esque backflicks that Zagallo hates. The Brazilian manager likes players who keep the ball with neat passes, not ones like Denilson - and Juninho - who are prone to give it away as they attack opponents. Most coaches would agree with Zagallo. The

days of Garrincha and Matthews are gone. Scotland play Craig Burley on the right flank, not Jimmy Johnstone. Yet Brazil are supposed to be different. Yesterday Denilson helped them to open up Scotland.

mous No 10 shirt and, with Giovanni, keeping Denilson and There were a couple of breaks and a series of shots, but he is a more muscular, less tricky player. The man who has both is, of course, Ronaldo. Though Colin Hendry and Colin Calder-wood played him as well as most mortals can, the game moved on to a different plane whenever the the ball went

near him. One dummy left Calderwood blundering into him and freed Rivaldo, a burst of pace startled Hendry, and there was that mazy dribble which left Hendry, Darren Jackson and Tommy Boyd floundering. He even switched to the left wing at one point and produced a step-over to savour before drilling in a text-book cross.

He, it appears, is ready to light up this tournament. His team look less sure-footed though they will be much happier for securing three points. Now they play Morocco with the prospect of making their second round place safe before having to face a Norway side that thumped them 4-2 last year.

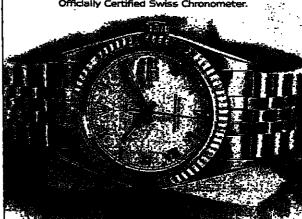
Scotland also have to deal with Norway but will take confidence from their defensive discipline, attacking movement and midfield composure. They Rivaldo, who bears the burare far from dead and buried.

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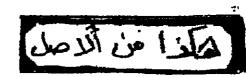
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Women refugees in the village school in Tushille, in

Journey to the heart of a ravaged people

BY ROBERT FISK

fire scorched walls and bare rafters pointing cyni-cally towards the heavens, inhabited by Serb special police squads, the only evidence of their Albanian owners the dirty washing still flapping on old clothes-lines, the school books strewn on the floor of a lookshop and the name of sweet store proprietor "A. Alimusa" above a latticed window, through which poked the muzzle of a police sub-machine gun. Wild horses galloped through the streets outside. "Terrorists were to blame," thundered Major General Sletan Lukic of the Serb interior ministry forces. He used that word "terrorist" 65 times in nine minutes. Then I gave up

Degs, too, roamed the streets of Stari Rausic, and Gorni Streoc and Decani, feral animals which slunk into the bushes and stared at the horses as they reared and fied, dazzling silky brown manes in the afternoon sunlight, past shattered villas and gardens heaped with rubble. Each lane – and every third house – dens heaped with rubble, rach lane - and the silence, the wild dogs and the missing people. What happened in Decani?

they were ghost towns, houses with gaping roofs and Kalashnikovs in their hands, staring outwards from both sides of the road, up towards the towering mountains where clouds shuffled across the peaks of the Albanian border. Other policemen lay in the broken homes, facing north, towards the Metohija plain into which the guerrillas of the Kosovo Liberation Army

"Yes, we only hold the road and a few metres on each side," one of the Serb security men admittedly quietly to me. "But we've unblocked the road and it's clear now." In the villages. He might have added. No, General Lukic insisted - a tall, plumpish man with dark eyebrows, a pale blue uniform, shoulders dazzling with goldleaf insignia, increasingly exasperated by our questions. "No, we only fired at the houses in which the terrorists were hidden. You can see, can't you, the houses we did not have to fire at. And look, see where the terrorists dug their trenches among the homes."

There were trenches and ditches, newly dug, but not many untouched homes. It looked to me like every ethnically cleansed town I'd ever visited in Bosnia - complete with the silence, the

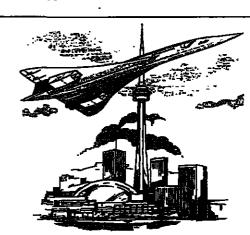
True, a few - a very few, of the original Serb inhabitants were still there, waving cheerfully at us from behind rosebushes and thick hedges. Their homes had clearly been spared by the Serb security police. But not an Albanian resident was to be found. "The terrorists took over their homes when they blocked the roads, and they ordered the people to fiee, and when they left the houses - when we were attacking - many of the terrorists set fire to the homes." Or so General Lukic would have us believe.

But ask him, or ask Mr David Gajic, special representative of the Serb Interior Ministry, in the town of Pec, what happened to all those thousands of Albanians and a kind of silence ensues. Were we ignorant, they asked, of the way in which "terrorists" operated? Did we not know that they stored arms and ammunition in civilian homes? In the hot afternoon along Serbia's new frontline yesterday, it was a lesson ill-taken. How come the shops had all been looted? How come the furniture - beds, tables, chairs, linen, fridges and televisions - were all missing from those thousands of shattered houses?



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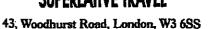
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# SUPERLATIVE TRAVEL





# It's time to go radio ga-ga

listening to Mastermind on

"It's very good," he said. Much better than on television. I think it was a radio idea all along. It should never have been on television."

I can't pronounce on this, as I haven't heard Mustermind on radio and can't remember ever seeing it much on television, but I am sure the principle is true - that some things work better on radio, some on TV. For instance, the comedy/thriller in The Red, which has just been going out on BBC TV, has been receiving mixed reviews as a knockabout satirical look at the current scene in politics and the BBC. I can see why it has been receiving mixed reviews as it is a bit confusing, but when it first went out on Radio 4, I



### **MILES KINGTON**

urges us all to tune in and turn on to the delights of radio

thought it was one of the funniest and least confusing things I had ever heard. Of course, for television In

The Red had to be given a starry cast, and updated, and had lots of money spent on it, but that doesn't make it as good as the radio version. It doesn't even make it as good as In The Red author Mark Tavener's new Radio 4 serial, In The Chair, going out right now, in which a serial murderer is at work again, but this time killing dentists. It's very funny about New Labour. It's bang up to date. It's sharp and it's better than what has been going out on TV under the name of In The Red. But because it is going out on radio, the only people rho take notice are television people short of ideas to steal

The idea that anything can be better on radio than television is, I suppose, a bit shocking to a world that has been brought up to believe that television is THE medium. But anyone who has followed Steve Coogan's career will know that Alan Partridge always worked best on radio. Anyone who listens regularly to The News Quiz on Radio 4 will know that it is streets ahead of Hove I Got News For You? on television. The latter started out as a copy of The and sucklings ...?

A FRIEND of mine has been News Quiz, but developed a the way, in which the contestants started getting laughs by mildly insulting each other, on The News Quiz the sharp wits of Alan Coren, Jeremy Hardy etc, are content to say funny

> Another example? I think would be no exaggeration to say that the funniest show on either medium at the moment is I'm Sorry I Haven't A Clue, Radio 4's demolition job on panel games and quiz shows. The English have always been quite good at wonderfully pointless nonsense, from Edward Lear and Lewis Carroll down to Monty Python and the Bonzo Dog Doo-Dah Band (has any other country ever produced anything like these?) and Humphrey Lyttelton's crew uphold the tradition wonder-

> Television is all about pictures, we are told. I suppose that is why the news is so dreary on TV. They never have the right pictures. Of course, when the pictures are right, TV is wonderful. It is why television does natural history so well, and sport, and dancing, and ... and ... well that's about it, really. Apart from that - and cartoons and old movies – radio does most things better. Whenever I hear that a favourite radio programme of mine is about to be transferred to TV, my heart sinks. People Like 'sS, the wonderful Radio 4 comedy with burnbling investigator Roy Mallard (Chris Langham), is apparently going to be given the TV treatment. God help

Other examples? There was a series recently called World of Pub, which I won't even try to describe, but which did things so fast that TV would be left gaping. There was a programme recently called Audio Diaries which told the story of an animal rights family who adopted a veal calf as their legitimate daughter. Hilarious, satirical stuff. (Both, incidentally, directed by Jane Berthoud. I don't know who she is, but bully for her.) On TV I can see this being pretty uneasy stuff. On radio, no problem.

Last example. My tenyear-old son heard a radio production of Arnold Ridley's The GhostTrain last year which he loved, so he brainwashed us last week into taking him to see the current stage version at the Bristol Old Vic. He liked that

"But I preferred the radio version," he said. "More exciting. More scary. Funnier,

Out of the mouths of babes

THE REVIEW

DAY BY DAY

MONDAY REVIEW

As well as our regular columnists, features and

expanded comment pages, Network, our

information technology section, moves to Monday.

TUESDAY REVIEW

An improved media section, with appointments,

moves to Tuesday. Visual arts and more health

pages are also Tuesday regulars

WEDNESDAY REVIEW

Fashion, midweek money pages, in addition to

finance and secretarial sections (previously

City+) will stay on Wednesday

THURSDAY REVIEW

Our education section will appear as a separate

tabloid section. Improved and expanded film

pages now move to Thursday

FRIDAY REVIEW

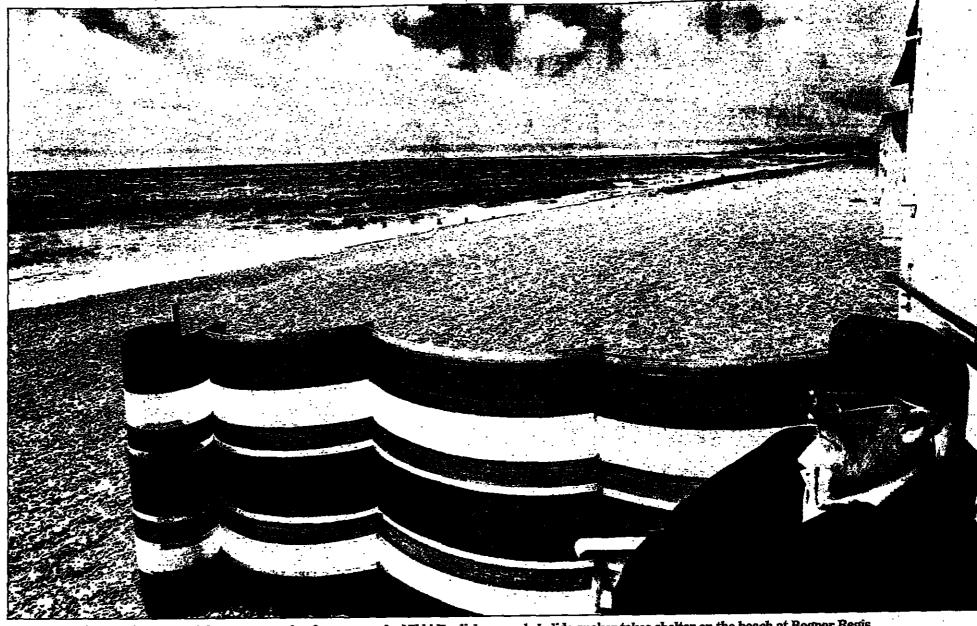
The architecture and science pages now move

to Friday. In addition, we will have a new law

section and our music pages

THE INDEPENDENT

Bigger and better



In the third of our series on coastal towns preparing for summer, by Nikki English, an early holidaymaker takes shelter on the beach at Bognor Regis

# LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity

### Zero tolerance

Sir: Your leading article "Zero tolerance deserves a fair trial"(8 June) concludes that a "flexible" zero-tolerance approach to crime should be implemented in the UK. There is a great deal of misunderstanding about what "zero tolerance" means.

Both here and in the US innovative policing methods appear to be making progress on cutting crime and disorder. The common elements of these new approaches, whatever their name, are twofold: ensuring adequate resources are available for community policing and introducing partnerships between the police and the community.

The most famous proponent of "zero tolerance", William Bratton, former Police Commissioner of New York, summarised the problems faced before his reforms as: "Police had more and more calls and less time to investigate, less clearance and solving of crime and, perhaps most importantly, the police had less time to interact in a positive way with members of the community". His solution was to increase the number of police officers and revitalise community policing through "partnership, problem solving and prevention".

If this is what zero tolerance actually means, it can be supported. However, if it means increasingly stretched police forces implementing insensitive and potentially confrontational approaches, then I retain my reservations ALAN BEITH MP (Berwick-upon-Tweed, Lib Dem) Liberal Democrat Home Affairs House of Commons London SW1

Sir: The question posed in your leading article regarding priorities when it comes to policing offensive behaviour such as dropping litter is a valid one. The example you cite of those "selling small amounts of cannabis in pubs" will strike a cord with many police officers. Whilst the success of the New York policy is widely acknowledged the requirement for it to include extra police officers should not be

ignored. A zero-tolerance programme needs the support of local authorities. Unrepaired damage attracts more damage, as do unremoved graffiti. It needs the support and commitment of the community, schools and parents. Rules concerning social behaviour must be learnt before they can be applied. GARY LINTON

Detective Inspector, Hampshire Constabulary Southampton Sir: You suggest (leading article, 8

June) that "zero tolerance deserves a fair trial". Fairness to those accused of crimes also demands that they should be able to know if and when they are breaking the law. Even if much of the statute law we are required to obey were published, it is hard to accept that most people

without a legal training could be expected to know exactly what it

Until an attempt is made to ensure that all the laws which bind us are available to us in comprehensible forms, zero tolerance of those who disobey them cannot be just. ERIC THOMPSON London NW2

Sir: Can I assume that zero tolerance will be extended to cover the many daily acts of intimidation on our DON MATHEW Lowestoft, Suffolk

# Engineered crops

Sir. Before we swallow all the information served up by Monsanto in its glossy advertising we should reflect on past promises and mistakes. The Green Revolution (high-yielding varieties of staple foods) has increased our capacity to produce cash crops, but at a high cost to the environment. Companies who promoted high-yielding varieties in the 1970s are now saying they are using too much pesticide, and are championing genetic engineering.

In terms of feeding the poor, big technological solutions rarely work, as they have to be targeted at large growers in order to make profits. If you want to feed the world's poor the answer lies in small-farmer led technologies of soil and water conservation, access to land, and a diverse agriculture, as shown through countless development studies. This is in direct contrast to what Monsanto are offering. Genetic engineering (GE) is simply about controlling access to seed, and controlling the food we eat (they are now taking farmers to court in the US for stepping outside the complex legal contracts that bind them as GE

growers). Claims that Monsanto is seeking corporate power by selling farmers seed and pesticide are rejected as "irresponsible nonsense" by the company ("Biotech firms hit back at Charles", 9 June). The terminator gene, now owned by Monsanto, has the ability to switch off plant seed production. They describe it as follows. "It has the prospect of opening significant worldwide seed markets to the sale of transgenic technology for crops in which seed is currently saved and used in subsequent plantings." Can anyone else see the irony here, or is it just MAIT DUNWELL

Sir: As well as being the Prince of Wales, Prince Charles is an organic farmer. He should have the same right as all other farmers to express

concern about developments which

Lower Lydbrook, Gloucestershire

may affect his and his employees' livelihood (leading article, 9 June). One of the major problems of GM crops is that the pollen can be carried anywhere by the wind, so an organic farm downwind of a field planted with GM crops would be contaminated and no longer organic. An organic farmer has a right to highlight this as a threat to his or her business and I'm glad Prince Charles has done so. JANEY ANTONIOU Edgwore, Middlesex

### The doctors' oath

Sir. The proposal by Sir Kenneth Calman of a new version of the Hippocratic Oath, which he claims would identify "one of the crucial tensions - care for the patient versus responsibility for the community (report\_9 June) could put doctors in an impossible position unless they can participate at the highest level in decisions about the allocation of the nation's resources to the health services and in mid-level decisions on, for example, whether to pay nurses more and NHS managers less. Otherwise, their "responsibility for resources" will simply mean they have to take more flak at the front line for decisions made by others: this is not responsibility. And what is wrong with an oath

beginning "I swear by Apollo", the god of medicine, art and light? Hippocrates' teachings are after all not that outdated: a doctor "ought to have an appearance which is distinguished. In his dress there should not be an abundance of purple ... his hair should not be too much smoothed down ... he should wear white, or nearly white. garments. He should approach the patient with moderate steps, gazing calmly at the sickbed ... he should endure peacefully the insults of the patient..." (Admonitions of Hippocrates, translated by Loren MacKinney). MARGARET MILLER Coventry

Sir: When are the media going to give the Hippocratic Oath a decent (pagan) burial? Your report on Sir Kenneth Calman's personal interpretation of it simply perpetuates the myth. When I qualified as a doctor in 1981, I was asked to swear nothing, but advised to keep up my defence society subscriptions. I have yet to meet a colleague who admits to practising according to Hippocrates' principles.

Non-compliance with the oath (which most of the press and public have never read) is often used as a stick to beat the medical profession. We have moved on a long way from Hippocrates, although the wheel is turning and some of his ideas are being openly debated again. Dr T J WOODMAN Gillingham, Kent

Sir: Oliver James's comments (Britain on the Couch, 2 June) on the need for a body to define and regulate therapists should be welcomed in a field where the gullible and the vulnerable can only too easily be preyed upon. However, he does not benefit his case by his complaint over the dominance of psychiatrists.

As members of the medical profession, psychiatrists are subject to the very regulation and control that he advocates. Moreover their psychiatric training, over and above their purely medical training, greatly exceeds that of any other mental health worker. The professional qualification, the Membership of the

Royal College of Psychiatrists, requires a knowledge of psychology in addition to all the other disciplines pertinent to mental health.

Of course these include biochemistry and neurophysiology; the human brain is after all, "flesh and blood" like the rest of the body. Whilst childhood adversity may be a potent cause of later difficulties in life, it is not the only cause of mental ill-health, which comes in many varieties and from many causes. His suggestion that psychiatrists "are doctors who have had a further training in the administration of chemicals and electricity for changing the physical state of brains" is as wide of the truth and as unhelpful as the commonly held belief that all psychiatrists are psychoanalysts. GEOFFREY E REID Consultant Psychiatrist Carterton, Oxfordshire

### Slovakia's reactor

Sir. Regarding your article "Slovaks defy nuclear fears" (26 May) on the current dispute between my country and Austria on the Slovak nuclear power plant in Mochovce, I am fully aware that advocating nuclear energy use after the Chernobyl disaster is a tricky business. Let me

nevertheless have an honest try. Your article mentions "Sovietdesigned plant". The nuclear power plant in Mochovce was built by Russian, Czech, Slovak, German. French, US and British contractors.

You quote the negative assessment by the Austrian physicist Wolfgang Kromp who solely as a gesture of the Slovak government's goodwill - was together with his team invited to visit Mochovee, but the only authoritative body, the International Atomic Energy Agency, has not questioned the security standards of the plant.

Your article mentions a "Chernobyl-style leak". Mochovce nuclear reactor is a WER type, which is based on an entirely different concept from the RBMK reactor used in the infamous Ukrainian plant. It is technically impossible that the WER type of reactor will "melt down" in an emergency as the Chernobyl reactor did. IGOR SLOBODNIK **Ambassador** Embassy of Slovakia London W8

### The new liberalism

Sir. Andrew Marshall's thoughtful piece "They thought the L-word was dead and buried, but it's back" (6 June) raises the possibility of a new Progressivism arising in the current flat and empty politics of America". It could be argued that since structural change and governmental interventionism have been eschewed by the Clinton administration, the real politics of the last few years have taken on different forms.

On the one hand, at the local level, there is a renewal of battles over school and welfare rights, assuming greater importance in the face of Washington's transfer of its responsibilities down to the states. California offers a mirror to what

may hold for the rest of the US with the recent decision to end bilingual education. But of equal importance has been the continuing strength of the cultural/moral conflict. Value politics rule when political debate becomes de-ideologised, and focused on the consensual centre ground of low taxes, support for entitlements" and a pro-business environment. This has magnified the cultural differences between liberals and conservatives. One recent study by Alan Woolf suggests that Americans are far more tolerant than even they themselves suspected. He confirms the dislike the majority display towards politicised religion, suggesting it extends even into the southern Bible belt. Indeed, most Americans are more tolerant and non-judgmental about women's rights, civil rights and religious diversity, and adopt a "live and let live" philosophy in which they seek a middle way through life's complexities.

One obvious beneficiary of this more relaxed moral stance has been the President, lauded for his success in sustaining economic growth, while his moral behaviour is viewed as his own affair. The Progressivism of the future may turn out to be more associated with moral and social attitudes rather than an economic policy of redistribution. RICHARD DE ZOYSA Division of Politics South Bank University London SE1

### IN BRIEF

Sir: You report (5 June) that the logo for the Millennium Experience has been produced at a cost of £140,000. It is interesting to compare this with the £105 that the late Abram Games received in 1948 for his winning design, based on Britannia's head, for the Festival of Britain symbol. ROBIN ALLINGTON London SW16

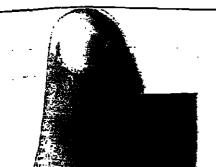
Sir: The comments of Don Cruickshank, head of Action 2000 ("Water industry unprepared for millennium bug", 4 June), do not apply to every water company. Far from being unprepared. Thames Water has had a project in place to combat the problem since May 1995. JOHN SEXTON IT Director, Thomes Water Utilities Reading, Berkshire

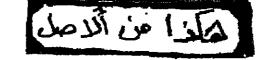
Sir: I wonder whether other readers are concerned about the fact that while the cost of providing gas by privatised suppliers is regulated essential safety servicing is not. In two years the maintenance of my system has risen 57 per cent; cover of my gas fire by a massive 315 per cent. British Gas are coy about the reasons for this **HNSTANLEY** 

Cheltenham, Gloucestershire

Sir: It has been accepted for some time now that "the polluter pays". How much longer therefore will it be before we introduce a "clearing up" levy on every piece of chewing gum

STANLEY DANIELS Stamford, Lincolnshire





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# Should we be worried by the Asian meltdown?

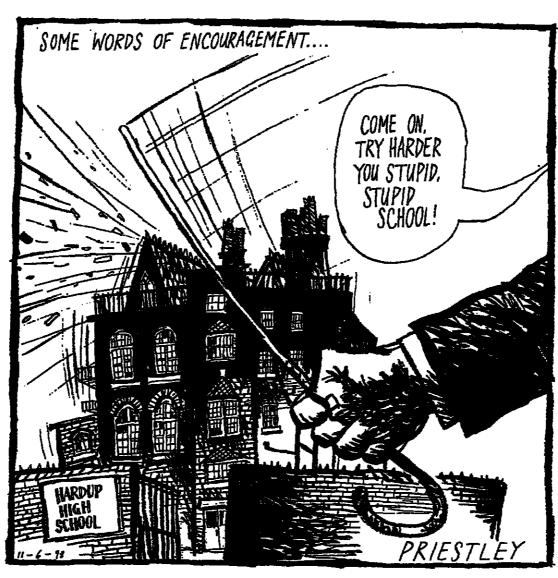
IT HAS been suggested that the solution to Japan's economic problems would be for the government to print large amounts of money and drop it from helicopters all over the country. This is not such an outlandish idea as it sounds, the laws of economics being quite as counter-intuitive as they were when John Maynard Keynes proposed filling redundant coal mines with pound notes and digging them out again. What Japan urgently needs is for Japanese consumers to start spending their money, instead of saving obsessionally. Indeed, the only flaw in the helicopter solution is that most Japanese people would probably collect the money and put it under the mattress - or reed mat or stash it in foreign savings accounts.

The Japanese problem is very different both from the crises afflicting the economies of the East Asian "tigers" and from the upheaval under way in China. We tend to lump them together under the loose heading, "Asian meltdown", but should be clear about the differences. Japan has been suffering from a chronic lack of domestic demand for some time, which is only now becoming acute.

While the Asian tigers are suffering a case of burstbubble syndrome, after many years of extremely rapid growth which sucked in increasingly unsustainable lending from foreign banks. The value of their stock markets has plunged by between 32 per cent (Philippines) and 60 per cent (Malaysia) over the past year. And China has hit a period of instability as it attempts to make another great leap forward, this time from communism to capitalism.

The immediate danger in the region is that of competitive devaluation. If China seeks to protect itself from the devalued yen by devaluing its own currency, it will put intolerable strain on the link between the Hong Kong and US dollars. That in turn will undermine confidence in the Hong Kong economy, which is so important in the opening of China to world markets. It could also trigger a downward spiral in which the holidaymaker-friendly collapse of the Indonesian rupiah and Thai baht is succeeded by deliberate devaluations - a spiral which in the past has always led to protectionism. Now that would be a serious threat not just to the region but to the rest of the world, as it would throw sand in the hidden machinery which underpins our

There is not much we in the West can do to avoid such an outcome beyond exhortation and the restatement of



the virtues of free trade. But if it can be avoided, the outlook for all the Far Eastern economies is more optimistic than today's doom-tinged reporting might suggest. The turmoil in the markets shows all the signs of being overdone.

To that extent, the implications for Britain and Europe are limited. Despite huge publicity for Lucky Goldstar's hypothetical plant in Wales, net investment in Britain by Korea and Japan is relatively minor. Nor should we be too alarmed by the prospect of a flood of cheap Far Eastern imports: it should be remembered that the raw materials for Malaysian or Taiwanese goods have to be imported at dollar prices to these countries in the first place.

There are, though, two important geo-political

lessons for the future. One is that there is no alternative, "Asian" model of capitalism based on corporatism, lifetime employment and just-in-time delivery. The advantages of transparent financial markets, flexible labour markets and free trade are universal. The other is that transparency is not enough.

This week's report from the central bankers' club, the Bank for International Settlements, points out that Western banks had plenty of information about the Asian tigers. The most important information was that their government underwrote the liabilities of privatesector banks. What lenders lacked was "the vision to imagine crises and the will to act pre-emptively". The world's economic leaders could do worse than adopt that as their watchword.

# A better criminal justice system

GENERALLY THIS newspaper approves of Jack Straw. We have long been impressed by his grasp of policy detail in areas which matter a great deal to real people but which are regarded as unglamorous. Yesterday saw the first fruits of the new approach in the Home Office: the publication of a report proposing a complete overhaul of the way witnesses are treated by courts. The news coverage so far has concentrated on the planned changes to protect rape victims. But the number of cases where a woman is cross-examined by her alleged assailant in person is minuscule, whereas thousands of families' lives are made a misery by "low-level" intimidation and feel too frightened to pursue their tormentors through the courts for fear of making things worse. It is one of Mr Straw's strengths that he understands the nitty-gritty of the criminal justice system as it operates on the ground: endless adjournments caused by incompetence; defendants, plaintiffs, witnesses and their families milling around in the same waiting rooms; witnesses not turning up because they have been intimidated.

The proposal to ban the cross-examination of rape victims except through a barrister is welcome. Automatic legal aid for a barrister should dispose of the argument that this denies the fundamental human right to defend oneself. But what will really make a difference to the 64,000 witnesses estimated to suffer some form of intimidation every year are the proposals for giving evidence by TV links or from behind screens, and for escorts and panic alarms for witnesses. More sensitive treatment of children and people with mental disabilities is also long overdue.

The important question to be asked is whether the admirable proposals in Mr Straw's report will be backed up with resources. They are not expensive in the sense that mass unemployment or aircraft carriers are expensive, and the return on public investment is great in relation to the sums spent, but the money will nevertheless have to be found.

### A job for Archer

ALL RIGHT, SO he's not fit to be mayor. He has, as Margaret Thatcher once observed, a talent for getting into scrapes. Can you imagine the Labour billboards showing £2,000 in £20 notes being handed over at Victoria Station under the slogan "Is your money safe in his hands?" But our public life would be the poorer without Jeffrey Archer. Can someone not find a suitable presenter's slot on daytime television for him?

# How strange – suddenly everyone wants to pay off their debts

MAASTRICHT SAID NOT more than 60 British thing, although to read the per cent of GDP; now Gordon Brown comment on the Brown/Blair 40 per and Tony Blair say 40 per cent. cent target, expected to be announced Suddenly, cutting the size of the National Debt is all the rage.

~ \<u>Y</u>

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worry too much about increasing public borrowing. The left said that barrowing would pay for much needed investment, investment would increase growth and we would all benefit as a result. The right had greater reservations about the wisdom of this, but when push came to shove they increased borrowing as fast as anyone. The sharpest rise in UK public debt in peacetime came under the last Tory government, as the deficit widened during the early 1990s recession.

Now all is changed. A few die-hards of the left still call for more borrowing – Ken Livingstone did so in these pages yesterday – but for most of the world this is no longer a left/right issue. All over Europe, governments of left, right and centre are desperately trying to cut their debt, using the excuse of the Maastricht target but being pleased to have that discipline.

In the US, both sides of Congress now support the principle of balanced budgets, which would - if they came about - lead to a gradual reduction in the proportionate size of the National Debt. Only in Japan is it thought respectable to call for a rise in government borrowing to try to kickstart the economy out of recession. But this is seen by all as a short-term measure and not a policy that could be sustained in the long-term.

next month, you might imagine it was. No, cutting the size of public debt is A few years ago, politicians did not a gale sweeping round the world and we are caught up in it just like every-

When you get a change like this there has to be a reason, and there are, I think, four: two middlingly important ones and two absolute clunkers.

· The two less important ones are the loss of faith in the quality of public-sector investment and the apparent ineffectiveness of borrowing as a counter-cyclical weapon. Not everyone accepts that the public sector is bad at making investment decisions, but the record around the world has led to a marked disenchantment. We have had nuclear power stations and tower blocks, the French have had Credit Lyonnais and Air France, the Japanese have built bridges that lead to nowhere, and so on.

Not everyone accepts that countercyclical fiscal policy is useless, and it of those changes in attitude would probably works to some extent. But even assuming that governments make the right decisions as to timing (not something that is absolutely guaranteed), running deficits does not seem to work very well in stimulating an economy. Our own experience points this out running a public sector surplus in the late 1980s did little to check the boom, while the enormous deficit of the early 1990s failed to restart growth. It was cutting interest of the developed world. rates and getting sterling down that hauled us out of the recession.

### HAMISH McRAE

Those on the left who call for increased government bórrowing don't realise that, these days, such a strategy punishes the poor

seeing as the country has had six (or was it seven) fiscal packages in the last year it is hard to see what number seven or eight might do. But on their own, I don't think either

have transformed the global mood towards government debt. There are still disagreements about the effectiveness of public investment and counter-cyclical policy.

The two absolutely devastating changes between now and 20 years ago - changes of fact, not of opinion - are what has happened to realinterest rates and what is happening to the age structure of the population

From the 1950s to 1980, real interest rates were either low or negative. Why? Why this gigantic change in global fashion? This is not just a global fashion? This is not just a At the moment, more public spend- That is how we paid off the debts of of workers will have to support a larg-

more than 200 per cent of GDP, but low nominal interest rates, gradually rising inflation and steady growth whittled away the debt. In effect, we stole from savers, for anyone who had invested in government debt saw the real value of their savings destroyed.

Then, around 1980, everything changed. Real interest rates, which had been negative for much of the 1970s, became very high everywhere. Inflation started to decline and has now virtually disappeared in the developed world. Borrowers had not only to pay a high real return to savers, but face the prospect of having to pay back the real capital value as well.

This is not just a financial matter. It completely changes the political dynamics. Until 1980, increasing public borrowing transferred resources from people who saved to people who ben-efited from public services. In so far as the savers tended to be better off than the beneficiaries from public services, borrowing transferred from richer to poorer

Now it is the savers who are rewarded and the broad mass of taxpayers who are hit. The balance of saving undoubtedly does come from the better-off, while in practice the tax system raises money pretty equally from all the middle income and above groups. So, increasing borrowing, far from transferring from richer to poorer, if anything, tends to have the opposite effect.

The other great change is demographic. Most people are now aware that one of the effects of an ageing population is that the next generation

In the 1960s, no one needed to worry about this: the birth rate was high, the proportion of pensioners still small. Now politicians are beginning to come to terms with pension reform, for the fall in the ratio of workers to pensioners is a catastrophe for the state pension schemes. Instead of there being about seven workers to pay for each pensioner, there will be

But there is also a profound implication for general state borrowing, for there will be fewer workers to pay interest on that too. So, running a deficit now imposes a devastating tax on children and the unborn.

Present voters may live a little better now - have slightly better services, pay a bit less tax - but our children and their children will pay the price. Put this way, running deficits be-comes a moral issue: do present voters have the right to impose obligations on people who cannot yet vote?

Politicians on the Labour left who call for more borrowing do not seem to realise that they are seeking to transfer resources from poorer to richer, and from children and the unborn to the present generation of adults. Morally this is disgraceful their only excuse would be that they are not bright enough to see the

consequences of their suggestion. But Gordon Brown and Tony Blair are. So when they announce the aim to cut public borrowing, remember that they are not speaking for the interests of the world bankers or the prosperous middle-class, but for the less well-off and for the future generations. And they deserve to be praised from the rooftops.

### QUOTE OF THE DAY

"I fear that both today and probably for several weeks to come, all debates are going to be divided between the gentlemen in the Chamber who single speech they make and those of us of the other sex who won't." Karen Buck, MP for Regents Park and Kensington N

### THOUGHT FOR THE DAY

"Nihil est ab omni parte beatum" (Nothing is an unmixed blessing) Horace, Roman poet

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**¾THE INDEPENDENT** 

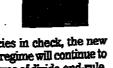
THE ERA of military dictator- In choosing Abubakar, the leadships in Africa is over Aside true African renaissance rooted in democracy and freedom. All in Africa, including the OAU whose leaders are now gathered for a summit in Burkina Faso, should urge General Abubakar to face up to the reality which his predecessor sought so ruthlessly to deny. Leader, The Cape Argus (South Africa)

ership appeared to signal that from their pervasive failure on it wanted as little change as the continent, they detract possible Abubakar a career of from efforts to bring about a ficer who has never held a political post, "is certainly not someone likely to lead a move toward civilian rule," said a Western analyst who asked not to be named. "At best, he might turn out to be a pragmatist who will listen to the public demands, as opposed to Abacha, who sought to crush them." James Rupert, Washington Post (USA)

# MONITOR

THE NEWS OF THE WORLD Nigeria after the death of President Abacha

If Nigeria's post-Abacha crop of ish idiocies in check, the new politicians - who are, without military regime will continue to a doubt, some of the most play a game of divide and rule. greedy, unprincipled characters



The failure or success of disintegration, humiliated it as has lost hope for a future. seeking public office anywhere such a task will have to deal a nation, punished his opposi- Chuck E Odili, Nigerioweb in Africa - do not put their self- with the ethnic jostlings and re- tion severely and deeply dis-

ligious prejudices within the trusted his cohorts. His brucountry that have made non- tality tested Nigerians' tolerrepresentation. Guardian (South Africa)

Never have Nigerians been so terrorised and rendered impotent by a singular being as Abacha's tough rule have put they were by Abacha. He Nigeria in the club of parish napushed Nigeria to the brink of

sense of a truly national coali- ance, but most of all it exposed tion for national democratic to the world how divided Nigerians are. At large it showed Chido Nwangwu, Mail & how morally bankrupt African leaders are. The Nigerian economy is in

tatters, and strained relations with Western nations critical of tions. A once optimistic nation

# **PANDORA**

and has made an astonishing

Ceauscescu, which he hopes to

revolution. His first move? An

application for membership of

Adnan Kashoggi's free-wheeling

planning an extravagant charity

spot on earth where the day first

begins," says Hussein Kashoggi,

a cousin of the late Dodi Fayed.

His party will be the first of "a

wave of celebrations that will

continue on around the world for

Hussein, who is managing

hopes to attract many celebrities and wealthy party animals to his bash. The actual venue will be

aboard a fleet of private yachts;

tickets may cost as much as

\$200,000. It's a shame that his

forced him to sell off the family

yacht, Nubila, to Donald Trump

father's financial difficulties

for £19m. One of the largest

floating palaces on the planet,

Pandora reckons it would have

made a reasonable party boat.

ALAN MILBURN, Minister of

**British Medical Association to** 

When he asked one of his civil

office on Saturday and Sunday,

however, the poor man looked

phone up my wife and say that

panic-stricken. "Only if you

State for Health, worked all

last weekend to prepare for

set new doctors' pay levels.

servants to join him in the

today's meeting with the

director of the Kashoggi

international arms business,

documentary about the final

days of the late dictator

time for next year's 10th

FOLLOWING IN his father

footsteps, son Hussein, 30, is

Millennium New Year's Eve

party on the Pacific island of

Tonga, located on the international date line. "It is the

24 hours."

the Groucho Club.

WORDS SELDOM fail Sir Peter Ustinov. However, when Pandora spoke with him at the launch party for spoof film Stiff Upper Lips on Tuesday night, the subject of contemporary British politics arose. Ustinov's usual rapier wit turned into something more akin to a verbal cosh. After expressing dismay at Tony Blair's "grandstanding" during the recent Iraq crisis, the film star said that the Prime Minister had "never left public school, like all those Foreign Office people." As for the Conservative Party, they look "like prefects at my school, all born to rule". And what did Sir Peter think of sell to a British TV network in William Hague, the Boy Wonder? "Nothing, nothing at all." anniversary of the Romanian

DORSET COUNTY Council is furious about a recent item in dumber-than-dumb men's magazine Maxim that claims one of their facilities, Avonheath Country Park, is a prime site for wife-swapping swingers who fancy a picnic and a shag". The councillors told the Western Gazette that they find "this situation extremely distressing. particularly because Avonheath is a facility for the family, especially children". Unfortunately, neither councils nor public parks can sue for iibel, so the truth of Maxim's claims will have to be established out of court. So don't forget to pack your corkscrew.

Girl power almost became ething a lot spicier when the Spice Girls invited Israeli singer Dana International (below), winner of the Eurovision song contest to replace the departing Geri Halliwell. The offer was brokered through Sony, who have a contract with Dana and a deal to market the Spice Girls records on the Virgin label, according to Tuesday's edition of Jerusalem's Ma'arriv newspaper. Pandora is very disappointed by reports that transsexual bombshell Dana turned down the offer. Her manager, Ofer Nissim, said: "We think she has great career possibilities in Europe and don't see any reason to embark on such a change by joining a group, even one as successful as the Spice Girls." Would Dana's answer have been different if All Saints had called?



### ANYONE FANCY a vindaloo? I HE'S BEEN described as the know I don't. This week, the air-Richard Branson of Romania, waves have been besieged by the although Adrian Sarbu has yet retarded bleats of Fat Les, comto acquire the planes, the prising that one-trick hound, trains or the bridal boutiques. Damien Hirst, yob actor Keith But, in just seven years, his Allen, whose face belongs to a man twice his size, and pretty vacant Media Pro empire has acquired TV and radio Blur bassist Alex James. Vindaloo is not so much a footie anthem as stations: book and magazine publishing companies; fashion, the sound of three ageing media geezers desperate for child-style music, travel and marketing cool. Trussed up in union jack businesses and one of the largest film studios in Eastern jumpers, they strain for New Europe. The bearded, genial British "yoof" credibility but the Sarbu is a former film director joke, like their hair, is wearing a lit-

The only people Fat Les will im-press are the "middle youth", those 30 and 40 year-olds aching to relive the virile days of teenagerish hedonism, who read style mass obsessively and don't let kids cramp their style. Champagne socialites one and all, they spend their evenings in "hip" London bars ironically knocking back the Moët before piling into their ironic Saab to visit an ironic restaurant.

The days when you simply stopped being funky at 29 are gone. Grown-ups have the fiscal might



BIDISHA

Grown-ups have fiscal might and a burning fear of losing touch to assist their pursuit of terminal trendiness

and a burning fear of losing touch to assist their pursuit of terminal trendiness. You see them on the streets all the time, in Adidas jackets, Kangol caps and Balance trainers, record bags slung around swarthy shoulders. Except the footwear is pristine, and the bag was bought with a gold card, because these ex-ravers are now arts bosses, employed by massive companies to inject a little "danger" and "creativity" into their business.

Hot stuff? Sadly, I don't think so

The frightening thing is that they are quite good at mixing two worlds. They know that if you can't see your feet for your gut, it's time to get off the party circuit and onto a treadmill. They've dutifully got themselves a mammoth account with Nordic Track. They eat organic food, sure, but they wouldn't say no to the occasional line of coke. When the freshest face of dance music pops up on MTV, they can't help themselves muttering "Huh, David Bowie was doing that years ago".

And, late in the night, when the spliff's been lit and Massive Attack's "Unfinished Sympathy" is on the stereo, you might get lucky and hear tales of their formative years in the punk era: safety-pins in sub-

Terminal trendies don't want to be young again, because they are in a privileged social position. But they want to read about youth, go to its gallery openings, produce its films, write about its exploits and - if they are fortunate - occasionally they would like to screw it. Luckily, though, modily is a wonderful way of

bringing these mortgaged-up movers and shakers into line with the sexual hierarchy, where lithe is lovely and turkey-necks are a no-no. A fat, naked, old man is still a fat, naked old man whether he's recently vacated a pair of Nike Mucho Expensives or some orthopedic sandals with moulded insoles. And there's nothing like a spot of impotence to

put randy granded in his place. Even Tony Blair seems to be searching for the youth elixir, undergoing permutations in his attempt to stay interesting. We've had Camp Tony, with his dinky crop and oh-so-tender relationship with the slinky Mandyboy, then we had Cheeky Chappy Tony, hamming it up with Des O'Connor. If he really wants to get down with youth cul-ture, why can't some Westminster drugs baron employ him as a runner? Then he could communicate with genuine young people via a system of dextrous handshakes, and give the nation a boost it won't forget in a hurry. You can imagine the headlines. "Britain Goes To Work With The Shakes". "Minister

Without Portfolio - Still Dancing".

Just like growy parents from

fashion mag. The parent-aged gen-eration simply may not progress from the mindset of their mid twenties, although they'll have amassed all the accoutrements of successful middle-classdom. What'll happen to the mid-life crisis? There'll be no more trips of self-discovery to Far Eastern countries, no more recently struck-up interests in spirituality, and no sudden liking for younger ladies. They'll die unenlightened and shallow - but at least they'll have bought that essential club remix before popping it, and the wake will be the best rave-up in months. Why not a little decorum? When you're swaddled up to the eyes in novelty fleece, it's easy to lose

whatever era, grown-ups try a tad

too hard. They now have the money

to quench their thirst for coolness.

but they still look sad when at-

tempting an entire look from a

your dignity. Go ahead, suck in your stomach and wear that little Ben Sherman shirt and chunky silver identity bracelet. But do be sure to slip a nice sweater over the top, dears, - this temperamental weather plays havoc with one's joints.

# Poor old Jeffrey, a victim · of so many misfortunes

SHORTAGE OF MONEY, lack of job opportunities, or even a preference for living a long way away from theatres and cinemas, may mean that many of you reading this column are not currently living in London. Well, that's no reason for you to miss out on what is becoming a local couse *celebre*, namely the battle over whether or not millionaire author, Jeffrey Archer, is fit to be the Conservative candidate as the capital's first elected mayor.

The London Evening Standard says that he is not. In fact, that newspaper has said so twice. The first time, a few weeks ago, prompted Lord Archer to reply at length on Tuesday in his own defence, answering many of the charges laid against him. But yesterday, the Standard repeated its dim view of Lord Archer's probity, arguing that again and again he has shown an

The Times, with a lofty perversity, has meanwhile recommended Archer to submit himself at once to the Conservative Party's Ethics and Integrity Committee (sic), despite the fact that the committee has neither been constituted nor awarded with its terms of reference. Perhaps, said The Times, Lord Archer could prostrate himself before the my place among the Paxmans and new chairman of the committee, when that person is appointed within the next few weeks", and they could sort of take it from there.

In my view he should do no such thing. Lord Archer has my full support to add to that of (according to him) "several Shadow Cabinet members and Tory peers". For I have read all the material published recently, and my conclusion is that Archer is merely a victim of a series of accidents and misfortunes such as any of us might well experience (if not all in the same lifetime). Nor do I say this as an admirer

DAVID

# **AARONOVITCH**

Jeffrey Archer wants to be a big-city mayor. Let him take his place among his true peers - Koch,

Daley, Sonny Bono

of his writings. "Have you read any long been a trick question for applicants wishing to join the BBC's News directorate. If the answer is "yes", the candidate will - whatever his or her other qualifications - be sent a polite letter of rejection. (The exact reverse is true in BBC Light Entertainment.) I was able to take the Sissonses because I have never read a word that Lord Archer has written. I gather that sex takes place in his novels, and I have no wish to contemplate the author involved in energetic, but unfragrant, research for these passages with his lovely wife, Mary.

Charge one is that he is a fantasist, who awarded his huckster father an undeserved DCM and claimed his grandad was Lord Mayor of Bristol when he wasn't. Archer replies that it was the DCM league that first suggested that pa Archer was a hero in the 1914-18 war

(rather than a fraudster in the USA and Canada), and that - for the rest - he simply believed what he was told by the family.

It's easily done, isn't it? I have for years told everybody that I am related to the man who first swam the Channel and who went over Niagara Falls in a barrel. I'm a bit hazy but I think my mother told me about this; however, if it turns out to be romantic nonsense, does that mean that I too will be forced to book an all-day appointment with the Ethics and Integrity Committee?

Then there's the question of how Archer who left school A-level-less, managed to get into Brasenose College, Oxford (there is, unfortunately, no Braseneck College) on a CV which claimed passes in A-level English, history and geography. And how the impression was given that longed for someone to do what this can be avoided if she can go he had been awarded a BSc degree Archer did for his colleagues at the away for a bit. Might you not...? No? from an American university, when GLC at around the same time. Well, look, no one could possibly of the works of Jeffrey Archer?" has in fact he had merely attended a

summer school on campus. Archer does not admit it, but what else was a guy supposed to do? Imagine that you had failed academically at school. Now also imagine that the world outside was so pedantic and pernickety (as, in the mid-Sixties, it was) that it regards a lack of the appropriate qualifications as an absolute brake on future progress. Why not gild the fily a little?

Let us turn to the issue of the disputed expenses, claimed while Archer worked for the United Nations Association in the late Sixties. Archer says that - over three years - he might have made £80 more than he was theoretically entitled to, that this hardly amounts to a fiddle, but is down to administrative complexity. And, of course, he is quite right. I have never managed to get the hang of the Independent's expenses system, and it has cost me thousands of pounds. How I have



Lord Archer: dodgy or just accident-prone? Hugh Thompson

which was to fill in the forms for them in return for a 10 per cent

Archer (then down on his uppers) was apprehended by store detectives in a Toronto mall apparently walking out of a store with an armful of suits. They didn't charge him. He was, he said, confused by the store layout and was looking for the shirt department when he inadvertently exited the store. Again, I have done something similar, once wandering

into the food section of M&S, still clutching a pair of boxer shorts. We turn now to the famous Coghlan case. Now, I have not myself had the experience of paying a prostitute -with whom I have not had sex - to go away. But I can see how it might come about. A distressed woman phones you out of the blue, tells you the tabloids are manufacturing a story about the pair of you, but that

And, finally, there's those pesky Anglia shares. Here's a guy worth On rapidly to Toronto and the 50 million quid who makes a measishoplifting case. In 1975, Jeffrey 70 grand for a pal on shares in a company upon whose board his wife sits. Sure, he can't quite remember who told him that they were a good bet. He says it was Sir Nicholas Lloyd and Sir Nicholas Lloyd says it wasn't. But even suppose that the fragrant Mary had - one morning in Grantchester - passed the kedgeree with the observation that interesting things were afoot down 't mill. would that really be such a scandal? Can't couples talk to each other these days? Is this Russia?

No. Archer is colourful, but then, we have decided to have an American-style city mayor. Well, the ones that I can recall are Ed Koch, Sonny Bono, Clint Eastwood and Mayor Daley. And I don't think that Jeffrey Archer sounds so very out of place in that list, do you?

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# How should we listen to the young?

someone in my position are able to listen to young people. Occasionally I am able to talk with them but I also have to recognise that they may not wish to tell me resitting her GCSEs, her parpersonal things, so often the conversations I have are only surface deep. I then reflected that there are actually different levels and different ways of

can we listen to statistics, can a different area and so could we listen to actions? I'd like to say something about what we do with what we hear, how we can make listening worth the while of the speaker.

The people who listen at Centrepoint are the project and housing workers. This is what some young people told

Richard was marginalised from the family because mum and dad, both unemployed, could no longer afford to look after five children and, as he was the oldest, he was old enough to look after himself when he reached 16.

Tony was marginalised from employment because he was constantly late for work. This

WHEN THINKING about was because he was having it I wondered how I or nightmares and flashbacks about the sexual abuse he was trying to survive. Rachael was marginalised from family life and education

because, although she was ents could not tolerate her behaviour, as she stayed out late at night and they did not like the friends she mixed with. They asked her to leave the stening.

family home. Being homeless

Do we listen to what is said,

meant that she had to move to not complete the course she had started.

Sharon was marginalised from family life because she was taken into care at the age of three. Her parents were both alcoholics and neglected her and her brother.

The theme of the last 10 ears has been the importance of the family and the family looking after its own. The example of Richard is just one of many young people who ended up homeless as a direct result of the previous government's policy of cuts in benefits for 16- and 17-year-olds. Some families already living on benefits could not afford to keen their 16- or 17-year-old any



**PODIUM** 

VICTOR ADEBOWALE

Extract from a speech made yesterday by the chief executive of Centrepoint to the London Drug Policy Forum

longer, so they were told to go, and many ended up homeless. It was argued that there was no need for benefits as there were training schemes for such teenagers to attend.

The reality was that for some people, someone like Tony the support he needed to enable him to undertake any

training or employment just was not there, so he failed. The second point is that there were just not enough places, and the contemptuous of hard drugs. quality of some of the training schemes was extremely poor.

Now, although welfare to weeks allocated for the Gateinto account the needs of the most marginalised and, therefore, most vulnerable young people. We would wish to see a more flexible approach to this to ensure that those who wish to work or go back to education are not marginalised again because they are not emotionally ready to take up the demands

of work after 13 weeks. If we are to develop appropriate services for young people who use drugs we have to listen to what they want. One thing that all the young people I mentioned have in common is that they all use drugs. Most use cannabis on a regular basis. They do not see their drug as a problem - they feel it is part of their life. For some young people the use of drugs can be a way of socialising, relaxing, because, as one of them said: "It's better than alcohol

'cause you don't get aggres-

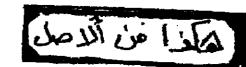
sive." These young people know the difference between soft and hard drugs, many are

We see many young people who do use hard drugs, but, until the reason for its use is rework is good in principle, the 13 moved, then why should they stop? Why remember the pain way programme does not take of being sexually or physically abused? Why have to think about not being loved, not being cared for?

If there are to be services for these people, then they must be easy to access, agespecific and address the reason for the drug use on its own.

The reality is that we live in a society where drugs are easy to get hold of - £2 for a foil of heroin. There are two realities of drug use. There is the side of it which is a part of the lives of young people today, that of recreation and experimentation, where what they most need is knowledge to enable them to make safe choices.

The other side is the need to provide holistic services that are easily accessed for those young people who have gone from being in control of their drug use to where the drug is in control of their lives.



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## Scotland's big adventure

EVERY PICTURE tells a story, sang that born-again Scot, Rod Stewart, and the Scottish fans carousing in Paris speak of a country that is resurgent and confident, that has discarded its ancient chips on the shoulder and opted instead for a future of promise.

The invasion of France by the Tartan Army is illustrative of what is going on in Scotland now. Kilted, with riotous tammies and fake red hair, their faces painted with the Saltire in woad, the Lion Rampant tied cloak-like round their necks, they could be extras from the movie Broveheart. Suddenly, it's not risible any more to wear Highland dress but a vibrant, symbolic expression of the mood of a country learning to feel at one with itself.

Since the devolution referendum last September, and the resounding vote in favour of a parliament in Edinburgh, Cool Caledonia has come out of the closet. The result was cathartic. At last, it seemed, Scotland had taken a decision for itself. At a stroke, Scots had boldly leapt when so often in the past they had meekly capitulated. And now the majority of the Scottish people want independence.

In the aftermath of the devolution debate, it was obvious that many people had made up their mind long before polling day. In the Scottish media, nationalist apologists are mainly mute. Prior to the referendum it was the unionists who bombarded the commentary pages. In their hearts, they surely knew something cataclysmic was happening but they were powerless to stop it and afraid almost to articulate it. Scotland had decided that now was the hour to make a move and, inexorably, it did, voting overwhelmingly for home rule.

Labour, who in alliance with the LibDems and SN, campaigned for devolution, argued that this was only way to stem the tide of nationalism and the freefall into independence. It was a debatable and very risky strategy. And, who knows, it may yet prove efficacious.

But the omens are not good. Scots voted for a parliament with taxvarying powers. They did not vote in Tony Blair's unfortunate phrase - for a parish council. They want the Edinburgh assembly to have real teeth. They don't want a puppet show or a talking shop. They want a legislative forum that makes a dif-

But little by little, Labour has demonstrated that Westminster will still hold the reins and that it intends tish in a way that it does not appreto show the Scottish parliament

The Scottish electorate is not oblivious to this and it has reacted by showing its displeasure with Labour in one opinion poll after anther. The most recent, in the Glasgow Herald earlier this week, showed that the SNP are nine points ahead of Labour in the race for seats to the Scottish parliament. A poll for The Scotsman last Friday reported that 52 per cent of the population is



### ALAN TAYLOR

Suddenly, it's not risible to wear Highland dress it's a vibrant expression of the mood of a nation feeling at one with itself

now happy to countenance independence, while only 42 per cent are against. No wonder Labour has been attacking the SNP with such rabid fervour.

Most alarming of all, however, for those who would preserve the Union in formaldehyde, is that young people seem to have few hang-ups about Scotland going it alone. Of those in the 18-34 age group, 63 per cent say they would vote for independence tomorrow if there was a referendum. This is the clearest indication yet that Scotland is on the cusp of entering a new era.

Quite why so many young people are so independence-minded is hard to gauge, but their enthusiasm is palpable nonetheless. Fear of the unknown, which previously was the unionists' most potent weapon, is certainly less of a factor as the Millennium approaches. Young Scots know that they are part of a world order, and that Westminster's rule is waning. They have e-mail and satellite television, cheap air travel and access to the Internet. In a word, they are more sophisticated.

Whereas the older generation of nationalists had to put up with anachronistic taunts about the National Socialism and allusions to the Nazis, the nationalists de nos jours regard such scaremongering with contempt. Scots, even the most ardent of nationalists, have no recent history of political violence. The ballot box is where they will vent their frustration.

That, though, is some years hence. In the meantime, Scotland is slowly beginning to redefine itself, realising that beyond Britain there is a world that appreciates things Scotciate things English. Too often in the past, Scotland summed itself up in negativity. It exulted in Calvinism, pessimism, penny-pinching, dourness. It could not be seen to be enjoying itself. Its culture was supped like a spoonful of cod liver oil.

Forever in the shadow of England, Scots climbed into bed with an elephant and inevitably their spirit was crushed. Measured against a more powerful nation, with more people and more clout, Scots retreated into a perverse form of anti-Englishness that was often most prevalent among those Scots who had left Scotland to go and work in England

This reached its apotheosis in the 1966 World Cup final, when Scots didn't know which team to cheer. For someone like myself the choice was easy since I was a Spurs fan whose only beef was that Alf Ramsey didn't pick Jimmy Greaves. Other Scots, however, were faced with a terrible dilemma. Denis Law captured the moment well when he said the possibility of England winning was so appalling he spent the afternoon

playing golf. Hopefully, a more mature attitude prevails these days. In the recent Scotsman poll, a majority of Scots said they would support England if, heaven forfend, Scotland were knocked out of the tournament. That was good to know. But more significantly, there is little doubt that young Scots in particular have less interest in what happens south of the border than their predecessors. Indifference to England is perhaps the most marked sign that Scots have thrown off the albatross of the 1707 Act of Union and are eager to negotiate a new kind of contract with their next-door neighbours.

Nowhere is this more obvious than in the arts. While businessmen bellyache over the profit and loss sheets, the youth of the country look to its artists, who themselves are little islands of independence. No actors are hotter than Ewan Mc-Gregor or Robert Carlyle. Peter Mulian walked off with best actor at Cannes and Alan Cumming has just won a Tony for his astonishing performance in Cabaret on Broadway.

Daniella Nardini is the sexiest woman on the small screen. Irvine Welsh may be the most notorious Scottish writer, but he is just one of a Hokusai wave of literary talent from Alan Warner and AL Kennedy to Candia McWilliam and James Kelman. The ambition of musicians (from the classical composer James McMillan to chart-topping Finley Quaye), artists (from Alison Watt, who painted the Queen's portrait, to Peter Howson, who is painting Madonna's), filmmakers (Trainspotting, Shallow Grave, Regeneration) and other creative people is not limited to making it in London, as it may have been in the past.

For Scotsmen and women on the make at this heady time the high road does not necessarily lead south. They are the new generation's role models and their stage is the world. This is the context in which the present appetite for independence is being fuelled. It overrides party politics and politicians, the rumblings of pundits and the whisperings of historians. Independence, far from seeming outdated and dangerous, looks to many to be an awfully big adventure upon which more and more of them seem ready to embark.

The writer is managing editor of Scotsman Publications.



Many fans in France are wearing full Highland regalia

### **RIGHT** OF REPLY

LORD Cranborne



The Tory leader in the Lords defends himself against Donald Macintyre's charge that he is unwilling to engage in reform

TO JUDGE from the authority with which he writes, Mr Macintyre must have known my grandfather and, like me, talked with him for hours about House of Lords reform. Mr Macintyre will, therefore, remember that my grandfather, like me, thought there was a strong case for reform. He will also remember that my grandfather regarded the Salisbury doctrine, formulated in 1945, purely as an agreement between the Conservative leadership in the House of Lords and Lord Addison for the Labour peers.

Today we all accept that that agreement has become a convention: the House of Lords should not oppose a manifesto bill at Second Reading and, although it should try to improve and amend such Bills, it should not wreck them. My grandfather, Mr Macintyre, was far from sure that this agreement extended to constitutional bills. More than three years ago I said that I thought it should.

The Government in public admits that the second stage of their reforms will not happen until after the next election. In private some of them admit that this may take 20 years to happen: in political terms, therefore, it never will. Surely the Government could have used the first 18 months of this parliament to try to build a public consensus for a complete reform? Had they done that, we in

my party would have played a constructive part. If they do so now, it is not too late. The trouble is that when we told the did not suit them to believe us. They want to make the public believe that we are dving in a ditch for the hereditary peers. It is about the only issue that can unite the increasingly disaffected ranks of the Labour MPs. I am sorry Mr Macintyre is helping the Government to propagate that myth.

### A novel way to cope with cancer

THURSDAY POEM

THE HARBOUR WIFE

A SIMPLIFIED history of writing about illness in the 20th century might chart a line of development from illness-as-metaphor, exemplified in works such as Thomas Mann's The Magic Mountain and Solzhenitsyn's Cancer Word, to recent accounts of illness-as-experience by journalists such as Martyn Harris, Ruth Picardle and now John Diamond. The turning point would be the publication in 1978 of Susan Sontag's Illness As Metaphor, which challenged the metaphorical uses made of illnesses, in particular tuberculosis and cancer, and paved the way for the current crop of experiential writing.

But actual processes are never quite so neat.

W N P Barbellion's The Journal of a Disappointed Man and A E Ellis's The Rack both trace the course of an illness (respectively, multiple sclerosis and TB) experientially rather than metaphorically. They predate Sontag's famous essay, although both authors hide behind pseudonyms and adopt the fictional mode.

John Diamond's encounter with throat cancer, and the painful treatments and operations he has had to undergo, both to remove the wellconcealed primary tumour at the base of his tongue and to prevent the spread of the disease, will already be partly familiar to readers of The Times. This is journalism, not fiction, but the two are more closely related than we are generally prepared to admit. Diamond chooses to tell his story as a journey from hypochondria to real illness, from not being able to breathe as a result of a panic attack to almost choking

to death from a blocked windpipe.

Another novelistic theme adds density to what seems, on the face of it, a straightforward report from the cancer ward. This is the symbolic, as well as literal, silencing of a fluent not to say facile - speaker, a representative of the chattering classes and a regular voice on

After the operation on his tongue, Diamond finds himself unable to speak and requires the services of a speech therapist to relearn the art of talking, just as accident or stroke victims may need a physiotherapist to teach them the art of walking again. He writes, "To say I lived by my voice would be overstating the case, but not by much". He could no longer broadcast, of course, and was limited



### THURSDAY BOOK

C: BECAUSE COWARDS GET CANCER TOO BY JOHN DIAMOND, VERMILION, £9.99

even in the kind of articles he could write, since anything that wasn't about himself would involve phoning people and asking them ques-

So his professional life was seriously stimted. But what worried him more was what his honking and drooling, as he calls it, did to his self-image: "Like a page three gri who believes that she is described entirely by her breasts, so I believe my personality to be almost entirely manifest in what I say and the way I say it, that people respond to me not because I am good or kind or have a face which encourages response, but because of the words I speak. There part of me which believes, for instance, that I have never taken a woman to bed but that I talked her there, that I have never

The steady burning pilot's light

rides out, and is gone in the gale.

There is fear behind her eyes

as she turns, goes inside

to her tea, to the heat of the range:

its steady burning pilot light

her only light, now she is blind

in the dark from the tears in her face,

that fear behind the eyes.

got a job but that I talked my way into it." "The fact is," he goes on, "that I am talking: talking is what I do." To be deprived of the ability to express himself in the way that gives his life meaning is a deeply painful personal ex-

perience but a rich artistic opportunity. Where the book parts company with fiction is in the bathos of the conclusion. Diamond has dramatised himself as a character undergoing draconian treatment for cancer, but he is both too close to the experience and too uncertain of the outcome to be able to assess its impact

Yet, because he is writing a book, he feels obliged to offer some sort of summary, in which the journalistic fizz of his earlier writing gives way to ponderous and banal remarks about

Years spent waiting; waiting spent. The

night's

flare of matches, the coaxed flame,

the steady burning pilot light

of fear behind the eyes.

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from the latest batch of Poems on the

Underground. The 15 poems by major

modern European poets, which will

appear in London tube carriages

throughout June and July, mark the

British presidency of the European Union.



John Diamond lost his self with his voice

learning a lot about himself and how "the bad [side of the experience] has outweighed the good a millionfold".

There are other problems relating to the switch from the journalistic sprint to the long haul of book writing. Diamond rightly ridicules the stereotype of the brave sufferer and passionately castigates the inanities of alternative medicine (causing the Sunday Telegraph to invite him to contribute a weekly column on the subject). But his provocative views, while perfectly suited to the demands of the 1,000-word column, can seem a trifle shrill in book form. The reader may wonder if he is not - like the atheist obsessed with the follies of religion -

already halfway down the road to Damascus. These are, of course, literary cavils, in human terms, Diamond has written as honest and clear-eyed account of experiencing cancer as one could ask for. He approaches the subject with something of the dandyish bravado the poet Keith Douglas brought to the war in the North African desert. And that is high praise

TONY GOULD

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### Maria Reiche

cakes can change the entire direc-tion of a life. This is what happened to the German-born and Peruvianadopted Maria Reiche.

Maria Reiche Grosse-Neumann was born into a middle-class family in the city of Dresden in 1903, and studied mathematics. In 1932 she took the huge step of emigrating to Cuzco, the ancient Inca capital in the south of Peru, to work as the governess for the German consul's children. It was then that she first began to explore the Andes and the high desert plains of the south of the country, which made a lasting impression on her

In 1934, she moved to the Peruvian capital, "Lima the horrible", where she set herself up as a teacher of German. One of her first clients was an American woman, Amy Meredith, who ran a fashionable coffee shop in the capital. It was there that Maria Reiche met someone who changed her life completely, as she discovered the cause to which she was to dedicate her next 60 years.

In the late 1920s, the Peruvian archaeologist Toribio Maj'ia Xesspe had discovered traces of long straight lines drawn in the plains of the desert around Nazca, some 400km south of the capital. The great puzzle was as to what they might represent, a mystery that only increased when the American geographer Paul Kosok flew over them in an aeroplane and took photographs that showed from the air that many of them were in the shape of birds and animals, or geometric shapes. Who had made them,

When Reiche heard from Kosok of these mysterious shapes in the desert, she knew immediately she wanted to devote herself to their set about discovering, measuring, as an astronomical chart has how-

SOMETIMES a talk over coffee and cleaning the lines. She decakes can change the entire directions and cleaning the lines. She decakes can change the entire directions are supported by the same of th than 365 square kilometres, as "a huge blackboard where giant hands have drawn clear and precise geo-

metric designs". She herself was regarded as almost as strange as the lines themselves. "I used to live on a flat roof or sleep out in a tent in the desert," she recalled in later life. "The locals either thought I was a spy or completely mad. Once a drunk threatened me with a stone, so I took out my sextant and pointed it at him. He ran off screaming, and the next day the local papers ran the story of a mad and armed German spy in their midst."

Gradually Reiche managed to convince the locals and many others that she was a serious scientist who had uncovered something of great importance. She and Kosok became convinced that the "Nazca lines" were an astronomical calendar representing the constellations of the southern hemisphere.

For example, Reiche interpreted the huge monkey shape she found as being an image of the Great Bear, whose movements through the heavens were important to the ancient inhabitants of Nazca for measuring time and the onset of the rainy season. In the late 1940s, Reiche published her theories on the Nazca lines in The Mystery of the Pampas, which attracted widespread attention to the

seemed to make sense from the air soon led to many fanciful conjectures, including the one popularised by Eric von Daniken that they must have been some kind of sign to extra-terrestrials. Reiche always rejected this idea, seeing it as an insult to the engineering capacities of the ancient inhabitants of Peru. study. She transferred to Nazca and Her own interpretation of the lines

ever also been superseded, as they are now more frequently seen as having a ceremonial and community strengthening functions.

There can be no doubt though that Reiche's almost single-handed devotion to the study of the lines was of vital importance in saving them against the encroaching demands of man. Until late in life, she was a familiar figure in the southern plains, rushing out with her broom to sweep the lines clean, or trying to keep lorries, cars and tourists off them, or up her stepladder making yet more mathematical calculations to prove the lines were a copy

For the last 25 years of her life, Reiche took up residence in room 130 of the tourist hotel in Nazca, which by the 1970s had become the second most important tourist destination in Peru. Her sister Renata came to look after her as she became increasingly frail. At the age of 90, in 1993, Reiche published Contributions to Geometry and Astronomy in Ancient Peru which gathered together all her articles and scientific publications on the Nazca lines

from over 40 years. Although her theories fell out of fashion, Peruvians felt immense gratitude and affection towards the woman known as "the lady of the lines". In 1992 she was awarded Peruvian citizenship, one of her greatest wishes. The Nazca lines were declared part of the patrimony of hu-The fact that these lines only manity by the Unesco in 1994, and earlier this year the same organisation recognised Maria Reiche's importance by awarding her a special silver medal for her lifetime's

Maria Reiche Grosse-Neumann, mathematician: born Dresden, Germany 15 May 1903; died Lima,



AP / Alejandro Balaguer Reiche in Nazca, 1988, showing a drawing of one of the 'Nazca lines'

### The Very Rev William Baddeley

IN AUSTRALIA, he was known as the Racing Dean. Dashing, handsome, with upturned eyebrows that eloquently signalled his sense of the ridiculous, famous as much for his acting sisters as for his own instinct for occasion. William Baddeley seemed the epitome of the worldly West End Anglican priest. His melodious bass spoke of a rich, comfortable high-church heritage.

The truth, as often, was more complicated. Hermione and Angela Baddeley were not his sisters, but his half-sisters. His mother was Louise Bourdin, a singer, the orphaned daughter of a rich French soldier who ran away and married a young composer, William Clinton-Baddeley. But the younger William was not his son. By the time he was born, in 1914, the two had parted, and Mrs Clinton-Baddeley had bought a house in London, in Lancaster Gate, and was taking in lodgers. One day, records Hermione baldly in her 1984 autobiography, The Unsinkable Hermione Baddeley, "Mummy went off to a nursing home and came back with our half-brother Bill, whom she named after 'Uncle Pye' and Daddy." "Uncle Pye" was one of the lodgers.

William Pye Baddeley was not brought up by his mother. He was given away, in accordance with the brutal manners of the day, to be brought up by a family in Fulham. He was not privately educated either, as were his half-sisters, but attended the local school, and might have become a pharmacist had he not drifted into the orbit of the Church of St John the Divine in Kennington.



of Peterborough) recognised his talents. Eastaugh took him under his wing and arranged for him to go to to Tatterford, in Norfolk, a school which crammed clever workingclass boys for university. Baddeley won a place at Durham and, following his vocation, his career at last found a conventional direction: St Chad's College, Durham, and then Cuddesdon, Oxford.

He was ordained in 1941 and had two wartime curacies in London, first at St Luke's, Camberwell, in 1941-44, then at St Anne's, Wandsworth, in 1944-46. Worn out by his work in these south London parishes, he was prescribed country rest by his doctor, and took himself to Suffolk, where he met Shirley Wyatt, whose father had retired from the Army to Woodbridge, and in 1947 they married. After a further There Cyril Eastaugh (later Bishop curacy in Bournemouth, he was

awarded the prize London parish of haps, from his difficult background. St Pancras, near Euston Station. A daughter, Frances, followed, and for the first time he had a real family.

Bill Baddeley's church reputation was based on his three main jobs: St Pancras, from 1949 to 1958; Brisbane, where he was Dean, from 1958 to 1967; and St James's, Piccadilly, where he spent 13 years as Rector, from 1967 to 1980. In both his London parishes, the one centred on raffish north Fitzrovia, the other more smart shops than residents, he had to wrestle as much with problems of outraged, but the Australian public fabric as with those of compelling a post-war urban congregation. St Pancras was a Greek Revival church finished in 1822, the most expensive church of its time, and by 1949 in serious disrepair. St James's, Piccadilly, built in 1676 by Christopher Wren, had been bombed in the war. Only in Baddeley's time, with the replacement of the spire (by a fibreglass replica), was restoration

Baddeley had to close St Pancras and raise £60,000 to make it serviceable again. It is a magnificent building, as is St James's, a church redolent of London history (here, in the Grinling Gibbons font, William Blake was christened). Wren intended St James's, with its airy galleries, to be an efficient "auditory" church; that any of the 2,000 possible congregants should be able to hear their preacher.

Baddeley had no difficulty in either London parish, or in Australia, of making himself heard. He had projection; a theatrical concentration which was in his genes. He also had a seriousness which stemmed, perHis combination of gravitas with levitos marked him out amongst Anglican clergy.

When in 1958 he went to Brisbane (William Wand, the Bishop of London, had recommended him to his successor as Archbishop of Brisbane, Reginald Halse), he immediately won himself a reputation. He went to the races and backed six out loved Bill Baddeley for that. His flamof seven winners. (Later he attended in full clerical garb, but won only three.) Puritan newspapers were responded, as had his English audiences, to his joie de vivre. He criticised the government's ban of Lady Chatterley's Lover as belittling the intelligence of Australians. He defended Sunday cinema opening, deploring "this business of inflicting gloom on a Sunday" as "not a good advertisement for Christianity". He declared that the clergy broke the Ten Commandments if they did not take a full day off a week. He appeared on television quiz programmes, he was active in the arts. Priests should circulate, he argued; Christ himself "liked to be among the

people". Bill Baddeley relished his public life, both in Australia, where he is still fondly remembered, and in London. where he enjoyed many decorative sinecures, such as Chaplain to the Royal Academy across the road from his church. He was outgoing, spoke powerfully ("There was nothing sedating about his sermons," recalls the Australian politician Sir James Killen), was a performer; a fine singer, a natural pianist. But he was a surprisingly private man; he protested shyness, even insecurity: he had a developed spiritual side. His own spiritual director, Reginald Somerset-Ward, thought of him

initially as a contemplative. He bought paintings, he was devoted to the, essentially passive, art of photography. He didn't drive; he couldn't cook an egg. There was much of the child about him. People boyance was studied, his appeal for for life was not only attractive, it improved the moment. He was a man who raised your spirits. There was about him something inspiring.

James Fergusson

William Baddelev's work at St James's. Piccadilly, was the zenith of his priesthood, writes the Rev Dr Martin Israel Indeed, he played no small part in its contribution to the soiritual life of London.

He was a forceful speaker with strong, eloquent convictions, and made many people aware of things more lasting than the commerce of daily life. A popular part of his ministry of St James's Church was the Lent Lectures, at which numerous distinguished people preached, Baddeley's churchmanship was broadly Tractarian, but inclusive and ecumenical. In this repect he was an early pioneer, and Cardinal Heenan

was a lecturer at one Lent series. Baddeley was a man of wide interests. While in St Pancras he was Chaplain to the Elizabeth Garrett Anderson Hospital and St Luke's Hostel, and later to St Martin's Hospital, Brisbane. He was keenly interested in acting, having no little acting skill himself, a trait that came out brilliantly in his preaching. He was President of the Brisbane Repertory Theatre from 1961 to 1964 and the Queensland University Dramatic Society from 1961 to 1967 and Director of the Australian Elizabethan Theatre Trust from 1963 to 1967. He was a member of the Council of Management of the Friends of the Royal Academy from 1978 until his death, a Vice-President of the

Coram Foundation from 1955, He was Chairman of the Association for Promoting Retreats from 1967 to 1980. He also chaired the Malcolm Sargent Cancer Fund for Children from 1968 to 1992, after he which he became Honorary

Consultant.

Cancer Relief Appeal from 1977 and

a Life Governor of the Thomas

On his retirement from St James's Bill and Shirley Baddeley went to live in Woodbridge, where they enjoyed 18 happy years together. He died, appropriately, on the Feast of Pentecost.

William Pye Baddeley, priest: born London 20 March 1914; ordained deacon 1941, priest 1942; Vicar of St Pancras 1949-58; Dean of Brisbane 1958-67 (Dean Emeritus 1931-98); Rector of St James's, Piccadillu 1967-80; Chairman, Association for Promoting Retreats 1967-80; Chaplain to Royal Academy of Arts 1968-80; Chairman, Malcolm Sargent Cancer Fund for Children 1968-92; Rural Dean of Westminster 1974-79; Visiting Chaplain, Westminster Abbey 1980-98; married 1947 Shirley Wyatt (one daughter); died Ipswich 31 May 1998.

### The Rev Bill Gardiner-Scott

LIKE THOUSANDS of Scots, as a young man visiting Jerusalem for the first time (in 1958) I received the warmest of welcomes at the St Andrew's Hospice. The welcome came from Bill Gardiner-Scott, who gave his life to serving the Scots Church in Jerusalem. I was staying in Haifa with Dr and

Mrs Bruno, the parents of my student friend Michael Bruno, later Governor of the Bank of Israel. Dr Bruno, a discriminating German Jew hearing that I was going to see Gardiner-Scott in Jerusalem, said: "The Christian churches could not have a better representative in the Holy City. His example does more than any amount of talk in the cause of reconciliation between Britain and Israel after the 1948 troubles." Gardiner-Scott was born in

Bo'ness on the shores of the Firth of Forth. His father was an engine driver. His mother kept a restaurant in the Grange Pans area of Bo ness and it was fitting that after his education at the Grange School and Edinburgh University young William should go into the catering business.

After four years he received the call and entered Edinburgh's theological New College. He was, as he put it later, "all the better for having grown up in the real world and not having gone straight from university to the priesthood". In 1936 he won a prize which was to mark a turningpoint in his career - a travelling scholarship to Palestine. After the expiry of his grant he went as a ship's steward to America and to India, which strengthened a lifelong belief in Christian obligation to poor countries.

Ordained as a minister of the Church of Scotland two months before the Second World War broke out, he became an army chaplain in the Eighth Army in the Western Desert. He developed a community centre at the Gunners depot in Cairo, a weicome place for all of us troops in Sir Claude Anchinieck's army.

He was the driving force behind a weekly Scots newspaper, the Clachan Crack, which lifted morale out of all proportion to the somewhat sketchy print it was. When General Montgomery relieved Auchinleck in 1942 Gardiner-Scott founded Montgomery House in Alexandria as a community centre for all ranks and Allied troops. He won the greatest respect of Montgomery's chief of staff General Sir Francis de Guingand, who whenever he came to the Parliawould ask after Gardiner-Scott.

At the end of the war he served as Church of Scotland Chaplain for Galilee and District during a time of enormous sensitivity. On returning home he became a senior chaplain at Scottish Command in Edinburgh and then warden of the student movement house in London, However he felt the call of serving the Church abroad and in 1950 accepted the position of Chaplain at Victoria University, Wellington, New Zealand, where he remained for four years. When I asked him why he didn't stay longer he said that he felt guilty about having too cushy a job.

From 1955, with the exception of seven years in Abernethy parish in Perthshire, he gave his life to the Scottish Hospice.

Tam Dalyell

William Gardiner-Scott, minister of the church: born Borness, West Lothian 23 February 1906; ordained to Ministry of Church of Scotland 1939; Warden of the Scots Church of St Andrew and Hospice Jerusalem 1955-60, 1966-73; OBE 1974; married 1938 Darinka Glogovac (one daughter); died Jerusalem 27 May 1998.

### Jeanette Nolan

JEANETTE NOLAN was a versatile character actress whose 70-year vision and notably radio. For many years she was a stalwart of the airwaves, performing in comedy, drama, soap operas and documentaries and is generally considered one of the greatest of all radio

Her voice was later used by Disney in animation features. She was in countless television series, including two in which she starred opposite her husband John McIntyre, Wagon Train and The Virginion, and gave memorable screen portrayals in Orson Welles's Macbeth and Fritz Lang's study of urban corruption The Big Heat, in which she presented a chilling portrait of controlled malevolence.

Born in Los Angeles in 1911, she gained acting roles at the Pasadena Community Playhouse as a teenager, and moved into radio while still a student at Los Angeles City College. One of her earliest assignments, Omar Khayyam (1932), in which she was heard as one of the Hindu girls, was the first transcontinental broadcast from California, an event Nolan later described as "overwhelming". She became a reg-ular member of the radio series Hollywood Hotel and soon her versatility, her range of accents and her flair for creating a rounded character through the medium of sound made her one of American radio's top character players.

In 1935 she married John McIntyre, who had also made his name on radio, notably as the narrator of the March of Time series, a programme of newsreel-style enactments of current events, in which Nolan played Eleanor Roosevelt, Queen Marie of Romania and the Duchess of Windsor Other series in which she had regular roles included Young Doctor Malone (1939-40), Cavalcade of America (1940-41), in one episode of which she played Arm Rutledge to McIntyre's Abraham Lincoln, One Mon's Family (1947-50) and Gunsmoke (1952-59), plus such prestigious series as Lux Theatre of

the Air. Suspense and Drugnet. 21 days. (On the film's release in "Radio acting has nothing to do with looks," said Nolan. "It's all to do with imagination, and a deep creative germ that you are born with."

Another regular on The March of Time was Orson Welles, who used Nolan later on his own mystery show The Shadow and his anthology series, Campbell Playhouse and Mercury Theatre of the Air. When Welles was casting his screen version of Macbeth (1947) and was unable to secure Agnes Moorehead, his first choice for Lady Macbeth, he cast Nolan in her film debut, realising that his decision to have the whole piece acted in a Scottish burr would prove no problem for an actress with such a superb flair for dialects. Though Welles and Nolan are alleged to have had an affair at this time, Nolan's marriage to McIntyre remained a happy one, and the fol-

lowing year her son Tim was born. Nolan played opposite Welles in a stage production of Macbeth at the Utah Festival in Salt Lake City prior to the filming, which was done in only

1948, the studio re-dubbed much of the dialogue when audiences complained that they could not understand the strong brogue.) Nolan's next film was a more commercial one, MGM's biography of the songwriting team Rodgers and Hart, Words and Music (1948), in which Nolan was the affectionate mother of the lyricist Hart (played by Mickey Rooney). Nolan's subsequent films were to

include a high number of westerns, including Šaddle Tramp (1950), Hangman's Knot (1952), A Lawless Street (1955), Tribute to a Bad Man (1956), The Seventh Cavalry (1956) and The Guns of Fort Petticoat (1957), with the actress often seen as stoic frontierswomen, but her finest role was in The Big Heat (1953), Lang's uncompromising and searingly nihilistic film noir. Nolan is the outwardly grieving widow of a police officer who has killed himself because, she says, he had a terminal illness. She is in fact blackmailing the city crime boss for a



fortune, by withholding an incriminating note written by her husband confessing his involvement in racketeering. Her eventual death at the hands of the gangster's moli Gloria Grahame is preceded by a memorable confrontation in which the icily cool widow, in her austere mansion, is told by Grahame that, beneath their mink coats, they are much the same.

Later films included two fine performances for John Ford: in Two Rode Together (1961), as the hysterical mother of a kidnapped child; and as a feisty frontierswoman in The Man Who Shot Liberty Valance (1962). For Walt Disney, Nolan and her husband lent their voices to The Rescuers (1977) and The Fox and the Hound (1981).

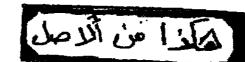
After her television début on a Four Star Playhouse drama in 1953, Nolan became as prolific on television as she had been on radio, with guest spots on such shows as Alfred Hitchcock Presents, Perry Moson, I-Spy, Charlie's Angels, Hart to Hart, Golden Girls and Cagney and Lacey. Her first regular series was Hotel de Paree (1959-60). She was a member of the repertory company on The Richard Boone Show (1963-64) and from 1967 to 1970 she played the wife of her real-life husband in The Virginian. In 1974 she had her own series, Dirty Sally, a spin-off from the series Gunsmoke.

Nolan's son Tim McIntyre, a fine actor who was acclaimed for his superb portrayal of the disc jockey Alan Freed in American Hot Wax (1971), died of heart failure in 1986 after a battle with alcoholism. John McIntyre died in 1991, but Nolan continued to work and make public appearances,

I met her just four years ago at a radio convention in New Jersey where, with other survivors of radio's golden age, she re-enacted a vintage broadcast and reminisced warmly about her varied career. She still lived on the 640-acre ranch in Yaak, Montana, which she and ber husband had bought many years ago, and recently she completed a role as Robert Redford's mother in The Horse Whisperer, which was filmed near her home.

Tom Vallance

Jeanette Nolan, actress: born Los Angeles, California 30 December 1911; married 1935 John McIntyre (died 1991; one son deceased); died Los Angeles 5 June 1998.



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### Jackie McGlew

ENGLAND'S PRESENT tourists, South Tests, South Africa being 2-0 down. He Africa, will mourn the death of one of their country's great cricketers. Jackie McGlew personified most of his countrymen's characteristics, notably concentration, determination, resilience, endurance and an invincibility of batsmen of recent years have so capspirit, no matter what the result on the field.

A short, stocky right-hander who captained Natal for many years, he had such an outstanding defensive technique from his youth that he became inevitably an opening batsman. His range of stroke would have surprised many who might have seen him in one of those obdurate innings that did so much to an-chor the South African order in the 1950s. He also embellished the reputation of his nation with brilliant fielding. notably in the covers, setting the stan-dards for, among others, Colin Bland and Jonly Rhodes.

He first appeared in England in 1951, aged 22, scoring 1,002 runs on the tour at an average of 38. English tours were hard work, the South Africans playing 26 matches, including five Tests, at a time when county clubs deemed their visit a privilege and fielded their strongest sides and did their very best to win. Tourists were spared limited

McGlew, said the 1951 Playfair annual - which, incidentally, asked in its major feature "What's wrong with English cricket ?" - "was slow to acclima-tise and often at sea against the moving ball" but was also named as one of South Africa's players for the future and "outstanding in the deep field".

Having survived sleet in Bradford, South Africa then won the first Test, Mc-Glew making 40 and five on début, but lost the next two, McGlew being dropped after two low scores at Lord's. He recovered his place for the later tours of Australia and New Zealand, scoring 255 not out, then a national record, in Wellington, returning to England in 1955 a much more experienced and established player.

That year he was part of an out-standing South African team, under Jack Cheetham's captaincy, that included four world-class contenders in the fast bowlers Peter Heinie and Neil Adcock, the all-rounder Trevor Goddard and the off-spinner Hughie Tayfield. England, too, had abundant pace in Frank Tyson, Fred Trueman and Brian

Cheetham's team were wrecked by Tyson in the first Test, and lost their captain with a chipped elbow from Trueman's last ball of the third day at Lord's. were appalled at the demonstration, McGlew became captain for the next two protesting that the now-famous sports on the tour and, Tests apart, his team

scored 104 not out at Old Trafford and 133 at Headingley, for South Africa to level the series with all to play for at the

tured the imagination as McGlew, resistance bristling out of his small, hard-trained frame as he played every ball as if for his life." But this was the era of Jim Laker and Tony Lock, the two great Surrey spinners, and when South Africa were required to make 244 to win, the pundits pointed out that no team had passed 200 in a fourth innings at Kennington that year South Africa lost

McGlew had a magnificent tour, scoring 1,871 runs, including five centuries at an average of 58. Two years later, in 1957, at home against the visiting Australians, he made his reputation as one of the game's great resisters: in the third Test at Durban, South Africa lost their first two wickets for 28, whereupon McGlew and John Waite raised 231 and "Jackie" passed into history.

His first 50, against an attack in-

'Few defensive players have so captured the imagination,' wrote John Arlott. 'He played every ball as if for his life'

cluding Alan Davidson and Richie Benaud, took five hours 13 minutes; when he was eventually caught behind, he had batted for nine hours and five minutes for 105, the slowest century in history until surpassed by Mudassar Nazar's 114 in 575 minutes against England in Lahore in 1978. "Utter singlemindedness" was Playfair's comment on McGlew's patience.

By 1960, McGlew was South Africa's appointed captain and would have been surprised, like his team, by a demon-stration on their arrival at Heathrow that ar, the first hint of a storm to come. Many British ex-servicemen, especially those who had sampled Cape Town hospitality during the Second World War,



centre at Lilleshall in Shropshire had been paid for by the South African Aid to Britain Fund.

The 1960 tour was McGlew's last, and was bedevilled by a "chucking" controversy. His new young fast bowler Geoff Griffin was no-balled 11 times at Lord's and, although he also took a hat-trick, his career was ended. England won a chequered series 3-0, two matches being drawn. McGlew lost his wicket four times to Statham and three times to Trueman and had little luck; at Trent Bridge he was run out after colliding with the bowler (Alan Moss) and, although the England captain Colin Cowdrey recalled him, the umpire, Charlie Elliott, refused to alter his decision. Mc-Glew still managed to pass 1,000 runs

lost only two other matches. In Arlott's opinion, "The tour was the unhappiest ever made by a party of overseas crick-

eters in England." McGlew continued playing domestic cricket until 1967, scoring 12,170 runs in all, at an average of 45, including 27 centuries. He also took 35 wickets with his occasional leg-breaks and googlies at an average of 26. Bowling for Natal against Transvaal in 1962-63 he took a hat-trick. finishing one innings and taking another with the first ball of the second yet at no other time in his career did he take more than two wickets in an innings. Derek Hodgson

Derrick John McGlew, cricketer: born Pietermaritzburg, South Africa 11 March 1929; died Pretoria 8 June 1998.

### LITERATURE NOTES

### The English Caliph who never made it

William Beckford (1709-1770) could have become the first great English Romantic. Instead he wrecked his literary career by an involvement with a Westminster schoolboy. Here we examine the writer's one and only novel.

I CANNOT make up my mind whether Vothek was a journal, an autobiography or a prefiguring of Beckford's later life. Elements of all three, probably, with the added complication that, strictly speaking, Beckford did not write the book himself. He roughed it out in less than perfect French and was then too idle to translate it into English; so he let Samuel Henley, a middleaged clergyman, do the Englishing for him. Likewise the French text was rewritten by Beckford's physician-companion, Dr François Verdeil.

Beckford had just turned 21 when Vathek got itself written. He had been platonically but rapturously in love with William Courtenay, a Westminster schoolboy and the future Earl of Devon, for two years. Beckford himself had missed out on public school, and found the whole experience exhilarating and novel. During the winter of 1781 he was staying in his London house to be near Courtenay whenever the beaks let the boys loose.

That Christmas Beckford arranged a house party at Fonthill Splendens, his family's lumbering Palladian mansion. William was one of the guests but, contrary to Beckford's riotous over-writing of the event 50 years later, it was all quite respectable. Two clergymen were there, Henley being one of them, and two of Beckford's young schoolboy cousins, plus whole pack of young women interested in the Beckford millions. They had hired Count Philippe Jacques de Loutherbourg to give them a preview of his "Eidophusikon", an affair of coloured lights,

gauzes and music that would take London by storm in the next season. Henley there took his host aside and the

two men hammered out a plot for Vathek which included every obsession Beckford had ever had and several others that were on the way up. The book emerged in two halves over the next six months. Part one covered the Caliph Vathek's fun time in his capital city. Beckford in real life produced pastoral opera, with a cast of well-bred

PROCEEDINGS BROUGHT

under section 6 of the Compa

disciplinary proceedings by the

Securities and Futures Au-

thority did not constitute an

abuse of process, since the is-

sues involved in the two sets of

proceedings were different,

notwithstanding that they

arose out of the same factual

The Court of Appeal refused

the application of Ronald All-

wyn Baker for leave to appeal

against a decision of Mr Justice

Jonathan Parker refusing his

application for a stay of pro-

ceedings against him under

section 6 of the Company Di-

rectors Disqualification Act

1986 (Law Report, 9 June 1998).

Trade and Industry issued pro-

ceedings against 10 former di-

rectors of companies in the

Barings Group, including Mr

Baker, seeking disqualification

of the disqualification pro-

prosecution of the proceedings

against him would infringe the

principle of double jeopardy,

since he had already success-

fully resisted disciplinary pro-

ceedings on the ground that the

Mr Baker applied for a stay

The Secretary of State for

background.



Beckford painted by John Hoppner

children. The Caliph in the book arranged nude gymnastics for his courtiers' children, then pushed the kiddies over a precipice where a Giaour was waiting to devour them: the parallels require no explanation.

Soon after this Beckford set off for Naples where his cousin by marriage and moral mentor, the Welsh Lady Hamilton, presided at our embassy. Meanwhile the Caliph in the book captures the Talismans of Solimon in the caverns of Eblis, the young, handsome Lord of Evil. Both expeditions end in disaster. Beckford caught malaria; as did his musician, John Burton, who died cursing his employer. In Naples Lady Hamilton expired of tuberculosis, and Beckford hurried home. The Caliph Vathek has an even worse time. Arriving at the Halls of Eblis he finds it crammed with the undead Ante-Adamite Solimons, and Eblis gloating over the con trick. Vathek's heart bursts into flames and he lives in eternal torment for his sins.

Worse lay ahead for the real Beckford. The yellow press seized hold of the Courtenay scandal. Outed, Beckford fled to Switzerland with his wife. When she died in childbirth, his mother forbade any contact with his two baby daughters. In a last, bitter stroke, Henley published Vathek in a pirated edition with full and convincing notes, but pretended it was a real Arabian story, nothing to do with Beckford. Poetic justice? Or was it half-truth?

Timothy Mowl is author of William Beckford: composing for Mozart' (John

### **GAZETTE**

### BIRTHS, **MARRIAGES** & DEATHS

### BIRTHS

BRANNIGAN: On 27 May, to Denise (née Kellett) and Malachy, a son, Cian James, a brother for Daragh. Chickens galora, Thank God!

### DEATHS

FADDY: Olga. Born Prague 10 April 1911, died peacefully. Royal Free Hospital, 10 June 1998. Funeral at Golders Green West Chapel, Monday 15 June, 11am. Donations to British Heart

FRANCIS: Deda Joan, of Reed-FRANCIS: Deda Joan, of Reedham, Norfolk, passed away peacefully at home on 4 June. The funeral service will be held at St Peter's Church, Swainsthope, Norfolk, at 2.30pm on Friday 12 June. Family flowers only. Domations to the Woodland Trust, c/o Mr T. Moll, Fleur Fimeral Services, 33 The Green, Freethorpe, Norwich NR13 3NY.

### CITY OF LONDON SOLICITORS' COMPANY

The following have been elected officers of the City of London Solicitors' Company: Master, Mr R.D. Fox; Senior Warden Mr M.R. Mathews; Junior Warden, Mr R.G. Finch.

### BIRTHDAYS

Miss Diana Armfield,

painter, 78; Mr John

Aspinall, casino and zoo owner, 72; Mr James Bostock, painter and engraver, 81; The Rev Dr Richard Burridge, Dean, King's College, London, 43; Mr Michael Cacoyannis, film and stage director, 76; Lord Cameron of Lochbroom, a Senator of the College of Justice in Scotland, former Lord Advocate, 67; Miss Lynsey de Paul, singer and composer, 48; Mr John Dyson, cricketer, 44; Sir Anthony Evans, a Lord Justice of Appeal, 64; Sir Marcus Fox, former MP, 71; Mr Athol Fugard, actor, director and playwright, 66; Vice-Admiral Sir Robert Gerken, former chairman, Plymouth Development Corporation, 66: Dame Beryl Grey, former prima ballerina, 71; Mr Dundas Hamilton, former chairman, Wates City of London Properties, 79; Mrs Rachael Heyhoe Flint, journalist, broadcaster and cricketer, 59; Mr Alan Howarth MP, Parliamentary Under-Secre tar for Education and Employment, 54; Mr Hugh Laurie, actor, 39; Mr Paul Mellon, former president, **Washington National Gallery** of Art, 91; Mr Michael Meyer, novelist and translamat, 68; Mr Jackie Stewart, champion racing driver, 59; Mr Richard Todd, actor, 79; Sir Gerard Vaughan, former government minister, 75; Mr Gene Wilder, actor, 63; General Sir Michael Wilkes, Lieutenant-Governor and Commander-in-Chief,

**ANNIVERSARIES** Births: Ben Jonson, play wright, 1572; George Withers, poet and pamphleteer, 1588; John Constable, painter, 1776; Hablot Knight Browne ("Phiz"), artist and illustrator, 1815; Mariano José Maria Bernardo Fortuny, painter, 1838; Carl von Linde, chemist and engineer, 1842; Dame Millicent Garrett Fawcett, women's rights campaigner, 1847; Mrs Humphry Ward (Mary Augusta Arnold), novelist, 1851; Richard Strauss, composer, 1864; Azorin (José Martinez Ruiz), novelist, 1874; Alfred Louis Kroeber, anthropologist, 1876; Bert Lee, popular composer, 1880; Nikolai Alexandrovich Bulganin, Russian leader. 1895; Kawabata Yasunari, novelist, 1899. Deaths: James III, King of Scotland, assassinated 1488; Sir Kenelm Digby, diplomat and writer, 1665; Sir John Franklin, explorer, 1847; Clemens Weazel Lothar, Prince Metternich-Winneburg, statesman, 1859; Sir James Brooke, Raja of motor race at Le Mans. Sarawak, 1868; Federico France, 82 spectators were Madrazo y Kuntz, painter, killed when a car skidded off 1894; Otto Eckmann, painter, the track and exploded. 1902; King Alexander and 1955; the first oil from the British North Sea oilfields Queen Draga of Serbia, assassinated at Belgrade was pumped ashore, 1975; the London production of 1903; Stephen Lucius Gwynn, novelist, poet and the musical show Bornum opened, 1981. Today is the MP 1950: Sir Frank Feest Day of St Barnabas (François Guillaume) Brangwyn, artist, 1956; the Apostle, Saints Felix and Fortunatus, St Parisius and Alexander Feodorevich Kerensky, Russian social St Paula Frasinetti. democratic leader, 1970:

### LECTURES

National Gallery: Alexander Sturgis, "Money (ii): Moretto da Brescia, Portrait of a Young Man", 1pm. Victoria and Albert Museum: Miranda Neave, "Neo-Classical Glass", 2.30pm.

National Portrait Gallery: Karin Fernald, "Queen Victoria, Prince Albert and the Artists", 1.10pm. Wallace Collection, London W1: Joanne Hedley, "Narrative Paintings in the Wallace Collection", 1pm.

### APPOINTMENTS

Dr Harcourt Martin Grant President of the Pensions Appeal Tribunals. Judge Denis Alan Orde, of the Inner Temple. be Master of the Corporation of Trinity House.

Concannon, to be full-time elected Master of the Bench launched at Clydebank, 1930: The Duke of Edinburgh, to

### ceedings brought by the Securities and Futures Authority (the SFA) in which the same, or substantially the same charges were made against him as were made in the dis-

qualification proceedings. The application was refused, and the judge refused leave to appeal. Mr Baker applied to the Court of Appeal for leave to appeal. Charles Hollander and Jasbir Dhillon (Fox Williams) for Mr ground for staying proceed-

### THURSDAY ny Directors Disqualification LAW REPORT Act 1986 against a respondent who had been exonerated in 11 JUNE 1998

Decision on abuse of

process upheld

Re Barings plc; Secretary of State for Trade and Industry v Baker and others Court of Appeal (Lord Justice Swinton Thomas, Lord Justice

Waller and Lord Justice Chadwick) 9 June 1998

Baker: Elizabeth Gloster QC. Malcolm Davis-White and Edmund Nourse (Treasury Solicitor) for the Secretary of State.

Lord Justice Chadwick said that in the course of the SFA proceedings Mr Baker had attended a 16-day oral hearing orders under s 6 of the 1986 Act. and a five-day appeal. All charges against him had been dismissed, and he had been awarded £50,000 costs.

It was understandable that he felt that the Secretary of State was acting oppressively in pursuing the disqualification proceedings. It was impossible not to feel sympathy for a respondent faced with the enormous stress of resisting prolonged disqualification proceedings brought by a government department with all the resources of the state behind it, in circumstances where no allegation of dishonesty had been made.

However, as the judge had appreciated, sympathy for Mr Baker's predicament was not a

ings brought against him under the Company Directors Disqualification Act 1986. The decisions whether or not

to commence, and thereafter to pursue, applications to the court for disqualification orders had been entrusted by Parliament to the Secretary of State, and

the court was not entitled to intervene and stay proceedings because it took the view that the Secretary of State was acting in a manner that it might regard as over-zealous. Proceedings should be stayed where to allow them to continue would bring the ad-

ministration of justice into disrepute among right thinking people, and right thinking people would not rush to a conclusion that the court was allowing its process to be abused without taking care to understand the nature both of the SFA proceedings and of the disqualification proceedings, and the inter-relation between them.

The charges against Mr Baker in the SFA proceedings were that he had failed to act with the due care and skill of a prudent manager; in effect, that he was guilty of professional negligence. By contrast, his conduct as a director was central to the disqualification proceedings, the relevant question being whether that conduct had fallen so far short of the competence required of a director that the court ought to reach the conclusion that he was unfit to be concerned in the management of any company.

The judge had appreciated that distinction. An appeal against his decision could not succeed and, accordingly, the application would be refused.

Kate O'Hanlon, Barrister

chips, then stylistic inver-

sion (vinegar 'n' salt), then

egar and sec salt) and the

final coup de cuisine is to

### ROYAL **ENGAGEMENTS**

The Queen attends an evening performance of Beating Retreat on Horse Guards, London SW1, hosted by the Royal Regiment of Artillery. The Duke of Edinburgh, Founder and Chairman, chairs a meeting and gives a hmch for the Trustees of the Duke of Edinburgh's Award International Association at Buck-

ingham Palace, and attends a dinner at St James's Palace; and, as President, chairs the National Playing Fields Association Annual General Meeting at St James's Palace. The Prince of Wales, President, the Wildfowl and Wetlands Trust, visits the new Wetland Centre, London SW13; and attends a gala performance of Gianni Schiechi in support of the World Monuments Fund's Central Italy Earthquake Appeal at the

tor, 77; Miss Jenny Pitman,

racehorse tramer, 52; Mr

John Shakespeare, diplo-

dence, London W1. The Princess Royal, Chancellor, London University, visits HMS Puncher, HM Naval Base, Portsmouth, Hampshire; as President, Riding for the Disabled Association, attends the Newbury Group 25th birthday celebrations at Wyldcourt Stud, Hampstead Norreys, Thatcham, Berkshire.

Italian Ambassador's Resi-

Haywards Health, West

John Wayne (Marion

Michael Morrison), actor,

became King of Scotland,

1488; King Henry VIII was

Aragon, 1509; the Covenan-

ters were victorious at the

the Royal troops under

Claverhouse, 1679; James

at Lyme Regis, Dorset, to

seize the British throne,

1685; George II was pro-

Britain, 1727; all members

perished in the expedition

under Sir John Franklin to

find the North West Pas-

sage, 1847; the Evening

Standard newspaper was

granted universal suffrage

to women, 1913; the liner

**Empress of Britain was** 

the Disarmament Confer-

ence at Geneva ended in

failure, 1934; at the 24-hour

first published, 1860; the

Norwegian parliament

claimed King of Great

Duke of Monmouth, landed

Battle of Drumclog against

married to Catherine of

1979. On this day: James IV

### CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am; 1st Battalion The Duke of Wellington's Regiment mounts the Queen's Guard, at Buckingham Palace. 11.30am, band provided by the Coldstream Guards.

Announcements for Gazette BIRTHS, MARRIAGES & DEATHS (Births, Adoptions, Marriages, Deaths, Memorial services, Wedding anniver-saries, In memoriam) are charged at £6.50 a line (VAT extra). OTHER Gazette announcements (notices, functions, Furthcoming mar-riages, Marriages), which must be submitted in writing are charged at £10 a line, VAT

The Independent's main switchboard number is 0171-293 2000. The OBITUARIES e-mail address is

### FIRST IT was "sun-dried tomatoes", then "polenta", and recently "tamarind".

Writers love to find just the right verbal ingredient to epitomise the worst excesses of Islingtonian of "balsamic vinegar with foodyism, yet we have now been beaten at our own parodic game.

### Words

WILLIAM HARTSTON specification (balsamic vinwith prep.

sea salt" flavoured Kettle

"Salt 'n' vinegar crisps"

replace "and" by "with". It may be fish and chips, but it's fried fillet of place

with French fried potatoes. Forget polenta, it's the Just pause for a moment has been transformed first pretentious "with" that and admire the perfection by changing the crisps to marks out a real foodie.

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 Post Gazette annual 20171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number. (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.

Princess Alexandra visits

the South of England Agri-

cultural Show at Ardingly,

# 'From where we were, we could see villas burned out, whole trees carbonised by fire'

### Kosovo

Continued from page one And why did the three plain clothes Serb policemen look so happy as they sat swilling beer at a table outside an abandoned Albanian bar?

Down the street, not far from the municipal buildings (undamaged) and the police station (built 1930, also undamaged) three ladies from the International Red Cross sat in their white Range Rover handing out humanitarian pamphlets to a tall skinhead in police uniform with a dark blue flak jacket over his chest. They were waiting, ever so politely - for the Swiss are infinitely polite people - to ask the friendly Serb poicemen what had happened to the

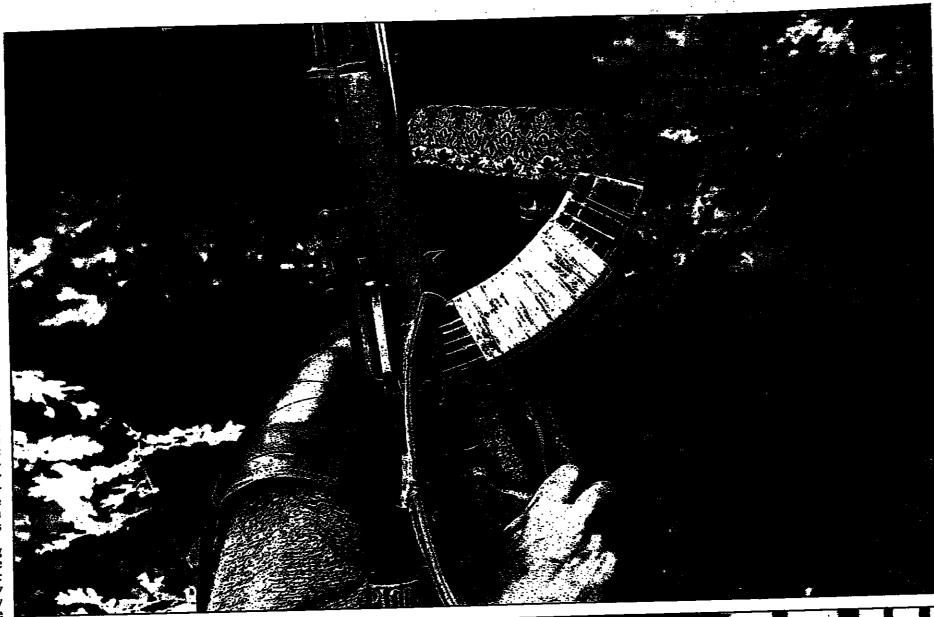
It was a question I had put several times to General Lukic when he met us at the dining room of the Metohija Hotel, the tables piled with ham, cheese, soda water and chilled beer "We don't have any prisoners," he almost shouted back at me. "It is very well known in the world that a terrorist does not surrender – usually."

Furthermore, General Lukic added, the army played no role in the one-month long operation against the Kosovo Liberation Army, an assertion made all the odder by our sighting of military patrols, their leaders in sunglasses and white headbands against the afternoon heat, standing with machine guns atop their armour.

There was then some muttering between messrs Lukic and Gajic after which the general admitted: "When I said we do not have any prisoners, we don't - but the army has." Having already told us that the army played no role in the Decani fighting, the press conference was now becoming weirder by the minute. We were told there were between "15 and 20 foreign merceparies" as prisoners in army hands. Then there were 50 of them. I began to feel sorry for the Red Cross ladies down the road.

Would there be Red Cross visits. we asked. "Yes, of course." Would there be access whenever the Red Cross wanted to these prisoners? "Yes, of course - after the investigation is done. The Red Cross was pushing to be present many times during the investigations ... they wanted to talk to the terrorists. Such a precedent has never been set in the world - ever." The Red Cross would not get its instant access, we were informed, because its delerates supposedly p from one prisoner to another.

Both senior security bosses told the same story about the origins of and Prizren, the narrow Serb highway that lies parallel to the Albanian frontier beneath those craggy





There had been repeated assaults routes for arms smuggling and to the road so they could mo by the Kosovo Liberation army, since December, but in late May its the fighting for the road between Pec major objective - this according to general Lukic - was: "To gain control of the area along the section of the road between Pec and Decani be-

from the former Yugoslav republics.

"Some of these terrorists were

provide areas to bring Albanians Klina and Prizren and then hold the made between two destroyed from western countries and even area up to the Albanian border in the

A large number of houses had trained in western countries and in been turned in fortresses and used their homes - and they are a small Albania. They wanted as much as as bunkers. Or so the General told minority in the area - seemed to be

es and a communication corridor thodox priests later suggested that us in fluent English. We would homes, we saw no evidence of this

supposedly massive fortification. That Serbs had been driven from

local Albanians had first tried to prowhom, according to one priest, were later thought to have been executed. But did this really account for reply. that untold number of deserted

(left), a demonstration in Pristina (below left), young refugees in Tushille (below right) Mark Seager/David Rose

nomes? Even deep behind the trees. we could see substantial villas burned out, farmyard cattle wandering along streams, whole trees

carbonised by fire. General Lukic led the way into the Decani police station, to a large backroom (a prison? I asked myself) in which were piled hundreds of weapons allegedly captured from the Kosovo Albanian guerrillas. There were old Second World War breechloading rifles, 80 Kalashnikovs, two heavy machine-guns, rocket propelled grenades, two old and battered recoilless rifles and tens of thousands of rounds of ammunition. much of it tied up in crammed plastic boxes with Chinese lettering.

The Yugoslav army (and remember, it was not supposed to be involved), had earlier shown film of a white horse dying from gunfire wounds in a forest, its load of ammunition and rifles around it. The message was obvious, the weapons had come from over the mountains. from Albania.

There were other lessons for us yesterday afternoon on the Serh frontline. The security police took us up - just two miles from the ghost town of Decani - to the magnificent 14th-century monastery of Gracanica, built by King Milutin and one of the most impressive of all Serb churches of the Byzantine school

. The message? Of course, it was the old one: Kosovo is the heartland of Serbia. But we had arrived at an unfortunate time. Just outside the great church, with its staggering frescos, was a squad of sweating. angry Yugoslav soldiers. Several had been lighting candles in the church, others washing their dirty covered faces in the frozen water of an ancient stone fountain.

"No photographs," their sergeant screamed at us, as they put on their flak jackets and Russian-style steel helmets and picked up their rifles and ammunition clips. They stalked fearsomely beneath the old stone gateway and into the forest outside.

On a flimsy wooden balcony where a bearded monk served Serbian brandy on a silver tray. Father Sava (yes, he has his own website) told us of the Serb families he and his brothers sheltered, how the priests had opened their stables for the horses and cows of the refugees. "We are open to everyone cause it wanted communications possible of the land on both sides of us. Save for one bunker, two trench- true. Evidence from Serbian Or- who needs help," Father Sava told have been ready to tect the Serb families - eight of banians if they had come. But they didn't come."

We weren't surprised by his

But where were they?

### Rich pickings at the executive dining table

After-dinner speaking can be a lucrative alternative career for some celebrities. By Jack O'Sullivan

JACK CHARLITON conjures up the scene over a good bottle of claret. West Germany have just equalised 2-2 in the final moments of full-time in the 1966 World Cup Final. The England players are dejected, about to sit down for a breather before the start of extra time. "And then," says Charlton, "Alf Ramsey comes around, telling us: 'On your feet, on your feet, on your feet. We don't want the Germans to know we're tired'."

The listeners are enraptured. George Cohen, right-back in the victorious England side, leans across the table. "What Jack is telling you is exactly what Alf ex-cabinet minister, in any way sen-Ramsey did." he confides.

Kenneth Wolstenholme, the vet- can command a price," says Stanley eran commentator, thrills everyone with his closing line of the match: "They think it's all over ... it is now."

It sounds like pub reminiscing but in fact, it's a private lunch at the Hilton Hotel involving hundreds of company directors. They are not talking about interest rate rises or EMU, however Last Friday, the Institute of Directors hired all surviving members of the 1966 England team. For £125 a plate, business people and their clients listened to tendance is usually either obligato-Geoff Hurst describe his hat-trick.

The team will have split a fee upwards of £15,000 between them for the lunch event. The likes of Nobby Noble, who recently set the world Stiles and Martin Peters are part of land speed record and now com-

CHRIS PATTEN

Hong Kong. Expert on China and Asian economies, he is one of the few British politicians, along with Margaret Thatcher, with international recognition. Top European speaker this a massive and growing market in mands about £5,000 per event.

public speaking. Indeed, they don't

even have to speak. Ray Wilson, who

played left-back in the 1966 team, is

It's not just sport personalities

who are in demand. "Any kind of

sible and with a reasonable profile,

Jackson of Food for Sport, purvey-

or of celebrity speakers. "The mar-ket price would start at £3,000-£4,000

and goes to £35,000 for the likes of

Jackson runs one of half a dozen

leading London agencies. Typically,

big companies present them with a

budget to guarantee their top exec-utives have a good time or go away with a message from the latest

thinker or figure of inspiration. At-

needn't worry about an audience.

Margaret Thatcher."

so shy he just signs autographs.

Former Governor of and personal

**HELEN SHARMAN** 

participating in 1991 Anglo-Soviet space flight. Motivational speaker on team work ROSABETH

US academic. business guru. She focuses on globalisation and the future of business. based on her philosophy of the three Cs - good business concepts flung connections

"Richard is a very popular motiva-

tional speaker," says Jeremy Lee of

JLA, the London-based speaker bu-

reau. "Audiences want to hear some-

one who has had a vision, put it into

practice and has a few lessons from

experience which can be translated

You don't have to be a Ranulph Fi-

ennes or Chris Bonington to fit into

this category. Heather Mills, the

former model who lost a leg at 25

when knocked down by a police

motorcyclist, is box-office. Now 29,

her story is of personal courage - her

campaigning has led to 30,000 arti-

ficial limbs being shipped from

Britain to the victims of landmine ex-

plosions. Terry Waite can charge up

to £15,000 for his kidnapping tale. Col

Bob Stewart, former UN comman-

into the corporate environment."

Commander of UN

forces in the 1991 Gulf War. Gives the inside story of battle with Saddam Hussein on the ground. Probably the world's best-paid speaker. Lots of bangs for your

NORMAN SCHWARZKOPF

been on the speaker circuit for years, but his latest success has created huge demand for him as an inspiration for those seeking examples of team building and

RICHARD NOBLE

Holder of the world land speed record. Has

WHO YOU GET FOR YOUR MONEY AND WHAT THEY MAKE BOB MONKHOUSE

> Comedian, Does after dinner act or award ceremonies. You may never have laughed at his lokes, but he is considered extremely witty and tailors up to date material to sult audience

Edwina Currie, politician and novelist £3.000 Terry Waite, former kidnap victim and envoy £5-15,000 Laurie Taylor, psychologist and broadcaster £4,000 Stella Rimington, former head of MI5 £3.000 Tim Waterstone, business entrepreneur £4.000 Lord Kingsdown, ex Governor Bank of England £4-8,000 George Bush, ex US president £80,000 Jack Charlton, football manager £4,000 £50,000 Tom Peters, leading management guru Ranulph Fiennes, explorer Sir John Harvey-Jones, business leader £4,000 £12,000 Lord Healey, politician £5,000 Margaret Thatcher, ex Prime Minister Lord Lawson, ex-Chancellor £20,000 Will Carling, ex England rugby captain £8.000 Sir Jonathon Porritt, environmentalist £3,000 Rory Bremner, comedian £10,000 David Starkey, controversial historian £4,000 Michael Portillo, ex Defence Secretary £5,000 David Mellor. Chelsea supporter and broadcaster £4,000 Steven Norris, would-be Mayor of London £2,000 Jimmy Carter, ex US President £65,000 David Bellamy, environmentalist £6,000 es a 150-page list of speakers cov-

ering everything from "dealing with difficult people" to "political humour and satire", with published fee ranges going up to \$75,000 plus. John Major is signed up with the prestigious Washington Speakers Bureau, which pitches for \$50,000 a speech, in effect pricing him out of the British market. New stars are constantly emerg-

ing. Jeremy Lee's tip for next year's hot speaker is Helmut Kohl, if he loses the German elections, and Nelson Mandela when he retires (\$100,000). Brendan Barns favours Sir John Weston, at present British ambassador to the UN, who retires in three weeks' time.

Speakers can also lose their appeal. Anita Roddick used to be much in demand but her star is setting as The Body Shop finds itself in trouble. In May, Lech Walesa was booked to speak in central London to 2,500 paying guests. The event had to be cancelled because of lack of interest.

they are trying for Benazir Bhutto at around \$30,000.

Nevertheless, the emerging market, which in Europe is largely run by British agencies, leaves lots of room for the famous to make a healthy living. Journalists such as Martyn Lewis, Anna Ford, Trevor McDonald and Laurie Taylor are great beneficiaries. Peter Hobday, former presenter of Radio 4's Todoy programme, is ubiquitous. "He has the added advantage of not still being with the programme, so he is more available," says Jeremy Lee. Well-known presenters can be used to suggest objectivity at big company events. During Q&A sessions, the chief executive appears to be given a hard time, when in fact a lot of questions have been worked out beforehand."

And some people never go out of fashion. Who is the favourite comedian, guaranteed to leave your business clients with a great after-dinner glow? Make your booking fast for the immortal Bob Monkhouse.

der in Bosnia, is considered good value talking about crisis managery or by invitation, so the speaker ment for £3.000. Then there are the business Flavour of the month is Richard gurus who write a best-seller and then sing for their supper around the

versity of Kent, is a British futurologist much in demand on £5,000 a "T've recently sent him to conferences in Argentina, Oslo and Jersey," says Brendan Barns, of Speakers for Business, another London agency. But there are surprisingly few business heroes who make it on to the circuit. Sir John Harvey-Jones still makes a killing. Tim Waterstone is making waves at £4,000 a time. But few other household

world. Top billing this year goes to

the American academic Rosabeth

Moss-Kanter, who takes home

\$60,000 a time in the States for pros-

elytising her "Three Cs" guide to

success - good business concepts,

competence and far-flung connec-

tions. Richard Scace, Professor of

Organisation Behaviour at the Uni-

names are available. The biggest financial hitters are the men who have run wars. So Stormin' Norman Schwarzkopf makes \$175,000 for offering proximity to, and insight into, supreme

power. Colin Powell is up there with former American presidents who can expect \$100,000 a speech (although the ex-president George Bush charges a \$20,000 premium). It's not easy to get into the big league. Those who could command large sums are often not permitted to speak for money because they are

in public positions or because, like

Richard Branson (whom everyone

wants), they don't have the time or

the interest. Those out of office

have often failed and lose their ap-

peal. You also need an international profile. So most British politicians are too parochial - Margaret Thatcher being the exception. "Chris Patten is very busy at the moment," Brendan Barns says. Being in charge of the Hong Kong handover has given him important expertise on China and Asia. He can cost up to £20,000 in the UK. "In the

US, where the market is much more tablished, a speaker can double his fee," Barns says. Leading Authorities, an American agency, publish-He was yesterday's man. Next year.

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## Diana the fairytale feminist

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Books published this week by Jule Burchill and Beatrix Campbell ast the Princess of Wales in a radral new light. By Glenda Cooper

going to own myself and be true to myself," the Princess of Wales told her biographer Andrew Morton. "I po longer want to live someonelse's idea of what and who I shoulde. I am going to be me."

If Diaa stood little chance of realising er dream in life, there is even les that she can achieve it in death. Ve are all now preoccupied with whes Diana, what is she? We have had iana the champion of the lonely, Dana the patron of Versace, Diana te divorcee and now we have Diaa the feminist icon.

This eek sees two new Diana books pulished, both by feminists and repulicans who seek to rehabilitate th princess as a strong force in both amas. "I am the cynic of the world. The cynic's cynic," says Julie Burchill, uthor of Diana (Weidenfeld & Niholson £20). "But in this aristocraf: young woman two years and two dys younger than me, I saw somethin I could not sneer away."

Neithe can Beatrix Campbell Her book Diana Princess of Wales: How Senal Politics Shook the Monarch (The Women's Press £7.99), is also out today: "It was Diana's tratment as a woman and her sensehat she was sustained by the strengh of women that made her dangeous," she writes.

Burchils book is a racy read with plenty of pictures, Campbell's a more sobe attack on patriarchy. Neither write comes from the royalwatching lable. Burchill has long made clea her republican sympathies and hatrix Campbell is a journalist whohas worked for among, others Maxism Today, and is visiting profesor of Women's Studies at Newcase University Yet both of them ventrate Diana. Tonight, Campbell rill speak with Andrew Morton, thatabloid reporter turned biographe about how the princess brought scual politics into the Royal Farry. Ten years ago that would havebeen unthinkable.

But theithat was BM and BP (Before Moton and Before Panorama), when a we knew about Diana was that se loved shopping. For much of the lighties she seemed an irrelevance ind at moments her life was frankly onkers. The feminists had shouted Don't Do It Di" and she had. What nore was there to say?

ं चां (

There was great deal more. The marriage ha been rotten for years.

rom now on, I am But we only found out with Diana's decision to co-operate with her biography, which both Campbell and Burchill pinpoint as the turning point for our views of Diana herself and the Royal Family.

For Burchill, Diana's actions are seen as the struggle of Everywoman to achieve what she wants, the personal fight to transcend not only her restrictive upbringing - "upper class girls are treated like dogs. She had such a miserable, crap life, almost Dickensian" - as well as vanquishing her husband, who was no more than a "bogus intellectual...with angst in his pants". Diana's decision to go public on the hurt she had endured by a faithless husband was speaking out on behalf of other women who had been slapped down by heartless men, but who did not have the media eager to lap up stories about them. Her truthfulness about her eating disorders, depression and suicide threats linked her with women outside her social sphere. Her True Story was a triumphant smack in the eye for the male chauvinist Windsors.

For Campbell, the result is more overtly political. Diana's decision to attack the Prince of Wales for "his bad behaviour as a man" detonated the magic and myths of the royal family. She sees Diana's act of inviting the media into her life as a political act which "ignited a wave of Republican feeling", an act far more important than her involvement in radical causes such as landmines and Aids. "Her revolt against her arranged marriage, the deceit and duplicity of her husband and the complicity of his relatives exposed them as an atavisitic family, a family manqué," Campbell writes. Her argument is that by exposing the Royal Family's facade of respectable behaviour, Diana inspired people to think about republicanism.

"She did something that no woman in the royal family has done in the twentieth century; she called the monarch to account," she writes. "By telling her story, Diana did not create republican sentiment but she did transform the space in which the public could contemplate their feelings about royalty."

"I think she did a lot for republicanism," adds Burchill. "She was the first to come from inside and could do so much damage, and it was so exciting to find someone inside the Royal Family like that."

So what are we to make of all this?



JULIE BURCHILL

ON DIANA THE REBEL

throne, with her as a powerful

Queen Mother who would put our

present hard-as-nails matriarch to

when she tells him "If I was able to

would hope my husband would go off

with his lady...and leave me and the

children to carry the Wales name

through," Bringing down the monar-

chy would do herself out of a job. As

when the heroine finally

her wrong and her fresh,

ingénue face turns into a

hard-smiled, glittery-eyed

mask for a moment before

at least what passes for it.

and the kids. And I'll do

hear me? Anything!"

she snaps back to normal or

anything for those kids. D'you

"From now on it's just me

realises that her man done

Burchill admits "She'd have grabbed

Besides, she didn't always prac-

tice what she preached. She did

charity work, but she holidayed on

Fayeds. She spoke to downtrodden

women but chose men who did

nothing for her. She spoke of

strength while putting faith in clair-

voyants and crystal gazers.

the throne with both hands."



a playboy's paradise with the Al a million pounds on frocks.

"Don't we all have a problem with showed how a princess in a palace

palace towards truculent women Diana revealed that old royal habits die hard; an institution that had put women in the Tower ... still worked on the assumption that an unwanted princess could simply be put away. In comments which connected her to contemporary

Diana? She has been a problem for

feminists," agrees Campbell. "But

she did an important thing in bring-

ing the future king to account and

so it doesn't matter to me if she spent

Diana Spencer did indeed have a

dog's life. Her strength was the fact

that she tapped into women's suf-

fering rather than women's achieve-

ment. What we liked was that she

"IF ANYONE had been in any

doubt about the fury of the

amongst the "strong women" ... It faced the Establishment with an alarming, unnerving prospect - she had a social base beyond their comprehension and control ... Diana ... transformed the space in which the public could contemplate their feelings about royalty and

feminism she counted herself

Geraint Lewis

republicanism."

could still have a dreadful life. But

what she really wanted was the sta-

tus quo twisted to her advantage.

famous blonde in the world into

something she wasn't – that's what

she complained about all her life.

The female role model Diana would

have empathised with today is that

other photogenic blonde - Ally

McBeal. And nobody's calling her a

So don't let's try to make the most

BEATRIX CAMPBELL

ON DIANA THE REBEL

### My husband has killed himself: how do I cope?

"THE HYSTERICAL

mutilation and Ophelia-like

staircase-flingings were long

gone; no more throwing up or

falling down for this victim

turned vamp turned champ.

"She fought back like a

woman with stealth and

considerable - the simple act of shame. She made this clear in the

shaking hands with an Aids suffer- tapes released by Andrew Morton,

than anything else. Her work to ban write my own script I'd say that I

stubbornness and sarcasm.

She became a scenery eater

of the coolest kind this is the

part of the Joan Crawford film

PEOPLE WHO commit suicide usually live other lives that their family knows nothing about. No, don't mean that Monique's husband's mitress had returned to her husband or that he was about to be caught with his hand h the till at the bank or that he was a spy fo the KGB or that he'd bug-gered the hisho. Though, of course, these are sometimes reasons for people committing suicide

No, Monique's husband's other life was an internal life, life of depression. For the last six months of his life he'd been unusually irritable. Not worth thinking about very much perhaps, at the time, but a sign that he was struggling with something inside that he simply couldn't let out.

Why couldn't be have shared it with Monique? One of the symptoms of depression can be the destructive and lopsided carity it gives you. Yes, of course it's like a black cloud a leaden fog that renders you incapable of feeling or joy, but there can also be an absolute certainty in depression, indeed a real feeling or knowledge that life is not worth living.

"Aha! says the depressed person. "I've finally found the meaning of life! That it is non-stop uffering and agony. That any moment I had in the past when I thought it might be illed with hope and love was simply an illusion." They are also struck with the certainty that there is no cure and that no one could ever understand how they feel. It is in the mood that the suicidal person attaches the hose to the exhaust or chucks back the jill from the bottle. And it is as real a feeing for him as it is for the person on LSD who is convinced he can fly or for a schlophrenic who believes he is

Jesus Christ.
Sometimes suicide might become confused with lobility. Perhaps Monique's husband's sucide also stemmed from a conviction Captain Oates style, that his family would be better off without him. Perhaps it was supreme sacrifice, an act, in a way, of love, to protect his innocent family from the rige, misery, violence and confusion thathe felt. Perhaps he killed himself not because he loved his family too little but because he loved them too much. The thought that "they'll be better off without

me" mighthave been real.

VIRGINIA **IRONSIDE** 

### **DILEMMAS**

Six years ago Monique's husband of 20 years left home without a kiss or a note and killed himself – having been nothing more than rather bad-tempered

for the previous six months - leaving her and her teenage daughter baffled and bereft. Monique still feels like a zombie, asking herself "why" all the time. How can she cope?

something so irreversible without at least discussing it with her first. After all, most big steps, like moving house, moving jobs and so on, are at least talked over with ter knows, it is out in the open, it would other members of the family before a decision is reached. If he'd been so convinced. then why hadn't he at least mentioned it to her so she could have put another side to the argument? Depression's not like that Depression is also incredibly painful, more painful, many would say, than any physi-

And this is another reason that he might have taken his own life; not because he wanted to kill himself so much as because he wanted to kill the depression. Sui-

By concluding that her husband's death why he had to take his life. was a terrible accident of mental chemistry rather than having any rational causes, Monique may be able, slowly, to come to terms with this tragedy.

What readers say:

Yes, Diana's speaking out did a lot

for women who suffered from eating

disorders. Her achievements were

er did more to break down prejudice

landmines changed the interna-

tional agenda. But Diana the femi-

out of the picture and William on the

What Diana wanted was Charles

nist? Diana the republican?

MONIQUE'S HUSBAND must have been severely depressed, but more than that, his actions speak of depression as a true illness and not a reaction to something seriously wrong in his life.

His death makes no sense, in the same way that being struck down by any other illness or killed through no fault of his own in an accident makes no sense. The best way to understand the death, because it is the most truthful way to understand it, is as a blow from outside that struck him down by cruel had luck. This can only be a small help, for such deaths, in the prime of life, are amongst the most difficult to come to terms with. With time, it is at least possible to do so.

The difference is this; Monique finishes her letter by asking: "How could he have done this to us?" He didn't, a dreadful illness did it, just as certainly as if it had been cancer or a stroke that killed him. His memory is not to be blamed or questioned, only mourned. SIMON WEIRBANK Sheffield

I READ Monique's dilemma and my heart stopped. I was there 30 years ago. I had two small children, too small to know details at the time, so we have never talked about it. Monique's daughbe good if they could talk about it.

The difference from other sudden deaths is that natural causes are blameless; an accident or murder gives one a target for blame, but suicide is the awkward one - who do you blame? Well, yourself mostly. But that won't do; you have to learn not to. The only way to do that is to put the act into perspective.

In Monique's case blame him, the perpetrator of this terrible event, tell me" mighthave been real.

Monique may feel, at some point in the Monique may feel, at some done

done Monique may feel, at some point in the future, furbus that he could have done than kill themselves, but they are forced private. But feel sad and grieve for him

to throw out the baby with the bath water. as a victim, too, because he alone knew Then live your life.

Wells, Somerset

I AM a happily married mother of two lovely children. We have a nice home, few financial problems and many close friends. Yet I suffer from periodic bouts of acute depression. I am engulfed by feelings of black despair and plan my suicide meticulously. My family know nothing of this - just that I am some-times quiet and withdrawn; and I have never attempted to kill myself, mainly because I can't bear to imagine my husband and children in Monique's position. Yet, at the worst times, consciousness itself becomes so painful to me that it subsumes my reason and compassion. Perhaps this explains why Monique has been stiff. I do not confide in others (a: in order to protect them from the worst of it; b: because I fear for my sanity; and c: because I don't feel that anyone can help). I'm sure her husband would be very sorry indeed if he knew the legacy he left her, but I don't doubt that he could have acted otherwise. JANE Cambridge

TWELVE YEARS ago my first husband committed suicide in the same way Monique's did. He walked out without saying goodbye, leaving me to bring up five children. Eighteen months after that, my mother also committed suicide.

To say that life was hell is a complete understatement, but I was absolutely determined that, come what may the damage to the children must be minimised. Of course, they bear some mental scars - so will I for the rest of my life - but the one big decision which enabled me to deal with the past and go forward from there was that I must forgive.

No one commits suicide in such circumstances unless they are mentally ill and so cannot be held responsible for their actions. My first husband loved me and the children. So did my mother. But they were both ill.

I have told my children these simple truths. If we didn't all forgive, our lives would be filled with bitterness and none of us could ever be happy again.

Four years after my first husband's death. I met and married a wonderful man, with whom I am happier than I ever thought possible (and infinitely happier than during my first marriage, which was another complete surprise, as I thought I could never love or be loved again). CAROLE BACH Bedford

MONIQUE MUST try to understand that it was not that he would not tell her of his pain, but that he could not do so. Men who were young in the Fifties and early Sixties had years of training in the suppression of their emotions and the construction of a social shell of normality. In the grip of a profound depressive illness, it was literally impossible for him to talk to you about it.

There is nobody to blame; the tragic illness that took his life is no different in that sense from an attack of pneumonia.

Monique must cope by remembering him as the man she loved and who died of illness tragically young and, especially, as the father of her daughter. And, in remembrance of the brave fight he fought for six months, she must make sure that she learns to recognise the signs of depression, lest she finds herself one day looking into the abyss. Dr HARRY YOXALL

Tounton, Somerset

Next week's dilemma: Dear Virginia, I am pregnant and will soon be having my second scan. My partner wants us to be told the sex of the baby but I don't. I want it to be a surprise. He says if the information is there, why not have it, and he doesn't like the hospital knowing something that we don't. I can't see that it makes any difference. I feel it's unnatural to be told in advance. He says that he will ask them to tell him but not me, but undoubtedly he'd let a "he" or a "she" slip out sometime during the next few months. How can we resolve this argument?

### **POETIC** LICENCE

THE INNER LIFE OF A DOG

DOES YOUR pet have an inner life? This was one of the questions asked at a recent conference on the scientific study of consciousness in Tucson, Arizona. Yes, say one or two philosophers. No, says a dog owner.

THE INNER LIFE OF A DOG

On evidence produced so far The border collie on my chair Who daily sheds his weight in hair Is not au fait with Schopenhauer Or not as far as I'm aware.

When pressed, he wouldn't say as

such That lying around in my back yard He'd ever toyed with Kierkegaard But quietly nadgered at his crutch As if the question was too hard

And then the Third World Debt arose

What might the western nations do? He didn't seem to have a clue But ran his tongue across his nose Straight after drinking from the loo

While touching on the recent test Of India's bomb - how did he feel? The threat of conflict. Was it real? He tried to mount a dinner guest Which rather ruined the evening

And when I mentioned haute couture

He took a time to comprehend But hinted that a recent trend For rolling round in goat ordure Was de rigueur for man's best friend

So had he read Anais Nin Or ever surfed the Internet And e-mailed to a fellow pet? He much preferred the kitchen bin Was all the answer I could get.

Martin Newell

### You call it fiction, I call it egotism

Blake Morrison accused Hanif Kureishi of pillaging his private life and passing it off as fiction in his new novel. Look who's telling stories, replied Kureishi. By Michael Glover

rather hurriedly, rather nervously, from a shouting gets you nowhere. whose script pages, when he turns them, keep banging against the microphone, shocking himself and the audience. He's dressed in crumpled denims and a jacket that looks as if it may have started life as a tartan picnic rug until some enterprising seamstress saw other, grander possibilities in it - something more shapely, perhaps, to adorn the shoulders of a rising. photogenic novelist. She even added bright, eye-catching metallic buttons for good measure.

His face, gently tapering, looks olive-skinned and extremely smoothly shaven in this artificial light; his sideboards are the narrowest and the cruellest I've ever seen. The front of his curly hair is oiled and shaped up into a fairly defiant quiff of sorts. It looks like the upward drift of a complicated smoke ring. In order to prove that he's communicating with us and not lost in some profound inner reverie, his head keeps jerking up and down, up and down - the words are a mouthful of seeds that he lifts and spits forth, one by one.

It's the opening pages of a short the wrote it in one month, and then took another month to rewrite), newly published novel, Intimacy. that's he reading from, and it's all about the dilemma facing the man who decides that he must leave his wife and family because his life has become intolerable to him, a continuous act of self-betrayal.

"What am I free for?" pleas the desperate, and desperately confused, first-person narrator. Vast black curtains rise up behind Kureishi, dwarfing him and underpinning the mood of the extract.

As he continues to read, another man, slender and middle-aged, seated at a low table in front of a tall, unwinking glass of water and sombrely black corduroy suit, pays fierce, almost unblinking attention to him as if he feels somehow morally responsible for what this fairly reckless and impulsive man is saying out loud.

As soon as Kureishi finishes, hurrying away from the lectern with visible relief, Blake Morrison, his interrogator for the evening, gets stuck into him. Not aggressively so though, because Morrison doesn't work like that. He has a seemingly harmless, mild and fairly selfeffacing manner which compliments

anif Kureishi is very well his unforced, mid-Yorkshire accent. He canoodles and wheedles. He never shouts because

Morrison writes fact, he explains with a coy half-smile - he strokes one hand with another as if it needs soothing - whereas Kureishi writes fiction. And there are boundaries between these two things, he adds. Kureishi listens carefully, fist pressed tight against his mouth. But some reviewers have read your book as a personal confession, adds Morrison, and you left your own wife and children just as the book's narrator does. So is it really a novel

Of course it's fiction, says Kureishi. "Its about a bloke's state of mind, over a single night. He's going mad. Just because it's written in the first person doesn't mean that it's an act of personal confession. It's an artificial construct. Confessions suggest you're doing it for yourself."

But what about that sentence which goes something like: "There are certain fucks for which you'd have your partner drown in a freez-

Kureishi fingers the back of his neck, then throws his head back imperiously, more pugnacious, more sure of himself now.

"Look, its quite irrelevant where it all comes from. Some stuff came from me, lots from other people. I can't remember which was which. The important thing is what happens between the reader and the book, whether it actually means something

"But didn't your sister complain about being used?" harried Morrison with infinite gentleness and persistence. Kureishi scoffed at the very thought of it.

"On the contrary, she complained about being omitted. And anyway, different people are bound to remember things differently. In the course of the innumerable press conferences that my mother now gives, she claims that she used to like Dickens and Shakespeare. It seems to me that she was principally watching Emmerdale Farm during those years, but we are all entitled to our views ... all our lives are fictions, aren't they? What did your sister say when you wrote that book about your father?

Morrison spluttered with mild indignation. "But I was writing non-fiction! I had an obligation to tell the truth. You seem to have a very different contract. You feel that you have the freedom to do what you like. But let me ask you one thing: is there any detail of any single person's life



Hanif Kureishi: 'Some stuff came from me, lots from other people.' he says of his new novel

that you wouldn't put into print? Do you ever leave things out?"

Kureishi smiled. Something apposite had occurred him. "Evelyn Waugh used to say that you could write anything about a person provided that you added that they were attractive to the opposite sex." Then he gave an almighty fudge of an answer to Morrison's specific inquiry.

"We have to use our lives. They're figures in our world. We make things up all the time, of course. This is

being alive. As a novelist, you take bits of people and mix them all up. To me, it's the freedom to imagine around people that's important. You can't tiptoe through the world!"

And anyway wasn't Morrison himself being a bit economical with the truth? That the book about his father, for example - wasn't that really, when all was said and done, a marvellous piece of story-telling? Hadn't he shuffled things around, polished things up - just as any I'll even give you her telephone

writer of fiction would? Now it was Morrison's turn to look a little less sure of his ground. "Well, in order to make a story; you have to do a certain amount of rearranging ..."

"But surely it's more than that! Your way is much more misleading then mine because it denies the elements of invention altogether. Your contract is not worth the paper it's not written on."

"My sister would accept it though.

number if you like And so the mighty battle between the respective claims of fiction and non-fiction raged on. with each man giving, and then seizing back, a little precious ground as late evening moved inexorably towards night, when even literary combatants must lay down their paper swords and sleep the sleep of the questionably just

Intimacy' is published by Faber

### 'INTIMACY

Jay is leaving his partner ad their two sons. This passag is from the beginning of the rivel, on the eve of his departure

It is the saddest night, for Lm leaving and not coming back-Tomorrow morning, when te woman I have lived with fosix years has gone to work on ler bicycle, and our children hee been taken to the park withheir ball, I will pack some thinginto a suitcase, slip out of my hose hoping that no one will see se, and take the tube to Victor place. There, for an unspecied period, I will sleep on the flor in the tiny room he has kindly offered me, next to the kitcen. Each morning I will heave re thin single mattress back t the airing cupboard. I will stuffhe musty duvet into a box. I wi replace the cushions on theofa.

'I will not be returning t this life. I cannot. Perhaps I shald leave a note to convey this information. "Dear Susan, am not coming back..." Perhas it would be better to ring tomrrow afternoon. Or I could visit t the weekend. The details I have't decided. Almost certainly will not tell her my intentions tis evening or tonight. I will pt it off. Why? Because words are ctions and they make things hapen. Once they are out you canot put them back. Something irrevocable will have beenlose and I am fearful and unce ain. As a matter of fact, I am trembling, and have been Il afternoon, ali day

This, then, could be outlast evening as an innocent. complete, ideal family, milast night with a woman I hav known for ten years, a woman I bow almost everything about nd want no more of. Soon wevill be like strangers. No, we camever be that. Hurting someones an act of reluctant intimacy: le will be dangerous acquaintanes with a history. That first time se put ber band on my arm – I wsh l had turned away. Why dict L The waste: the waste of the and feeling. She has said somthing similar about me. But do re mean it? I am in at least aree minds about all question: 'I perch on the edge othe

bath and watch my sons iged five and three, one at eac end. Their toys, plastic animas and bottles float on the surfae, and they chatter to themselvs and whingeing, for a change.They are ebuilient and fierce. .nd people say what happy ad affectionate children the are. This morning, before I st out for the day, knowing I had t settle a few things in my mind, he elder boy, insisting on anothe kiss before I closed the doorsaid. "Daddy, I love everyone" '

### The Bard would have loved it

**THEATRE** MUCH ADO ABOUT NOTHING PLAYHOUSE THEATRE

LONDON LET ME be quite clear. Cheek by Jowl's Much Ado About Nothing is wonderful. Not only is it constantly surprising and extraordinarily moving, it is

ull of wonder Most productions manage expense of others. If you take turning from war, but after a gloriously funny.

central relationship then the ing to tie together all the other plots around it. But by widening the focus to all the men's behaviour towards women in times of war, Declan Donnellan and Nick Ormerod reveal the play to be as tightly laced as Hero's wedding corset.

Even Kenneth Branagh's Shakespeare-as-Heal's-catalogue film recognised that the some of the multiple plots at the action opens with the men re-

Beatrice and Benedick to be the flurry of hair-washing the women's reaction seemed replay tends to collapse when try-stricted to an appreciation of brings suggestions of homowell-filled uniforms. Here, they act in relation to men whose behaviour is utterly dictated by military codes. Instead of the predictable cute-meet, Beatrice and Benedick's protracted pairing-off is the result of male public-school fear and disdain of women. When Benedick is fooled into loving Beatrice, Matthew Macfadyen's literal fall from upright behaviour is

Military men spend years in be, but his best friend. their own company, which sexuality. This not only explains Don Pedro's usually mysterious sadness, it also beefs up the awkwardness surrounding Claudio's lack of interest in his own marriage. Donnellan uses Don Pedro's announcement of Claudio's betrothal to illuminate this. Upon hearing the news, Claudio, who has walked huffily off into the auditorium, leaps back on stage to hug not his wealthy bride-to-

Donnellan uses his hallmark

style of continuous action to mirror the plots and charge up the conflict between the private and public business of love with scenes acted in front of the entire company. Much of the first half is staged as a ball at which Saskia Reeves's mercurial Beatrice becomes deliciously drunk. Meanwhile, the cast pair off and regroup around her smartly underlining the plot's crucial overheard intimacies.

This is one of those rare occasions that make you understand why people still present Shakespeare. It has nothing to do with making you "appreciate" his cultural greatness, you simply feel it as you drink in the play's living, breathing passion. The play marks the end, for the foreseeable future, of Cheek by Jowl. All the more reason to book for this resplendent, glowing swansong.

DAVID BENEDICT To 27 July (0171-839 4401)



### Clap if you believe in fairies | Velvet glove on an iron wall

Ed Thomas, leading light of the Welsh theatre scene, believes in tairies and angels. And he's not ashamed to admit it. Thomas is no fool, though: he knows that a modern audience - especialy an audience at a hip joint like he Royal Court - would scoff at any literal-minded attempt to represent a sprite, winged or

Evocative though the title of nis new play maybe, Gas Staion Angel isn't about the life and times of Robin Goodfellow, elf pump attendant. A quartet of very 20th century-looking eraphs flit in and out, dressed n business suits with tiny blue ving markings etched on their shoulders, solemnly holding up olack umbrellas.

But like the throbbing oundtrack they're more for lecorative affect than anything. Thomas tries to suggest an-

THEATRE GAS STATION ANGEL ROYAL COURT THEATRE UPSTAIRS

other world by abstract means, on an empty stage, a world which may be solely a figment of the human imagination, or simply a convenient metaphor, or even a joke.

Unfortunately, he overburdens both his able cast and his audience with the task of making sense of the play's all-pervading ambiguities. The piece probably contains more references to fairies and angels than Shakespeare's entire canon. The very first line is "I saw an angel" uttered by Ace, a young man with his head in the clouds and his heart set on the ethereal Bron. It's a perfect

match (as Ace's constantly the senseless slaughter of 24 spooked-out, doddery mother, excellent Valmai Jones, informs him: "You were a baby made by fairies.") together they are going to leave the dreariness of Small Town behind them and drive "a blue tinted glass Marina 1800 TC into the heart of Saturday night". The only obstacle is the past - the two come with some heavy emotional baggage, which we watch being stacked up, and finally jettisoned as the narrative

Ace and his folks, have been driven over the edge by the imminent destruction of their clifftop home through the combined forces of "a tantrum sea" and the local council. Bron meanwhile is missing her brother, Bri, the black sheep of the family that has not got over the shame of being blamed for

loops back and forth in time.

new-born lambs.

The play's main problem is that for all their dreams of flight, Ace and Bron never stand out from the rest of the crazy-talking town. Simon Gregor steals the show as both a gruff pub landlord (a sort of Welsh Begbie) and a frustrated checkout assistant who wails "Let me get pregnant by the spunk of a fairy!".

Thomas can write dialogue that is sometimes as excruciating in its whimsy as that of another Thomas, Dylan. But there are times when you hear something funny, stirring, and original Better luck next time. Royal Court Theatre upstairs, at the Ambassadors. (0171-565 5000) to 27 June. This review appeared in later editions of

terday's paper DOMINIC CAVENDISH

CLASSICAL 3 OR 4 COMPOSERS

**ELECTRA STRINGS** SALISBURY FESTIVAL

A GRAND piano dolled up to the nines in a seductive red velvet dress; the rhythm of a tango hammered out quite literally on a corrugated metal wall; the divine Melanie Pappenheim wearing another dress made out of pictures from women's magazines while singing lyrics cut and pasted from their problem pages. All this plus plaintive Yemeni vocals, ethereal bowing and scraping from the Electra Strings, and a live performance of the music from everyone's favourite mobile phone ad. The group 3 or 4 Composers certainly know how to put on a show, and while the

music might sometimes be a bit miserly with the notes, you can't complain about the extravagance of the staging.

The evening began with composer Helen Ottaway seated at the velvet piano, wearing a dress cut from the same cloth so that it was difficult to see where instrument ended and pianist began. If the resulting symphony of Dralon suggested we were in for a frothy confection, this was soon belied by the very short and stark pieces Ottaway played. Whether they were written by Ottaway herself or two other members of the company, Laurence Crane and Simon Rackham, one tended to perceive the music as a continuous and very effective sequence, each piece weaving a delicate pattern before ending in the dying fall of a long sustain.

canopy-set designed by Laura Hopkins. From an electronic keyboard Harvey Brough provided drones, washes and samples, while Pook on viola joined the other four members of the Electra Strings, and singers Pappenheim, Kim Scrivener and Moshe Tamir alternated duties from a platform at the back, all lit (by Rachael Shipp) in a cool, cosmic, bluey wash. If the atmosphere was already unearthly, the entry of the sampled voice of Kathleen Ferrier for "Blow the Wind - Pie Jesu",

The second half was devot-

ed to the music of Jocelyn

Pook, played by the ensemble

against the iron wall and metal

one's brain by the Orange TV ad, it remains a beautiful and poignant piece. The rest of the programme

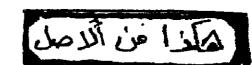
made it all the more so. Though

the music has been drilled into

served to emphasise that Pook has more than one string to her bow, with comic-cabare songs, an evocative Celtic lament, and an angry closing sequence from the score for the short film Blight, about the M11 roadworks and attendant potests. Pook's music tended o work within fairly strictly imposed limits, but with remarkable fluency, and the singing it particular was superb. 3 or 4 Composers might be aldressed up, but you couldn't accuse them of having nowhere to go.

Voices On The Vergeby Jocelyn Pook, with the Electra Strings, Melanie Pamenheim and Jonathan Peter Fenny, is at the Islington Fesival on Friday 19 June. Tel: )171 833 3131 for details.

PHIL JOHNSON



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RELIGIOUS MANIACS can squeeze all the joy out of spirituality when they start plugging away at a conversion - it becomes a calculated tally, like a gigolo carving notches into his bedpost. In his unsettling new film The Apostle, the actor Robert Duvall, who also wrote, directed and executive-produced the picture, has found a way of revealing the compassion that thrives in such a character without actually dispelling the notion that most fanatics are no different in their hungry hunt for subscribers than charity-nuts on a fun-run. You can watch Duvall as Sonny, accumulating a sizable congregation or marshalling a troop of children to refurbish a church while chanting the books of the Bible, and you can see both sides of him at once - Lord's servant and travelling salesman.

As an actor, Duvall is usually cast to signify comfort and reassurance, as in Falling Down or Colors or the first two Godfather films. Sure, he was chilling as a volatile cop in Coppola's The Rain People, but that was back in 1969, before people had begun thinking of him as a favourite uncle. By playing Sonny in The Apostle, he is subjecting the empathy of his audience to its most rigorous challenge.

When you looked into the eyes of Burt Lancaster in Elmer Gantry or Robert Mitchum in The Night of the Hunter, you may not have known what you were going to get, but you knew it wouldn't be nice. With Sonny however, you can see purity and ugliness all muddled up together; his kindness is tart with hostility. Attempting a reconciliation with his wife (Farrah Fawcett), Sonny drops to his knees and begs her to pray with him, but not before exploiting her fear of his temper with teasing lunges which threaten to turn into violence. Even after he has fled his troubles and found a potential new flame, he undercuts a sweet goodnight kiss with some insidious bullying over which he appears to have no control - he opens his heart and with the love comes the bile.

It's a very musical performance, both vocally and physically. Sonny is a practised showman, but he's no fake. He's a passionate orator whose mastery of repetition and alliteration suggest that his natural environment might be the White House, a location in which, as in the church, his immoral lapses could be accommodated. Sonny's delivery is part rap singer, part racing commentator, and sprinkled with colourful, archaic expressions - after thumping his wife's new partner with a baseball bat, he boasts: "I beat him like a onelegged stepchild". When he moves. he has a Swaggart swagger, he claps to himself as he walks, his enormous arms curving before him

ن شير -

...:5



RYAN GILBEY

THE APOSTLE (12) DIRECTOR: ROBERT DUVALL STARRING: ROBERT DUVALL. FARRAH FAWCETT, MIRANDA RICHARDSON, BILLY BOB THORNTON RUNNING TIME: 134 MIN

Sometimes his dogged buoyancy can be smister, like when he bounds up the garden path, his jauntiness jarring with the object of his mission: to confront his wife about her infidelity. At other points, Duvall identifies a certain absurdity in Sonny without mocking him - he's the most restless figure in the string of preachers lined up at the microphone like a wrestling tag-team, and the Vegas grandeur of his white suit is diminished when he's forced to huddle beneath a-garish, 10-cent umbrella.

But at full pelt on a church stage, he's a force of nature. This is imaginatively conveyed early on in the movie, when Sonny delivers a sermon to a Mexican congregation. The tiny, middle-aged woman who acts as translator not only interprets his words but also his movements. Assuming his purposeful stride and imitating the ripple of his trembling limbs, she suddenly seems bigger, even brutish, distended by the passion for which she is a channel.

Duvall's complete immersion in the role can make your head spin, and it's a clever reflection of the way Sonny surrenders himself to God. Sonny's impulses are very primal they don't pass through any kind of social filter, which is why his enthusiasm can be as shocking and unpalatable as his anger.

The picture doesn't judge his dewhich feels even mildly editorinum cuts to a snot of orm from imprisoned behind the crucifix of the window frame.

naked abandon of a condemned man getting a last shot at freedom, pulls you back. he adopts a more detached approach behind the camera. I think away. There's a rather laboured mirrors and deepens our own.



As Sonny in 'The Apostle', Robert Duvall (above right, with John Beasly as Brother Blackwell) rigorously challenges his audience's empathy

votion, and there's only one moment of the entire movie pivots. In Privalised, as Sonny stands at his bed- imagine the pop star as modern day Bob Thornton) who questions his room window raging at God, and the messiah, it's not only the characters authenticity. Sonny chooses to follow wno are hoisted into the pulpit across the street, his writhing body you're seeing the director as preacher man too. And in Birdy, Alan Parker entirely bought into his The qualities which make Duvall's hero's belief in himself as a feathered performance so riveting are dia- deity, foregoing all intellectual dismetrically opposed to those which tance in the process. Duvall doesn't make him an appropriate director for make the mistake of blurring the picture. While he acts with the Sonny's spirit with that of the film. He won't work the audience; he

Sometimes he even pulls you

it's a decision on which the success conflict introduced between Sonny, who has reinvented himself as "the ilege or Tommy, two films which Apostle EF", and a local bigot (Billy Old rather than New thug outside.

Despite the lure of violence, and the congregation shuttling along the pews for a ringside seat on the altercation, Duvall has the camera cautiously approach a woman at the back of the church - Toosie (Miranda Richardson), whom Sonny has been wooing, and whose expression of admiration curdling into unease

Using the camera as a tool of sur- tars which could feasibly be the veillance rather than hyperbolic · instruments playing in his head as manipulation is something charac- he gleefully searches for a new teristic of Robert Altman, with whom Duvall worked on M\*A\*S\*H, and there are traces of Altman too teachings in reply, and invites the in the way the film weaves a musical tapestry out of its actors' overlapping voices, both in speech and

> What Duvall does use of David Mansfield's score is employed sparingly, and is never utilised to force an emotional reaction - the most ornate that the music gets is when Sonny is strolling around his parish and we hear an excitable flurry of These days even Good Samaritans banjos, mandolins and slide gui- carry guns.

flock.

The people that Sonny collects around him are folly types with a c lective identity rather than individual ones, although as a writer Duvall still manages to refrain from romanticising them into a mass of big hearts and twinkly eyes. A benign fisherman who allows Sonny to oitch a tent on his lawn lays awake in bed, twitching the curtain nervously and clutching a rifle to his chest just to be on the safe side.

### ROBERT DUVALL TALKS ABOUT 'THE APOSTLE'

'They say the true American art form is the preacher. Both black and white. They're so alive, great on their feet'

PAGE 13

### ALSO SHOWING

The Girl with Brains in Her Feet Roberto Bangura (15) E Stiff Upper Lips Gary Sinyor (15) E A Thousand Acres Jocelyn Moorhouse (15) # The Grass Harp Charles Matthau (15) # Soul Food George Tillman, Jr (15) ■ Hotel de Love Craig Rosenberg (15) ■ The Big Swap Niall Johnson (18)

### A sex siren for the 70s

IF YOU believe what you see in intregrating simmering ten-The Girl with Brains in Her Feet, then Leicester was the most oversexed city in England in the 1970s. No wonder the film's teenage heroine Jack (Joanna Ward) is in such a tizzy with her hormones - at just 13 years old, she has to contend with an English teacher who reads the raciest passages of Lady Chatterley's Lover aloud to his class, and an art tutor who unveils a baby-oiled Adonis as the new life drawing project. This could be a deliberate attempt to make the pupils so bared with sex that they'll automatically choose the chess club over the back of the hicycle shed.

The film is a jaunty if unoriginal take on the rites of passage genre, taking its cue from P'Tang Yang Kipperbang, while cashing in on the current 1970s revival (The Ice Storm, Boogie Nights, the forthcoming Velvet Goldmine). It's brightened by a lively script from Jo Hodges and a star-spangled performance by Joanna Ward. This young actress sparkles she has joyous bushy bunches, and her face is a blank mask that breaks into a crazy smile at unexpected moments.

The story of Jack's loss of intional without Hodges' talent for Doesn't everyone hear a siren

sions into her screenplay. Jack is a promising athlete whose chilled-out demeanour frustrates her coach (John Thompson). Taking her aside to urge her to train for a competition, he says blithely, "You never know the other team might have some darkies up their sleeve," and Jack chuckles along, which might not be notable were she not of mixedrace parentage herself. Jack can't claim to possess a sense of cultural identity, but then she doesn't know she's entitled to one either. Her white mother helpfully introduces exotic elements at the tea-table - a plate of corn-on-the-cob ("lots of Africans and West Indians like

The Girl with Brains in Her Fact treads familiar territory but with a spring in its step. The director, Roberto Bangura, conjures moments of magical tenderness that catch you off-guard; I liked the echo of The Wizard of Oz in the scene where Jack tries on her snazzy red running shoes and clicks her heels, but Bangura's neatest trick is to time the shot of Jack unzipping a classmate's which heralds the start of "Blockbuster" by The Sweet.



Roberto Bangura's 'The Girl with Brains in Her Feet'

sins of the flesh? Or is it just in

film a week that you feel able to tions are enchanting." recommend is unusual enough. Finding two is a miracle. And when one of them is made by Gary Stoyor, who co-directed the Sinyor's new picture Stiff cheerfully pleasurable British movies in recent memory. Fluffy its observations, the film is a setrousers with the wailing siren ries of inspired riffs on Merchant/Ivory productions. At one point, a toff is caught by his

the first time they sample the his nose in the new Forster. "Any good?" she enquires. "I find it difficult to relate to the charac-Stumbling across one British ters," he replies, "but the loca-

Sinyor and his co-writer Paul Simpkin have crafted at least 10 sublime, pristine gags, none of which I would care to spoil by abysmal Leon the Pig Former repeating, though the perfor--well, pig farmers might fly. Yet mances deserve credit, especially Robert Portal as the Upper Lips is one of the most twitty, repressed homosexual, and Brian Glover as the earthy peasant who props up the bar in tone but painfully precise in in his local pub, Scum of the

A Thousand Acres is King Lear with combine harvesters. Jessica Lange, Michelle Pfeifmother (Primella Scales) with fer and Jennifer Jason Leigh

are the troublesome daughters, who get to do lots of bonding and crying, all the while playing with their hair and hugging themselves - the sort of routine that impresses Acade my voters but not me. I felt most sorry for Jason Robards imagine being cast as Lear and then finding out you've got lines like "You bitches drive me goddamn crazy!"

The rest of the week's releases deserve only the most cursory of mentions, and none of your money. The Grass Harp transforms a Truman Capote novel into a below-par episode of *The Waltons*, with a young boy (Edward Furlong) maturing among a town of Southern eccentrics, including Walter Matthau (the director's father) and Jack Lemmon, the Two Ronnies of American cinema. Soul Food is a black Parenthood, with all the sentimentality and studied eccentricity which this implies.

Hotel de Love is an Australian romantic comedy severely hampered by the fact that its leading man looks like a more deranged Anthony Perkins. Last and least, The Big Swap is a starchy British drama in which five couples swap partners; it's so dull it could give wife-swapping and group sex a bad name.



Hollywood's celestial craze is a reaction against materialism (and it really pulls in the punters). By Jeff Dawson

### How to make a film take off: just add wings

ensive men in trenchcoats eavesdrop on private thoughts, hover over the heartbroken, sidle up to soothe the sick. You can't see them but they're watching, perched on high, curious as to the frail yet sensuous nature of humankind – not least Seth who, on falling in love with a mortal, takes the plunge to become part of our corpore-

If the theme of City Of Angels sounds familiar, it's because it's a remake of the lauded German film, Wings Of Desire (1988). Of course, Hollywood being Hollywood, no one ever admits as much ("We always looked at it more as an inspiration than a remake," insists Brad Silberling, director of the new version). But even though City Of Angels has been heralded critically, one can't help but notice it marks a sweeping trend - not the one which dictates that every idea issued by Hollywood these days should be a recycled one, but of the current American fad for all things angelic.

John Travolta, of course, made a splash last year as the eponymous fallen seraph in Michael; Denzel Washington played a heavenly body in The Preacher's Wife (another remake); a revamped Angels In The Outfield took a recent turn around the bases. Even Britain's own A Life Less Ordinary was orchestrated by agents from the hereafter. And there are others preparing to dance upon the pin-head. Ben Affleck and Matt Damon continue their miraculous ascension as renegade cherubs in Dogma; Brad Pitt is the vacationing Angel Of Death in Meet Joe Black (a spruced-up Death Takes A Holiday). The symbolism exists everyom Greg Kinnear posing in front of feathered wings for Dear God, to Claire Danes sporting a dinky pair of flutterers in Romeo + Juliet.

"For whatever reason, there are times when there is this collective consciousness and it moves in one direction or another," gushes Chuck Roven, City Of Angels' producer. "I don't know why. It might be because of the Millennium, you know?"

Ah yes, the Millennium. In Tinseltown much is made of the impending watershed, which, like El Niño, seems a blanket explanation to be used at will. But, given that Hollywood is in the throes of a spiritual revival that has seen it subjects

flocking to Buddhism, Scientology and Kabbalah (a formerly obscure branch of Jewish mysticism), there may be some truth in it - especially given other spiritually tinged films of late such as Phenomenon, Contact, The Apostle, Seven Years In Tibet and Kundun. Even mortality-questioning movies about volcanoes, meteors and giant lizards can be construed as part of the move-

Terrorism, the testing of atomic bombs. In this climate of fear, people are looking for something to comfort them. Angels are traditionally seen as comforters," chirrups Eileen Freeman, upon whose book. Touched By Angels, the hit TV series Touched By An Angel was based. "The fact that we've come to a very materialistic period, striving to outdo one's next door neighbour is very important. What happens is that constant attitude starves the spirit and so people start to look for spiritual answers."

Freeman should know. A selfstyled "Angelologist", her views fit with the adoration that has seen millions rush to make bestsellers of Sophie Burnham's The Book of Angels, James Redfield's The Celestine Prophecy and Betty J. Eadie's Embraced By The Light. In addition to the 150 angel-themed titles currently available, America's tabloids fill with tales of winged visions who pluck drowning children from the sea, save rock climbers from plummeting or - a speciality - avert fatal car crashes. A whole spin-off industry is churning out angel playing cards, wrapping paper, T-shirts, screen-savers, mouse mats and brooch pins - the kind popularised by Hillary Clinton and prosecutor Marcia Clark (whose heavenly guide seemed to go AWOL during the OJ Simpson trial).

Need memorabilia? Call the Angel Collectors Club of America. Care to set up shop? HALOS that's Helping Angel Lovers Own Stores - will lay on hands. Spiritual small talk? Freeman's own Angel Watch foundation - complete with bimonthly magazine - will steer you towards any of the 72 per cent of Americans (according to a recent Gallup poll) who believe.

The current touchy-feely climate (where, even here, a faith healer is deemed a crucial part of England's World Cup campaign) has allowed the celestial seasoning to permeate

every aspect of life (Freeman's fourth book, The Angels' Little Diet Book, inspired by a winged chum who helped her lose 10 stone). Angels R Us.

"Angels are not demanding. They ask for nothing in return. They do not demand that you go to church on Sunday," concurs Professor Jaime Lara, Professor of Religious Art at Yale, citing their cross-cultural, nondenominational bearing as particularly user-friendly (they crop up in Christianity, Judaism, Islam and, in parts, Buddhism). "Americans like the fact that angels don't demand any specific code of behaviour, especially sexual behaviour. If Barbarella could make love to an angel, and if John Travolta could mess around while on a heavenly mission, well, we Americans can relate to that. Angels of the 1990s aren't churchy or preachy. They have their peccadilloes and, perhaps, anyone of us can get our wings."

The current clamour doesn't mean it is purely a 1990s phenomenon. In movie terms, Here Comes Mr. Jordan (1941 - remade in 1978 as Heaven Can Wait), The Horn Blows At Midnight (1945), It's A Wonderful Life (1946), A Matter Of Life And Death (1946) and The Bishop's Wife (1947) are classics of the genre. Not that film interpretations don't incense those in the know.

"Some of them are absolutely ludicrous. John Travolta as Michael The Archangel? Angels don't do those things," tuts Freeman. "I've had personal experience. My problem with most of the movies about angels is that they present them as recycled human beings in search of good deeds.

The traditional view of angels is that they are immortal spirits that predate the earth." (Thou does confess a fondness for It's A Wonderful Life, despite Hollywood's persistence with "giving angels names like Clarence".)

Of course, angels come in handy, too, when screenwriters want a mouthpiece for some moral insight words that don't sound right coming from a pasty-faced mortal, and which is why a single angel will always be more credible than a host of philosophising aliens - although it seems no coincidence that in one fell swoop, angel encounters have supplanted "close" ones as the tabloid sensation du jour. Indeed PEER, the Program for

Extraordinary Experience Re- ed by the 1990 film Ghost, which search, run by the medical faculty at Harvard, deals with both types of revelation, suggesting that most poor souls, blinded by all that white light, are still a little confused as to which aspect of the heavens it might

Perhaps there is a simpler answer to the film revival in that, prompt-

proved a boffo sleeper hit, studio execs, assuming they had hit upon a brand new supernatural genre (at least one in limbo since Chevy Chase's Oh Heavenly Dog in 1980), rushed into development of any spirited script they could get their greedy hands on, most of which have now come to fruition.

"There is a certain follow-myleader approach to film-making. You know, if something makes money, that's a common market force in any industry," says Ian Nathan, editor of the film magazine

"I think what stimulates writers most of all is other films they've seen. They think, 'Oh, I've got a good twist in our culture...'

on the angel thing. It's a simple pitch - It's Wings Of Desire with Nicolas Cage and Meg Ryan.' Producers get it right away."

In other words, there's no business like show business. Maybe Sean Daniel, producer of Michael. puts it best. "If there's room in the Scriptures," he says. "There's room



Claire Danes in 'Romeo + Juliet' is just part of an angel population explosion

IN-FLIGHT MOVIES - ANGELS ON FILM

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Here Comes Mr Jordan (1941, remade in 1978 as Heaven Can Wait) A bureaucratic oversight sends Robert Montgomery's prize-fighter to Heaven fifty years too soon. With the aid of Claude Rains' celestial guide and Edward Everett Horton's incompetent heavenly dogsbody, he returns to Earth as another man to win the World Championship. The film was much imitated even before its official remake with Warren Beatty.

The Horn Blows At Midnight (1945) No sooner has trumpeter Jack Benny joined the heavenly choir than he is sent back on a special mission from God to destroy

the Earth. Two fallen angels have other ideas and put paid to the scheme. The film itself put paid to Benny's career - he never played a lead again.

It's A Wonderful Life (1946) Reprised in cinemas last Christmas, a film that smothers you in kisses. Impish guardian angel Henry Travers talks James Stewart out of suicide and gets a promotion in the process. One of the few angel films casting the heavenly host in a good light.

A Matter Of Life And Death More heavenly bureaucracy as angel Marius Goring and

others argue over the life of

injured bomber pilot, David



Niven. Goring needs Niven's soul to make up the numbers and balance the books. At least the angels enjoy the comfort of a Heaven decked out like an exclusive Hollywood nightelub.

The Bisbop's Wife (1947) David Niven again, this time as a bishop whose prayers receive personal attention from sophisticated angel Cary Grant. Grant moves in mysterious ways, even flirting with Niven's wife in the process of saving their relationship. He succeeds and also helps Niven to raise the money for his new church. Now, if he'd wanted the money for anything else.







Tough Tootsie: Successful, talented, forty-ish and blonde is a hard role to play in Hollywood. But Jessica Lange does it well. Since her debut reappraising Fay Wray's role in the 1976 remake of King Kong, Hollywood has nominated Lange Best Actress five times. She has picked up the Oscar twice. Apart from a couple of films, the ones which it would have been kinder not to have made (never mind chosen), she has consistently delivered acclaimed performances, particularly in The Postman Always Rings Troice (1981), Tootsie (1981) and Blue Sky

Cover girl: Jessica Lange's first producer, Dino De Laurentiis, did a superb PR job on her mod-elling credentials. Lange says, "I hated being lumped into that category of model-turned-actress." She has quite a few other credentials for idolisation: she got an art scholarship to university then turned drop-out and travelled the world with her new husband (a Spanish photographer by the name of Paco Grande) in a made mistakes in her play of the Hollywood

pick-up truck; she was studying under the famed mime instructor, Etienne DeCroux, and dancing with the Opéra Comique but dropped both to wait on tables at the Lion's Head in Greenwich Village; and Lange is the mother of three who has also fostered a handicapped Roman-

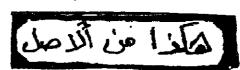
Natural Born Star: Lange's childhood reads like a play by Arthur Miller. Her father was a salesman, her mother a housewife and her childhood illness was soothed away by act-ing out Olivia De Havilland's death-bed scene in Gone With the Wind. Her second husband (after Senor Grande) was the Russian defector and ballet king, Mikhail Baryshnikov. and she currently lives on a horse farm in Virginia with the equally elusive Sam Shepard (actor, playwright, bohemian). You couldn't make it up.

Blonde ambition: Lange, however, has

star system (and not just allowing herself to cost much less than a 40ft co-star). Think the token women between Tim Roth and Liam Neeson in Rob Roy. Or how it is more likely that contemporaries Michelle Pfeiffer or Meryl Streep are given roles as the lead female. In short, critical acclaim comes to Lange, but she hasn't got (nor seems to want) the Hollywood profile and commercial films. You probably won't see Lange in a cat suit or sharing centre stage with Goldie Hawn and a crew of special effects. Instead, you could have Jessica Lange in the flesh because her next project is rumoured to mean a return to London's West End (where she has previously played Blanche Du Bois in Tennessee Williams's A Streetcar Named

'A Thousand Acres' is released today.

JENNIFER RODGER



# An obsession beyond faith

claim they was trying to track down this one from a small town in Georgia who had a great style. He said to my assistant: 'Oh yeah, I heard he was in a famous movie, that he had a famous line -I love the smell of gasoline in the morning!" " Robert Duvall, who as Lieutenant Colonel Kilgore first uttered this misquoted appreciation for dawn Napalm raids in Apocalypse Now, is discussing The Apostle. The story of a Pentecostal preacher who flees to a Louisiana bayou after clubbing his wife's lover dead, Duvall's Sonny is as fervent an advocator of God as Kilgore was about the thrill of war. While Duvall may have spent time in the army, been fathered by a Rear Admiral and been Oscartipped for his marine pilot in The Great Santini, faith - in his work and life - has proved the more enduring.

A film that Duvall wrote, directed, financed and performed in (winning him his fifth Academy nomination of his career), it has been a project gestating for over 15 years. But, as he explained, the attraction went back even further. "I had seen a preacher 30 years ago in a small church in Arkansas, I was always fascinated in that manifestation. They say the true American art form is the American preacher. Both black and white. The style they preach, they're so alive, so great on their feet. Clinton reminds me of a Pentecostal preacher. He's from Arkansas, could stand in front of a black congregation and speak for an hour. To try and catch that style was interesting to me."

The man frequently dubbed the "American Olivier", known for his ability to immerse himself fully into a role, more than just captures the mannerisms. Duvall's Sonny, who baptises himself the eponymous Apostle, in order to gather together a new congregation in a makeshift church, is a remarkable creation.

With support generated for The Apostle by playwright and screenwriter Horton Foote Jnr, Duvall's Sonny is a direct descendant from the pair's previous work together.

While Francis Ford Coppola may have directed Duvall in his most iconic parts (Kilgore and The Godfather's Tom Hagen), Foote Jnr has provided Duvall with some of his most significant, if not best-recalled, roles. After a stint on stage in New-York where he won an Obie for his role as longshoreman Eddie in Arthur Miller's A View From A Bridge, Duvall played the pivotal part of the retarded Arthur "Boo" Radley in Foote Jnr's screenplay of Harper Lee's To Kill A Mockingbird.

Their next collaboration, the lit-

tle-seen Tomorrow, Duvall still rates as his best work, in which he played Mississippi farmer, with an accent so convincing even the locals thought he was one of them. While 1991's Convicts, based on Foote Jnr's play about a Louisiana sugar plantation owner, was uneven (despite good work from Duvall), it was Bruce Beresford's Tender Mercies, written and produced by Foote Jnr, that won Duvall his only Oscar in 1983. A self-destructive Country and Western singer who is baptised by his new wife, the part, for which Duvall spent months listening to tapes

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To bring 'The Apostle' to fulfilment, Robert Duvall not only had to immerse himself in the style of a Pentecostal preacher, he also had to pay for it himself by doing acting 'jobs' for other directors. Interview by James Mottram



of the Texan accent, is a precursor to Sonny. Duvall has played a hardnosed TV executive in Network, an Orwellian techie in THX-1138, Dr Watson in The Seven Per-Cent Solution, Jesse James in The Great puritanical doctor in M\*A\*S\*H.

Northfield Minnesota Raid and the He has acted alongside John Wayne in True Grit and Marion

him, in The Chase. But in his role as Sonny, one instantly forgets the show-reel. He simply becomes the man. Inspired by the naturalism of Ken Loach's work (a lifelong fan, Duvall championed the director in America after Kes came out), The Apostle also draws from a tradition of Southern literature, in which the Brando, who he admits intimidated small town to transform the com-

Carson McCullers and Flannery O'Connor's Wise Blood, Duvall saw Ned Beatty's street-corner evangelist in John Huston's adaptation of the latter as the only faithful onscreen rendering of the profession he had seen. "Films tend to caricature preachers," he notes. "It charismatic stranger heads for a would've been too easy to portray Sonny as a violent, unlikeable or cor-

extremes religion can inspire -"from Mother Theresa to paedophilic preachers in Southern Ireland" - Duvall's Sonny, both in writing and execution, is a maelstrom of contradiction, dealing with the guilt for his crime.

'Sonny always had redemption in him," says the 69-year-old Duvall, frequently noted as reserved with

munity. Citing works by Faulkner, rupt man." Thoroughly aware of the the press, but on this occasion forthcoming. "He does not suddenly just see the light. It's on-going. He's human. He commits a crime, but he's not as bad as King David in The Bible who sent a man to die deviously. Sonny would never do that. He accepts that he has to pay the secular price." Duvall hawked the project to every major studio and independent outfit, only to be faced

with indifference for a script that ran against Hollywood convention. Paying for the \$5m budget bimself through work he calls "just jobs" -The Scarlet Letter, Phenomenon and the recent asteroid-disaster flick Deep Impact spring to mind -Duvall has a habit of directing unsupported films. Over two decades ago, his debut - a documentary about a Nebraskan Rodeo family called We're Not the Jet Set - received critical acclaim, but disappeared rapidly.

Angelo, My Love, a film he funded himself with \$1m six years later. went much the same way. Using, Loach-like, mainly non-actors, it was an anthropological study of the life of an 11-year-old gypsy boy, displaying a quest for truth in much the same manner as The Apostle.

A Christian Scientist himself, Duvall is quiet on his faith: "I have my own beliefs. I'm from a Protestant background. I believe in God and Jesus Christ. Believers probably think I'm going to Hell for this." A friend of his third wife, Sharon, who suffered from cervical cancer at the time he discovered she was having an affair with their pool cleaner three years ago, blamed their divorce (also his third) partially on his religion. Her illness went against his beliefs that prayer cures sickness," they said.

But Duvall's concern for The Apostle went beyond his faith. "I hoped it would be accepted by the secular and religious communities. Billy Graham called it 'a poem for the 21st century'. Whatever acclaim we get is because we did it the way we wanted to do it. For many years I was afraid of the project, but once we started I found it pretty harmo-

His thinning blond hair apart, he shows little sign of ageing. Sprightly, he talks of taunting Francis Ford Coppola with his mother's recipe for Maryland crab-cakes: of riding pillion with flatmate Dustin Hoffman on a motor-scooter to meet Peter Fonda in the early Sixties when he hung out in New York with unknowns Gene Hackman and Jon Voight; of filming his favourite scene in Godfather Part II (when he tells Frank Pentangeli to kill himself in prison), favoured because actor Michael Vincente Gazzo was drunk all day. Obsessed by food, horses and the tango the made a film based on the subject, while his ex was the only American who danced professionally with Tango Argentino when they toured). Duvall is gearing up to indulge in yet another passion, football. Having worked on another "job", the forthcoming A Civil Nation with John Travolta, he is currently developing a script about 1960s Scottish footballer "Wee" Jimmy Johnston - "a great dribbler" he dislike for limeys. Admitting to being an admirer of

the current crop of young Hollywood beaus the cites Sean Penn, Gary Oldman and Johnny Depp). Duvall's speech infers that he pays more at-tention to his craft than the Hollywood shenanigans. "What that kid did in Gilbert Grape - that DiCaprio - is unbelievable. Kim Stanley once said in America there are a lot of great actors between the ages of 25 and 40, and after that something happens. I was kind of a late bloomer, so I figure I've got a lot to do."

The Apostle opens today

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### \*Pagan bangs and twangs

'The Wicker Man' soundtrack is available after 25 years. By Stephen Jelbert

ITS STAR, Christopher Lee, described it as "the best-scripted film I ever took part in", and in his wonderfully titled autobiography, Tall, Dark and Gruesome, hinted darkly that its surplus footage had eventually ended up as roadfill near Shepperton. Rod Stewart allegedly tried to buy and destroy it to prevent the naked cavortings of his then girlfriend, Britt Ekland, receiving further exposure. More recently, those arch pastoralists, Scottish rock band Teenage Fanclub, have covered a tune from it, and their leader Norman Blake even named his daughter Rowan after the character whose supposed disappearance triggers events. But it is only now, 25 years after its original cinema outing (as second feature to Nicolas Roeg's Don't Look Now - an unsettling evening out) that the soundtrack to The Wicker Man has been released.

It is indisputably the strangest cinematic tribute to paganism ever produced in this country, with Edward Woodward's rigidly Presbyterian policeman, sacrificed to fire in a fertility rite. Written by Anthony Shaffer, better known for Sleuth and Frenzy, the film has long been clouded in mystery, hindered by distribution and ownership problems out of its creators control, and subject to dramatically differing cuts.

Jonathan Benton-Hughes of Trunk Records is responsible for bringing the soundtrack to the public's attention. Trunk have achieved recognition for their compilations from the Bosworth Music Archive, with tracks created as incidental music using the most advanced techniques the sixtles could offer. Never before



The effigy burnt in the cult film

available, many of these snippets are already becoming familiar through the sample hungry world of dance music. Benton-Hughes, deeply into soundtracks and other memorabilia, found the challenge of The Wicker Man irresistible, and took over two years to untangle the legal minefields involved, just pipping some rather larger players. "So many people after it", he says, "Even private detectives were involved."

But mere business was hardly the motivation. "It's a little monster, mate. It's

been under my skin for a few years now," he admits. "I saw a video of the Alex Cox cut for BBC2 a few years ago, and I thought it was great, the most peculiar thing I'd seen for ages. It had all these noises, twangs and boings. Then there's naked women in graveyards, and the music is fab." He shrugs, as if to say: "what more could you want?". Certainly, the soundtrack, produced by Paul Giovanni, an American devoted to the idea of representing the isolated island community of the film through accurate local music, is a true oddity. Alongside incidental noises, it includes lovingly crafted four-traditional folk numbers like "Corn Rigs" (based on a Robert Burns poem), the gorgeous "Willow's Song" (mimed by Ekland in the film to a vocal by someone only remembered as a "young girl we found in London"), and the climactic version of the genuinely ancient "Sumer is ecumen in", complete with the sound of conflagration. Not really a collection of songs like modern soundtracks ("They date movies horribly"), but more an evocation of plot, the record works just as well as an ambient piece.

With events such as the annual lighting of a similar figure at Glastonbury and America's Burning Man event in the Nevada desert, such rites seem more contemporary than ever. Perhaps on its 25th anniversary we might even get to see The Wicker Man back on the big screen at last. And if you should find yourself in the Machars peninsula in Southwest Scotland, apparently part of one leg still stands, opposite a caravan site. Paganistically

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Two films intent on exploring the reality of passion in the Nineties can't escape finger-wagging Sixties morality. By James Mottram

### More sex please, we're British

ex and British cinema have never mixed easily. From the emparrassed smirk raised by the Carry On series to the acceptable face of pornography seen in the Robin Askwith Confessions trilogy, British film-makers, guilty grin on faces, have titillated and teased but dared go no further. On the rare occasions that they have, a moral code, partially required by stiff censorship, has enveloped the film; the Orwellian sex-crime must, in other words, be punished.

That sex encourages the perennial fascination in this country that it does, it might not come as much of a shock to learn that two new British films allow it to monopolise their narrative, heralding (much to both directors' chagrin) the return of the British sex comedy. That both hark back to the finger-wagging morality of Sixties works, in particular Lewis Gilbert's seminal 1966 film Alfie, while simultaneously ignoring the rise of HIV in the past two decades, may offer more of a surprise. In an age when monogamy as a means of life-preservation is encouraged, both films go the opposite way Laughably marketed as a British answer to Sex. Lies and Videotope, Niall Johnson's The Big Swap examines the destructive forces at play on a group of friends four couples and one single woman) following the decision to change partners in an update on the Seventies "key parties"

Shani Grewar's Guru in Seven, meanwhile, focuses on only one character, struggling artist Sanjay. who is goaded into accepting a bet in which he must sleep with seven women on seven consecutive nights if he is to become a "guru". Quite what this pseudo-spiritual accolade will bestow upon him is never fully explained, but his sexual journey is meant as a process of psychological awakening.

While the recent American films Afterglow and The Ice Storm have dealt delicately and maturely with the sexual mores of the older generations, the British contingent, while not quite sniggering behind the hand, seem trapped between condemnation and titiliation. Johnson, who calls his film "a tragi-comedy of manners", would disagree: "HIV has made people more aware. There's an atmosphere now where you have to be, and it's made us as film-makers address sex seriously."

The intent may have been there. with Guru tackling earnest issues but the execution is not. The audifound much of the sex comical. as risqué." Johnson, quite rightly, sees his film



Above: getting down to business in 'Guru in Seven'; below left a scene from the seminal 'Alfie' (Kobal); below right: where it all began with 'Carry On Constable'



touched a nerve about what audiences find personally acceptable or not. But, and this says something about the British, their first reaction. of being young and Asian in Britain, when you tell them it's about wifeswapping, is like something out of ences at both screenings I attended a Confessions movie. They see it

Such fascination with any deviation from the norm can be traced card humour, they were part of a spective came the swinging London Caine's Alfie, the blue-blazered "Asian Alfie" for its cheeky chappie sexual attitudes: "The film has back to the beginnings of the sex confused reaction to dealing with the film, that sub-genre that spun off Lothario who eventually receives his protagonist talking directly to cam-

ginning in 1959 with Carry On Sergeant, was suffused with an innocence and innuendo that became increasingly benign as sexual taboos in the media were slowly bro-

comedy. The Carry On series, be- sudden frankness afforded to sex- from the working-class kitchen- due when he is replaced by a uality. Alongside this, films like What's New Pussycut? and That and Sunday Marning. Films like women, eventually asks "What's it Touch of Mink increased the reliance upon chase sequences and zano's Georgy Girl both celebrated That his life, as a single man with farce - a pattern that would ultimately feed into Benny Hill's shows missive" decade of the Sixties. - while reducing emphasis on tion were promoted, though no "peace of mind". Dependent on repression and post- courtship. From a different per- ultimately condemned. Michael

tion. Deviance and physi

sinkers such as Saturday Night younger man in the life of one of his Gilbert's Alfie and Silvio Nariz- all about?", as the title song goes. and critiqued the sexual revolu- no attachments (he even loses his

While Guru has been called an

larities in Swop: "The way Affie was kind of with it at the time, at the cutting edge of what relationships were about then, bears resemblance to what Stoop says about Nineties relationships. While you were having fun with the guy, you were also questioning what you felt about him. By the end, you see him questioning his own actions

Like Alfie, where Caine is forced to face the aborted foetus from one of his women, both films serve up unpleasant dénouements for their characters, begging the notion that our approach to sex on film is still tinged with notions of justice.

The sex itself, to both films credit, is open, liberal and biased towards neither gender. While Swap was banned in Singapore for its content, the cinema chain UCI refused to screen Guru because a projectionist claimed the film was oftensive to Muslims - presumably because of the overt sexual activity. Yet both have a tendency to detail sexual activity through caricatured male-fantasy. The laddish nature of Julian, the goateed blackbrief wearing seducer of Swap, and similarly Guru's Sanjay, are embodiments of "bloke" culture. Scenes of S&M, even when femaledominated, are similarly for the

Johnson sees it as testament to the spirit of our age: "We have a very strange relationship to sexuality in Britain. I grew up in the era when the underwear sections of Gratton's catalogues were the only place you'd see a half-naked woman. Things like the Spice Girls and the advent of lesbian chic mean that things are now so open. Advertising has gone back to being almost sexist - but is seen as chic. The sex issue is now in your face, but on the other side there's still a definite prudishness. Sex may be toyed with on a superficial level, but underneath it's too disturbing to look at. All Saints have said 'We're women, not girls', but they're the same age as the Spice Girls. It's to do with marketing, to do with tapping into our responses to the issue of sexuality. All Saints have a danger, the Spice Girls a coquettish innocence. Sex must be used in a certain way in Britain, to be got round."

That sex sells has never been in doubt: that openness is now prevalent is not a surprise, given the liberation that our age prides itself on. That it is still sbrouded in a patronising cloud of morality is more worrying. As Guru's director Grewal says: "Sex should be the equivalent approach is more like a light lunch.

The Big Swap' opens tomorrow.

### 'I've never been accused of being English before'

SET in 1908 at the height of the British Empire Stiff Upper Lips is a comic parody of the stereotypical British psyche, perpetuated by movies of the Merchant/Ivory genre. Sir Peter plays Horace, an eccentric tea plantation owner driven insane by the heat and dust of India. It is a role that he initially rejected. Here, Sir Peter, who recently celebrated his 77th birthday, explains what made him change his

I originally turned down the part of Horace because it seemed quite fragmentary. But his character struck a profound chord. I know the Horaces of this world rather well. They're the typically English gents from a bygone age who don't understand anything and shoot before asking

It amused me to satirise a character who embodies all the qualities

Sir Peter Ustinov, star of 'Stiff Upper Lips', on the legacy of Empire I deplore. No other nation possess-

es such arrogance, except perhaps the Japanese. I've always believed that the English and the Japanese have a great deal in common because they're both fiercely proud, and both have practically incomprehensible social structures which nobody outside really understands or cares to.

The assumption that English is best is implied by a hypocritical daintiness of behaviour in films of the Merchant-Ivory genre. They're beautifully filmed, finely acted, and I admit I watch them with genuine enjoyment - and a sense of irony.

Quite frankly, I find the Victorian and Edwardian eras a turn-off. Queen Victoria reigned for so long, and was amused by very little. When Margaret Thatcher said we should revive Victorian values, she

was referring to uprightness and tery of life I feel quite satisfied with correctness, and other boring my lot.

We should also remember that Victorian values include the cruel, Dickensian treatment of children. the old, the weak and the poor, and typify the hypocritical, self-righteous, pompousness of this country. As a private soldier during the

Second World War I bought a fascinating second-hand book for sixpence from a shop in Salisbury. With the wonderful title, Jottings From An Active Life, it was written by an old colonel who recalled this comment by Cecil Rhodes: 'Remember that you are an Englishman and have consequently won first prize in the lottery of life.

There you have the national psyche in a nutshell. As someone who inherited the 214th prize in the lot-

Although I was born in England, in Swiss Cottage, north London, it was by accident. My parents were Russian and I was conceived in Leningrad. Do I consider myself Russian? It depends on where I am. I once described myself as a Russian square, but looking at me now I'm more of a Russian round.

My recent success with the Bolshoi Ballet went unreported in England. However the leading Russian morning newspaper printed the story with this headline, 'Englishman saves the Bolshoi'. I've never been accused of being English before. It seems rather painful, especially coming from my original

Having been to two English schools - Mr Gibbs' Preparatory

School For Boys, and Westminster School - I was brought up on the "stiff upper lip" mentality, so I know what I'm talking about. At Westminster School all the boys had to wear tailcoats with top hats and carry furled umbrellas. I found the uniform, and the way in which we were kept firmly in our place,

absolutely ridiculous. During George V's funeral, for example, we had to line the road and were instructed to look solemn. Then, during George VTs coronation we were all instructed to show unrestrained joy.

Another peculiarity of this country is that it is the only place where elderly gentlemen dress up as small boys in blazers, shorts and caps to celebrate some sporting occasion.

The whole of its legal and military system has been based on this kind

of behaviour. When I watch the House of Commons in action, with its members braying and hissing like schoolboys, I'm surprised not to see a few paper darts flying through the

This incredible inability to grow up is typically English. There's a great call for the nursery and for nanny, and everything that is profoundly retarded.

or me as an outsider, the English seem to be a rather disreputable. roistering, buccaneering, romantic people in which Shakespeare plays a much larger part than is gen-erally accepted. Julius Caesar, for example, is supposed to be about ancient Rome but is really about British politics. The English are, quite simply, fascinated by

Stiff Upper Lips' opens today. Sir Peter Ustinov was talking



Peter Ustinov: "The English to Sally Morgan are fascinated by themselves'



Off Piccedilly Circus 0171 930 0144

One Night Stand (18), New Line (available to rent now) Mike Figgis, the director of the Oscar-winning Leaving Los Vegas, seems to have developed a taste for the vagaries of ob-sessive love. Following a New York one-night fling with Nas-tassja Kinski, a happily married commercials director (Wesley Snipes) finds himself increasingly uninterested in his family and high-flying career. A year later he returns to New York to visit an old friend (Robert Downey Jr) who is dying of Aids and chances upon Kinski again in excruciatingly

awkward circumstances. Figgis's delicate tale is often a bit precious for its own good, but Snipes's vulnerable performance is just the most obvious of the film's quirky diversions. Figgis excels in fermenting the tipsy brew of

### <u>VIDEOWATCH</u> MIKE HIGGINS

cates Snipes and Kinski. It's a pity that the rest of the film is held hostage to this opening. Ming-Na Wen as Snipes's wife struggles to expand the de-manding caricature she's asked to play and Kinski is just eye candy. Joe Esterhasz penned the original script, and there's something crude about a gay Aids sufferer laying down the emotional law for his emotionally confused heterosexual friends and family. There's less to this than meets the eye but it tries hard to make it more.

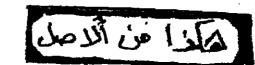
Copland (15), Miramax (available to rent now) Lots of noise was made about

as an actor in this lethargic cop drama. In a sleepy New Jersey town run by corrupt NYPD officers (you can always spot a bent copper by his horrendous taste in two-tone shirts and Harvey Keitel turns up in some shockers), Stallone, kept off the force proper by a bad ear, plays a docile sheriff willing to turn a blind eye to queer goings on: following the death of two black kids in questionable circumstances, the offending cop re-appears in Stallone's home town the day after he apparently committed suicide.

Stallone isn't bad, but you sense that most of his artistic endeavour has been taken up choosing a part that won't tax chance and desire that intoxi- Sly Stallone's self-reinvention him. If the price of putting

down the Italian Stallion is playing a one-trick nag, then so be it, he seems to say. Stallone lumbers from scene to scene in a daze and, apart from the slight return of seeing the former action star's character punished in this film for a heroic rescue as a teenager, Stallone has little to do to embellish his transformation from dopey, thwarted and shady, to dopey,

thwarted and redeemed. It's a pity then that the film skews itself towards his concerns (an inferiority complex in his role as sheriff, his unrequited love for the woman he rescued) and ignores some of the better characters: Robert De Niro brings his usual gratifying detail to the Internal Affairs of ficer who is investigating the cop-Harvey Keitel, to whom you also wish director James Mangold had paid more attention.



### NEW FILMS

MOWHERE (18)

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Director: Gregg Araki Starring: James Duval, Rachel True, Nathan Bexton, Shannon Doherty One-man film factory Gregg Araki returns to the

nihilistic landscape of Totally F\*\*ed Up with another hallucinatory journey through an LA THE TASTE OF CHERRY (PG) underground inhabited by young ambisexual drifters, sado-masochists, druggies, airficads - and, this time around, a few aliens for good measure. It's good to see the elegantly wasted James

Duval, as alienated teen Dark Smith, returning to his low-budget roots with Arabi after a starring role in Independence Day. Intoxicating stuff.

RED CORNER (15) Director: Jon Avnet

Starring: Richard Gere, Bai Ling, Bradley Whitford

Richard Gere usually exercises a bit of discrimination when choosing his projects, but his very public pro-Tibet stance must have , blinded him to the failings of this clunking piece of anti-Chinese propaganda

In Beijing to sell trashy American TV programmes to a Chinese network, Gere finds himself framed for murder and railroaded by the brutal legal system. But the insights Red Corner offers into the Chinese brand of totalitarianism are swamped by the cliched depiction of ruthless party cadres (they practically say "We have ways of making you talk") and repetitive courtroom scenes, which mostly revolve around the issue of whether Gere can hear the simultaneous translation of proceedings through his headset.

DAD SAVAGE (18)

Director: Betsan Morris Evans " Starring: Patrick Stewart, Kevin McKidd

13 Patrick Stewart sheds his Stor Trek image to play Dad Savage, a tulip-growing, Country & Westernobsessed East Anglian crime boss who turns very nasty indeed when two of his employees try to run off with his life savings.

Strikingly shot in the bleak expanses of the Lincolnshire fens by first-time director Betsan

Morris Evans, this is an original stab at reinventing the British thriller. There are strong performances, but a Usual Susperis-inspired structure of flashbacks within flashbacks conspires to make a raw, brutal little story frustratingly hard to follow.

Director: Abbas Kiarostami Starring: Homayon Ershadi, Adolhossein Bagheri, Afshin Bakhtari

The joint winner of last year's Pubne d'Or has taken a year to get a release over here, and it's not hard to see why. In precis - an Iranian man drives around the outskirts of Tehran looking for someone to help him commit suicide - it sounds like the average multiplex-goer's worst nightmare of an art movie. But thanks to naturalistic performances and director Abbas Kiarostami's pure shooting style, it's hypnotic and moving.

THE WEDDING SINGER (12) Director: Frank Coraci

Starring: Adam Sandler, Drew Barrymore A shamelessly dumb but very winning comedy about a hopelessly romantic wedding singer who falls in love with a waitress (Drew Barrymore), only to find that she's engaged to someone else. The 1985 setting allows for wonderfully

grotesque fashions and a stream of terrible songs and retro in-jokes. And where else could you see Steve Buscemi singing Spandau Ballet?

**HURRICANE STREETS (15)** Director: Morgan J Freeman

Starring: Brendan Sexton III, Shawn Elliot Brendan Sexton III, who made an impression as the high-school bully in Welcome to the Dollhouse, is touchingly awkward as Marcus, a 15-year-old New Yorker, whose criminal lifestyle is offset by an almost saintly care for the no-hopers in his gang. But despite raw performances from the young unknowns, and a sheaf of awards from the Sundance Film Festival - the film never steers sufficiently clear from the usual kids and crime clichés.

John Wrathali

### GENERAL RELEASE

AFTERGLOW (15)

Two couples - fiftysomethings Nick Nolte and Julie Christie, and twentysomethings Lara Flynn Boyle and Jonny Lee Miller - swap partners and wry aphorisms in the latest urbane romantic comedy from writer-director Alan Rudolph.

ANASTASIA (U)

In this new animated feature, all geographical identity has been jettisoned along with historical accuracy – and, for that matter, sanity, logic and good taste. Anastasia is as bullying and unruly as Disney animation at its worst.

AS GOOD AS IT GETS (15) Jack Nicholson and Helen Hunt are thrown together in a film which benefits from the sparkiness of James L Brooks's writing and the

crackling energy of the cast. THE BIG LEBOWSKI (18)

"Dude" Lebowski (Jeff Bridges) is a long-haired relic from the 1970s who spends his days bumming around Los Angeles getting stoned and going bowling with his buddies. But there's another Lebowski in the vicinity and a case of mistaken identity sparks off one of the most strung-out mysteries ever

SLUES BROTHERS 2000 (PG)

dighteen years after the release of the startlingly unfunny The Blues Brothers, John Landis and his co-writer Dan Aykroyd have contrived to resurrect the story of Elwood Blues (Aykroyd) v. no, after the death of his brother, re-emerges from prison and decides to put the old band back together. The film is certainly all-out stupid, but it is also rather endearing.

THE BUTCHER BOY(15) Neil Jordan's film of Patrick McCabe's blackly comic novel about a maniac, precocious 12-year old in 1960s Ireland has a macabre thrill about it that is genuinely seductive. Jordan's depiction of the world as seen through the deranged eyes of young Francie (the astounding Eamonn Owe is so rich and unsparing that it pulls you into the movie in the manner of a Grimm fairytale.

DARK CITY(15) Alex Proyas, director of The Crow, returns with with another over-the-top urban nightmare. Amnesiac suspected serial-killer Rufus Sewell is pursued by dour inspector William Hurt, syringe wielding psychiatrist Kieler Sutherland and Richard O'Brien as one of a smister breed of aliens known as "The Strangers'.

DECONSTRUCTING HARRY (18) See The Independent Recommends, right.

DEEP IMPACT (12) A meteor the size of New York is on a collision course with the Earth unless superstar astronaut Robert Davall and his team can intercept it. Ropey characterisation and the complete absence of wit or energy are only the worst things about this heavy-handed disaster movie.

FISTS IN THE POCKET (NC) A new print of Marco Bellochio's 1965 classic.

John Boorman's best film in two decades charts the career of Dublin gangster Martin Cahill, who ran rings round the Gardai with a series of heists THE GENERAL (15) before the IRA put him out of business in 1994.

**GREAT EXPECTATIONS** (15) Dickens update with Ethan Hawke.

Say hero, Sweet William, returns home for the marrying the boy that William once had a crush THE HANGING GARDEN (15) 

on, in this disarming drama. HAPPY TOGETHER (15) Giddy tour of modern urban life, structured around the violently unpredictable romance between two men who arrive in Argentina from

Hong Kong, and fall into a cycle of breaking up and making up.

JACKIE BROWN (15)

In Jackie Brown, the eponymous flight attendant (Pam Grier) and mobster Ordell (Samuel L Jackson), for whom she's moonlighting, for take centre stage. But the movie's main focus is the desperation of each of its characters to make something of their lives before it's too late. A new direction for director Tarantino, which may appeal to an audience he previously alienated.

LIVE FLESH (18)

A novel by Ruth Rendell is the unlikely origin of Pedro Almodovar's most accomplished film to date, though the action has been shifted to Madrid and crammed with sexual symbolism so potent it leaves you reeling.

**LOLITA 18)** 

Adrian Lyne's remake of Kubrick's stylish Nabokov adaptation lacks spirit and adventure.

LOVE ETC (15) The meandering French drama stars Charlotte Gainsbourg as a woman torn between her husband and his best friend.

THE MAGNIFICENT AMBERSONS (U) ne re-release for Orson Wells' 1942 nearmasterpiece about a wealthy family whose conflicting emotions tear them apart.

MARTHA - MEET FRANK, DANIEL & LAURENCE (15)

This intermittently engaging romantic comedy sees Martha, an American visiting London on a whim, going on separate dates with three men who turn out to be best friends. MY SON THE FANATIC (15)

Hanif Kureishi establishes an opposition between an agreeable, progressive Pakistani taxi driver and his son, who has his sights set on becoming a fundamentalist Muslim.

ONCE UPON A TIME... WHEN WE WERE COLORED(NC) Nostalgic look back to life in 1940s Mississippi

THE REAL BLONDE (15)

Tom DiCillo's prickly satire on the fashion industry doesn't have enough original or incidental ideas to go around, but it is charmingly played by a game cast, and littered with surprises and fizzy one-liners. SLIDING DOORS (15) Sliding Doors is a romantic comedy set in the

space-time continuum, sending its heroine, Gwyneth Paltrow, off into two separate realities at the same time, with two different suitors (John Hannah and John Lynch). Just what the world needed: a humorous reinterpretation of Kieslowski's Blind Chance.

STAR KID (PG) Amiable children's adventure about a young boy (Joseph Mazello from Jurussic Purk) who's called upon to save the universe. What it lacks in budget, it makes up for in imagination.

Rose (Kate Winslet) is about to marry into obscene wealth, but has deserted her fiance at the last minute for Jack (Leonardo DiCaprio), a ragamuffin from the wrong side of the tracks.

Intriguing and complex French thriller with the fine Daniel Anteuil as a seedy cop who becomes involved with a case implicating a teacher (Catherine Deneuve) and her lover.

WASHINGTON SQUARE (PG) Bringing up the rear of the latest Henry James boom comes the story of the mousy New York heiress (Jennifer Jason Leigh) whose dour father (Albert Finney) forbids her marriage to dashing but penniless suitor (Ben Chaplin).

Pretentious but turgid gorefest.

### WEST END NUMBERS

(0171 except where noted; Some agents may levy a booking tee).

ABC Baker St 0870-902 0418; ABC Panton St 0870-902 0404; ABC Piccadilly 287 4522; ABC Shaftesbury Ave 0870-902 0402; ABC Swiss Centre 0870-902 0403; ABC Tottenham Court Rd 0870-902 0414; Barbican 638 8891; Chelsea 351 3742; Clapham Picture House 498 3323; Curzon Maylair 369 1720; Curzon Minema 369 1723; Curzon Phoenix

369 1721; Curzon West End 369 1722; Empire Leicester Sq 0990-888990; Gate Notting Hill 727 4043; Metro 734 1506; Notting Hill Coronet 727 5705; Odeon Camden Town 0181-315 4255; Odeon Haymarket 0181-315 4212; Odeon Kensington 0181-315 4214; Odeon Leicester Sq 0181-315 4215; Odeon Marble Arch 0181-315 4216; Odeon Mezzanine 0181-315 4215; Odeon Swiss Cortage 0181-315 4220; Odeon West End 0181-315 4221;

Phoenix 0181-883 2233: Plaza 0990-888990; Renoir 837 8402; Richmond Filmhouse 0181-332 0030; Rio 254 6677; Ritzy 733 2229; Screen on Baker St 935 3772; Screen on the Green 226 3520; Screen on the Hill 435 3366; UCI Whiteleys 0990-888 990; Virgin Chelsea 0870-907 0710; Virgin Fulham Road 0870-907 0711; Virgin Haymarket 0870-907 0712; Virgin Trocadero 0870-907 0716; Warner Village West End 437 4343.

### THE INDEPENDENT RECOMMENDS



Film Ryan Gilbey

London's more adventurous sensationseekers are directed to the triple-bill by Jan Svankmajer playing throughout today. His two most feral and inspired leatures, Alice to reworking of Lewis Carroll) and last year's Conspirators of Pleasure are showing alongside the disappointing Faust - though the visionary Czech on an off-day is still enough to give Wes Craven nightmares.

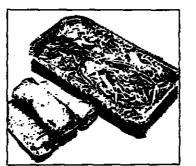
Deconstructing Harry (left) has been accused of parading misogynistic tendencies, though this is one of the dangers of positioning the camera directly at the centre of an unpleasant character's psyche (Mike Leigh's Noked had the same problem). Harry Block (Woody Allen) is a pustulant boil of a man, but don't confuse his values with those of the film - what makes the picture such a progression for Allen is that, for once, he's scrutinising rather than celebrating himself. On general release

### Theatre Dominic Cavendish

Take-Away (below) Stephen Clark's behind-the-scenes comedy about a family-run Chinese restaurant facing an uncertain future following the death of its owner, is touchingly performed by Mu-Lan theatre company.

For three brothers, the decision whether to stay or go is a question of identity - where do they belong? Although there are passages of over-earnest contemplation, things never get coated in the MSG of sentimentality. Lyric Studio, Lyric Hammersmith,

W6 (0181-741 2311) 8pm Athol Fugard's 1996 hit, Valley Song, is being given its first Scottish outing by 7:84. On one level, it's the age-old story of generations in conflict: Veronica dreams of becoming a singer, but she will have to leave her grandfather behind. This is a parable about the new South Africa and the confusion that change brings, even for those who want it. Traverse Theatre, Edinburgh (0131-228 1404) 8pm



**Pop** Tim Perry

Hip-hop is set to become one of the major sounds of this summer and there's no better way to celebrate that revival than with the first of a string of UK dates by Afrika Bambaataa, one of the original New York scratch DJs and the man often described as the "godfather of hip-hop". Plymouth, The Cooperage (01752 229275) 8.30pm

Headswim (right) wrap up the first half of a very successful year that has seen them shift from indie hopefuls to being a major label act which has garnered a Top 30 hit (the anthemic "Tourniquet"). By introducing a more eclectic vibe - from acoustic to psychedelic -these Essex boys have forsaken the sheer volume of old and come up with an exciting live experience. Manchester. Hop & Grape (0161-275 2930) 8pm

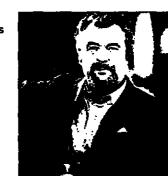


Classical Duncan Hadfield

Recovering from heart surgery, it's a pity Bernard Haitink won't be conducting his own well-programmed Mozart/Richard Strauss mini-season with the LSO over the coming week. Still, three worthy deputy baton-wielders have been found, starting this evening with Walter Weller (right) who tackles Mozart's Jupiter Symphony and Strauss's massive Heldenleben. A former leader

of the Vienna Phil, Weller will bring a Classical Viennese panache to Mozart's final symphony for hors d'oeuvres. Barbican Hall, London EC2 (0171-638 8891) 7,30pm

This year's Aldeburgh Festival gets underway with Britten's translucent setting of A Midsummer Night's Dream. A large and colourful cast is assembled for this production directed by James Robert Carson and conducted by Michael Rosewall. Snape Maltings. Aldeburgh (01728 453543) 7.30pm



**CINEMA** WEST END

AFTERGLOW (15)

Screen on Baker Street 2.40pm, 6.05pm, 8.35pm Clapham Picture House 1.30pm, 4pm, 6.30pm, 9pm Phoenix Clnema 3.45pm, 8.45pm Odeon Haymarket 2pm, 6pm, 8.35pm + Short Stung) Screen on the Green 3.35cm. 8.35cm

AS GOOD AS IT GETS (15) Virgin Fulham Road 6pm, 9,10pm ABC Panton Street 2pm, 5pm, 8pm

BABYMOTHER (15) THE BIG LEBOWSKI (18) Warner Village West End 1pm, 3.50pm, 6.40pm, 9.30pm UCI Whiteleys 6.10pm ABC Panton Street 1.15pm, 3.40pm, 6.05pm, 8.30pm Virgin Fulham Road 1.30pm, 4.10pm, 7pm, 9.30pm ABC Tottenham Court Road 1.20pm, 4pm, 6.40pm, 9.20pm Odeon Camulen Town 12.35pm, 3.20pm, 6gm, 8.45pm Screen on the Green 6.10pm Phoenix Cinema

1.15pm, 6.15pm BLUES BROTHERS 2000 Empire Leicester Square 12.40pm,

DAD SAVAGE (18) Warner Village West End 12.50pm, 3.40pm, 6.30pm, 9.10pm ABC Piccadilly 1.15pm, 3.35pm, 6.05pm,

**DARK CITY** (15) Ritzy Cisema 2.15pm, 4.30pm, 6.45pm, 9.10pm **Plaza** 1.10pm, 3.30pm, 6pm, 8.40pm Warner Village West End 11.55am, 2.20pm, 4.40pm, 7pm, 9.20pm UC) Whiteleys 2.15pm, 4.30pm, 9.30pm **Odeon Cam** 12.10pm, 2.25pm, 4.40pm, 6.55pm, 9.05pm Virgin Trocadero 12.20pm, 2.30pm, 4.45pm, 7pm, 9.20pm Odeon Marble Arch 11.40am, 2.10pm, 4.40pm, 7.10pm, 9.40pm

DECONSTRUCTING HARRY ABC Shaftesbury Avenue 1.30pm, 3.55pm, 6.20pm, 8.50pm

DEEP IMPACT (12) UCI Whiteleys 3.45pm, 6.30pm, 9.15pm Virgin Tracadero 12noon, 2.50pm, 5.40pm, 8.40pm Empire Leicaster Square 12noon, 3pm, 6om, 9pm Virgin Fulham Road 12.30pm, 3,25pm, 6.10pm, 8.55pm **Odeon Marble Arch** 12.10pm, 3.05pm, 5.55pm, 8.50pm

THE GENERAL (15)
Warner Village West End 12.10pm,
Spm, 5.50pm, 8.40pm UCI Whiteleys 3.05pm, 6.20pm Virgin Haymarket 2.15pm, 5.45pm, 8.30pm Ritzy Cinema 3.10pm, 6pm, 8.50pm Notling HIH Coronet 2.30pm, 5.30pm, 8.30pm Odeon Camden Town 12.05pm, 2.55pm, 5.55pm, 8.45pm Virgin Fulham Road 12.20pm, 3.10pm, 6pm, 9pm

GOOD WILL HUNTING (15) ABC Parton Street 2.10pm, 5.15pm. 8.10pm

GREAT EXPECTATIONS (15) UCI Watteleys 7pm THE HANGING GARDEN (15)

ABC Piccadilly 1.35pm, 3.50pm, 6.10pm, 8.45pm HAPPY TOGETHER (15) ABC Swiss Centre 3.10pm, 7.10pm

Virgin Haymarket 1pm, 4pm, 6.30pm, JACKIE BROWN (15) Plaza 12.50pm, 4.15pm, 7.40pm

HURRICANE STREETS (15)

ABC Shaftesbury Avenue 2pm, 5pm,

L.A. CONFIDENTIAL (18) ABC Panton Street 2pm, 5pm, 8pm

LIVE FLESH (18)
Curzon West End 1.30pm, 4pm, 6.30pm, 9pm (+ Short It's Good To Talk) **Virgin Chelsea** 2pm, 5pm, 8pm Odeon Camber Town 12noon, 2.15pm, 4.30pm, 6.45pm, 9.10pm Ritzy Chema 7pm Sate Noting Hill 9.05pm Curzon Minema 3pm, 5pm, 7pm, 9pm Screen on the Hill 6.45pm Richmond Filmhouse 3.45pm, 6.15pm, 8.45pm

LOLITA (18) Virgin Haymarket 8.15pm Warner Village West End 11.40am, 2.25pm, 5.20pm, 8.20pm Odeon Kensington 6.10pm, 9.15pm

THE MAN IN THE IRON MASK (12) Rio Cinema Wed 2.30pm

MARTHA - MEET FRANK, DANIEL & LAURENCE (15) Virgin Chelsea 1.15pm, 3.45pm, 6.45pm, 9.15pm Odeon Kensington 7.20pm, 9.35pm Odeon West End 4.05pm, 8.50pm

MY SON THE FANATIC (15) ABC Swiss Centre 1.20pm, 5.20pm,

NIL BY MOUTH (18) Rio Cinema 4pm, 8.30pm

ICA Cinema 6.30pm

NOWHERE (18) ICA Cinema 5pm, 9pm Metro 3pm, 5pm, 7pm, 9pm PAIN IS ... (NC)

Metro 2pm, 4.15pm, 6.30pm, 8.45pm ABC Swiss Centre 1.10pm, 3.25pm, 5.50pm, 8.20pm RED CORNER (15) Virgin Trocadero 2.10pm, 5.20pm, 8.30pm UCI Whiteleys 3.30pm, 6.15pm, 9.25pm Plaza 12.30pm,

3.10pm, 5.50pm, 8.50pm Virgin Fulham

THE REAL BLONDE (15)

Road 12.15pm, 3pm, 5.55pm, 8.45pm Odeon Marble Arch 12.25pm, 3.15pm, 6.10pm, 9.15pm REPLACEMENT KILLERS (18) Vargio Trocadero 12noon, 2.10pm, 4.20pm, 6.30pm. 9pm Virgin Chelsea 12.45pm, 3.15pm, 5.45pm, 8.30pm UCI Whiteleys 2.30pm, 4.55pm,

7.15pm, 9.45pm **SCREAM 2 (18)** Waner Village West End 12.40pm. 3.30pm, 8.50pm Virgin Trocadero 12noon, 2.50pm, 6.10pm, 9pm

ABC Swiss Centre 1.10pm, 3.35pm,

SHALL WE DANCE? (PG)

SLIDING DOORS (15) Virgin Trocadero 2.30pm, 5.55pm, virgin irocaveru 2.50pm, 5.50pm, 8.40pm, Ritzy Cinema 2.20pm, 4.40pm, 9.20pm UCI Whiteleys 3.15pm, 6pm, 8.30pm ABC Baker Street 1.20pm, 3.40pm, 6.10pm, 8.40pm ABC Tottenkam Court Road 1.36pm, 4.05pm, 5.45pm, 2.25pm 1.25pm, 4.05pm, 6.45pm, 9.25pm Virgin Fulham Read 1.50pm, 4.10pm, 7pm, 9.15pm Empire Leicester Square

12.20рт, 2.40рт, 5.30рт, 8рт THE TASTE OF CHERRY

(PG) Renoir 2.20pm, 4.30pm, 6.40pm, 8.50pm TITANIC (12) Warner Village West End 12noon, 4pm, 8pm Plaza 2pm, 7pm

U.S. MARSHALS (15) Warner Village West End Mon, Yue, 11.35am, 2.30pm, 5.30pm, 8.30pm LES VOLEURS (18)

Ritzy Cinema 2pm

**WASHINGTON SQUARE** (PG) Barbican Screen 6.15pm, 8.40pm Renair 3.50pm, 6.15pm, 8.40pm Screen on Baker Street 3.15pm, 6.20pm, 8.45pm Ritzy Cinema 4.10pm, 6.35pm, 9pm Virgin Haymarket 12.45pm, 3pm, 6.15pm Screen on the Hill 3.45pm, 8.45pm Gate Notting Hill 1,50pm, 4,15pm, 6,40pm Curzen Maylair 12,45pm, 3,20pm, 5,55pm, 8,35pm Clapham Picture House 1.45pm, 4.10pm, 6.40pm, 9.10pm Virgin Fulham Road 12,40pm, 3,20pm

Chaisea Cinema 1.10pm, 3.40pm,

6.10pm, 8.40pm THE WEDDING SINGER (12) Odeon Camden Town 1.15pm, 3.45pm 6.15pm, 9pm Odeon West End 1.30pm, 3.55pm, 6.25pm, 8.45pm ABC Baker Street 1.50pm, 4.10pm, 6.30pm, 8.45pm Odeon Keastagton 7.10pm, 9.40pm Clapham Picture House 1.15pm, 3.15pm, 5.15pm, 7.15pm, 9,30pm ABC Tottenham Court Road 1.30pm, 4.15pm, 6.50pm, 9.15pm Ritzy Cinema 2.25pm, 4.35pm, 6.50pm, 9.05pm Barbican Screen 6.30pm 8.40pm Virgin Cheisea 2pm, 5.20pm, 8pm UCI Whiteleys 1,55pm, 4,20pm, 6,40pm, 9pm Odeon Marble Arch 11,45am, 2,15pm, 4,45pm, 7,15pm,

WESTERN (15) ABC Swiss Centre 2.10pm, 5.30pm, 8.20pm WILD THINGS (18) Odeon West End 1,20pm, 6,20pm

Orieon Marble Arch 12.10pm, 3.05pm, 5.55pm, 8.50pm UC1 Whiteleys 3.20pm, 9.10pm WISHMASTER (18) Warner Village West End 12.20pm, 2.30pm, 4.40pm, 6.50pm, 9pm UCI Whiteleys 9.40pm Virgin Trocadero

> **CINEMA** LONDON LOCALS

12.30pm, 2.40pm, 4.50pm, 7pm,

ACTON PARK ROYAL WARNER VILLAGE (0181-896 0066) & Park Royal Dark City 2pm, 4.30pm, 6.50pm, 9.10pm **Deep Impact** 1pm, 3.40pm, 6.20pm, 9.20pm **MouseHust** 1.20pm, 3.30pm Red Corner 1.40pm, 4.20pm. 7pm, 9.40pm The Replacement Killers 1.10pm, 3.20pm, 5.30pm, 7.40pm, 9.55pm Scream 2 1.20pm, 4pm, 6.40pm, 9.30pm Stiffing Doors 1.30pm, 3.50pm, 6.10pm H-Turanic 2.10pm, 6.0pm H-Turanic The Wedding Singer 1.50pm, 4.10pm, 6.30pm, 8.55pm Wishmaster 1.20pm. 3.30nm 5.50nm 8nm

BARKING ODEON (0181-507 8444) - Barking Rines Brothers 2000 12.45pm, 3.20pm, 5.55pm, 8.30pm Dad Savage 2pm, 4.15pm, 6.30pm, 8.45pm Dark City 2.20pm, 4.30pm, 6.40pm, 8.50pm Deep Impact 1pm, 3.30pm, 6pm, 8.30pm Mouseltunt 12.55pm, 2.55pm, 4.55pm The Wedding Singer 12.15pm, 2.25pm, 4.35pm, 6.45pm, 8.55pm Wishmaster 7pm, 9pm

BARNET ODEON (0181-315 4210) & High Barnet The Big Lebowski 2.35pm, 5.40pm, 8.15pm The Butcher Boy Wed 1.50pm, 4.10pm, 6.25pm, 8.30pm Bark City 1.50pm, 4.05pm, 6.25pm, 8.40pm; Deep Impact 2.10pm, 5.10pm, 8.30pm Sliding Doors 1.55pm, 4.20pm, 6.45pm, 8.55pm9pm The Wedding Singer 1.40pm, 3.55pm, 6.15pm,

BECKENHAM ABC (0870 9020412) BR: Beckenham Junction Deep Impact 2.25pm, 5.45pm, 8.30pm Stiding Doors 2.30pm, 5.50pm, 8.25pm The Wedding Singer 1.25pm, 4pm, 6.15pm, 8.45pm

BEXLEYHEATH CINEWORLD (0181-303 1550) BR Bexleyheath Blues Brothers 2000 Bedeyheath Blues Brothers 2000 12noon, 230pm, Spin Dark City 7.30pm, 10pm Deep Impact 11.15am, 1.50pm, 4.25pm, 7pm, 9.40pm Red Corner 1.30pm, 4.05pm, 6.45pm, 9.20pm The Replacement Killers 12noon, 2pm, 4pm, 6pm, 8pm Scream 2 11.40am, 2.10pm, 4.30pm, 7pm, 9.25pm Sliding Doors 11.40am, 2pm, 4.30pm, 6.50pm, 9.25pm Titanie 12noon, 4.10pm, 8.15pm 9.25pm Titanic 12non, 4.10pm, 8.15pm The Wedding Singer 11am, 1pm, 3.15pm, 5.20pm, 7.30pm, 9.50pm Wishmaster 12.10pm, 2.10pm, 4.10pm,

6.10pm, 8.10pm, 10.10pm BROMLEY ODEON (0181-315 4211) BR: Bromley North Dark City 1.40pm, 6.25pm Deep Impact 12noon, 2.50pm, 5.40pm. 8.30pm Scream 2 3.50pm, 8.35pm Sliding Doors 2.15pm, 4.30pm, 6.45pm, 9pm The Wedding Singer 1.45pm, 4.10pm, 6.35pm, 9pm

CATFORD ABC (0181-698 3306) BR: Catford. The Wedding Singer 1.15pm, 3.45pm. 6.15pm, 8.45pm Wishmaster 1pm.

3.30pm, 6pm, 8.30pm CROYDON

**CLOCKTOWER (0181-253 1030)** BR: Croydon West/East Croydon Cuts -Croydon's Best Films Of '98 12noon, 1.45pm, 3.30pm, 7pm, 9.15pm

SAFARI (688 3422) BR: West Croydon.

Blues Brothers 2000 5.45pm, 8pm Deep Impact 6pm, 8.35pm Wishmaster 6pm, 8.30pm WARNER VILLAGE(0181-680 8090) BR: East Croydon Dark City 2.20pm, 4.35pm, 6.50pm, 9.05pm Deep Impact 3.30pm, 6.30pm, 9.30pm Red

Corner 1.50pm, 4.25pm, 7pm, 9.50pm 10pm

The Replacement Killers 2.05pm. 4 10pm, 6.20pm, 8.40pm Scream 2 4.15pm, 7pm, 9.40pm Sliding Doors 3.45pm, 6.10pm, 8.40pm **Titanic** 2pm U-Turn 7.05pm The Wedding Singer 2.10pm, 4.20pm, 6.40pm, 8.55pm Wishmaster 2.50pm, 5.05pm, 9.25pm GREENWICH CINEMA (0181-293 0101) BR: Green-

DAGENHAM WARNER VILLAGE (592 2020) O Dagenham Healthway Blues Brothers 2000 6.30pm Dark City 2.50pm, 5pm, 7.10pm Deep Impact 2pm, 4.30pm, 7pm, 9.40pm Red Corner 2.10pm, 4.40pm, 7.15pm, 9.50pm The Replacement Killers 2.05pm, 4.10pm, 6.20pm, 8.30pm, 10.30pm Scream 2 3.30pm, 9pm Sliding Doors 2.20pm, 4.45pm, 7.30pm, 10pm Titalic 2pm, 4.45pm, 6pm U-furn 10pm The Wedding Singer 1.50pm, 4pm, 6.10pm, 8.40pm Wild Things 10pm Wishmaster 3.10pm,

5.10pm, 7.20pm, 9.20pm EALING VIRGIN UXBRIDGE ROAD (0870-9070719) BR/ Ealing Broadway Deep Impact 3.10pm, 6.10pm, 9pm Silding Doors 1.40pm, 4.10pm, 6.40pm, 9.10pm The Wedding Singer 1.30pm, 4pm, 6.30pm, 9pm Wilde Tue 2.15pm, 5.45pm, 8.20pm

**EDGWARE** Edgware Deep Impact 2.30pm, 5.15pm,

EDMONTON
LEE VALLEY UCI 12 (0990-888990) Tottenham Hale Anastasia
4.30pm Blues Brothers 2000 4.10pm Dad Savage 3.10pm, 6.20pm, 8.55pm, 11.20pm Dark City 8.35pm Deep Impact 3.45pm, 6.30pm, 9.40pm, 12.30am Duplicate 5.20pm The General 7.30pm Hurricane Streets 3.20pm, 8.25pm, 11.15pm Jackie Brown 6.40pm Martha - Meet Frank, Daniel & Laurence from MouseHum 2,50pm Red Corner 3.35pm, 6.20pm, 9.05pm, 12midnight The Reptacement Killers 4.40pm, 7.20pm, 10.05pm, 12.10am Scream 2 9.55pm, 12.35am fing Doors 4pm, 6.50pm, 9.15pm, 11.40pm Titanie 4.20pm, B. 15pm U.S. Marshals 7pm The Wedding Singer 3pm, 5.40pm, 8.45pm, 11.30pm Wild Things 9.50pm, 12.45am Wishmaster

9.25pm, 11.45pm **ELEPHANT & CASTLE** CORONET (0171-703 4968) Elephant & Castle Dad Savage 4pm, 6.20pm, 8.40pm Deep Impact 3.20pm, 5.55pm, 8.25pm Titanic 3.10pm,

**FELTHAM** CINEWORLD THE MOVIES (0181-867 0555) BR: Feltham Aunity No.1 12.30pm, 4pm The Big Lebowski 5.10pm, 9.55pm Blues Brothers 2000 11.20am, 2pm, 4.40pm, 7.30pm The Castle 8pm Dad Savage 1.10pm, 5.30pm, 9.50pm Dark City 12.30pm, 2.50pm, 5.10pm, 7.30pm, 9.50pm Deep Impact 12noon, 2.45pm, 5.20pm, 7.50pm, 10.20pm Duplicate 2.30pm, 5.40pm Dushman 11am, 9pm Hurd-cane Streets 11am, 3.20pm, 7.40pm Jab Pyar Kissie Hota Hai 6,10pm, 9,30pm The Land Girls 2,10pm Mad City 9,55pm Martha - Meet Frank, Daniel & Laurence 11.50am, 2.30pm, 7.30pm Mimic 9.50pm The Object Of My Affection 7.30pm Red Corner 11.30am, 2pm, 4.30pm, 7.10pm. 9.30pm The Replacement Killiers 12noon, 2pm, 4pm, 6pm, 8pm, 10pm Sarbans Daani Guru Gobind Slagh 12noon, 3.30pm Scream 2 11.40am, 2.10pm, 4.30pm, 7pm, 9.25pm Six Days, Seven Hights 4.40pm, 7.30pm Silding Doors 12.10pm, 2.30pm, 4.50pm, 7.10pm, 9.30pm Saul Food 8pm, 10.10pm A Thousand Acres 3.20pm Titanic 12ncon, 4pm, 8pm The Wedding Singer 11.25am, 1.30pm, 3.30pm, 5.30pm, 7.30pm, 9.30pm Wild Things 10pm Wishmaster 8pm, 10pm

FINCHLEY WARNER VILLAGE (0181-446 9344) & East Finchley/Finchley Central The Big Lebowski 7.05pm Dark City 10.05am, 3.10pm, 5.25pm Deep Impact 3.15pm, 6.05pm, 9pm Red Corner 3.50pm, 6.30pm, 9.30pm The Replacement Killers 2.50pm, 5.10pm, 7.20pm, 9.50pm Scream 2 1.45pm. 7.20pm, 9.30pm Stream 2 1.30pm, 4.15pm, 9.40pm Stiting Doors 2.10pm, 4.40pm, 6.50pm, 9.20pm Titanic 1.40pm, 5.40pm TwentyFourSeven 7.35pm The Wedding Singer 1.50pm, 4pm, 6.20pm, 8.45pm Wishmaster

ABC (0181-455 1724) + Golders Green The Wedding Singer 1.45pm, 4pm, 6.15pm, 8.35pm

wich Deep Impact 4.10pm, 6.45pm, 9.15pm The General 3.30pm, 6.15pm. 9.30pm Sliding Doors 6.30pm, 8.45pm Washington Square 4.20pm HAMPSTEAD

ABC (0870-9020413) ← Belsize Park Deep Impact 1.40pm, 5.20pm, 8.10pm The Little Mermald 1.45pm Sliding **Doors** 1.20pm, 3.40pm, 6.10pm, 8.45pm **The Wedding Singer** 1.30pm, 3.50pm, 6.20pm, 8.50pm

HAMMERSMITH VIRGIN (0870-9070718) Ravenscourt Park/Hammersmith Deep impact 3.20pm. 6pm, 9pm The Re-placement Killers 2pm, 4.30pm, 6.45pm, 9pm Sliding Doors 3.40pm. 6.10pm, 8.40pm Star Kid 12.40pm The Wedding Singer 3.30pm, 6pm, 8.30pm

HARROW SAFARI CINEMA (0181-426 0303) → Налоw-on-the-Hill/Harrow & Wealdstone Dushman 8.45pm Sham Ghansham 8.45cm

BELLE-VUE (0181-381 2556) ← WARNER VILLAGE (0181-427 9009) O Harrow on the Hill Blues Brothers 2000 12.40pm, 6pm Dark City 1.40pm, 4pm, 6.15pm, 8.30pm Deep Impact 12.55pm, 3.30pm, 6.10pm. 8.50pm Red Corner 1.05pm, 3.40pm 6.25pm, 9pm The Replacement Killers 12.45pm, 2.55pm, 5.05pm, 7.15pm, 9.30pm Scream 2 3.20pm, 8.40pm Slid-Ing Deors 12 20pm, 2.35pm, 4.45pm, 7.25pm, 9.40pm Titanic 1.30pm, 5.30pm The Wedding Singer 12.30pm, 2.45pm, 4.55pm, 7.35pm, 9.50pm Wishmaster 12.10pm, 3.10pm, 5.15pm, 7.10pm, 9.10pm 5.15pm, 7.10pm, 9.10pm

> HOLLOWAY ODEON (0181-315 4213) - Holloway Road/Archway Deep Impact 2.35pm, 6.05pm, 8.35pm The Wedding Singer 2.30pm, 4.40pm, 6.50pm, 9pm

ODEON (0181-315 4223) & Gants Hill Dad Savage 2.30pm, 5.20pm, 8.10pm Dark City 1.10pm, 3.30pm, 6.05pm, 8.45pm Deep Impact 11.50am, 5.30pm, 8.45pm Deep Impact 11.50am, 5.30pm, 8.820pm The Wedding Singer 1.50pm, 4.10pm, 6.30pm, 8.50pm

ABC OPTIONS (0870-9020409) BR: Kingston Deep Impact 1.10pm, 3.50pm Sliding Doors 1.30pm, 3.50pm, 6.10pm, 8.30pm The Wedding Singer 1.20pm, 3.40pm, 6pm, 8.20pm Wishmaster 6.40 8.45 MUSWELL HILL

KINGSTON

ODEON (315 4217) Highgate Deep Impact 1pm, 3.30pm, 6pm, 8.35pm Sliding Doors 2.10pm, 4.20pm, 6.30pm, 8.45pm The Wedding Singer 2.30pm, 4.40pm, 6.50pm, 9.05pm PREMIER (0181-235 3006) BR: Peck ham Rye The Big Lebowski 8.55pm Dad Savage 4.30pm, 6.45pm, 9pm Deep

Corner 3.40pm, 6.10pm, 8.40pm The Replacement Killers 5.20pm, 7.20pm. 9.20pm Sliding Doors 5.05pm, 7pm Wishmaster 5.15pm, 7.15pm, 9.15pm DURLEY ABC (0870-9020407) BR: Puriey The Rig Lebowski 5.15pm, 8.15pm Deep

Impact 3.45pm, 6.15pm, 8.45pm Red

Singer 5.40pm, 8.40pm **PUTNEY** ABC (0870 9020401) ← Putney Bridge. BR: Pulney. The Big Lebowski 8.15pm Deep Impact 2.15pm, 5.15pm Sliding

Impact 5.10pm, 8.10pm The Wedding

Doors 1.15pm, 3.45pm, 6.15pm, 8.45pm The Wedding Singer 2pm, 4.15pm, 6.30pm, 8.45pm RICHMOND **ODEON STUDIO (0181-315 4218)** BR/ Richmond Deep Impact 1pm, 3.40pm, 6.30pm, 9.10pm Martha - Meet

Frank, Daniel & Laurence 1pm, 3pm,

5pm, 7.10pm, 9.30pm Stiding Doors

1.10pm, 3.30pm, 7pm, 9.30pm The Wedding Singer 1.30pm,4pm, 7pm, 9.30pm ROMFORD ABC (0870-9020419) BR: Romford.

Deep Impact 2.40pm, 5.40pm, 8.20pm Titanic 1.15pm, 5pm

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3cod∙ir nank is per-xi ivernber-rt still :o by a I ent t-

The Wedding Singer 1.35pm, 3.50pm, 6 05pm, 8.30pm **Wishmaster 8.40pm** 

ODEON LIBERTY 2 (01708-729040) BR. Romford Blues Brothers 2000 12.30pm, 3pm. 5.50pm, 8.30pm Dad Savage 1.30pm, 3.45pm, 6.10pm, 8.30pm Dark City 12.45pm, 3 15pm, 6 20pm, 8 35pm Deep Impact 12.15pm, .50pm, 5 30pm, 8.20pm Red Comer 12 05pm. 2.40pm. 5 20pm. 8 10pm Scream 2 4.15pm, 8.40pm Sliding Deors 1.15pm, 4pm, 6.30pm, 8.50pm The Wedding Singer 1pm, 3.30pm, 6.40pm, 9pm Wishmaster 2pm, 6.45pm

SIDCUP ABC (0541-555131) BR Sidcup Deep Impact 2.15pm, 5.15pm, 8.15pm The Wedding Singer 1.15pm, 3.45pm. 6.15pm, 8.45pm

STAPLES CORNER VIRGIN (0870-9070717) BR: Cncklewood Dark City 2.30pm, 5pm, 7.10pm, 9.30pm Deep Impact 3pm. 5.45pm. 8.30pm Red Corner 2.10pm, 5.20pm. 8 30pm The Replacement Killers 2pm. 4pm, 8.45pm, 9pm Sliding Doors 2.30pm, 5.55pm, 8.40pm The Wedding Singer 2pm, Bpm

ABC (0870-9020415) BR: Streatham Hill **Deep Impact** 2.10pm, 5 40pm, 8.40pm Red Comer 2pm, 5.30pm, 8.30pm **Stiding Doors** 2.30pm, 5 35pm, 8.35pm

ODEON (0181-315 4219) BR Streatham Hill. Brixton/Clapham Common The Big Lebowski 12.30pm. 5.50pm Dark City 1.50pm, 4.10pm. 6.30pm, 8.50pm The Replacement Killers 2.20pm, 4.30pm, 6.40pm. 8 50cm Scream 2 3pm. 8.30pm Titanic 12 25pm, 4.05pm, 7 50pm The Wedding Singer 1.10pm, 3.40pm,

NEW STRATFORD PICTURE HOUSE (555 3366) BP/ Stratford East The General 1pm. 3.40pm, 6.20pm, 9pm Liar 1.30pm, 6.30pm Shall We Dance? 4pm, 9pm The Wedding Singer 2.50pm 5pm. 7.10pm, 9.20pm

UCI 6 (0990-888990) BR: Sutton /⊕ Morden Deep Impact 4pm. 6 45pm. 9.15pm The General 5.30pm Great Expectations 7 15pm Red Corner 3.15pm. 9pm Sliding Doors 4.15pm. 6.30pm 9 45pm **Star Kid** 4.45pm Washington Square 7pm The Wedding Singer 3 45pm, 6 15pm, 8 45pm Wish

TURNPIKE LANE CORONET (0181-886 2519) → Tumpike Lane. Dad Savage 4pm. 6 10pm 8.40pm Dark City 3 45pm. 6. (Opm. 8.40pm The Wedding Singer 4pm, 5.30pm, 3.50pm

master 8 30cm, 10pm

UXBRIDGE Deep Impact 1.30nm, 5.20cm, 8.20pm The Wedding Singer 1 15pm 4pm. 6 25pm 3 45pm

WALTHAMSTOW ABC (0870-9020424) ← Wallhamstow Central Deep Impact 2 30pm, 5 20pm \$ 10pm The Wedding Singer 1 25pm. 3 40pm, 5 55pm, 8 30pm **Wild Things** 20pm 5 40pm Wishmaster 3 30pm.

WALTON THE SCREEN AT WALTON (01932-252625) BR. Walten on Thames Sliding Doors 3.15pm, 5.15pm, 8.30pm The Wedding Singer 3.25pm, 4.30pm 6 35cm 8 50pm

CORONET (0181-850 3351) BR. Little Theatre (01225-466822): Ellham Deep Impact 3.20pm 5.55pm. 2 25pm The Wedding Singer 4pm. 6 30cm, 8 50cm

BELLE-VUE (0181-830 0822) ↔ Willesden Green The General 4pm. 6 30pm, 9pm

WIMBLEDON ODEON (0181-315 4222) BR/+ Wimbledon/⊕ South Wimbledon Amistad Wed 1 45pm, 4.45pm, 7.45pm The Big Lebowski 2.10pm, 5.10pm, B.25pm Dark City 1.25pm, 6.20pm Deep Impact 2.30pm, 5.30pm, 8.20pm Martha Meet Frank, Daniel & Laurence 3.30pm, 8.45pm **Stiding Doors** 1.20pm, 3.40pm, 6.10pm, 8.45pm **The Wedding** Singer 1.10pm, 3.45pm, 6.10pm,

WOODFORD ABC (0181-989 3463) ← South Woodford The Big Lebowski 8.10pm Deep Impact 2 10pm, 5.40pm Sliding Doors 2.40pm, 6.10pm, 8.35pm The Wedding Singer 1.20pm, 3.40pm, 6pm, 8.20pm

WOOLWICH CORONET (0181-854 5043) BR Wootwich Arsenal Deep Impact 3.15pm. 5.50pm, 8.20pm Red Corner 3.20pm.

### **CINEMA** REPERTORY

LONDON CINE LUMIERE AT THE INSTITUT FRANCAIS Queensberry Place SW7 (0171-838 2144/2146) Love Etc (15) 8.30pm

EVERYMAN Hollybush Vale NW3 (0171-435 1525) **Alice (12)** 1.15pm. 6.10pm + Conspirators Of Pleasure 4.35pm. 9.30pm + Faust (Svankmajer

Version) (15) 2.50pm, 7.45pm ICA The Mali SW1 (0171-930 3647) Nowhere (18) 5pm, 9pm Pain Is...

THE LUX Hoxton Square N1 (0171-684 0201) Peter Gidal: Avant Garde Retrospective: Programme 2 6.30pm Peter Gidal: Avant Garde Retrospective: Programme 3 8.30pm

NFT South Bank SE1 (0171-633 0274/cc 0171-928 3232) The Woodlanders (PG) 2.30pm. 6.20pm **Dusty: Television 6.10pm Encounters** With The Thing: Lecture: NFT Special Event 7.30pm Slaughter Of The Cock (I Sfagi Tou Kokora): Contemporary Greece 8 15pm Football Shorts

PEPSI IMAX The Trocadero, Piccadilly Circus W1 (0171-494 4153) Everest (U) 11.15am. 1.20pm, 3.25pm, 5.30pm. 7.35pm, 9.40pm Across The Sea Of Time - A New York Adventure (3-D) (U) 12.15pm, 2.20pm, 4.25pm, 6.30pm, 10.40pm PHOENIX High Road N2 (0181-883) 2233/cc 0181-444 6789) Aftergiow (15) 1pm, 3.30pm, 6pm, 8.30pm The Big pact (12)

Lebowski (18) 1.15pm, 6.15pm Smilla's Feeling For Snow (15) 1.15pm Afterglow (15) 3.45pm, 8.45pm

PRINCE CHARLES Leicester Place WC2 (0171-437 8181) Boogie Nights (18) Junk Mail (Budbringeren) (15) 3.45pm The Raimmaker (15) 6pm RIO Kingstand High Street E8 (0171-254

6677) Sid And Nancy (18) 2pm, 6.30pm + Nil By Mouth 4pm, 8.30pm RIVERSIDE STUDIOS Crisp Road W6 (0181-741 2255) Careful (18) 6.45pm + Twilight Of The Ice Nymphs

WATERMANS CENTRE High Street, Brentlord, Mid-dx (0181-568 1176) The Misfits (PG) 1.30pm Washington Square (PG

BRIGHTON CINEMA BRIGHTON THEQUE (01273-739970) Dreams That Money Can Buy (18) 8pm

DUKE OF YORK'S CINEMA (01273-626261) Junk Mait (Budbringeren) (15) 2pm, 7pm Live Flesh (18)

BRISTOL WATERSHED (0117-925 3845) gton Square (PS) 6pm, 8.25pm Together (15) 6.05pm, 8.15pm

CAMBRIDGE ARTS CINEMA (01223-504444) Gattaca (15) 12.45pm, 7.20pm Live Flesh (18) 3pm, 9.30pm Mother And Son (U) 5.10pm

CHAPTER ARTS CENTRE (01222-399666) Live Flesh (18) 30pm, 7.30pm Up 'N' Under (12) 6.15pm Shall We Dance? (PG) 8.20pm

FILM THEATRE (01473-215544) Receneration (15) 2.30pm. 6.15pm. 8.30pm Live Flesh (18) 6pm Out Of The Past (PG) 8.15pm

NORWICH CINEMA CITY (01603-622047) Good Will Hunting (15) 2.30pm, 5.45pm Nowhere (18) 8.15pm

PLYMOUTH ARTS CENTRE (01752-206114) Jackie Brown (15) Epm

### **CINEMA** COUNTRYWIDE

BASINGSTOKE THE ANVIL (01256-844244); Rothschild's Violin (PG)

WARNER VILLAGE (01256 818739). The Replacement Killers (18) Wild Things (18). Scream 2 (18): City Of Angels (12), Star Kid (PG), The Object Of My Affection (15), Stiff Upper Lips (15): MouseHunt (PG). Red Corner (15), Dark City (15), Deep Impact (12). The Wedding Singer (12); Six Days, Seven Nights (12): Anastasia (U). Deconstructing Harry (18): The Little Mermaid (U). Wishmaster (18), Mad City (15), Mimic (15); Sliding Doors (15). The Land Girls (12). Blues Brothers 2000 (PG). The Borrowers (U). Titanic (12)

ABC Cinema (01225-461730), City Of Angels (12): The Wedding Singer

Live Flesh (18). Washington Square

Robins Cinema (01225-461506); The Borrowers (U): Sliding Doors (15). The Object Of My Affection (15); Red Corner (15). The Little Mermaid (U): Deep Impact (12), Fairytale: A True Story (U), Six Days, Seven Nights (12)

CAMBRIDGE WARNER VILLAGE (01223-460442). Four Weddings And A Funeral (15); Sliding Doors (15); The Crow (18); Wishmaster (18); Mad City (15); Six Days, Seven Nights (12); Martha - Meet Frank, Daniel & Laurence (15); U-Turn (18), The Big Lebowski (18); Blues Brothers 2000 (PG), City Of Angels (12); Wild Things (18); Scream 2 (18); Deep Impact (12); The Land Girls (12); William Shake-speare's Romeo + Juliet (12); The Little Mermaid (U), Mimic (15); Red Corner (15); Titanic (12); The Object Of My Affection (15), Anastasia (U); Casper (PG); M Food (15); Dark City (15); The Wed-

ding Singer (12) HARLOW ODEON (01279-916802); City Of Angels (12); MouseHunt (PG); The Ice Storm (15); Deep Impact (12); Mimic (15), Six Days, Seven Nights (12): Dark City (15): The Wedding Singer (12)

YIRGIN (0870-90 70 713); The Wedding Singer (12); The Object Of My Affection (15); MouseHunt (PG); City Of Angels (12), Mad City (15); George Of The Jungle (1); Mimic (15); Dark City (15); Paws (PG); Deep Impact (12); Flipper (PG); Red Corner (15); The Replacement Killers (18): ing Doors (15); The Little Med (U); Six Days, Seven Nights (12); Star Kld (PG)

NEWPORT ABC (01633-254326); The Little Mermaid (U): The Wedding Singe (12): Six Days, Seven Nights (12)

Deep Impact (12); Red Corner (15) **VIRGEN** (0541-550516); **MouseH**emt (PG): Titanic (12); The Wedding Singer (12); Blues Brothers 2000 (PG); Wishmaster (18); City Of Angels (12); Anas-tasla (U); Six Days, Seven Nights (12); The Object Of My Affection (15); The Gingerbread Man (15); A Th Acres (15); Mimic (15); Dark City (15); Scream 2 (18); Paws (PG); The Replacement Killers (18); Hotel De Love (15); Wild Things (18); Deep Impact (12), Star Kid (PG); Red Corner (15); ng Doors (15); The Little Me constructing Harry (18); The

i and Girls (12) PONTARDAWE PONTARDAWE ARTS CEN-TRE (01792-863722); Resurrection Man (18); Asterix Conquers America (U); The Man in The Iron Mask (12)

Scala (01495-756038); Fairytale: A True Story (U); Paws (PG); Deep Im-

### THEATRE WEST END

Ticket availability details are for today, times and prices for the week, running times include intervals. 

— Seats at all orices D — Seats at some prices O — Returns only Matinees — [1]: Sun, [3]: Tue, [4]: Wed, [5]: Thu, [6]: Fri, [7]: Sat

O ART Richard Griffiths, Tony Haygarth and Malcolm Storry in Yasmina Reza's comedy about art and intendship. Wyndham's Charing Cross Road. WC2 (0171-369 1736/cc 867 1111) & Leic Sq. Tue-Sat 8pm, [4] 3pm, [7] & Sun 5pm, £9.50-£27.50. 90 mins.

AS YOU LIKE IT Stakespeare's literary comedy contrasting the court and the natural world. The Globe New Globe Walk, SE1 (0171-401 9919) → London Bridge. In rep. tonight 7.30pm, ends 8 Sep. £5-£20, concs available.

BEAUTY AND THE BEAST Lavish family musical based on Disney's cartoon version of the lavourite tale. Dominion Tottenham Court Road, W1 (0171-656 1888) ↔ Tott Ct Rd. Mon-Sat 7.30pm, [4][7] 2.30pm, £17.50-232,50, 150 mins.

 BLOOD BROTHERS Willy Russell's long-running Liverpool musical melodrama about twins separated at birth. Phoenix Charing Cross Road. WC2 (0171-369 1733) Leic Sq/Tott Ct Rd. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, £10.50-£29.50. 165 mins. BUDDY Musical biog-show

tracing the brief life of Buddy Holly, Strand Aldwych, WC2 (0171-930 8800) Crovent Garden/Charing X. Tue-Thu 8pm, Fri 5.30pm & 8.30pm, Sat 5pm & 8.30cm, mats Sun 4pm, £6.75-£30. ) CATS Lloyd Webber's musical version of TS Eliot's poems. New Lon-

0072/cc 404 4079) ← Covent Garden/Holiborn, Mon-Sat 7.45pm, [3][7] 3pm, £12.50-£32.50. 165 mins. O CHICAGO Ruthie Henshall stars in this hit Broadway musical. Adelphi Maiden Lane, WC2 (0171-344 0055) O Channg X. Mon-Sat 8pm. [4][7]

don Parker Street, WC2 (0171-405

2.30pm, £16-£36 (inc booking fee). D CLOSER Superb study of contemporary sexual relationships from Dealer's Choice author Patrick Marber. Lyric Shaftesbury Avenue, W1 (0171-494 5045) ← Ficc Circ Mon-Sat 7.30pm, [4][7] 3pm, £5-£27.50. 140 mins.

● THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) Reduced Strakespeare Company fast-torward through 37 plays. Criterion Piccadilly Circus, W1 (0171-369 1747) → Picc Circ. Wed-Sat 8pm, [5] 3pm. [7] 5pm, Sun 4pm, £9.50-£20.

ELTON JOHN'S GLASSES David Fars's cornedy about one man's obsession with Watford Football Club and their failure to win the Cup Final in 1984. Queen's Shaftesbury Avenue, W1 (0171-494 5590/cc 344 4444) - Picc Circ. Mon-Fri 7 45pm, Sat 8pm, [4] 3pm, [7] 4pm, £10.50-£27.50.

) GAS STATION ANGEL Story of two lovers who are falled to meet. from the creator of House Ot America. Not suitable for children. Royal Court Up-stairs (at The Ambassadors) West Street, WC2 (0171-565 5000) + Leic Mon-Sat 7 45nm, [7] 4pm, ends 27 Jun, £5-£10, benches 10p, Mon & matinees - all seals £5.

 GREASE Marissa Dunlop stars in the stage version of the hit film. Cambridge Earlham Street, WC2 (0171-494 5080) ↔ Covent Garden. Mon-Sat 7.30pm, [4][7] 3pm, £10-£30. 150

 AN IDEAL HUSBAND Christopher Cazenove and Kate O'Mara star in Peler Hall's production of Wilde's comedy. Albery St Martin's Lane, WC2 (0171-369 1730/cc 867 1111) ← Leic Sq. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, £7.50-£29.50, 165 mins.

**AN INSPECTOR CALLS** Stephen Daldry's widely-acclaimed production of JB Priestley's thriller. Garrick Charing Cross Road, WC2 (0171-494 5085) 🝎 Leic Sq. Mon-Fri 7.45pm, Sat 8.15pm, [4] 2.30pm, [7] 5pm, £10.50-£25. 110 mins.

● KAT AND THE KINGS Musical set in 1950s Cape Town. Vaudeville Strand, WC2 (0171-836 9987) BR/& Charing X. Mon-Thu 80m. Fri-Sat 5.30pm & 8.30pm, £6.25-£27.50.

 A LETTER OF RESIGNATION Hugh Whitemore's play about the Profumo affair and political morality. **Savoy** Strand, WC2 (0171-836 8888/cc 836 0479) ← Charing X/Embankment. Mon-Sat 7.45pm. [4] 3pm, [7] 4pm; £12.50-£25. 135 mins.

**● MAJOR BARBARA** Jemma Redgrave and Peter Bowles star in George Bernard Shaw's classic comedy. Piccadilly Denman Street, W1 (0171-369 1734) ← Picc Circ. In rep, today 2.30pm. continuing, £8.50-£27.50.

THE MERCHANT OF VENICE Shakespeare's cross cultural comedy of love and money The Globe New Globe Walk, SE1 (0171-401 9919) ← London Bridge. In rep, today 2pm, ends 19 Sep. £5-£20, concs

LES MISERABLES Musical dramatisation of Victor Hugo's terpiece. Palace Shaftesbury Avenue, W1 (0171-434 0909) ← Picc Circ. Mon-Sat 7.30pm, [5][7] 2.30pm, £7-£32.50.

THE MISANTHROPE Elaine Palge, Michael Pennington, Peter Bowles and Anna Carterel star in Ranjit Bolt's new translation of Moliere's comed Piccadilly Denman Street, W1 (0171-369 1734) ➡ Picc Circ. In rep, tonight 7.45pm, continuing, £8.50-£27.50, concs MISS SAIGON Musical which

resets the Madam Butterfly tragedy to Vietnam. Theatre Royal, Drary Lane Catherine Street, WC2 (0171-494 5060)

Covent Garden, Mon-Sat 7.45pm. [4][7] 3pm, £5.75-£32.50. 165 mins.

THE MOUSETRAP Agatha Christie's long-running whodumnit. St Martin's West Street, WC2 (0171-836) 1443) ← Laic Sq. Mon-Sat Born. [3] 2.45pm, [7] 5pm, £9-£23. 135 mins.

MUCH ADO ABOUT NOTHING Declan Donnellan directs Cheek By Jowt in a new production of Shakespeare's classic. Playhouse Northumberland Avenue, WC2 (0171-839 4401/cc 316 4747) & Embankment. Mon-Sat 7.30pm, [5][7] 2.30pm, ends 25 Jul, £10-£22.

O THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Sothic musical. Her Malesty's Haymarket, SW1 (0171-494 5400/cc 344 4444) → Picc Circ. Mon-Sat 7.45pm, [4][7] 3pm, £10-£32.50. 150 mins.

) POPCORN Lawrence Boswell directs Ben Elton's satire on cinema violence. Apollo Shaftesbury Avenue; W1 (0171-494 5070) → Picc Circ. Mon-Sat 8pm, [4] 3pm, [7] 4pm, £6.50-£23.50.

) THE REAL INSPECTOR HOUND & BLACK COMEDY Double bill of drama from Torn Stoppard and Peter Schaffer, directed by Gregory Doran. Comedy Panton Street, SW1 (0171-369 1731) → Picc Circ/Leic Sq. Mon-Sat 7.30pm, [4][7] 3pm. £7.50-£27.50. 165 mins.

• RENT Musical Inspired by La Boheme and set in modern day New York. Shaftesbury Shaftesbury Avenue, WC2 (0171-379 5399) ← Holbom/Tott Ct Rd. Mon-Sat 7.30pm, [4][7] 3pm, £12.50-£32.50. 160 mins.

ROYAL NATIONAL THEATRE • Officier: Brassed Off Moving dra-ma about the hom-blowing miners of the closing Grimley Colliery. In rep, tonight 7.15pm, ends 24 Jun. ) Lyttelten: Othello David Harewood in Sam Mendes' production of Shakespeare's tragedy, in rep, tonight 7pm, ends 13 Jun. 210 mins. O Cottesioe: Copenhagen New drama from Michael Frayn about the covery of the atom. In rep, tonight 7.30pm, continuing. Olivier & Lyttelton

(0171-452 3000) ← Embankment. **OSATURDAY NIGHT FEVER** Hit 1970s musical featuring songs by the Bee Gees, including three new tracks. Lowdon Palladium Argyll Street, W1 (0171-494 5020) O Oxford Circ. Mon-Sal 7.30pm, [4][7] 2.30pm, £10-£32.50. 135

£8-£27, Cottestoe: £12-£18. Day seats

from 10am. South Bank, SE1

SHOW BOAT Jerome Kern and Oscar Hammerstein's musical set on the Mississippi. Prince Edward 7.30pm, [5][7] 2.30pm, £10-£35.

• SMOKEY JOE'S CAFE . THE SONGS OF LEIBER AND STOLLER The rock and roll hitmakers celebrated in a musical revue that includes Jailhouse Rock. Prince of Wales Coventry Steet, W1 (0171-839 5972) ← Leic So/Picc Circ. Mon-Thu 8pm. Fn 5 45pm & 6.50pm. Sat 3pm & 8pm. £15-£32.50, Fn mats £10-£25, 135 mins

) STARLIGHT EXPRESS Andrew Lloyd Webber's hi-tech rollerskating musical. Apollo Victoria Wilton Road. SW1 (0171-416 6070) SR/& Victoria. Mon-Sal 7.45pm. [3][7] 3pm. £12.50-£30, 150 mins. SWEET CHARITY Borstie Langford stars in this classic musical,

featuring the numbers Hey Big Spender and the Rhythm Of Life. Victoria Palace Victoria Street, SW1 (0171-834 1317) BR/ Victoria, Mon-Sat 7.30pm. [4][7] 3pm, £15-£30. THINGS WE DO FOR LOVE Jane Asher stars in Alan

Ayckbourn's comedy. Gielgud Shaftesbury Avenue. W1 (0171-494 5065) ← Picc Circ. Mon-Sat 7.45pm. [5][7] 3pm, £10.50-£27.50. 140 mins. a 3 BY PINTER: A KIND OF ALASKA Bill Nighy and Penelope Wilton star in the revival of this Pinter

**mar Warehouse** Earlham classic. Do Street, WC2 (0171-369 1732) ← Covent Garden. Mon-Sat 7pm, [4][7] 2pm, 3 BY PINTER: THE **COLLECTION & THE LOVER** 

Pinter stars in a double bill of his own work. Donmar Warehouse Earlham Street. WC2 (0171-369 1732) Covent Garden. Mon-Sat 8.15pm, [4][7] 3.15pm, TROILUS AND

CRESSIDA Shakespeare's historical drama of love and chivalry set during the Seige of Troy. Open Air Regent's Park, NW1 (0171-486 2431/cc 486 1933) iker Street. In rep. tonight 6pm. ends 3 Sep, £8-£20.

● THE UNEXPECTED MAN Yasmin Reza's follow-up to Art is a drama about a novelist and a life-long admirer. Michael Gambon and Eileen Atkins star. Duchess Catherine Street, WC2 (0171-494 5075/cc 344 4444) Covent Garden, Mon-Sat Born, [4] 4pm [7] 5pm, continuing, £10-£25. 100 mins.

THE WOMAN IN BLACK Susan Hill's chilling ghost story. Fortuge Russell Street, WC2 (0171-836 2238/cc 344 4444) + Covent rden/Holborn. Mon-Sat 8pm, [3] 3pm, [7] 4pm, £8.50-£23.50. 110 mins.

### THEATRE BEYOND THE WEST END

ALMEIDA THEATRE The Doctor's Dilemma Tony Brition stars . Mon-Sat 7.30pm, mats Sat 3pm, ends 27 Jun. £6.50-£19.50, concs available. Almeida Street, N1 (0171-359 4404) ↔ Angel/Highbury & Islington.

ARTS THEATRE Disco Pigs Acclaimed contemporary love stor. Jun 9, Mon-Thu 8pm, Fri-Sat 6pm & 9pm, Torright 7pm, ends 25 Jul. £8-£15. Great Newport Street, WC2 (0171-836 3334/cc ← Leicester Square.

BAC Seeing Red II: On The Couch With Enock, The (Bogus) People's Poem, The Big Idea, The Mandelson Files Four short new political plays. Tue-Sat 7.30pm, Sun 5.30pm, ends 14 Jun. £8, concs £5. Lavender Hill, SW11 (0171-223 2223) BR: Clapham Junction

LYRIC STUDIO Take-Away Exploring the goings on behind the scenes at a Chinese takeaway. Mon-Sat 8pm, mats Sat 4,30pm, ends 13 Jun. £5-£10, concs £5. King Street, W6 (0181-741 2311) → Hammersmith.

### forms has been the sight of people romping, childlike, over the sculptures. Catch him while you can. (right) Hanward Gallery, South Bank, London, SE1 (0171-960

**EXHIBITIONS** Dangerous Woman Drama about the life of Wallace Simpson teaturing Fenella Fielding Tue-Sun 7.30pm, mats Sat & Sun BRIGHTON BRIGHTON MUSEUM & ART 3.30cm, ends 5 Jul, phone for prices. New End, Heath Street, NW3 (0171-794 GALLERY A Surreal Life: Edward James Sunealist work from the major pa-tron's collection. Mon, Tue. Thu-Sat 0022) Hampstead. 10am-5pm, Sun 2pm-5pm, ends 26 Jul,

The Mavericks, the unique American band who fuse Latin

sounds with their Country and rock roots, have added

two new dates to their autumn tour, having sold out

those venues in double-quick time. Once again, they'll have

the fantastic Havana Horns on stage with them to add extra

Latin zest to numbers such as the current hit, "Dance the

Night Away". With their Trampoline album having

spent the last three months in the Top 20, these new

shows should also sell out well in advance. Other dates at

Birmingham, Brighton, Cambridge, Cardiff and Sheffield

Royal Albert Hall, London, SW7 (0171-589 8212) 18 Sept;

Anish Kapoor's first public gallery exhibition in this country

has provoked an immediate sensation. "We can't tear our

eyes away," said Tom Lubbock of The Independent. While

critics were dragged away to pen glowing reviews, a more

impressive barometer of Kapoor's easy access to complex

Clyde Auditorium, Glasgow (0141-287 7777) 28 Sept

SOUTHWARK PLAYHOUSE The Orchestra Anouilh's drama about musicians. Tue-Sat 7.30pm, ends 27 Jun. £7, concs £5. Southwark Bridge Road, SE1 (0171-620 3494) - Borough

4242) to 14 Jun

NEW END THEATRE A

First Call

have few tickets remaining.

### THEATRE COUNTRYWIDE

BRIGHTON THEATRE ROYAL FUNDY Money! Comedy about a man and accidentally picks up a briefcase containing £75,000. Mon-Sat 7.45pm. mat today 2.30pm, ends 13 Jun. £7.50-£15.50, sones available. Bend Street (01273-328488)

CARDIFF NEW THEATRE Travels With My Aunt Giles Havergal adapts Graham Greene's story of a lish out of water. 103-Sat 7.30pm, mad today 3pm, ends 13.Jun £7-£15, concs available. Park Place (61222-878889)

CHICHESTER CHICHESTER FESTIVAL THE-ATRE Saturday, Sunday... And Monday Demestic correctly set in 140.55 about family tensions in the run up to a traditional Sunday lunch, Mon-Sat 7.50pm, mais Thu & Sat 2.50cm, ends 27 Jun. 26 50-225. Daklands Park (01243-781312)

FASTROURNE CONGRESS THEATRE From A Jack To A King Bob Cariton's rook and roll reworking of Macheth feetures a range of familiar hits. Mon-Thur Epin. Fri & Sal 5pm & 8.30pm, ends 13 Jun. 210-219 50 Compton Street (01323-412565)

THEATRE ROYAL Kind Hearts Baker star in this story about a ninth-inthe-line aristocrat determined to claim his title by murderous means. Mon-Sat 7.30pm. 2.30pm. £3-£15. Theatre Street (01603-630000)

OXFORD PLAYHOUSE THEATRE The Herbal Bed Peter Whelan's emolional thriller inspired by a real-life scandal involving Shakespeare's daughter. Mon-Sat 7.30pm, mat loday 2.30pm, 12 Jun. 8pm, ends 13 Jun. £11.50-£22. Beaumont Street (01865-798600)

PLYMOUTH THEATRE ROYAL The Phantom Of The Opera Andrew Lloyd Webber's musical adaptation of the novel about a tragic love affair between an opera singer and a disfigured composer. Mon-Sal 7.30pm, mats Thu & Sat 2.30pm, ends 13 Jun. £20.50-£32.50, conos avaitable. Royal Parade South (01752-267222)

READING THE HEXAGON Guards! Guards! Terry Pratchett's surreal detective story is brought to the stage. Mon-Sat 8pm, ends 13 Jun. £10.50-£14.50. Queens Walk

(0118-960 6060) THE MILL AT SONNING Waiting Game Thriller set during a fictional conflict in Spain from Anthony Valentine. Tue-Sat 8.15pm, mais Sat 2.15pm, ends 27 Jun. £20.95-£31.95, including meal. Sonning Eye (0118-969 8000)

**SALISBURY** SALBERG STUDIO, SALISBURY PLAYHOUSE True West Story of an uncomfortable meeting between a hard working young American and his slovenly brother, who is returning home after three months dritting in the desert. Mon-Sat 7.45pm, mats Thu & Sat 3.30pm, ends 20 Jun. £8, concs £6. Malthouse Lane (01722-320333)

STRATFORD-UPON-AVON THE OTHER PLACE Bad Weather Robert Holman's examination of the breakdown in family relationships. In rep, mat today 1.30pm, ends 2 Sep. £12-£19. Southern Lane (01789-295623)

ROYAL SHAKESPEARE THE-ATRE Twelfth Night Adrian Noble directs Shakespeare's most popular play for the RSC. In rep. 6, 11-12 Jun. 7.30pm. ends 5 Sep. £5-£37. Measure For Measure Stephen Boxer stars . In rep, 10 Jun, 7.30pm, mats 6 & today 1.30pm, ends 3 Sep. £5-£37. Naterside (01789-295623)

Gentlemen Of Verona Directed by Edward Hall. In rep, tonight 7.30pm. ends 5 Sep. £5-£31. Waterside (01789-

SWAN THEATRE The Two

GRAND THEATRE Cider With Rosie Adaptation of Laurie Lee's autoblographcalnovel about an idyllic childhood, Mon-Sal 7.30pm, ends 13 Jun. £4.50-£9.50, concs available. Singleton Street (01792-475715)

BOXGROVE PRIORY Schidler Quartet String quartets by Beethoven, Dvorak and Brahms. Tonight 7.30pm. £7-£20. (01243-536240)

tree. Church Street (01273-290900) HOVE MUSEUM & ART GALLERY in The Mind's Eye: Surrealist Works On Paper Featuring ma-ics series should as Dali, Max Ernst and Edward Burra. Tue-Fri 10am-5pm. Sat 10am-4.30pm, Sun 2pm-5pm, ends

FIRST CALL, LAST CALL

CAMBRIDGE FITZWILLIAM MUSEUM Kurulyoshi Prints by the Japanese masa. Tue-Sa: 10am-5pm, Sun 2.15pm-Epir. ends 26 Jun. tree. Trumpington

Street (\$1,223-332900) CARDIFF NATIONAL MUSEUM OF WALES Carroll Through The Viewfinder Photographs by the creator of Alics. Tue-Sun 10am-5pm, ends 21

24.25, child & comes \$2.50 (to mu-

5 Jul. free. New Church Road (01273-

Search, Cattags Park (01222-397951) LONDON BARBICAN ART GALLERY The Warhol Look: Glamour, Style, Fashion Over 518 notes expolare art, film and ter or times Warter's lite Mon. Thu-Se 10em-6-form Tue 10em-5-45pm. Wed \*Cam-7.45pm. Sun & Bank Hols 12rusn-6-45pm, ends 16 Aug. 26 (£4 ater 60m Mon-Fr), conos 24 Silk Street, EGZ (8171-638 4141)

HAYWARD GALLERY Anish Kapoor Sixteen large sculptures. Mon-Sun Team-Opm (until Spm Tue & Was: ends 14 Jun £5, comes £3.50. Belvedere Pozal, SE1 (0171-960 4242) FE & Tizerica.

NATIONAL GALLERY isters Of Light: Dutch Painting From Utrecht in The Golden Age Dutch Sat 10am-Spm (Wed to 8pm). Sun 121351-6pmL ends 2 Aug. £5, concs £3. Tradalgar Square. WC2 (0171-839 3321) O Charing Cross. Leicester Square.

ROYAL ACADEMY OF ARTS The Art Of Holy Russia: Icons From Moscow 1400-1660 Fifty icons illustrate 200 years of Russian history and art. Ends 14 Jun. £5.50, concs £4.50, NUS £3.50, child £1-£2.50. Royal Academy Summer Exhibition 1998 Major annual selling exhibition. Mon-Sun 10am-6pm (to 8.30 Sun), ends 16 Aug. £7, U640/OAP £5.50, NUS £5, child 12-18 £2.50. child 8-11 £1, incl handbook. Burlington House, Piccadilly, W1 (0171-

Park/Piccadilly Circus. TATE GALLERY Some New Paintings: Lucian Freud Recent work by the leading artist, including a recent self-portrait etching. Ends 26 Jul, free. Art Now 14: Sophie Calle's The Birthday Ceremony Sculptural installation of birthday gifts. Mon-Sun 10am-5.50pm, ends 16 Aug, free, Milibank, SW1

(0171-887 8000) → Pimlico. VICTORIA & ALBERT MUSEUM The Power Of The Poster Graphic art from the last century. Mon 12noon-5.45pm, Tue-Sun 10am-5.45pm, ends 26 Jul. £5, concs £3, under 18/ ES40s/disabled/mems/ 4.30pm-5.45pm, free (to museum). Cromwell Road, SW (0171-938 8441) → South Kensington.

NEWPORT NEWPORT MUSEUM & ART GALLERY Syzygy: Alan Rogers And Philip Mead Two artist contrast their differing visions. Mon-Thu 9.30am-5pm, Fri 9.30am-4.30pm, Sat 9.30am-4pm, ends 4 Jul, free. John Frost Square (01633-840064)

ASHMOLEAN MUSEUM Architect Of The Gothic Revival: L N Cottingham 1787-1847 Locoking at the lifetime achievements of this 19th century architect. Tue-Sat 10am-4pm, Sun 2pm-4pm, ends 21 Jun, free. Beaumont Street (01865-278000)

PENZANCE PENLEE HOUSE GALLERY & MUSEUM Walter Langley Major exhibition of the 19th century painter, Mon-Sat 10.30am-4.30pm, Sun 2pm-4.30pm, ends 30 Aug. £2, £1 concs. Morrab Road (01736-363625)

PLYMOUTH PLYMOUTH CITY MUSEUM & ART GALLERY Goya: The Disparates Late satirical etchings by the Spanish master. Tue-Fri 10am-5.30pm, Sat 10am-5pm, ends 27 Jun, free. Drake Circus (01752-304774/264878)

ST IVES ST IVES TATE GALLERY The Pragile Cell: John Wells Paintings by a lesser-known St lves artist. Mon-Sat 11am-7pm, Sun 11am-5pm, ends 1 Nov. £3.50, concs £2. Porthmeor Beach (01736-796226)

### CLASSICAL

ARUNDEL

EAST MOLESLEY HAMPTON COURT PALACE BIYS Terfel The great singer in concert with the BBC National Orchestra of Wales. Tonight 7.45pm. £35 & £45. (0171-344

LONDON BARBICAN HALL LORDON SYMphony Orchestra Mozart's Jupiter Symphony and Strauss' Heldenleben. Tonight 7.30pm. £6-£30. Barbican Centre, EC2 (0171-638 8891) ◆ Moorgate/Barbican.

CHRIST CHURCH Choir of St. John's College, Cambridge/Robin Settings by Byrd, Mendelssohn and Parry, Toright 7.30pm, £5-£25, Com-mercial Street, £1 (0171-377 1362) & Liverpool St/Aldgate/Aldgate East.

ST JOHN'S, SMITH SQUARE FElicity Palmer The mezzo soprano in a range of songs. Tonight 7.30pm. £8-£15. Smith Square, SW1 (0171-222 1061)

PURCELL ROOM Badinage Sonatas

and concertos by Vivaldi, Handel and Tele-

marn. Toright 7.30pm. £7-£13. South

Bank, SE1 (0171-960 4242) BR/+ Wa-WIGMORE HALL Richard Tauber Prize for Singers Finals of the 1998 competition. Tonight 7.30pm. £8. Wigmore Street, W1 (0171-935 2141)

### **OPERA**

O Bond Street/Oxford Circus.

LONDON LONDON COLLSEUM Carmen ENO revives Jonathan Miller's acclaimed staging of Bizet . Tonight 7pm, £5-£49.50. St. Martin's Lane, WC2 (0171-632 8300)

### LITERATURE

LONDON LEMN SISSAY, GCINA MCHLOPHE & LESEGO RAM-POLOKENG South African performance poets join the Manchester-based author of Rebel Without Applause. Voice Box, Royal Festival Half South Bank SE1 (0171-960 4242) BR/+ Waterloo. Tonight 7.30pm, £4, concs £2.50.

### DANCE

LONDON CAMDEN PEOPLE'S THEATRE Arega Theatre Company: Africa My Africa Percussion-based African music, dance and poetry. Tonight 8pm. £7. concs £5. Hampstead Road, NW1 (0171-916 5878) Warren

ACKSON'S COMMUNITY CENTRE Movement Unlimited: Middlesex University Dance Platform Students from the School of Dance perform. Tonight 8pm. £5, concs £2.50. Archway Road, N6 (0181-341 4421) ← Highgate.

NORTHAMPTON THE DERINGATE Rambert Dance Company: Cruel Garden Evocation of the life and work of Federico Garcia Lorca through dance, music and text. Tonight 7.30pm. £11.50-£18.50, concs available. Guildhall Road (01604-624811)

### **COMEDY**

CAMBRIDGE THE CAMBRIDGE FOOTLIGHTS: BETWEEN A ROCK AND A HARD PLACE AT CAMBRIDGE ARTS THEATRE The illustrious comedy troupe with their new show. 8pm, Sat mat 4pm, ends 20 Jun. £5-£15. St Edwards Passage (01223-503333)

THE COMEDY STORE The Best in and-Up with Kevin McCarthy, Lee Hurst, John Mann, Canadian comic Simon B. Cotter, plus open spots and Simon Bligh. Tonight 8pm, £12, concs £7. Oxendon Street, SW1

LONDON

HIP COMEDY CLUB AT THE FLASK Anvil Springstlen, Liz Webb, Bri-an Darnage and MC Jim Donovan. Tonight 9pm, £3, concs £2. Flask Walk, NW3 (0171-435 4580) → Hampslead.

(01426-914433) ➡ Piccadilly Circus.

COSMIC COMEDY CLUB Sean Meo, Mundo Jazz, Pilch, Windsor and MC Steve K. Arnos. Tonight 8pm, £3. Fullharn Road. (0171-381 2006) - Hammersmith

### **EVENTS**

**LONDON** 

GROSVENOR HOUSE ART & ANTIQUES FAIR Internationally acclaimed lair hosts 87 leading dealess and leatures special and Royal loans on exhibit, Grosvenor House Park Lane W1 (0171-495 8743) Marble Arch. Today 11am-5pm, 12 Jun. 15-19 Jun. 11am-8pm, 13 & 14 Jun & 20 Jun. 11am-6pm, ends 20 Jun, £8-£15, dagble ticket £25, student £10, accompanied

under 12's free THE HALL INTERNATIONAL AN-TIQUE CARPET & TEXTILE ART FAIR London's first dedicated fair runs concurrent with the Olympia Fine Act & Antiques Fair. Olympia Z Exhibitor Con-tre Hammersmith Road W14 (0181-710 2153) Earls Court/Olympia. Today 5pm-9pm, 1 £5, ticket for entry to both tairs £8, adv actes include tree rug guide.

### <u>MUSIC</u> POP

RRISTOL RADIATOR Trashy hard rocking poetuls, who add a touch of dance to their quitar pie'n'masb. The Fleece St. Thomas Street (0117-92? 7150) Tonight 8pm, £3.

member of The Poozies plays solo. Ridings High School Arts Centre High Street (01454-252034) Tonight 7,30pm, £8, concs £5. CARDIFF

2.0

SALLY BARKER Founding

CAMPAG VELOCET Dubby rock with PiL influences. Clwb Hor Back Womanby Street (01222-232199) Tonsphi 8pm, £4-£5. EXETER THE YOUNG OFFENDERS SORY.

glam-influenced rock band from Cork. -

Cavera Club Queen Street (01392-495370) Tanight 8.30pm. phone for prices. LONDON TIGAN 12 Bar Club Desmail Place WC2 (0171-916 6989) ◆ Tcltenham Court Road Tonight 8.30pm, £5. RACHEL STAMP, STIMULATOR: NIGHT NURSE Glam-rock a la New York Dolls from the headliners, with a strong support line-up. The Garage High-

bury Corner N5 (0171-607 1818/cc

0171-344 (1044) Highbury & Islington. Tonight 8.30pm, £5. FRIDGE, MAIN Lightweight post-rockers Fridge play new single Orko and re-released album Ceelax. With Beggars Banquet signings in support Vibe Bar Brick Lane E1 (0171-247 1231) \varTheta Aldgate East. Tonight 8pm, £5, concs £4. NECK "Psycho-ceilidh" from London. irish folk-rockers led by an ex-member of Shane MacGowan's Popes. The Victoria Holloway Road N7 (0171-607 1952) Holloway Road. Tonight

9.30pm, free. PLYMOUTH AFRIKA BAMBAATA Hip hop pioneer, grandaddy of them all. The Cooperage Vauxhall Street, The Barbican (01752-229275) Tonight 8pm, phone for

**PORTSMOUTH** WATERFALL Long-running atmospheric indie underachievers from the south coast. New Theatre Royal Guildhall Walk (01705-649000) Tonighi 7.45pm, £3-£5. SOUTH PETHERTON THE VULCHEVA-JENKINS INCIDENT Fusion of music from England and Bulgaria from Whippersnapper's Martin Jenkins and Kalinda Vulcheva of Les Mysters Des Voix Bulgares. David Hall Arts Centre (01460-240340) Tonight

### & Firkin Victoria Street (01727-847021) Tonight 8pm, phone for prices, MUSIC

ST ALBANS BALLROOM

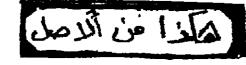
Dramatic indie rock outfit. Philanthro

JAZZ, WORLD, FOLK LONDON IAN PEARCE BIG BAND Alistar ensemble swing mainstream and fusion charts. 100 Club Oxford Street W1 (0171-636 0933) Oxford Circus. Tonight 7.30pm. £7, mems £6.

IAN SHAW/CLAIRE MARTIN The dynamic duo with their new pop-jazz vocal revue, Something Real. Pizza Express Jazz Club Dean Street W1 (0171-439 8722) Tottenham Court Road, Tonight 9pm, £12.50, Fri £15. Ronnie Kole Stylish New Orleans piano entertainer. Pizza on the Park Knightsbridge SW1 (0171-235 5273) & Hyde Park Corner. Tonight 9.15pm & 11.15pm, ends 13 Jun, £18, adv £16. Celina Gonzalez Traditional salsa singer with a cult following in her native Cuba. Royal Festival Hall South Bank

SE1 (0171-960 4242) BR/ Waterloo. Tonight 8pm, £10.

CORCS £8.



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### THURSDAY RADIO

### RADIO 1 (97.6-99.8MHz FM ) 6.30 Kevin Greening and Zoe Ball. 9.00 Simon Mayo. 12.00 Jo Whiley. 2.00 Mark Radcliffe. 4.00 Dave Pearce. 6.30 Steve Lamaco the Evening Session. 8.30 Live Music Update. 8.40 John Peel. 10.30 Jayne Middlemiss. 1.00 Clive Warren. 4.00 Chris Moyles.

RADIO 2 (88-90.2MHz FM ) 6.00 Alex Lester. 7.30 Sarah Kennedy. 9.30 Ken Bruce. 12.00 Debbie Thrower. 2.00 Ed Stewart. 5.05 John Dunn. 7.00 David Allan. 8.00 Paul Jones. 9.00 The Impro Musical 9.30 The News Huddines. 10.00 Paul Gambaccini's Inside Track. 10.30 Richard Alfinson. 12.05 Steve Madden.

3:00 - 6:00 Jeff Owen. RADIO 3 (90.2-92.4MHz FM ) 8.00 On Air. 9.00 Masterworks. 10.30 Artist of the Week 11.00 Sound Stories. 12.00 Composer of the Week. 100 Radio 3 Lunchtime Concert 2.00 The BBC Orchestras

4.00 The Plano. 4.45 Music Machine. (R) **5.00** In Tune. 7.30 Performance on 3. A concert given in April at the Barbican Centre, London Conductor Michael Tilson Thomas, Thomas Hampson (beritone), Jean-Yves Thibaudet (piano). Mahler: Adagio (Symphony No 10). lves: The New Piver, The Pond; The Housatonic at Stockbridge (orch Johnson); Charlie Rutlage; Serenity (orch Adams); General William Booth Enters Into Heaven, Bernstein: Symphony No 2 (The Age of Anxiety). See Pick of the Day. 9.15 Postscript. Five programmes this week examining the history, culture and inhabitants of the dy-

namic New York borough that was once a city in its own right and has played a major part in inventing America. 4: 'Take Me Out to the Ball Game'. The Brooklyn Dodgers were more than just a baseball team - they were a Brooklyn institution. Then, in the late 50s, the unthinkable happened - the Dodgers' howner moved the team out of Brooklyn and into Los Angeles. Tim

Marlow examines the effect this

SKY MOVIES SCREEN 1

6.00 What Happened to Santiago? (1969) (63017). 8.00 Another Woman (1968)

(27459). 9.30 Lionheart: The Children's

Crusade (1987) (64527). 11.30 Father of the Bride Part II (1995) (65546). 1.30 An-other Woman (1988) (12237). 3.00 Cap-tive Hearts (1987) (22492). 5.00 Lionheart: The Children's Crusade (1987)

(84362). **7.00** Father of the Bride Part II

(1995) (77633). 9.00 Braveheart (1995)

See Pick of the Day (99927275). 11.55

The Underneath (1995) (891546). 1-35

Chouses Go to College (1990) (13593305).

8.00 3 Women (1977) (30477324). 10.05

(Nad Hanna (1940) (68964850). **12.00** The Underworld (1997) (36898). **2.00** 3

Women (1977) (14524614), **4.05** it's Only Money (1962) (93142879), **6.00** The Un-

derworld (1997) (75974121). 7.40 US Top

(1994) (53904): **10.00** The Long Kiss Goodnight (1996) (23481). **12.00** Body of Influence 2 (1995) (440096). **1.35** The

Passion of Darkly Noon (1995) (893725).

3.20 - 6.00 Othelio (1995) (53405831)

SKY MOVIES GOLD

4.00 A Farewell to Arms (1957)

(6921898). **6.30** Bringing Up Baby\*

Doesn't Live Here Anymore (1974) (8478879), 11.55 The Krays (1990)

8.00 The A-Team (3642966). 9.00

Real Stories of the Highway Patrol

(8629546). 9.30 Cops (7888904).

(7533782). 10.30 World Cup Undercov-

er (7542430). 11.00 Film: First Blood

dello (4455560). 1.30 Italian Stripping

Housewives (3607909). 2.00 Real Sto-

ries of the Highway Patrol (7748980). 2.30 Cops (7767015). 3.00 Film: The

Raffle (1994) (7905386). 5.00 - 6.00

6.00 Animal Doctor (7718546). 6.30

Alaska's Grizzlies (2573256). 7.30 Disas-

The A-Team (7470164).

DISCOVERY CHANNEL

10.00 Italian Stripping Housewi

Ten (173850). 8.00 A Modern Affair

6.00 it's Only Money (1982) (63099).

SKY MOVIES SCREEN 2

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### PICK OF THE DAY

The afternoon play, Parson Skinner dramatised interludes - you are of Camerton (2.15pm R4), is based transported to a bleak impoverished and isolated world: the new Radio 4, which is strikingly like the old Radio 4, but with less money. Performance on 3 (7.30pm R3. right) offers a concert by the LSO under Michael Tilson Thomas, featuring Mahler, Ives and Bernstein: baritone Thomas Hampson and pianist Jean-Yves Thibaudet lend charisma to the proceedings. ROBERT HANKS



9.00 The Candidate. 9.30 Strange Weather Days.

10.00 NEWS: Woman's Hour.

11.00 NEWS: From Our Own Correspondent. Serzalova (plano). 10.00 Music Restored. 'Tintagel'. A 11.30 Rent 4. 12.00 NEWS; You and Yours. 1.00 The World at One. 1.30 Puzzle Panel. 2.00 NEWS; The Archers. Inspired by the Countess Beatriz de 2.15 Afternoon Play: Parson Skinne of Camerton. See Pick of the Day. 3.00 NEWS; Call You and Yours (0171) 580 4444.

> 3.45 Pilar. 4.00 NEWS; Law in Action. 4.30 The Material World. 5.00 PM. 6.00 Six O'Clock News.

7.45 Postcards: The Real Dennis Truelove. By Dave Sheasby (4/5). Protest'. In 1931, the introduction of compulsory means-testing led to a

SATELLITE AND CABLE

9.30 The Candidate. Jonathan Dimbleby interviews a high-profile applicant for his or her fantasy job. 10.00 The World Tonight.

10.45 Book at Bedtime: Master Georgie. Beryl Bainbridge's latest novel is abridged by Pauline Wallis. Organised as an account of the taking of six photographs, the book explores the feelings and lives of three people who are each dependent on the scion of a well-to-do Victorian family. '1854 - Tug of War beside the Sweet Waters of Europe (part 1)'. Read by Richard Griffiths

11.00 If You're So Clever, Why Aren't You Rich?. A four-part series of Paul Shearer and Richard Turner's comedy drama about three not-so-young things sharing a flat. Starring Tony Slattery, Amanda Root and Paul Bigley, 3: 'Rain'. When rain pours in through the ceiling of their rented flat in Streatham, David is terrified that the landlord will discover that he does not live

11.30 Whistling in the Wind. 12.00 News. 12.30 The Late Book: Psycho. 12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day. 5.47 - 6.00 Farming Today.

**RADIO 4 LW** (198kHz) 9.45 - 10.00 Daily Service. 12.00 - 12-04 News Headlines; Shipping. 5.54 · 5.57 Shipping Forecast. 11.30 - 12.00 Today in Parliament. RADIO 5 LIVE (693, 909kHz MW) 6.00 The Breakfast Programme. 9.00 Nicky Campbell 12.00 The Midday News. 1.00 Ruscoe and Co. 4.00 Nationwide and World Cup

7.00 News Extra. 7.30 World Cup 98. John Inverdale introduces commentary from John Murray, Dave Woods and Jimmy Armfield in Toulouse, where Cameroon take on Austria. 10.00 Late Night Live. With Nick Robinson, including the day's sports round-up at 10.30, a late night news briefing at 11.00, and 11.15 The Financial World Tonight. 1.00 Up All Night. 5.00 - 6.00 Morning Reports.

CLASSIC FM (100.0-101.9MHz FM ) 6.00 Nick Bailey. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concer-to. 3.00 Jamie Crick. 6.30 Newsnight, 7.00 Smooth Classics at Seven. 9.00 Evening Concert. 11.00 Alan Mann, 2.00 Concerto. 3.00 - 6.00 Mark Griffiths. VIRGIN RADIO

(1215, 1197-1260kHz MW 1058MHz FM ) 7.00 Chris Evans. 10.00 Russ Williams, 1,00 Nick Abbot. 4,00 Paul Coyte / FM only Ray Cokes from 645. 7.30 Ray Cokes. 10.00 Mark Forrest. 2,00 Caimin Jones. 5.00 - 7.00 Jeremy Clark, WORLD SERVICE

(198kHz LW ) 1.00 Newsdesk. 1.30 Westway. 1.45 Britain Today. 2.00 Newsdesk. 2.30 Composer of the Month. 3.00 Newsday, 3.30 Focus on Faith. 4.00 World News, 4.05 Business Report. 4.15 Sports Roundup. 4.30 The World Today (0430-0700)/Insight (SW 5875kHz only). 4.45 Off the Shelf: The Tailor of Panama. 5.30 Outlook (SW 7235kHz only). **5.55 - 6.30** Science View (SW 7235kHz only). TALK RADIO

6.00 Kirsty Young and Jeremy Nicholas. 9.00 Scott Chisholm. 12.00 Lorraine Kelly. 2.00 Tommy Boyd. 4.30 Commentary of Italy v Chile. 7.00 Anna Raebum. 9.00 James Whale, 1.00 Ian Collins.

### INDEPENDENT PURSUITS

### **CHESS** WILLIAM HARTSTON

dynamism, with the other knight 宜. . Lu

DON'T BE taken in by all the propaganda. There really is nothing very interesting about a lot of men kicking footballs around in France. Now a footballer playing chess ...

The loser of today's game is a grandmaster who used to play football for Norway and Aberdeen. He was a piece up at half-time, but his defenders simply did not have the speed to keep up with Black's play on the right wing.

White's whole idea of 25.Rg3 and 26.h3 may have been faulty. Once 19 Na4 Bd8 Black had lost one knight, his pos- 20 b4 h5

suddenly freed from passivity on g7 to play a full attacking role. The final combination (see dia-

gram) with 37...e2! freeing e3 for the knight was very neat.

White: Simen Agdestein Black: Juan Becerra Havana 1998

22 Bd4 Nf6

23 Nb6 Bxb6

24 axb6 Bd7

25 Rg3 Ng4

26 h3 Rac8

27 hxg4 fxg4

28 Re3 Nf5

29 Qd2 Qf7

2 c4 g6 3 Nc3 Bg7 5 f3 0-0

that's interesting!

ition was transformed to full 21 Ra3 e4

9 a4 e5 10 d5 h6 11 Be3 cxd5 12 cxd5 Ne8 **13** Be2 5 14 දක්ව දක්ව 15 0-0 Qf6 **16** a5 Qg6 17 Kh1 Bf6 **18** f4 Ng7

1 d4 Nf6

4 e4 d6

6 Bg5 a6

8 Nc1 c6

7 Nge2 Nbd7

**30** Bai Qe7 31 g3 h4 32 Bd1 hxg3 33 Kg2 Rf7 34 Rhi Rh7 35 Rc3 Rxc3 36 Bxc3 e3 37 Qc2 e2 38 Qxe2 Ne3+ 39 Kg1 Rxh1+

40 Kxh1 Qh4+ 41 Kg1 g2 White resigned

### **POKER**

I CLICKED on the Internet (my craps, video poker, and general new toy) and told it to search for "poker". It listed 31,100 entries. ers", their blurb states. Dedicated to the game as I am, I wasn't sure I could surf through quite so many items, even in a week. Then a friend advised me to try http://eppa.bigfoot.com, which did the trick. Up came a series of buttons listing various topics, some

more useful than others. This is a website run by the pioneering European Poker Players' Association. First I tried the News Update button. This gave the tournament schedule in Europe. Then I got the European poker rankings, rather like the international tennis rankings, as compiled by the EPPA. Several British players feature at the top of the lists for Hold 'em, Seven-card Stud and Omaha. The Irish are also prominent. Two or three players from over the water have taken up residence in Paris, they like the action so much over there. The Irish view is that the French may win the dinner break hands down, but they can't cut it at the poker table

Another way into poker on the net is via the www.Conjelco.com website. This is a gambling books and software publishing company specialising in products for serious gamblers. "In addition we offer

gambling topics from the publish-

The excellent Conjelco service also provides a blow-by-blow account of each successive event in the World Series of Poker. It is a labour of love performed by Jim Sims, an enthusiastic recorder of poker news, living in Las Vegas. He and his colleagues do this job, which also has some historical value, to promote the bookselling operation. "Poker on the net will never replace books," Sims told me - which is reassuring to those of us non-computer-nerds who have been brought up on the printed word.

Another way into the Net is via the Las Vegas pair of authors David Sklansky and Mason Malmuth. Apart from their series of books, they offer various gambling essays on screen, and challenging items such as a poker quiz. What I have not yet tried is actually playing poker for money (via a credit card) on the Net. If this is on offer, as I believe it is for casino gambling, it would seem to me a very risky business. If any readers have firsthand experience of gambling on the Net, please drop me a line here at The Independent.

I have no doubt that there is high-quality books, newsletters, much more to learn from poker on software, and videos on blackjack, the Net, but this is a start.

### **PUZZLE**

WHICH OF the following is the odd

pair out: 1) EQUAL - CONTEST

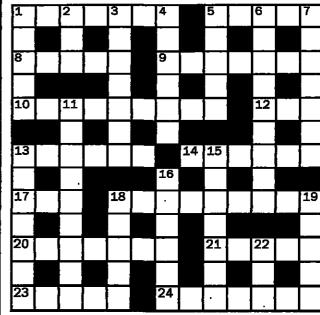
2) BEAK - INVOICE 4) LARGE - FIREPLACE

5) RUBBISH – BOAT ... and why is the odd pair a near-miss? (Answer tomorrow).

Yesterday's answer: 43 (Any number divisible by 3, other than 3 itself, may be made up of 6s and 9s; any number >23 that 3) EXERCISE - LOCOMOTIVE leaves a remainder of 2 when divided by 3 may be made from one 20 plus 6s and 9s; any number >43 leaving a remainder 1 may be made from two 20s plus 6s and 9s.)

### CONCISE CROSSWORD

No.3634 Thursday 11 June



### **ACROSS**

Multiplied by two (7) Pet rabbit's home (5) Man-made watercourse (5) Dental procedure (7) 10 Make worse (9)

12 Poem (3) 13 Holdups (6) 14 Drink (6) 17 Go in for winter sport (3) 18 Geometrical figure (9)

20 Sickly looking (7) 21 Contribution (5) 23 Song (5) 24 Branch of maths (7)

Making clothes (9) Clean, healthy practices (7) 11 Gad about (9) 13 Throw away (7) 15 Significance (7) 16 Shrub (6) 18 Card game (5) 19 Additional (5) 22 Inn (3)

Beat in contest (6)

Divide by two (5)

Vase (3) Cradle song (7)

Russian country house (5)

### Solution to yesterday's Concise Crossword:

ACROSS: 1 Cough, 4 Hiccups (Coffee cups). 8 Aspirin, 9 Vault, 10 Corgi, 11 Strauss, 13 Note, 15 Lasted, 17 Really, 20 Iona, 22 Stipend, 24 Rebus, 26 Edict, 27 Sternum, 28 Regalia, 29 Tweak, DOWN: 1 Chancel, 2 Upper, 3 Heroine, 4 Honest, 5 Cover, 6 Unusual, 7 Sites, 12 Tern, 14 Odin, 16 Sailing, 18 Earnest, 19 Yashmak, 21 Odessa, 22 Sneer, 23 Extol, 25 Binge.

on the diaries of a curmudgeonly Somerset parson of the early 19th century, and not to be confused with Eric Pringle's drama series Poupers and Pig-Killers, broadcast two years ago, which was based on the diaries of a different curmudgeonly Somerset parson of the early 19th century. How many more of them can there be? Listening to Kate Withers' play - really a feature with

had on the borough with the help

award-winning 'The Boys of Sum-

Stravinsky's 'Suite italienne' played

by Igor Oistrakh (violin) and Natalia

Mary's Church, Beverley, as part of the Beverley Early Music Festival.

Dia - a remarkable 12th-century

troubadour and patron of the arts

this programme depicts her hypo-

diverse musical heritage. Rebecca

(fiddle/rebec/flute/recorder), Rachel

Strickland (recorder), Tim Rayborn

long prided itself on being the nat-

ural home of freedom and democ-

racy, but is it more truly seen as a

breeding ground of savage ideolo-

gy and barbarism? Paul Allen dis-

cusses 'Dark Continent', in which

hope for Europe's future lies in

looking less complacently on its

12.00 Composer of the Week

1.00 - 6.00 Through the Night.

**11.30** Jazz Notes.

(92.4-946MHz FM )

RADIO 4

**6.00** Today.

historian Mark Mazower argues that

(psaltery/percussion). 10.45 Night Waves. Europe has

thetical journey through the me-

dieval Iberian peninsula and its

Hamilton (harps/flute), Clara

Sanabras (voice/oud), Louise

Austen-Brown

of Roger Kahn - author of the

9.40 Pulcinella Transformed.

concert given last month in St



9.45 Serial: Round Ireland with a

3.30 Transplantations.

6.30 Goodness Gracious Me.
7.00 NEWS; The Archers. 7.15 Front Row, Francine Stock pre sents the nightly live arts proaramme.

8.00 NEWS; Riotous Assemblies. The last of three programmes in which Martin Wainwright Investigates occasions when British people, driven beyond endurance, made their presence felt on the streets. 3: 'The Means-Test furious reaction by the people of

8.30 The Week in Westminster. 9.00 NEWS; Leading Edge.

> World Cup 98 (85546), 7.30 Football: World Cup 98 Austria v Cameroon (330459). 10.00 Football: World Cup 98 Italy v Chile (52701). **12.00** Football: World Cup 98 (22947). **12.30** Close. UK GOLD 7.00 Never the Twain (2870527), 7.35

Neighbours (8820546). 8.00 Crossroads 5629071). 8.25 EastEnders (3084169). 9.00 The Bill (7527121), 9.30 Howards Way (7879256). 10.00 Duty Free (5744576). 10.30 The Sullvans (7556833). 11.00 Casualty (2014898), 12.00 Crossroads (95230343), 12.25 Neighbours (95233430), 12.55 EastEnders (9134343). 1.30 Some Mothers Do 'Ave 'Em (8544879), 2.10 Open All Hours (2763121). 2.45 Dangerfield (8829508), 3.45 The Bill (6274508). 4.45 Juliet Bravo (80752121). 5.20 EastEnders (2384053), 5.55 Big Break (1304695), 6.30 The Bill (7701256). 7.00 The Comedy Alternative; Last of the Summer Wine (4181343), 7.40 The Comedy Alternative: Waiting for God (5163546). 8.20 The Cornedy Alternative: Butterfies (22464ff). 9.00 Bugs (789928f4). 10.05 Bottom (4873350). 10.45 Comic Strip Presents... (99658f7). 11.25 Live at Jongleurs (8278140), 12.00 Films: The Night Before (5987) (7498560), 1.30 The Equal-izer (3681034), 2.15 100 Years of Horror (1555876), 2.45 - 7.00 Shopping at Night (66760980).

LIVING 6.00 Tiny Living (9818985). 9.00 Rolonda (2648481). 9.50 Ready, Steady, Cook (3010898). 10.30 The Young and the Restless (3732904). 11.20 Brookside (10372308). **11.50** Jimmy's (58948614). **12.20** Animal Rescue (86544411). **12.50** Rescue 911 (5796782). 1.25 Hart to Hart (8094850), 2,20 Living It Up! (8136053). 3.20 Relenda (4087121). 4.10 Tempesti (8158343), 5.00 The Heat is On (7371256), **5.30** Ready, Steady, Cook (9125782), 6.10 Jerry Springer Uncut (6289411), 7.00 Rescue 911 (7351492). 7.30 Mysteries, Magic and Miracles (1130850), 8.00 Adrenalin Junkies (1745904). 9.00 Film: Stranded (1986) (15799508). 11.05 Jerry Springer After

**9.00 Film:** Cold Sassy Tree (1989) (48681506). **11.00 Film:** Butterfield 8 (1960) (22033362). **1.00 Film:** The Americanization of Emily\* (1964) (22091386), 3.00 Films: Cold Sassy Tree (1989) (46427305). **5.00** Close.

### There are many quibbles that Picture Best Director and Best could be levelled against Brave Cinematography (for John Toll). heart (90m Sky Movies Screen Cinema serial killers are big box-

PICK OF THE DAY heart (9pm Sky Movies Screen film, which rightly scooped a catching them.

1, right), an epic account of the office - witness the huge success tife and times of Scottish folk-hero of The Silence of the Lambs. William Wallace. Not least of They are equally ratings-grabbing these is the fact that director and as the subject of documentaries. pudding in his depiction of the Detectives, 10pm Discovery) wholly irredeemable English explores the minds of such massunder King Edward I (Patrick murderers as Ted Bundy, Aileen McGoohan). However, there is no Wournos and Paul Bernado, and doubting the visceral power of his how detectives went about fistful of Oscars, including Best

JAMES RAMPTON



ter (7798782). 8.00 Science Frontiers (3648140), **9.00** Flightline (8692492), **9.30** Ultra Science (7851850), **10.00** Forensic Detectives See Pick of the Day (3661091). +LOO The Professionals (2026633). 12.00 First Flights (9434725), 12.30 Disaster (8425560), 1.00 The Barefoot Bush-

(1938) (21696324). **8.15** Big Trouble in Lit-tle China (1986) (60384099). **10.00** Alice 7.00 Tattooed Teenage Allen Fighters from Beverly Hills (82701). 7.30 Games World (6954121). 7.45 The Simpsons (76169). 8.15 The Oprah Winfrey Show (1987) (3973947). 3.35 Boy on a Dolphin (1957) (5077096). 5.35 Close. (1340343). 9.00 Hotel (98966). 10.00 Another World (47492). 11.00 Days of Our Lives (67256). 12.00 Married with Children (78701). 12.30 M\*A\*S\*H (55594) 1.00 Geraldo (63029) 2.00 Sally Jessy Raphael (24053) 3.00 Jenny Jones (1430) 4.00 The Oprah Winfrey Show (23427). 5.00 Star Trek: the Next Generation (7053). 6.00 The Nanny (4508). **6.30** Married with Children (8188). **7.00** The Simpsons (8782). **7.30** (1982) (3643701). 1.00 Beverly Hills Bor-The Simpsons (7072). 8.00 America's Dumbest Criminals (7430). 8.30 Seinfeld (3237). 9.00 Friends (96121). 9.30 Friends (84850). 10.00 Friends (79430). 10.30 Friends (55850). 11.00 Star Trek:

The Next Generation (48121). 12.00 JFK: Reckless Youth (37928). 1.00 -7.00 Long Play (4454184). 4.00 Rex Hunt's Fishing World (7708169). 4.30 Zoo Story (7797053). 5.00 First Flights (2497411). 5.30 Terra X (7711633). SKY SPORTS 1 7.00 Sky Sports Centre (3648362). 715 World Wrestling Federation Shot Gun

Challenge (252169), **8.15** Sky Sports Centre (2924850), **8.30** Racing News (60922). 9.00 Aerobics - Oz Style (23362), 9.30 Fastrax (35695), 10.00 European Tour Golf Magazine (70256). 10.30 Furn Tour Golf - Compan Furnpean Grand Prix (349492), 1.30 Aerobics - Oz Style (38782), 2.00 Trans World Sport (71985), 3.00 Euro Tour Golf -Compaq European Grand Prix (486362). 6.00 Sky Sports Centre (7850). 6.30 Futbol Mundial (1430). 7.00 Dancing -Open and Latin (73782), 8,00 Swimming (93546), 10.00 World Cup Phone-In (649817). 10.45 Sky Sports Centre (261898). 11.00 Formula Three Racing (55898), **11.30** Futbol Mundial (89140). **12.00** Sky Sports Centre (5006102). 12.15 Tight Lines (400541). 1.15 Motor Racing - indy True Value 500 (866638). 3.45 World Cup Phone-in (819305). 4.00 Sky Sports Centre (34952367). 4.15 Trans World Sport (775367). 5.15 Sky Sports Centre (3537015), 5.30 Close.

7.00 Aerobics - Oz Style (6194237), 7.30 Sky Sports Centre (6112343), 7.45 Rec-ing News (3025459), 8.15 Full Throttle (1876140), 8.45 Sky Sports Centre (9169459). 9.00 Fish TV Americana Outdoors (8180508). 9.30 Fish TV Fishing Tales (4127169). 10.00 World of Super League with Eddie and Stevo (4130633). 12.00 Snooker (8144546), 2.00 Sports Unlimited (8125411), 3.00 Full Throttle

Racing - Indy True Value 500 (8616411). 10.00 Ford Golf USA (2037576). 12.00 Showjumping Grand Prix 98 (8645638). 12.30 Sky Sports Centre (9092522). 12.45-3.15 NHL Ice Hockey (61407638). SKY SPORTS 3 12.00 World Wrestling Federation Superstars (62533879). 1.00 Fish TV The Weekend Fisherman (50832508). 1.30 (62546343), 2.00 Pots of Gold 98590140), 2.30 Dickle Davies's Sporting Heroes Sir Roger Bannister 5968625). 3.30 Motorcycling (9596962), 4.30 Full Throttle (36436879), 5.00 World Wresting Federation Super-stars (66500527), 6.00 Sportraits (36440072), 6.30 Formula Three Racing 36431324). 7.00 Euro Tour Golf - Compag European Grand Prix (88079411). 10.00 Bobby Charlton's Football Scrap-book (97072968). 11.30 Closs.

(5073879). **3.30** World of Super League with Eddle and Stevo (9853782). **5.30** Rebel Sports (6338492). **6.00** 

Showjumping Grand Prix 98 (8368683).

7.00 Tight Lines (8636275). 8.00 Motor

6.30 Inside the PGA Tour (6359985).

**EUROSPORT** 6.00 Football: World Cup 98 (35275).

### 7.30 Football: World Cup 98 (8246237). 11.00 Football: World Cup 98 (42578).

### 12.00 Termis (85188). 2.00 Termis (96633). 4.00 Football: World Cup 98 Italy v Chile (608382). 6.30 Football:

BBC N IRELAND As BBC1 except: 6.30 - 7.00 Newsine 6.30 12.05 Hearts and Minds 12.35 Film: Man of the West 2.10 6.00 As BBC News 24

SCOTLAND As BBC1 except: 6.00 News 6.30 - 7.00 Reporting Scotland; WALES As BBC1 except: 6.30 - 7.00

Wales Today As Cariton except: 12.29 Angla News and Weather (4506099) 1.00 Hope and Gloria (16508) 1.30 Home and Away (41121) 2.00 The Jerry And Away (41121). 2.00 The Jerry Springer Show: Outrageous American talk show in which Jerry Springer and this guests engage in lively - and sometimes heated - discussion about relationship issues (4865963). 3.20 Anglia News (400256). 10.30 Anglia News and Weather (277445). 11.40 Midnight Caffer (73140). 12.40 The Jerry Springer Show (8968015). 1.30 SFX (861183). 1.55 Planet Mirth (8614270). 2.25 Not Face Away (2224522). 3.20 The Chart Show (4018893). 4.15 Vanessa 

As Cartton except: 12.20 Central News and Weather (4566095), 12.30 News; Weather (42850), 1.00 A Country Practice (16508), 3.20 Central News (9209430), 6.50 Central News and Weather (400256), 10.30 Central News, Weather and Travel Update (277445), 11.40 Dharma and Greg: American alternal phord are unlikely volund couple 11.40 Dharma and Cary young couple sitcom about an unlikely young couple and thair families. Dharma makes the

As Cariton except: 10.10 This
As Cariton except: 10.15 HTV News
(12:6411), 1.00 Shortland Street (16:508),
(12:608), 1.20 The
Jerry Springer Show (48:5053), 3.20
HTV News (2014), 6.50 Wales
Tonight (400256), 7.30 Inquisition: Devid
Williams interviews the decision-makers
behind the stories of the day (492),
10.30 HTV News (277446), 11.40 We
Can Work it Out (867256), 12.10 Public

Morals (8466164). 12.40 The Jerry Springer Show (8888015). 1.30 SFX (861183). 1.55 Planet Meth (8614270). 2.25 Not Fade Away (2224522). 3.20 The Chart Show (401883). 4.15 Vaneasa (8663216). 4.50 ITV

MERIDIAN As Cariton except: 10.10 This Moming (18288898), 12.15 Meridian News and Weather (1216411), 1.00 Shoritand Street (16506), 1.30 Home and Away (41121), 2.00 The Jerry Springer Show (4865053), 3.20 Meridian News and Weather (9209430), 6.50 Meridian Tonight (400256), 10.30 Meridian News and Weather (277445). 11.40 Anatomy of Disaster (733140). 12.40 The Jerry Springer Show (8988015). 1.30 SFX (8611183). 1.55 Planet Mirth (8614270). 2.25 Not Fade Away (2224522). 3.20 The Chart Show (4018893), 4.15 Vanessa (8663218). 4.50 ITV Nightscreen (42177541), 5.00 Freescreen (84812). WESTCOUNTRY

WESTCOUNTRY
As Cariton except: 10.10 This
Morning (1828898), 12.15 Westcountry
News (121641), 12.27 Illuminations
(965148), 1.00 Emmardale (16508),
3.20 Westcountry News (9209430),
6.50 Westcountry Live (400256), 10.30
Westcountry News (277445), 11.40
Street Legal (733140), 12.40 The Jerry
Springer Show (8988015), 1.30 SFX
(8611183), 1.55 Planet Mith (8614270),
2.25 Not Fade Away (2224522), 3.20
The Chart Show (401883), 4.15
Vanessa (8663218), 4.50 ITV
Nightscreen (9642837). Nightscreen (9642837).

YORKSHIRE
As Cariton except: 10.10 This
Morning (18288888). 12.15 Calendar
News and Weather (1216411). 1.00 Home
and Away (39689091). 1.25 The Jerry

Springer Show (7301)21). **2.10** Emmerdate (9263053). **3.20** Calendar News (9209430). **6.50** Calendar (400256). **10.30** Calendar News and Weather (277445). **11.40** Behind the Scenes with Jerry Springer (195121). 4.20 Jobfinder (8731909).

TYNE TEES As Yorkshire except: 12.15 North East News (1216411), 3.20 North East News (9209430), 6-50 North East News and Weather (400256), 10-30 North East News and Weather (277445).

As Channel 4 except: 12.00 Ricki Lake (21879). 12.30 Sesame Street (40492). 1.00 Skot Meithrin: Dafydd a Bitw (88350). 1.30 Film: Storm over 58W (8839), 1.30 Paint Storm over the Nile (84879), 4.30 Countdown (833), 5.00 Spump: Uned 5 (3508). 6.00 Newyddion 6 (100459), 6.10 Heno (784091), 7.00 Pobol y Cwm (666985). 7.25 Cystadieuseth i Gantorion leuanc Cymretg (7834527). 8.30 Newyddion (1527). 9.00 Dawson's Creek (4324). 10.00 Film: Circle of Friends (306508). 11.55 TV Offal (854782). 12.25 Michael Hayes (5230251). 1.20 Dispatches (1428639). 2.40 Close.

### REGIONAL TELEVISION VARIATIONS

(8863218). 4.50 Nightscreen (9642837). CENTRAL As Cartion except: 12.20 Central

sitcom about an unikely young couple and their families. Dharma makes the transformation from free-spirit to politician's wife when Greg enters a race for Congress (867256). 12.10 Friday Night Fever (3172612). 4.20 Jobfinder (2162628). 5.20 Asian Fee (600027). (3153638). 5.20 Asian Eye (5099270).

**HTV WEST** As HTV Wales except: 6.50 The West Tonight (400256), 7.30 We Can Work it Out (492), 10.30 HTV News (277625), 10.45 World Cup 98 highlights of the Group B games Cameroon v Austria and Italy v Chila. With analysis from Alex Ferguson, John Barnes and Bobby Robson, and viewers questions answered by Ruud Gulfit, Terry Venables and Kevin Keagan (700527). **11.40** Undercurrents (867256).

YORKSHIRE

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# THOMAS SUTCLIFFE Television Review

collision. I have heavy memories of walking eyeballs, giant caterpillars, towering blue and yellow golams, silver lobsters - all the usual paraphernalia of severe concussion. But for clear memories I have to go a little further back, to Tuesday evening, when the full implications of my situation first became glaringly apparent. From 10 30pm orwards, there was nothing else to see but the World Cup special, filling the field of vision as it thundered towards us. Even Neusritght had been bent out of shape by the shock-wave - bringing news of the first unofficial fixtures on the Champs Elysées: Drunken fans vs Parislan Riot Folice (a dishonourable drew) and Stan Collymore vs Ufrika Jonsson (a dishonourable win). Over on Channel 4, Collymore could be seen sitting underneath Alba Parietti, an Italian soff-porn actress and football commentator. This wasn't a misguided piece of clamage limitation ("Look - I'm so cuddly I can be used as a cushkon - and I haven't punched her once") but a pre-recorded appearance on Eurobrash special about football fever. It was extremely thill - B

zophyr of state ulr. Something large and unstoppable. The zophyr becomes a breeze and the rails begin to quiver and chatter in anticipation. All the adverts suddenly have footballers in them and the tolevision schedules suffer odd derangements - viewers are offered a celebration of the career of John Molson, of all things. The tunnel walls begin to lighten, illuminated by some unseen source troops adverts, a surfeit of national fings, flow diagrams of Group One matches) and then, with a roar, the train rounds the curve and is bearing down on you.

I carl't say much about the bone-crunching moment of collision. I have heav moment of collision.

disconnection of salient dents from footballing distory, "Phoenix from the Flames", included a fine unning gag about sandinavian corrected to pal-

Scandinavian commentators's taste for pale, pastel knitwear.
No such irreverence in BBCI's World Cup 98

Preview, a Tuesday-night curtain-raiser to yesterday's opening ceremonies, which was implicated in its

was unabashed in its revelation of what a fine time Desmond Lynam is about to have. An early interview with Arsene Wenger was filmed as the two men waded into the menu gastronomique in some expensive restaurant, while the pre-match discussion was staged on a sun-splashed stretch of decking in the South of France, yachts in the background. I know I'm handicapped in this matter by the sporting equivalent of colour blindness, but surely this programme would have been stupelying even for aficionados? An apparently endless string of footballers and coaches offered the same underwhelming revelation—that they couldn't guarantee underwhelming revelation—that they were in with a chance. At least Glenn Hoddle offered a metaphor for the mind to work on: "I tlunk we've got a spine going through our team as good as anyone," he said, a recassuring remark but for its implicit suggestion that some

the Brazilian coach's dry romark that "there are demands on Ronaldo all tho time". Most of these demands are carnel, it seems, and the Brazilian star's erotic

supremacy was seconded by Brigitto Nielson, making an extremoly groggy contribution to the first edition of Fantusy World Cup Live (ITV).

Despite the inzardous emissions of self-salisfaction it gives off, I have a feeling that this programme, a shock transfer to ITV of Daddlel and Skinner's laddish flatshare, is going to be one of the few World Cup programmes I will be able to watch over the next few weeks - partly because you get non-footy gags thrown in ("Have you ever thought of doing an Unplugged?" Baddlel casually asked his guest, Jean-Michel Jarre), but also because it acknowledges that football coverage itself night be the object of cornedy. On this occasion, their received. io

Coverage of the Group B encounter between the Coverage of the Coverage

10,30

10.30 Smith and Jones. Recycled Mel and Griff sketches include stareotypical German generals from war films, including the Nazi General Who is Always Being Fitted for a New Uniform (R) (S) (T) (48546).

11.00 Question Time. John Redwood, Jack Cunningham and columnist Leanda De Lisle are in Newcastle for the pot-pourri of political discussion. Devid Dimbleby does his bit to stop it all getting out of hand (226430).

**BIDIR** Men of the West (Anthony Mann 1958 US). Anthony Mann's last western and his most compelling work with a tragic performance from a dying Gary Cooper. See Film of the Day, below (T) (918812).

19.00 News; Regional News; Weather (T) (39898).

(T) (720807). 12.00 The Midnight Hour (3929). 12.30 (T) (720807). 12.00 The Midnight Hour (3929). 12.30 BBC Learning Zone: Open University: The Struggle for Democracy (72229). 1.00 A Portable Computer Industry (T) (22560). 1.30 The Industry of Culture (T) (37980). 2.00 Further Education: Basic Education (10893). 4.00 Teaching Film and Media: Film Education (19725). 5.00 Teacher Training: Literacy Hour 2 (3223980). 5.45 Open University: Shooting Video History (T) (8283744).

12.15 Tales 1 Springs (S) (616 3.00 E Work II Sport ( (650113 (27454)

1.45 Joins BBC News 24 (69267454). To 6,00am.

MATCH OF THE DAY

BBC

DO Business Breakfast (24879), 7.00 News (T) (1053), 9.00 A Date with Fate (S) (190546), 9.20 Kilroy (S) (T) (1809362), 10.00 The General (S) (76492), 10.30 Can't Cook, Won't Cook (S) (T) (47817), 11.00 News; Regional News; Weather (T) (2443091), 11.05 The Really Useful Show (S) (T) (1084701), 12.00 News; Regional News; Weather (T) (7790865), 12.05 Call My Bluff (9002482), 12.35 Wipeout (S) (536741), 1.00 News; Weather (T) (1440), 1.30 Regional News; Weather (875/0121), 1.40 The Weather Show (S) (76881237), 1.45 Neighbours (14192276), 2.10 Through the Keyhole (S) (T) (23808661).

Tennie: The Stella Artole Championships. More pre-Wimbo racket play from Queen's Club (5) (6073695).

3.30 Children's BBC: Playdays (R) (S) (8501237). 3.60
The Littlest Pet Shop (S) (8410053). 4.00 Flevet's
American Talls (3583508). 4.25 Mr Wyml (2286492).
4.40 Goosebumps (S) (T) (1271099). 8.00 Newsround (S) (T) (2850446). 5.10 Record Breakers (R) (8462693).

**5.35 Neighbours** (S) (T) (446362).

News, Weather (T) (188).

8,30 Regional News (T) (140).

Auntie's Sporting Bioomers. Terry Wogan guifews through some more camcorder footage (S) (T) (3362).

8.10 The Car's the Star (R) (986546)

8.30 **BIDING** All the Right Moves. Quentin Wilson and more property advice. See *Documentary of the Day*, below (S) (T) (8459).

9.00 To Catch a Killer. 2/2. Competent, reasonably cast mini-series about the real-life hunt for the worst serial killer in American history, John Wayne Gacy (played by the menacing Brian Dennehy). Detective Kozenczak (Michael Riley), under pressure to close down the investigation on Gacy, consults a psychic. Her grisly revelations convince thm that Gacy must be captured at all costs (S) (T) (4072)

**Newsnight.** Gordon Brower is in the hot seat (T) (976633). 10.30 Local News (T) (277445). 10.00 New s; Weather. (T) (24966).

10.40 World Cup 98 - Encore. Highlights of the games between Cameroon and Austria, and Italy versus Chile. With analysis from Ferguson, Barnes and Robson (791879).

11.40 The \show farehouse. Chessey-sounding late-night talent thin host Miles Crawford (S) (167343).

1.00 Michael Hayes (T) (4341367).

les from the Crypt (96164). 12.45 The Jerry ringer Show (S) (T) (8800676). 1.30 Not Fade Away (61831). 2.30 Planet Rock Profiles (R) (5) (13473). 00 Box Office America (R) (57974454). 3.25 We Canork It Out (57993589). 3.50 Best of British Motor Nort (R) (86357763). 4.20 ITV Sport Classics 5011367). 4.30 ITV Nightscreen (75522). 5.30 News 7454). To 6.00am. 3.35 IIII Whoopes! (Thornton Freeland 1930 US), Centor again, this time as a hypochondriso (326454), To 5.15am.

BBC2

**6.10 Restoring the Balance** (7060140). **6.35** Control in Reproduction (2040256).

7.00 Children's BBC: Teletubbles (2117701), 7.25 The Filntstone Comedy Show (2103508), 7.50 Blue Peter (S) (T) (2834169), 8.15 Funky Phantom (7320633), 8.35 Hairy Jeremy (R) (S) (7776343).

8.45 The Record (4486508). 9.10 Go for III (4416343). 9.25
Job Bank (S) (45686508). 9.35 Job Bank (S) (8260508).
9.45 Come Outside (8273072). 10.00 Teletubbles (R)
(24102). 10.30 Storytime (S) (3323481). 10.45 Teaching
Today: Science and Technology (384072). 11.15 Zig Zag:
Danger Detectors (S) (1573701). 11.35 Landmarks
(7852633). 11.55 Lifeschool (S) (4362528).

Working Lunch (55324), 1.00 The Family Ness (R) (25742324), 1.05 Tales of the Tooth Fairles (2574595), 1.10 Allas Smith and Jones (1090072), 2.00 Tannis: The Siella Artols Chemplonships (S) (4887275), 2.40 Vestminster (S) (T) (2555276), 3.26 News; Local News (T) (321275), 3.30 Tennis: The Siella Artols Championships (405237).

**Cardeners' World Live.** From the National Flower and Garden show in Birmingham (S) (1) (430).

6.30 Beating Retreat. Eric Robson watches the Royal Artillery, together with the King's Troop Royal Horse Artillery, perform the Sunset Ceromony -- for the first time since 1986 - in the presence of the Queen (1) (8031527).

Out and About. Diane Louise Jordan and Mike Embley are flying kites in Maidstone, driving round Brands Hatch – that sort of joility (308072).

7,40

7.30 We Can Work It Out. Judy Finnigan, in her new guise as Anne Robinson, lifts the lid on car servicing, while Ed Hall bergains for a pair of Levi jeens (S) (492).

7.00 Emmerdale. Tara solves the Dingles' housing problems. Hoorah (S) (T) (8430).

ij Weathor (T) (231053).

on Tonight (T) (400258)

8.00 The B Plod action. Harker rushes to the aid of a in danger – with confroversial results (1) (4850).

8.30 Police driving a motor Gamera, Action. The usual dangerous is enlivened by some stray cows wandering onto envey (R) (S) (T) (3985).

9.00 The Ruth Rendell Mysteries: Going Wrong. 3/3.
This three-part sage of obsessional love may be wrapped up in the silliest trapping since Sweet last

ree-part saga of obsessional lovs may be ed up in the silliest trapping since Sweet last red on *Top of the Pops, but the central ménage à* believable enough. James Callis is rather good as he guy who can't let go. Tonight, he eventually to his senses, but is it too late? (S) (T) (8782). Minnie Driver has had one of the more spectacular and unexpected ascents into the Hollywood mainstream. It wasn't that long ago, after all, that ahe was playing third tiddle to George Cole in ITV sitcoms. This was her movie debut, and she's fresh and appealing as the unworldly girl from a small irish village who goes to university in Dublin in the late 1950s, and falls for handsome rugby player Chris O'Donnell. Adapted from the Maeve Binchy novel by Andrew Davies, Pat O'Connor's coming-of-age tale also features Alan Cumming and – no screaming please – Colin Firth (79054985).

10.55 IIIM The Field (Jim Sheridan 1990 UK). Richard Harris goes into thespian overdrive as the dispossessed tenant farmer in 1930s ireland. Supporting cast Sean Bean and Tom Berenger take cover (53508866).

12.58 IIIM Roman Scandais (Frank Tuttle 1833 US).

Dreamy Oklahoma delivery boy Eddle Cantor Imagines himself in Imperial Rome in this Ben Hur spoof choreographed by Busby Berkeley (157560).

# Carlton

6.00 GMTV Vaness (390259 Weather 1.30 Th Home a (653614) London 1TV (2780614). 9.25 This Morning (T) (4591324). 9.30 nessa (S) (T) (1055072). 10.40 This Morning (T) 025966). 12.20 Your Shout (4506099). 12.30 News; ather (T) (42850). 1.00 London Today (T) (16508). 10 The Jerry Springer Show (S) (T) (5746904). 2.15 me and Away (S) (T) (854343). 2.46 Waffle (S) (T) 9844). 3.45 ITN News Headlines (T) (9218817). 3.20 ndon Today (T) (9209430).

7.00 The Big Breakfast (S) (37091). 9.00 Channel 4 Schools (S) (T) (597782). 11.30 Powerhouse (9904). 12.00 Sesame Street (S) (21879). 12.30 Light Lunch (R) (T) (81904). 1.30 The Wrong Brothers (76601091).

1.35 IIIII Carrington VC (Anthony Asquith 1954 UK)
Asquith, who specialised in transferring stage success

**3.26 Children's ITV:** Potemus Park (R) (S) (9298053). **3.35** The Slow Norris (R) (S) (8151256). **3.45** Sooty and Co (R) (S) (T) (659898).

Wilson and the multi-coloured Barry Venison present live coverage of the Group B match between Italy and Chile from Bordeaux (kick off at 4.30pm), with commentary from Clive Tyldesley and Kevin Keegan. See Match of the Day, below (T) (75180140).

5.30 Pet Resoue. A dove is nursed back to health after a scrap with a sparrowhawk. All very symbolic, i'm sure (R) (S) (T) (985). 3.30 A Spiash of Colour (T) (614), 4.00 Fifteen to One (S) (T) (121), 4.30 Countdown (S) (T) (5931140), 4.55 Flickl Lake (S) (T) (7703121).

**6.00 Roseanne.** Roseanne and Jackie throw a bridal shower for Crystal (R) (S) (T) (898).

6.30 Hollyoaks. Chester teenagers, apparently. Tony is curious about Jasmine's extra-curricular activities (S) (T) (850).

7.00 Channel 4 News; Weather (S) (T) (513985).

7.50 The Windrush Years. Churchill's speech urging Jemalcans to go to England remembered (T) (722275).

8.00 Celebrity Countdown. Lord Steel, Loyd Grossman and Lucinda Lambion – now there's a frightening combo – are the alleged celebrities (T) (2482).

**B.30 Real Gardens.** One of the amateurs tries to screen off a neighbour's shed with a flower-covered hurdle fence. Sounds vile, but you never know (1527).

9.45 Midnight Orohid. Anyone for a murder

11.35 The Jack Docherty Show (5) (6748850).

12.50 Live and Dangerous. Including at 1.55 US soccer, and, at 3.00, "international football action" (5) (60708631).
4.40 Prisoner Cell Block H (8400015) 5.30 100 Per Cent (S) (6255251). To 6.00am. **12.15 Hotline.** New US drama series (S) (4085676)



being one of the games of the first round. France 98 may be the first time that Chile have qualified since 1882, but they have one of the hottest forward lines of the noment - Marcelo Salas (right), whom Manchester United recently failed to sign and who scored against England at Wembley), and Ivan Zamorana, the Internazionale hitman. The good news, for those that want to see plenty of goals, is that Chile midfield and defence aren't quite so world-class, and the revitalised Roberto Englis, should be picked, and Juventus's Allesandro Del Piero, who is certain

DOCUMENTARY OF THE DAY

ALL THE RIGHT MOVES (8.30pm BBC2) Perkier and more sceptical than your usual property show, All the Right Mores (right) is in some respects, however, the televisual equivalent of flicking through the property ads in Country Life. With your average viewer being priced out of the murket by the recent housing thoun, reports on multi-million pound mansions in Hampstead and the life of a Sloane Square estate agent - however jolly - do little to address their concerns. More democratic, if just as specialised, are the Middlesbrough and Sanderland football ians queuing to buy houses built on the clubs' former pitches.

# FILM OF THE DAY

masterpiece. Aged 57 and already ill with cancer, Cooper's final masterpiece. Aged 57 and already ill with cancer, Cooper (right) is the ex-outlaw under pressure to return to the criminal fold by his uncle Lee J Cobb (and, yes, Cooper does look too old to be Cobb's nephew). Directed by Anthony Mann, it's his last western and is an epic tragedy of men fighting their baser instincts. This subsumes Mann's usual preoccupation with the landscape to create probably the last great cowboy movie until Clint Eastwood's Unforgiven, which, in some ways, it resembles. The supporting cast includes Julie London and a pre-Hawaii Fibe-O Jack Lord.



# Channel

S

Channel

require, who specialised in transferring stage successes to the screen, did a solid job with this courtroom drama about a war hero set up by a jealous fellow officer and accused of stealing military funds. David Niven takes the title role, which allows him rather more shading than his usual debonair typecasting. Margaret Leighton is also rather good as his shrewish wife (54112237). 6.00 S News and Sport (S) (8345904). 7.00 WidsWorld (F) (S) (T) (8528279). 7.30 Milkshakel (S) (352482). 7.35 The Wind in the Willows (235430). 8.00 Havakazoo (S) (4654695). 8.30 Dappledown Farm (R) (4653986). 9.00 Netural Tales (S) (T) (4677546). 9.30 The Oprah Winfrey Show (R) (4108411). 10.20 Sunset Beach (S) (T) (9023169). 11.10 Lezza (R) (S) (9044017). 12.00 5 News at Noon (S) (T) (4867782). 12.30 Family Affairs (S) (T) (4561695). 1.00 The Bold and the Beautiful (T) (8527546). 1.30 Sons and Daughters (4560986). 2.00 Open House with Gloria Hurniford (S) (9951324). 3.00 100 Per Cent Gold (S) (7564512).

3.30 EXILET Frontier Qet (Charles Lamont 1945 US).

Likeable comedy western in which saloon proprietrees

Yvonne De Carlo and outlaw Rod Cameron marry, have a baby and tight like wildcals (1918546).

5.05 The Oprah Winfrey Show. Rackm discussed (3126053).

**5.00 100 Per Cent** (S) (9022053).

6.30 Family Affairs. Eddis causes a punch-up at the OAP afternoon. Jack attempts to kiss Elsa, and Liam calls up an escort girl. Move over EastEnders (S) (T) (5327445).

7.00 5 News, including First on Five. Kirsty Young explains (S) (T) (249463).

7.30 Realin of the Poliar Bear. Churchil, a township on the western side of Canadas Hudson Bay, to be precise. For part of the year, Churchill is home to a large population of polar bears (S) (T) (982/409).

8.00 The Thorn Birds: the Missing Years. 2/2, it's certably missing something. Anyway, the story so far. The year is 1943 and Rechel Ward has metamorphosised into Amenda Donohoe, who is now living in the Austrellen Outback with her child by Father Richard Chambertain – a waxy-looking sixtysomething priest mesquerading as a virile fortysomething. Abandoned by her husband, who doesn't know that the child belongs to the prispic priest, Donohoe is just about reaching the end of her whatsit. And who should wander in? (S) (T) (56550527).

no big names US import features a journalist turned private eye who is invited to be the guest of honour at the wedding of a powerful businessmen. But then, in the time honoured manner, the wedding guests are poleoned, and our man investigates (S) (7875/21).

TILEVISION GUIDE BY GERARD GILHERT